

## Marks Entry Report (Nov-Dec 2020)

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**College Name**                               **008 -- Bharati College**  
**Course Name**                               **529 -- (CBCS) B.A.(HONS.) SANSKRIT**  
**Part**   **II**  
**Sem**   **III**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM008/BHA/554	AARTI	19/1401	19008529001	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	AARTI	19/1401	19008529001	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	AARTI	19/1401	19008529001	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	AARTI	19/1401	19008529001	II	III	12133901	ACTING & SCRIPT WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/390	AARTI	19/1401	19008529001	II	III	12325905	UNDERSTANDING AMBEDKAR	25	22	
2	TE_IA	CDB/TE_IA/SEM008/BHA/554	KAREENA ARORA	19/1414	19008529002	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	KAREENA ARORA	19/1414	19008529002	II	III	12131302	POETICS AND LITERARY CRITICISM	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	KAREENA ARORA	19/1414	19008529002	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	KAREENA ARORA	19/1414	19008529002	II	III	12133901	ACTING & SCRIPT WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/363	KAREENA ARORA	19/1414	19008529002	II	III	12315356	Politics of Nature	25	16	
3	TE_IA	CDB/TE_IA/SEM008/BHA/378	SHIVANI SHARMA	19/1447	19008529003	II	III	12055302	BHASHA AUR SAMAJ	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/554	SHIVANI SHARMA	19/1447	19008529003	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	SHIVANI SHARMA	19/1447	19008529003	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	SHIVANI SHARMA	19/1447	19008529003	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	

	TE_IA	CNDB/TE_IA/SEM008/BHA/581			19008529003			12133901	ACTING & SCRIPT WRITING	25	24	
4	TE_IA	CDB/TE_IA/SEM008/BHA/554	SHIKHA SHUKLA	19/1443	19008529004	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	SHIKHA SHUKLA	19/1443	19008529004	II	III	12131302	POETICS AND LITERARY CRITICISM	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	SHIKHA SHUKLA	19/1443	19008529004	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	SHIKHA SHUKLA	19/1443	19008529004	II	III	12133901	ACTING & SCRIPT WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/390	SHIKHA SHUKLA	19/1443	19008529004	II	III	12325905	UNDERSTANDING AMBEDKAR	25	21	
5	TE_IA	CDB/TE_IA/SEM008/BHA/378	SURBHI	19/1456	19008529005	II	III	12055302	BHASHA AUR SAMAJ	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/554	SURBHI	19/1456	19008529005	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	SURBHI	19/1456	19008529005	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	SURBHI	19/1456	19008529005	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	SURBHI	19/1456	19008529005	II	III	12133901	ACTING & SCRIPT WRITING	25	24	
6	TE_IA	CDB/TE_IA/SEM008/BHA/301	KHUSHI	19/1416	19008529006	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	0	
	TE_IA	CDB/TE_IA/SEM008/BHA/554	KHUSHI	19/1416	19008529006	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	KHUSHI	19/1416	19008529006	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	KHUSHI	19/1416	19008529006	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	KHUSHI	19/1416	19008529006	II	III	12133901	ACTING & SCRIPT WRITING	25	23	
7	TE_IA	CDB/TE_IA/SEM008/BHA/554	KALYANI	19/1413	19008529007	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	KALYANI	19/1413	19008529007	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	KALYANI	19/1413	19008529007	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	KALYANI	19/1413	19008529007	II	III	12133901	ACTING & SCRIPT WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/251	KALYANI	19/1413	19008529007	II	III	32345302	Computer Networks	25	23	

