

Marks Entry Report (Nov-Dec 2020)

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College Name **008 -- Bharati College**
Course Name **520 -- (CBCS) B.A.(HONS.) JOURNALISM**
Part **II**
Sem **III**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM008/BHA/442	AAKANKSHA	19/601	19008520001	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	AAKANKSHA	19/601	19008520001	II	III	11011304	HISTORY OF THE MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	AAKANKSHA	19/601	19008520001	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	AAKANKSHA	19/601	19008520001	II	III	11013301	RADIO PRODUCTION	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/359	AAKANKSHA	19/601	19008520001	II	III	12325905	UNDERSTANDING AMBEDKAR	25	19	
2	TE_IA	CDB/TE_IA/SEM008/BHA/442	AASTHA	19/602	19008520002	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	AASTHA	19/602	19008520002	II	III	11011304	HISTORY OF THE MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	AASTHA	19/602	19008520002	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	AASTHA	19/602	19008520002	II	III	11013301	RADIO PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/378	AASTHA	19/602	19008520002	II	III	12055302	BHASHA AUR SAMAJ	25	20	
3	TE_IA	CDB/TE_IA/SEM008/BHA/442	AISHWARYA P RAJAN	19/674	19008520003	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	AISHWARYA P RAJAN	19/674	19008520003	II	III	11011304	HISTORY OF THE MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	AISHWARYA P RAJAN	19/674	19008520003	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	AISHWARYA P RAJAN	19/674	19008520003	II	III	11013301	RADIO PRODUCTION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/301	AISHWARYA P RAJAN	19/674	19008520003	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	23	
4	TE_IA	CDB/TE_IA/SEM008/BHA/442	AKANSHA BHARDWAJ	19/603	19008520004	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	AKANSHA	19/603	19008520004	II	III	11011304	HISTORY OF THE	25	16	

			BHARDWAJ						MEDIA			
	TE_IA	CDB/TE_IA/SEM008/BHA/419	AKANSHA BHARDWAJ	19/603	19008520004	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	AKANSHA BHARDWAJ	19/603	19008520004	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/400	AKANSHA BHARDWAJ	19/603	19008520004	II	III	12275301	INDIAN ECONOMY-I	25	22	
5	TE_IA	CDB/TE_IA/SEM008/BHA/442	AKRITI DIXIT	19/680	19008520005	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	AKRITI DIXIT	19/680	19008520005	II	III	11011304	HISTORY OF THE MEDIA	25	10	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	AKRITI DIXIT	19/680	19008520005	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	AKRITI DIXIT	19/680	19008520005	II	III	11013301	RADIO PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/551	AKRITI DIXIT	19/680	19008520005	II	III	22415304	HUMAN RESOURCE MANAGEMENT	25	25	
6	TE_IA	CDB/TE_IA/SEM008/BHA/442	ANCHAL SURYAVANSHI	19/604	19008520006	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	ANCHAL SURYAVANSHI	19/604	19008520006	II	III	11011304	HISTORY OF THE MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	ANCHAL SURYAVANSHI	19/604	19008520006	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	ANCHAL SURYAVANSHI	19/604	19008520006	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/363	ANCHAL SURYAVANSHI	19/604	19008520006	II	III	12315356	Politics of Nature	25	17	
7	TE_IA	CDB/TE_IA/SEM008/BHA/442	ANJALI AKRITI	19/605	19008520007	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	ANJALI AKRITI	19/605	19008520007	II	III	11011304	HISTORY OF THE MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	ANJALI AKRITI	19/605	19008520007	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	ANJALI AKRITI	19/605	19008520007	II	III	11013301	RADIO PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/251	ANJALI AKRITI	19/605	19008520007	II	III	32345302	Computer Networks	25	23	
8	TE_IA	CDB/TE_IA/SEM008/BHA/442	ANJALI KUMARI	19/675	19008520008	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	ANJALI KUMARI	19/675	19008520008	II	III	11011304	HISTORY OF THE MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	ANJALI KUMARI	19/675	19008520008	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	ANJALI KUMARI	19/675	19008520008	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/301	ANJALI KUMARI	19/675	19008520008	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND	25	23	