8	TE_IA	CDB/TE_IA/SEM008/BHA/378	DILNASHIN	19/1407	19008529008	II	III	12055302	BHASHA AUR SAMAJ	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/554	DILNASHIN	19/1407	19008529008	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	DILNASHIN	19/1407	19008529008	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	DILNASHIN	19/1407	19008529008	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	DILNASHIN	19/1407	19008529008	II	III	12133901	ACTING & SCRIPT WRITING	25	22	
9	TE_IA	CDB/TE_IA/SEM008/BHA/554	KOMAL KUMARI	19/1417	19008529009	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	KOMAL KUMARI	19/1417	19008529009	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	KOMAL KUMARI	19/1417	19008529009	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	10	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	KOMAL KUMARI	19/1417	19008529009	II	III	12133901	ACTING & SCRIPT WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/431	KOMAL KUMARI	19/1417	19008529009	II	III	12445307	Study of Hindustani Music	12	11	
10	TE_IA	CDB/TE_IA/SEM008/BHA/554	TWINKLE	19/1459	19008529010	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	TWINKLE	19/1459	19008529010	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	TWINKLE	19/1459	19008529010	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	TWINKLE	19/1459	19008529010	II	III	12133901	ACTING & SCRIPT WRITING	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/363	TWINKLE	19/1459	19008529010	II	III	12315356	Politics of Nature	25	18	
11	TE_IA	CDB/TE_IA/SEM008/BHA/554	SUMAN	19/1454	19008529011	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	SUMAN	19/1454	19008529011	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	SUMAN	19/1454	19008529011	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	SUMAN	19/1454	19008529011	II	III	12133901	ACTING & SCRIPT WRITING	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/390	SUMAN	19/1454	19008529011	II	III	12325905	UNDERSTANDING AMBEDKAR	25	23	
12	TE_IA	CDB/TE_IA/SEM008/BHA/554	PRIYANKA	19/1432	19008529012	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	PRIYANKA	19/1432	19008529012	II	III	12131302	POETICS AND LITERARY	25	20	

									CRITICISM			
	TE_IA	CDB/TE_IA/SEM008/BHA/405	PRIYANKA	19/1432	19008529012	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	PRIYANKA	19/1432	19008529012	II	III	12133901	ACTING & SCRIPT WRITING	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/431	PRIYANKA	19/1432	19008529012	II	III	12445307	Study of Hindustani Music	12	9	
13	TE_IA	CDB/TE_IA/SEM008/BHA/554	MANISHA	19/1420	19008529013	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	MANISHA	19/1420	19008529013	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	MANISHA	19/1420	19008529013	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	MANISHA	19/1420	19008529013	II	III	12133901	ACTING & SCRIPT WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/390	MANISHA	19/1420	19008529013	II	III	12325905	UNDERSTANDING AMBEDKAR	25	21	
14	TE_IA	CDB/TE_IA/SEM008/BHA/554	SUNAINA	19/1455	19008529014	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	SUNAINA	19/1455	19008529014	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	SUNAINA	19/1455	19008529014	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	SUNAINA	19/1455	19008529014	II	III	12133901	ACTING & SCRIPT WRITING	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/390	SUNAINA	19/1455	19008529014	II	III	12325905	UNDERSTANDING AMBEDKAR	25	20	
15	TE_IA	CDB/TE_IA/SEM008/BHA/554	POOJA KUMARI	19/1429	19008529015	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	POOJA KUMARI	19/1429	19008529015	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	POOJA KUMARI	19/1429	19008529015	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	POOJA KUMARI	19/1429	19008529015	II	III	12133901	ACTING & SCRIPT WRITING	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/390	POOJA KUMARI	19/1429	19008529015	II	III	12325905	UNDERSTANDING AMBEDKAR	25	21	
16	TE_IA	CDB/TE_IA/SEM008/BHA/554	SHRUTI	19/1449	19008529016	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	SHRUTI	19/1449	19008529016	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	SHRUTI	19/1449	19008529016	II	III	12131303	INDIAN SOCIAL	25	20	

									INSTITUTIONS AND POLITY			
	TE_IA	CDB/TE_IA/SEM008/BHA/376	SHRUTI	19/1449	19008529016	II	III	12133901	ACTING & SCRIPT WRITING	25	0	
	TE_IA	CDB/TE_IA/SEM008/BHA/251	SHRUTI	19/1449	19008529016	II	III	32345302	Computer Networks	25	23	
17	TE_IA	CDB/TE_IA/SEM008/BHA/554	NIDHI	19/1426	19008529017	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	NIDHI	19/1426	19008529017	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	NIDHI	19/1426	19008529017	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	NIDHI	19/1426	19008529017	II	III	12133901	ACTING & SCRIPT WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/390	NIDHI	19/1426	19008529017	II	III	12325905	UNDERSTANDING AMBEDKAR	25	24	
18	TE_IA	CDB/TE_IA/SEM008/BHA/554	NEETU KUMARI	19/1424	19008529018	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	NEETU KUMARI	19/1424	19008529018	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	NEETU KUMARI	19/1424	19008529018	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	NEETU KUMARI	19/1424	19008529018	II	III	12133901	ACTING & SCRIPT WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/431	NEETU KUMARI	19/1424	19008529018	II	III	12445307	Study of Hindustani Music	12	8	
19	TE_IA	CDB/TE_IA/SEM008/BHA/378	RUPALI	19/1438	19008529019	II	III	12055302	BHASHA AUR SAMAJ	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/554	RUPALI	19/1438	19008529019	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	RUPALI	19/1438	19008529019	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	RUPALI	19/1438	19008529019	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	RUPALI	19/1438	19008529019	II	III	12133901	ACTING & SCRIPT WRITING	25	20	
20	TE_IA	CDB/TE_IA/SEM008/BHA/378	ANNU	19/1405	19008529020	II	III	12055302	BHASHA AUR SAMAJ	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/554	ANNU	19/1405	19008529020	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	ANNU	19/1405	19008529020	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	ANNU	19/1405	19008529020	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	22	

	TE_IA	CDB/TE_IA/SEM008/BHA/376	ANNU	19/1405	19008529020	II	III	12133901	ACTING & SCRIPT WRITING	25	23	
21	TE_IA	CDB/TE_IA/SEM008/BHA/554	JYOTIKA	19/1412	19008529021	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	JYOTIKA	19/1412	19008529021	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	JYOTIKA	19/1412	19008529021	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	JYOTIKA	19/1412	19008529021	II	III	12133901	ACTING & SCRIPT WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/251	JYOTIKA	19/1412	19008529021	II	III	32345302	Computer Networks	25	23	
22	TE_IA	CDB/TE_IA/SEM008/BHA/378	LALITA	19/1418	19008529022	II	III	12055302	BHASHA AUR SAMAJ	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/554	LALITA	19/1418	19008529022	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	LALITA	19/1418	19008529022	II	III	12131302	POETICS AND LITERARY CRITICISM	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	LALITA	19/1418	19008529022	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	LALITA	19/1418	19008529022	II	III	12133901	ACTING & SCRIPT WRITING	25	24	
23	TE_IA	CDB/TE_IA/SEM008/BHA/554	SIMRAN DHALLA	19/1453	19008529023	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	SIMRAN DHALLA	19/1453	19008529023	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	SIMRAN DHALLA	19/1453	19008529023	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	SIMRAN DHALLA	19/1453	19008529023	II	III	12133901	ACTING & SCRIPT WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/390	SIMRAN DHALLA	19/1453	19008529023	II	III	12325905	UNDERSTANDING AMBEDKAR	25	22	
24	TE_IA	CDB/TE_IA/SEM008/BHA/378	SAKSHI	19/1439	19008529024	II	III	12055302	BHASHA AUR SAMAJ	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/554	SAKSHI	19/1439	19008529024	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	SAKSHI	19/1439	19008529024	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	SAKSHI	19/1439	19008529024	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	SAKSHI	19/1439	19008529024	II	III	12133901	ACTING & SCRIPT WRITING	25	23	
25	TE_IA	CDB/TE_IA/SEM008/BHA/378	VANDANA SHARMA	19/1460	19008529025	II	III	12055302	BHASHA AUR SAMAJ	25	24	

	TE_IA	CDB/TE_IA/SEM008/BHA/554	VANDANA SHARMA	19/1460	19008529025	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	VANDANA SHARMA	19/1460	19008529025	II	III	12131302	POETICS AND LITERARY CRITICISM	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	VANDANA SHARMA	19/1460	19008529025	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	VANDANA SHARMA	19/1460	19008529025	II	III	12133901	ACTING & SCRIPT WRITING	25	23	
26	TE_IA	CDB/TE_IA/SEM008/BHA/554	GUNJAN SINGH	19/1411	19008529026	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	GUNJAN SINGH	19/1411	19008529026	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	GUNJAN SINGH	19/1411	19008529026	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	GUNJAN SINGH	19/1411	19008529026	II	III	12133901	ACTING & SCRIPT WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/251	GUNJAN SINGH	19/1411	19008529026	II	III	32345302	Computer Networks	25	23	
27	TE_IA	CDB/TE_IA/SEM008/BHA/554	ANJALI SINGH	19/1404	19008529027	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	ANJALI SINGH	19/1404	19008529027	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	ANJALI SINGH	19/1404	19008529027	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	ANJALI SINGH	19/1404	19008529027	II	III	12133901	ACTING & SCRIPT WRITING	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/431	ANJALI SINGH	19/1404	19008529027	II	III	12445307	Study of Hindustani Music	12	12	
28	TE_IA	CDB/TE_IA/SEM008/BHA/301	YUKTA GAUR	19/1461	19008529028	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/554	YUKTA GAUR	19/1461	19008529028	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	YUKTA GAUR	19/1461	19008529028	II	III	12131302	POETICS AND LITERARY CRITICISM	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	YUKTA GAUR	19/1461	19008529028	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	YUKTA GAUR	19/1461	19008529028	II	III	12133901	ACTING & SCRIPT WRITING	25	24	
29	TE_IA	CDB/TE_IA/SEM008/BHA/301	RITU	19/1437	19008529029	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND	25	25	