									EMPOWERMENT			
9	TE_IA	CDB/TE_IA/SEM008/BHA/442	ANKITA TIWARY	19/606	19008520009	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	ANKITA TIWARY	19/606	19008520009	II	III	11011304	HISTORY OF THE MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	ANKITA TIWARY	19/606	19008520009	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	ANKITA TIWARY	19/606	19008520009	II	III	11013301	RADIO PRODUCTION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/341	ANKITA TIWARY	19/606	19008520009	II	III	12325905	UNDERSTANDING AMBEDKAR	25	22	
10	TE_IA	CDB/TE_IA/SEM008/BHA/442	ANSHIKA KUMARI	19/607	19008520010	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	ANSHIKA KUMARI	19/607	19008520010	II	III	11011304	HISTORY OF THE MEDIA	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	ANSHIKA KUMARI	19/607	19008520010	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	ANSHIKA KUMARI	19/607	19008520010	II	III	11013301	RADIO PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/378	ANSHIKA KUMARI	19/607	19008520010	II	III	12055302	BHASHA AUR SAMAJ	25	21	
11	TE_IA	CDB/TE_IA/SEM008/BHA/442	ANU PRIYA	19/608	19008520011	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	ANU PRIYA	19/608	19008520011	II	III	11011304	HISTORY OF THE MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	ANU PRIYA	19/608	19008520011	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	ANU PRIYA	19/608	19008520011	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	ANU PRIYA	19/608	19008520011	II	III	12325905	UNDERSTANDING AMBEDKAR	25	22	
12	TE_IA	CDB/TE_IA/SEM008/BHA/442	ASHA	19/609	19008520012	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	ASHA	19/609	19008520012	II	III	11011304	HISTORY OF THE MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	ASHA	19/609	19008520012	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	ASHA	19/609	19008520012	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/359	ASHA	19/609	19008520012	II	III	12325905	UNDERSTANDING AMBEDKAR	25	20	
13	TE_IA	CDB/TE_IA/SEM008/BHA/442	AWWAL HALIMATU SADIYA	19/678	19008520013	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	AWWAL HALIMATU	19/678	19008520013	II	III	11011304	HISTORY OF THE MEDIA	25	18	

			SADIYA									
	TE_IA	CDB/TE_IA/SEM008/BHA/419	AWWAL HALIMATU SADIYA	19/678	19008520013	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	AWWAL HALIMATU SADIYA	19/678	19008520013	II	III	11013301	RADIO PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/301	AWWAL HALIMATU SADIYA	19/678	19008520013	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	22	
14	TE_IA	CDB/TE_IA/SEM008/BHA/442	BHAWANA KASHYAP	19/610	19008520014	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	BHAWANA KASHYAP	19/610	19008520014	II	III	11011304	HISTORY OF THE MEDIA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	BHAWANA KASHYAP	19/610	19008520014	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	BHAWANA KASHYAP	19/610	19008520014	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/359	BHAWANA KASHYAP	19/610	19008520014	II	III	12325905	UNDERSTANDING AMBEDKAR	25	20	
15	TE_IA	CDB/TE_IA/SEM008/BHA/442	CHARVI KHANEJA	19/611	19008520015	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	CHARVI KHANEJA	19/611	19008520015	II	III	11011304	HISTORY OF THE MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	CHARVI KHANEJA	19/611	19008520015	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	CHARVI KHANEJA	19/611	19008520015	II	III	11013301	RADIO PRODUCTION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/301	CHARVI KHANEJA	19/611	19008520015	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	21	
16	TE_IA	CDB/TE_IA/SEM008/BHA/442	DEEPIKA	19/612	19008520016	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	DEEPIKA	19/612	19008520016	II	III	11011304	HISTORY OF THE MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	DEEPIKA	19/612	19008520016	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	DEEPIKA	19/612	19008520016	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/359	DEEPIKA	19/612	19008520016	II	III	12325905	UNDERSTANDING AMBEDKAR	25	19	
17	TE_IA	CDB/TE_IA/SEM008/BHA/442	DEEPIKA KAUSHIK	19/613	19008520017	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	DEEPIKA KAUSHIK	19/613	19008520017	II	III	11011304	HISTORY OF THE MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	DEEPIKA	19/613	19008520017	II	III	11011307	ADVERTISING AND	25	22	