									EMPOWERMENT			
	TE_IA	CDB/TE_IA/SEM008/BHA/554	RITU	19/1437	19008529029	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	RITU	19/1437	19008529029	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	RITU	19/1437	19008529029	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	RITU	19/1437	19008529029	II	III	12133901	ACTING & SCRIPT WRITING	25	11	
30	TE_IA	CNDB/TE_IA/SEM008/BHA/608			19008529030			12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/664	SHIVANI	19/1446	19008529030	II	III	12131302	POETICS AND LITERARY CRITICISM	25	13	
	TE_IA	CNDB/TE_IA/SEM008/BHA/612			19008529030			12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	10	
31	TE_IA	CDB/TE_IA/SEM008/BHA/378	SANA	19/1441	19008529031	II	III	12055302	BHASHA AUR SAMAJ	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/554	SANA	19/1441	19008529031	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	SANA	19/1441	19008529031	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	SANA	19/1441	19008529031	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	SANA	19/1441	19008529031	II	III	12133901	ACTING & SCRIPT WRITING	25	24	
32	TE_IA	CDB/TE_IA/SEM008/BHA/554	SHORRYA	19/1448	19008529032	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	SHORRYA	19/1448	19008529032	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	SHORRYA	19/1448	19008529032	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	SHORRYA	19/1448	19008529032	II	III	12133901	ACTING & SCRIPT WRITING	25	11	
	TE_IA	CDB/TE_IA/SEM008/BHA/251	SHORRYA	19/1448	19008529032	II	III	32345302	Computer Networks	25	23	
33	TE_IA	CDB/TE_IA/SEM008/BHA/554	SEEMA	19/1442	19008529033	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	SEEMA	19/1442	19008529033	II	III	12131302	POETICS AND LITERARY CRITICISM	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	SEEMA	19/1442	19008529033	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	SEEMA	19/1442	19008529033	II	III	12133901	ACTING & SCRIPT	25	20	



									WRITING			
	TE_IA	CDB/TE_IA/SEM008/BHA/251	SEEMA	19/1442	19008529033	II	III	32345302	Computer Networks	25	23	
34	TE_IA	CDB/TE_IA/SEM008/BHA/554	RANJANA JHA	19/1434	19008529034	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	RANJANA JHA	19/1434	19008529034	II	III	12131302	POETICS AND LITERARY CRITICISM	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	RANJANA JHA	19/1434	19008529034	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	RANJANA JHA	19/1434	19008529034	II	III	12133901	ACTING & SCRIPT WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/431	RANJANA JHA	19/1434	19008529034	II	III	12445307	Study of Hindustani Music	12	11	
35	TE_IA	CDB/TE_IA/SEM008/BHA/378	SHIVANI	19/1445	19008529035	II	III	12055302	BHASHA AUR SAMAJ	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/554	SHIVANI	19/1445	19008529035	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	13	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	SHIVANI	19/1445	19008529035	II	III	12131302	POETICS AND LITERARY CRITICISM	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	SHIVANI	19/1445	19008529035	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	SHIVANI	19/1445	19008529035	II	III	12133901	ACTING & SCRIPT WRITING	25	19	
36	TE_IA	CDB/TE_IA/SEM008/BHA/378	TANU SINHA	19/1458	19008529036	II	III	12055302	BHASHA AUR SAMAJ	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/554	TANU SINHA	19/1458	19008529036	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	TANU SINHA	19/1458	19008529036	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	TANU SINHA	19/1458	19008529036	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	TANU SINHA	19/1458	19008529036	II	III	12133901	ACTING & SCRIPT WRITING	25	23	
37	TE_IA	CDB/TE_IA/SEM008/BHA/554	SHIVANI	19/1444	19008529039	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	SHIVANI	19/1444	19008529039	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	SHIVANI	19/1444	19008529039	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	SHIVANI	19/1444	19008529039	II	III	12133901	ACTING & SCRIPT WRITING	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/431	SHIVANI	19/1444	19008529039	II	III	12445307	Study of Hindustani Music	12	11	

38	TE_IA	CDB/TE_IA/SEM008/BHA/554	NEHA	19/1425	19008529040	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	NEHA	19/1425	19008529040	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	NEHA	19/1425	19008529040	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	NEHA	19/1425	19008529040	II	III	12133901	ACTING & SCRIPT WRITING	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/390	NEHA	19/1425	19008529040	II	III	12325905	UNDERSTANDING AMBEDKAR	25	21	
39	TE_IA	CDB/TE_IA/SEM008/BHA/554	REKHA	19/1435	19008529041	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	REKHA	19/1435	19008529041	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	REKHA	19/1435	19008529041	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	REKHA	19/1435	19008529041	II	III	12133901	ACTING & SCRIPT WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/390	REKHA	19/1435	19008529041	II	III	12325905	UNDERSTANDING AMBEDKAR	25	19	
40	TE_IA	CDB/TE_IA/SEM008/BHA/554	ANJALI SINGH	19/1403	19008529042	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	ANJALI SINGH	19/1403	19008529042	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	ANJALI SINGH	19/1403	19008529042	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	ANJALI SINGH	19/1403	19008529042	II	III	12133901	ACTING & SCRIPT WRITING	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/390	ANJALI SINGH	19/1403	19008529042	II	III	12325905	UNDERSTANDING AMBEDKAR	25	21	
41	TE_IA	CDB/TE_IA/SEM008/BHA/378	SIMRAN	19/1452	19008529043	II	III	12055302	BHASHA AUR SAMAJ	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/554	SIMRAN	19/1452	19008529043	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	SIMRAN	19/1452	19008529043	II	III	12131302	POETICS AND LITERARY CRITICISM	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	SIMRAN	19/1452	19008529043	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	SIMRAN	19/1452	19008529043	II	III	12133901	ACTING & SCRIPT WRITING	25	18	
42	TE_IA	CDB/TE_IA/SEM008/BHA/378	KAVITA	19/1415	19008529044	II	III	12055302	BHASHA AUR SAMAJ	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/554	KAVITA	19/1415	19008529044	II	III	12131301	CLASSICAL SANSKRIT	25	18	

									LITERATURE (DRAMA)			
	TE_IA	CDB/TE_IA/SEM008/BHA/588	KAVITA	19/1415	19008529044	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	KAVITA	19/1415	19008529044	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	KAVITA	19/1415	19008529044	II	III	12133901	ACTING & SCRIPT WRITING	25	22	
43	TE_IA	CDB/TE_IA/SEM008/BHA/301	ISHIKA	19/1463	19008529045	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/554	ISHIKA	19/1463	19008529045	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	ISHIKA	19/1463	19008529045	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	ISHIKA	19/1463	19008529045	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	ISHIKA	19/1463	19008529045	II	III	12133901	ACTING & SCRIPT WRITING	25	19	
44	TE_IA	CDB/TE_IA/SEM008/BHA/301	PRIYANKA	19/1433	19008529046	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/554	PRIYANKA	19/1433	19008529046	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	PRIYANKA	19/1433	19008529046	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	PRIYANKA	19/1433	19008529046	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	PRIYANKA	19/1433	19008529046	II	III	12133901	ACTING & SCRIPT WRITING	25	22	
45	TE_IA	CDB/TE_IA/SEM008/BHA/301	PRERNA	19/1431	19008529048	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/554	PRERNA	19/1431	19008529048	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	PRERNA	19/1431	19008529048	II	III	12131302	POETICS AND LITERARY CRITICISM	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	PRERNA	19/1431	19008529048	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	PRERNA	19/1431	19008529048	II	III	12133901	ACTING & SCRIPT WRITING	25	25	
46	TE_IA	CDB/TE_IA/SEM008/BHA/554	POONAM	19/1430	19008529050	II	III	12131301	CLASSICAL SANSKRIT	25	18	