			KAUSHIK						PUBLIC RELATIONS			
	TE_IA	CDB/TE_IA/SEM008/BHA/428	DEEPIKA KAUSHIK	19/613	19008520017	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/341	DEEPIKA KAUSHIK	19/613	19008520017	II	III	12325905	UNDERSTANDING AMBEDKAR	25	22	
18	TE_IA	CDB/TE_IA/SEM008/BHA/442	DIMPLE SHARMA	19/616	19008520018	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	DIMPLE SHARMA	19/616	19008520018	II	III	11011304	HISTORY OF THE MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	DIMPLE SHARMA	19/616	19008520018	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	DIMPLE SHARMA	19/616	19008520018	II	III	11013301	RADIO PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/341	DIMPLE SHARMA	19/616	19008520018	II	III	12325905	UNDERSTANDING AMBEDKAR	25	23	
19	TE_IA	CDB/TE_IA/SEM008/BHA/442	DISHA SAINI	19/617	19008520019	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	DISHA SAINI	19/617	19008520019	II	III	11011304	HISTORY OF THE MEDIA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	DISHA SAINI	19/617	19008520019	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	DISHA SAINI	19/617	19008520019	II	III	11013301	RADIO PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/301	DISHA SAINI	19/617	19008520019	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	21	
20	TE_IA	CDB/TE_IA/SEM008/BHA/442	GARIMA SINGH	19/618	19008520020	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	GARIMA SINGH	19/618	19008520020	II	III	11011304	HISTORY OF THE MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	GARIMA SINGH	19/618	19008520020	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	GARIMA SINGH	19/618	19008520020	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/378	GARIMA SINGH	19/618	19008520020	II	III	12055302	BHASHA AUR SAMAJ	25	20	
21	TE_IA	CDB/TE_IA/SEM008/BHA/442	GURJEET KAUR	19/620	19008520021	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	GURJEET KAUR	19/620	19008520021	II	III	11011304	HISTORY OF THE MEDIA	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	GURJEET KAUR	19/620	19008520021	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	GURJEET KAUR	19/620	19008520021	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/551	GURJEET KAUR	19/620	19008520021	II	III	22415304	HUMAN RESOURCE MANAGEMENT	25	24	
22	TE_IA	CDB/TE_IA/SEM008/BHA/442	HARSHDEEP KAUR	19/621	19008520022	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	19	

	TE_IA	CDB/TE_IA/SEM008/BHA/50	HARSHDEEP KAUR	19/621	19008520022	II	III	11011304	HISTORY OF THE MEDIA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	HARSHDEEP KAUR	19/621	19008520022	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	HARSHDEEP KAUR	19/621	19008520022	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/400	HARSHDEEP KAUR	19/621	19008520022	II	III	12275301	INDIAN ECONOMY-I	25	23	
23	TE_IA	CDB/TE_IA/SEM008/BHA/442	HARSHITA CHELANI	19/622	19008520023	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	HARSHITA CHELANI	19/622	19008520023	II	III	11011304	HISTORY OF THE MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	HARSHITA CHELANI	19/622	19008520023	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	HARSHITA CHELANI	19/622	19008520023	II	III	11013301	RADIO PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/301	HARSHITA CHELANI	19/622	19008520023	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	21	
24	TE_IA	CDB/TE_IA/SEM008/BHA/442	ISHA DAS	19/624	19008520025	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	ISHA DAS	19/624	19008520025	II	III	11011304	HISTORY OF THE MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	ISHA DAS	19/624	19008520025	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	ISHA DAS	19/624	19008520025	II	III	11013301	RADIO PRODUCTION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/378	ISHA DAS	19/624	19008520025	II	III	12055302	BHASHA AUR SAMAJ	25	25	
25	TE_IA	CDB/TE_IA/SEM008/BHA/442	ISHITA THAPLIYAL	19/625	19008520026	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	ISHITA THAPLIYAL	19/625	19008520026	II	III	11011304	HISTORY OF THE MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	ISHITA THAPLIYAL	19/625	19008520026	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	ISHITA THAPLIYAL	19/625	19008520026	II	III	11013301	RADIO PRODUCTION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/301	ISHITA THAPLIYAL	19/625	19008520026	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	21	
26	TE_IA	CDB/TE_IA/SEM008/BHA/442	JANVI CHOPRA	19/626	19008520027	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	JANVI CHOPRA	19/626	19008520027	II	III	11011304	HISTORY OF THE MEDIA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	JANVI CHOPRA	19/626	19008520027	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	17	

	TE_IA	CDB/TE_IA/SEM008/BHA/428	JANVI CHOPRA	19/626	19008520027	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/400	JANVI CHOPRA	19/626	19008520027	II	III	12275301	INDIAN ECONOMY-I	25	23	
27	TE_IA	CDB/TE_IA/SEM008/BHA/442	JEETIKA DROCH	19/627	19008520028	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	JEETIKA DROCH	19/627	19008520028	II	III	11011304	HISTORY OF THE MEDIA	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	JEETIKA DROCH	19/627	19008520028	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	JEETIKA DROCH	19/627	19008520028	II	III	11013301	RADIO PRODUCTION	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/341	JEETIKA DROCH	19/627	19008520028	II	III	12325905	UNDERSTANDING AMBEDKAR	25	22	
28	TE_IA	CDB/TE_IA/SEM008/BHA/442	JYOTI	19/629	19008520029	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	JYOTI	19/629	19008520029	II	III	11011304	HISTORY OF THE MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	JYOTI	19/629	19008520029	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	JYOTI	19/629	19008520029	II	III	11013301	RADIO PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/400	JYOTI	19/629	19008520029	II	III	12275301	INDIAN ECONOMY-I	25	23	
29	TE_IA	CDB/TE_IA/SEM008/BHA/442	KANCHAN GUPTA	19/630	19008520030	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	KANCHAN GUPTA	19/630	19008520030	II	III	11011304	HISTORY OF THE MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	KANCHAN GUPTA	19/630	19008520030	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	KANCHAN GUPTA	19/630	19008520030	II	III	11013301	RADIO PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/341	KANCHAN GUPTA	19/630	19008520030	II	III	12325905	UNDERSTANDING AMBEDKAR	25	23	
30	TE_IA	CDB/TE_IA/SEM008/BHA/442	KAUSHIKI BISEN	19/631	19008520031	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	KAUSHIKI BISEN	19/631	19008520031	II	III	11011304	HISTORY OF THE MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	KAUSHIKI BISEN	19/631	19008520031	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	KAUSHIKI BISEN	19/631	19008520031	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/301	KAUSHIKI BISEN	19/631	19008520031	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	21	
31	TE_IA	CDB/TE_IA/SEM008/BHA/442	KHUSHI MISHRA	19/633	19008520032	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	KHUSHI	19/633	19008520032	II	III	11011304	HISTORY OF THE	25	14	