									LITERATURE (DRAMA)			
	TE_IA	CDB/TE_IA/SEM008/BHA/588	POONAM	19/1430	19008529050	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	POONAM	19/1430	19008529050	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	POONAM	19/1430	19008529050	II	III	12133901	ACTING & SCRIPT WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/390	POONAM	19/1430	19008529050	II	III	12325905	UNDERSTANDING AMBEDKAR	25	19	
47	TE_IA	CDB/TE_IA/SEM008/BHA/301	GAYATRI	19/1410	19008529051	II	III	12035905	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	25	0	
	TE_IA	CDB/TE_IA/SEM008/BHA/554	GAYATRI	19/1410	19008529051	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	GAYATRI	19/1410	19008529051	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	GAYATRI	19/1410	19008529051	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	GAYATRI	19/1410	19008529051	II	III	12133901	ACTING & SCRIPT WRITING	25	22	
48	TE_IA	CDB/TE_IA/SEM008/BHA/554	MAHIMA GUPTA	19/1419	19008529052	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	MAHIMA GUPTA	19/1419	19008529052	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	MAHIMA GUPTA	19/1419	19008529052	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	MAHIMA GUPTA	19/1419	19008529052	II	III	12133901	ACTING & SCRIPT WRITING	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/251	MAHIMA GUPTA	19/1419	19008529052	II	III	32345302	Computer Networks	25	22	
49	TE_IA	CDB/TE_IA/SEM008/BHA/554	DIVYA DEVI	19/1408	19008529053	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	DIVYA DEVI	19/1408	19008529053	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	DIVYA DEVI	19/1408	19008529053	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	DIVYA DEVI	19/1408	19008529053	II	III	12133901	ACTING & SCRIPT WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/431	DIVYA DEVI	19/1408	19008529053	II	III	12445307	Study of Hindustani Music	12	5	
50	TE_IA	CDB/TE_IA/SEM008/BHA/378	NEELAM	19/1423	19008529054	II	III	12055302	BHASHA AUR SAMAJ	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/554	NEELAM	19/1423	19008529054	II	III	12131301	CLASSICAL SANSKRIT	25	16	

									LITERATURE (DRAMA)			
	TE_IA	CDB/TE_IA/SEM008/BHA/588	NEELAM	19/1423	19008529054	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	NEELAM	19/1423	19008529054	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	NEELAM	19/1423	19008529054	II	III	12133901	ACTING & SCRIPT WRITING	25	23	
51	TE_IA	CDB/TE_IA/SEM008/BHA/378	GANGA KUMARI	19/1409	19008529055	II	III	12055302	BHASHA AUR SAMAJ	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/554	GANGA KUMARI	19/1409	19008529055	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	GANGA KUMARI	19/1409	19008529055	II	III	12131302	POETICS AND LITERARY CRITICISM	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	GANGA KUMARI	19/1409	19008529055	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	GANGA KUMARI	19/1409	19008529055	II	III	12133901	ACTING & SCRIPT WRITING	25	25	
52	TE_IA	CDB/TE_IA/SEM008/BHA/554	SWATI	19/1457	19008529056	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	SWATI	19/1457	19008529056	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	SWATI	19/1457	19008529056	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	SWATI	19/1457	19008529056	II	III	12133901	ACTING & SCRIPT WRITING	25	0	
	TE_IA	CDB/TE_IA/SEM008/BHA/390	SWATI	19/1457	19008529056	II	III	12325905	UNDERSTANDING AMBEDKAR	25	23	
53	TE_IA	CDB/TE_IA/SEM008/BHA/587	SHRUTI	19/1451	19008529059	II	III	12055302	BHASHA AUR SAMAJ	25	0	
	TE_IA	CDB/TE_IA/SEM008/BHA/554	SHRUTI	19/1451	19008529059	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	SHRUTI	19/1451	19008529059	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	SHRUTI	19/1451	19008529059	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/376	SHRUTI	19/1451	19008529059	II	III	12133901	ACTING & SCRIPT WRITING	25	0	
54	TE_IA	CDB/TE_IA/SEM008/BHA/554	MEHAK GUPTA	19/1421	19008529060	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	MEHAK GUPTA	19/1421	19008529060	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	MEHAK	19/1421	19008529060	II	III	12131303	INDIAN SOCIAL	25	22	

			GUPTA						INSTITUTIONS AND POLITY			
	TE_IA	CDB/TE_IA/SEM008/BHA/376	MEHAK GUPTA	19/1421	19008529060	II	III	12133901	ACTING & SCRIPT WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/551	MEHAK GUPTA	19/1421	19008529060	II	III	22415304	HUMAN RESOURCE MANAGEMENT	25	24	
55	TE_IA	CDB/TE_IA/SEM008/BHA/554	AAKANSHA TIWARI	19/1465	19008529061	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/588	AAKANSHA TIWARI	19/1465	19008529061	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/405	AAKANSHA TIWARI	19/1465	19008529061	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	20	
	TE_IA	CNDB/TE_IA/SEM008/BHA/581			19008529061			12133901	ACTING & SCRIPT WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/128	AAKANSHA TIWARI	19/1465	19008529061	II	III	12275301	INDIAN ECONOMY-I	25	24	

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