			MISHRA						MEDIA			
	TE_IA	CDB/TE_IA/SEM008/BHA/419	KHUSHI MISHRA	19/633	19008520032	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	KHUSHI MISHRA	19/633	19008520032	II	III	11013301	RADIO PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/251	KHUSHI MISHRA	19/633	19008520032	II	III	32345302	Computer Networks	25	23	
32	TE_IA	CDB/TE_IA/SEM008/BHA/442	KOMAL PAL	19/634	19008520033	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	KOMAL PAL	19/634	19008520033	II	III	11011304	HISTORY OF THE MEDIA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	KOMAL PAL	19/634	19008520033	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	KOMAL PAL	19/634	19008520033	II	III	11013301	RADIO PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/400	KOMAL PAL	19/634	19008520033	II	III	12275301	INDIAN ECONOMY-I	25	23	
33	TE_IA	CDB/TE_IA/SEM008/BHA/442	LAKSHITA BANSAL	19/636	19008520034	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	LAKSHITA BANSAL	19/636	19008520034	II	III	11011304	HISTORY OF THE MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	LAKSHITA BANSAL	19/636	19008520034	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	LAKSHITA BANSAL	19/636	19008520034	II	III	11013301	RADIO PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/378	LAKSHITA BANSAL	19/636	19008520034	II	III	12055302	BHASHA AUR SAMAJ	25	24	
34	TE_IA	CDB/TE_IA/SEM008/BHA/442	MAMONTI BARMAN	19/676	19008520035	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	MAMONTI BARMAN	19/676	19008520035	II	III	11011304	HISTORY OF THE MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	MAMONTI BARMAN	19/676	19008520035	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	MAMONTI BARMAN	19/676	19008520035	II	III	11013301	RADIO PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/301	MAMONTI BARMAN	19/676	19008520035	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	21	
35	TE_IA	CDB/TE_IA/SEM008/BHA/442	MANYA PANDIT	19/639	19008520036	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	MANYA PANDIT	19/639	19008520036	II	III	11011304	HISTORY OF THE MEDIA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	MANYA PANDIT	19/639	19008520036	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	MANYA PANDIT	19/639	19008520036	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/301	MANYA PANDIT	19/639	19008520036	II	III	12035905	CONTEMPORARY	25	20	

										INDIA: WOMEN AND EMPOWERMENT		
36	TE_IA	CDB/TE_IA/SEM008/BHA/442	MEGHA SAHA	19/640	19008520037	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	MEGHA SAHA	19/640	19008520037	II	III	11011304	HISTORY OF THE MEDIA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	MEGHA SAHA	19/640	19008520037	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	MEGHA SAHA	19/640	19008520037	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/341	MEGHA SAHA	19/640	19008520037	II	III	12325905	UNDERSTANDING AMBEDKAR	25	22	
37	TE_IA	CDB/TE_IA/SEM008/BHA/442	MUSKAAN	19/641	19008520038	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	MUSKAAN	19/641	19008520038	II	III	11011304	HISTORY OF THE MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	MUSKAAN	19/641	19008520038	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	MUSKAAN	19/641	19008520038	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/301	MUSKAAN	19/641	19008520038	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	21	
38	TE_IA	CDB/TE_IA/SEM008/BHA/659	MUSKAN BHATNAGAR	19/642	19008520039	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/660	MUSKAN BHATNAGAR	19/642	19008520039	II	III	11011304	HISTORY OF THE MEDIA	25	20	
	TE_IA	CNDB/TE_IA/SEM008/BHA/560			19008520039			11011307	ADVERTISING AND PUBLIC RELATIONS	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/661	MUSKAN BHATNAGAR	19/642	19008520039	II	III	11013301	RADIO PRODUCTION	25	21	
	TE_IA	CNDB/TE_IA/SEM008/BHA/585			19008520039			12055302	BHASHA AUR SAMAJ	25	20	
39	TE_IA	CDB/TE_IA/SEM008/BHA/442	NANCY KAUSHIK	19/643	19008520040	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	NANCY KAUSHIK	19/643	19008520040	II	III	11011304	HISTORY OF THE MEDIA	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	NANCY KAUSHIK	19/643	19008520040	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	NANCY KAUSHIK	19/643	19008520040	II	III	11013301	RADIO PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/301	NANCY KAUSHIK	19/643	19008520040	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	20	
40	TE_IA	CDB/TE_IA/SEM008/BHA/442	NUNNEM GANGTE	19/644	19008520041	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	NUNNEM	19/644	19008520041	II	III	11011304	HISTORY OF THE	25	17	

			GANGTE						MEDIA			
	TE_IA	CDB/TE_IA/SEM008/BHA/419	NUNNEM GANGTE	19/644	19008520041	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	NUNNEM GANGTE	19/644	19008520041	II	III	11013301	RADIO PRODUCTION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/301	NUNNEM GANGTE	19/644	19008520041	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	21	
41	TE_IA	CDB/TE_IA/SEM008/BHA/659	PALAK VASUDEVA	19/645	19008520042	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/660	PALAK VASUDEVA	19/645	19008520042	II	III	11011304	HISTORY OF THE MEDIA	25	20	
	TE_IA	CNDB/TE_IA/SEM008/BHA/629			19008520042			11011307	ADVERTISING AND PUBLIC RELATIONS	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/661	PALAK VASUDEVA	19/645	19008520042	II	III	11013301	RADIO PRODUCTION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/641	PALAK VASUDEVA	19/645	19008520042	II	III	12035905_OC	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	21	
42	TE_IA	CDB/TE_IA/SEM008/BHA/442	PALAK SHARMA	19/647	19008520043	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	PALAK SHARMA	19/647	19008520043	II	III	11011304	HISTORY OF THE MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	PALAK SHARMA	19/647	19008520043	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	PALAK SHARMA	19/647	19008520043	II	III	11013301	RADIO PRODUCTION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/251	PALAK SHARMA	19/647	19008520043	II	III	32345302	Computer Networks	25	24	
43	TE_IA	CDB/TE_IA/SEM008/BHA/442	PF. AKOHRA PEKOSII	19/648	19008520044	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	PF. AKOHRA PEKOSII	19/648	19008520044	II	III	11011304	HISTORY OF THE MEDIA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	PF. AKOHRA PEKOSII	19/648	19008520044	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	PF. AKOHRA PEKOSII	19/648	19008520044	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/301	PF. AKOHRA PEKOSII	19/648	19008520044	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	21	
44	TE_IA	CDB/TE_IA/SEM008/BHA/442	POOJA KUMARI	19/650	19008520045	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	POOJA KUMARI	19/650	19008520045	II	III	11011304	HISTORY OF THE MEDIA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	POOJA KUMARI	19/650	19008520045	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	21	

	TE_IA	CDB/TE_IA/SEM008/BHA/428	POOJA KUMARI	19/650	19008520045	II	III	11013301	RADIO PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/378	POOJA KUMARI	19/650	19008520045	II	III	12055302	BHASHA AUR SAMAJ	25	25	
45	TE_IA	CDB/TE_IA/SEM008/BHA/442	PRERNA SINGH	19/651	19008520046	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	PRERNA SINGH	19/651	19008520046	II	III	11011304	HISTORY OF THE MEDIA	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	PRERNA SINGH	19/651	19008520046	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	PRERNA SINGH	19/651	19008520046	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/341	PRERNA SINGH	19/651	19008520046	II	III	12325905	UNDERSTANDING AMBEDKAR	25	24	
46	TE_IA	CDB/TE_IA/SEM008/BHA/442	PRIYA DEVI	19/652	19008520047	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	PRIYA DEVI	19/652	19008520047	II	III	11011304	HISTORY OF THE MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	PRIYA DEVI	19/652	19008520047	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	PRIYA DEVI	19/652	19008520047	II	III	11013301	RADIO PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/301	PRIYA DEVI	19/652	19008520047	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	20	
47	TE_IA	CDB/TE_IA/SEM008/BHA/442	PURNIMA MISHRA	19/653	19008520048	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	PURNIMA MISHRA	19/653	19008520048	II	III	11011304	HISTORY OF THE MEDIA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	PURNIMA MISHRA	19/653	19008520048	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	PURNIMA MISHRA	19/653	19008520048	II	III	11013301	RADIO PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/400	PURNIMA MISHRA	19/653	19008520048	II	III	12275301	INDIAN ECONOMY-I	25	22	
48	TE_IA	CDB/TE_IA/SEM008/BHA/442	RITIKA CHAUHAN	19/682	19008520049	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	RITIKA CHAUHAN	19/682	19008520049	II	III	11011304	HISTORY OF THE MEDIA	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	RITIKA CHAUHAN	19/682	19008520049	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	RITIKA CHAUHAN	19/682	19008520049	II	III	11013301	RADIO PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/363	RITIKA CHAUHAN	19/682	19008520049	II	III	12315356	Politics of Nature	25	17	
49	TE_IA	CDB/TE_IA/SEM008/BHA/442	SAKSHI MISHRA	19/656	19008520050	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	SAKSHI	19/656	19008520050	II	III	11011304	HISTORY OF THE	25	20	

			MISHRA						MEDIA			
	TE_IA	CDB/TE_IA/SEM008/BHA/419	SAKSHI MISHRA	19/656	19008520050	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	SAKSHI MISHRA	19/656	19008520050	II	III	11013301	RADIO PRODUCTION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/341	SAKSHI MISHRA	19/656	19008520050	II	III	12325905	UNDERSTANDING AMBEDKAR	25	24	
50	TE_IA	CDB/TE_IA/SEM008/BHA/442	SANA ZAFAR	19/657	19008520051	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	SANA ZAFAR	19/657	19008520051	II	III	11011304	HISTORY OF THE MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	SANA ZAFAR	19/657	19008520051	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	SANA ZAFAR	19/657	19008520051	II	III	11013301	RADIO PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/301	SANA ZAFAR	19/657	19008520051	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	21	
51	TE_IA	CDB/TE_IA/SEM008/BHA/442	SANJANA SINGH	19/658	19008520052	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	SANJANA SINGH	19/658	19008520052	II	III	11011304	HISTORY OF THE MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	SANJANA SINGH	19/658	19008520052	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	SANJANA SINGH	19/658	19008520052	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/251	SANJANA SINGH	19/658	19008520052	II	III	32345302	Computer Networks	25	23	
52	TE_IA	CDB/TE_IA/SEM008/BHA/442	SHAGUN	19/660	19008520054	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	SHAGUN	19/660	19008520054	II	III	11011304	HISTORY OF THE MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	SHAGUN	19/660	19008520054	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	SHAGUN	19/660	19008520054	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/341	SHAGUN	19/660	19008520054	II	III	12325905	UNDERSTANDING AMBEDKAR	25	23	
53	TE_IA	CDB/TE_IA/SEM008/BHA/442	SHAHEEN CHOUDHURY	19/661	19008520055	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	SHAHEEN CHOUDHURY	19/661	19008520055	II	III	11011304	HISTORY OF THE MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	SHAHEEN CHOUDHURY	19/661	19008520055	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	SHAHEEN CHOUDHURY	19/661	19008520055	II	III	11013301	RADIO PRODUCTION	25	20	

	TE_IA	CDB/TE_IA/SEM008/BHA/301	SHAHEEN CHOUDHURY	19/661	19008520055	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	22	
54	TE_IA	CDB/TE_IA/SEM008/BHA/442	SHRESHTHA LAKHERA	19/663	19008520056	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	SHRESHTHA LAKHERA	19/663	19008520056	II	III	11011304	HISTORY OF THE MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	SHRESHTHA LAKHERA	19/663	19008520056	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	13	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	SHRESHTHA LAKHERA	19/663	19008520056	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/378	SHRESHTHA LAKHERA	19/663	19008520056	II	III	12055302	BHASHA AUR SAMAJ	25	20	
55	TE_IA	CDB/TE_IA/SEM008/BHA/442	SIMRAN	19/679	19008520057	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	SIMRAN	19/679	19008520057	II	III	11011304	HISTORY OF THE MEDIA	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	SIMRAN	19/679	19008520057	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	SIMRAN	19/679	19008520057	II	III	11013301	RADIO PRODUCTION	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	SIMRAN	19/679	19008520057	II	III	12135902	INDIAN CULTURE AND SOCIAL ISSUES	25	18	
56	TE_IA	CDB/TE_IA/SEM008/BHA/442	SONAM DOLMA	19/677	19008520058	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	SONAM DOLMA	19/677	19008520058	II	III	11011304	HISTORY OF THE MEDIA	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	SONAM DOLMA	19/677	19008520058	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	SONAM DOLMA	19/677	19008520058	II	III	11013301	RADIO PRODUCTION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/301	SONAM DOLMA	19/677	19008520058	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	21	
57	TE_IA	CDB/TE_IA/SEM008/BHA/442	SPRIHA TREHAN	19/665	19008520059	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	SPRIHA TREHAN	19/665	19008520059	II	III	11011304	HISTORY OF THE MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	SPRIHA TREHAN	19/665	19008520059	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	SPRIHA TREHAN	19/665	19008520059	II	III	11013301	RADIO PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/251	SPRIHA TREHAN	19/665	19008520059	II	III	32345302	Computer Networks	25	25	
58	TE_IA	CDB/TE_IA/SEM008/BHA/442	TSERING DOLKA GURUNG	19/667	19008520060	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	19	

	TE_IA	CDB/TE_IA/SEM008/BHA/50	TSERING DOLKA GURUNG	19/667	19008520060	II	III	11011304	HISTORY OF THE MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	TSERING DOLKA GURUNG	19/667	19008520060	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	TSERING DOLKA GURUNG	19/667	19008520060	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/301	TSERING DOLKA GURUNG	19/667	19008520060	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	21	
59	TE_IA	CDB/TE_IA/SEM008/BHA/442	UNNATI SRIVASTAVA	19/668	19008520061	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	UNNATI SRIVASTAVA	19/668	19008520061	II	III	11011304	HISTORY OF THE MEDIA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	UNNATI SRIVASTAVA	19/668	19008520061	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	UNNATI SRIVASTAVA	19/668	19008520061	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/301	UNNATI SRIVASTAVA	19/668	19008520061	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	20	
60	TE_IA	CDB/TE_IA/SEM008/BHA/442	VANI TULI	19/669	19008520062	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	VANI TULI	19/669	19008520062	II	III	11011304	HISTORY OF THE MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	VANI TULI	19/669	19008520062	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	VANI TULI	19/669	19008520062	II	III	11013301	RADIO PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/251	VANI TULI	19/669	19008520062	II	III	32345302	Computer Networks	25	25	
61	TE_IA	CDB/TE_IA/SEM008/BHA/442	VANSHIKA SEHRAWAT	19/670	19008520063	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	VANSHIKA SEHRAWAT	19/670	19008520063	II	III	11011304	HISTORY OF THE MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	VANSHIKA SEHRAWAT	19/670	19008520063	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	VANSHIKA SEHRAWAT	19/670	19008520063	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/378	VANSHIKA SEHRAWAT	19/670	19008520063	II	III	12055302	BHASHA AUR SAMAJ	25	22	
62	TE_IA	CDB/TE_IA/SEM008/BHA/442	YASHVI VERMA	19/672	19008520064	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	YASHVI VERMA	19/672	19008520064	II	III	11011304	HISTORY OF THE MEDIA	25	19	

	TE_IA	CDB/TE_IA/SEM008/BHA/419	YASHVI VERMA	19/672	19008520064	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	YASHVI VERMA	19/672	19008520064	II	III	11013301	RADIO PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/341	YASHVI VERMA	19/672	19008520064	II	III	12325905	UNDERSTANDING AMBEDKAR	25	23	
63	TE_IA	CDB/TE_IA/SEM008/BHA/442	YOGITA MAURYA	19/673	19008520065	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	YOGITA MAURYA	19/673	19008520065	II	III	11011304	HISTORY OF THE MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	YOGITA MAURYA	19/673	19008520065	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	YOGITA MAURYA	19/673	19008520065	II	III	11013301	RADIO PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/301	YOGITA MAURYA	19/673	19008520065	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	21	
64	TE_IA	CDB/TE_IA/SEM008/BHA/442	INDU SINGH	19/623	19008520066	II	III	11011301	INTRODUCTION TO BROADCAST MEDIA	25	00	
	TE_IA	CDB/TE_IA/SEM008/BHA/50	INDU SINGH	19/623	19008520066	II	III	11011304	HISTORY OF THE MEDIA	25	00	
	TE_IA	CDB/TE_IA/SEM008/BHA/419	INDU SINGH	19/623	19008520066	II	III	11011307	ADVERTISING AND PUBLIC RELATIONS	25	00	
	TE_IA	CDB/TE_IA/SEM008/BHA/428	INDU SINGH	19/623	19008520066	II	III	11013301	RADIO PRODUCTION	25	00	

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