

Marks Entry Report (Nov-Dec 2020)

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College Name **008 -- Bharati College**
Course Name **511 -- (CBCS) B.A.(HONS.) ENGLISH**
Part **III**
Sem **V**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM008/BHA/241	ADITI VERMAN	18/01	18008511001	III	V	12031501	WOMEN`S WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	ADITI VERMAN	18/01	18008511001	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	ADITI VERMAN	18/01	18008511001	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	ADITI VERMAN	18/01	18008511001	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	17	
2	TE_IA	CDB/TE_IA/SEM008/BHA/241	AISWARYA JAYAN	18/4	18008511002	III	V	12031501	WOMEN`S WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	AISWARYA JAYAN	18/4	18008511002	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	AISWARYA JAYAN	18/4	18008511002	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	AISWARYA JAYAN	18/4	18008511002	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	17	
3	TE_IA	CDB/TE_IA/SEM008/BHA/241	ANANYA MOTI	18/7	18008511003	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	ANANYA MOTI	18/7	18008511003	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	ANANYA MOTI	18/7	18008511003	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	ANANYA MOTI	18/7	18008511003	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	19	
4	TE_IA	CDB/TE_IA/SEM008/BHA/241	ANJANA JALOTIA	18/10	18008511004	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	ANJANA JALOTIA	18/10	18008511004	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	ANJANA	18/10	18008511004	III	V	12037503	BRITISH LITERATURE:	25	20	

			JALOTIA						POST WORLD WAR II			
	TE_IA	CDB/TE_IA/SEM008/BHA/287	ANJANA JALOTIA	18/10	18008511004	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
5	TE_IA	CDB/TE_IA/SEM008/BHA/241	APURVA SINGH	18/13	18008511005	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	APURVA SINGH	18/13	18008511005	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	APURVA SINGH	18/13	18008511005	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	APURVA SINGH	18/13	18008511005	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	18	
6	TE_IA	CDB/TE_IA/SEM008/BHA/241	ARUNA MEENA	18/16	18008511006	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	ARUNA MEENA	18/16	18008511006	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	ARUNA MEENA	18/16	18008511006	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	ARUNA MEENA	18/16	18008511006	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
7	TE_IA	CDB/TE_IA/SEM008/BHA/241	AVISHA CHAUDHARY	18/19	18008511007	III	V	12031501	WOMEN`S WRITING	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	AVISHA CHAUDHARY	18/19	18008511007	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	AVISHA CHAUDHARY	18/19	18008511007	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	AVISHA CHAUDHARY	18/19	18008511007	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	15	
8	TE_IA	CDB/TE_IA/SEM008/BHA/241	BULBUL GOEL	18/25	18008511009	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	BULBUL GOEL	18/25	18008511009	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	BULBUL GOEL	18/25	18008511009	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	BULBUL GOEL	18/25	18008511009	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	18	
9	TE_IA	CDB/TE_IA/SEM008/BHA/241	DARSHIKA ISHARA	18/29	18008511011	III	V	12031501	WOMEN`S WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	DARSHIKA ISHARA	18/29	18008511011	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	DARSHIKA ISHARA	18/29	18008511011	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	DARSHIKA ISHARA	18/29	18008511011	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	

10	TE_IA	CDB/TE_IA/SEM008/BHA/241	DEEPSHIKHA	18/34	18008511012	III	V	12031501	WOMEN`S WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	DEEPSHIKHA	18/34	18008511012	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	DEEPSHIKHA	18/34	18008511012	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	DEEPSHIKHA	18/34	18008511012	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	19	
11	TE_IA	CDB/TE_IA/SEM008/BHA/241	DIVYA	18/37	18008511013	III	V	12031501	WOMEN`S WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	DIVYA	18/37	18008511013	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	DIVYA	18/37	18008511013	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	DIVYA	18/37	18008511013	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
12	TE_IA	CDB/TE_IA/SEM008/BHA/241	GULMAN UZMA	18/40	18008511015	III	V	12031501	WOMEN`S WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	GULMAN UZMA	18/40	18008511015	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	GULMAN UZMA	18/40	18008511015	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	GULMAN UZMA	18/40	18008511015	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
13	TE_IA	CDB/TE_IA/SEM008/BHA/241	ILLISHIBA	18/43	18008511016	III	V	12031501	WOMEN`S WRITING	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	ILLISHIBA	18/43	18008511016	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	ILLISHIBA	18/43	18008511016	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	ILLISHIBA	18/43	18008511016	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	15	
14	TE_IA	CDB/TE_IA/SEM008/BHA/241	JASLEEN KAUR	18/46	18008511017	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	JASLEEN KAUR	18/46	18008511017	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	JASLEEN KAUR	18/46	18008511017	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	JASLEEN KAUR	18/46	18008511017	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	18	
15	TE_IA	CDB/TE_IA/SEM008/BHA/241	JYOTI PALIWAL	18/49	18008511018	III	V	12031501	WOMEN`S WRITING	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	JYOTI PALIWAL	18/49	18008511018	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	20	

	TE_IA	CDB/TE_IA/SEM008/BHA/362	JYOTI PALIWAL	18/49	18008511018	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	JYOTI PALIWAL	18/49	18008511018	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	15	
16	TE_IA	CDB/TE_IA/SEM008/BHA/241	KANCHAN	18/52	18008511019	III	V	12031501	WOMEN`S WRITING	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	KANCHAN	18/52	18008511019	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	0	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	KANCHAN	18/52	18008511019	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	10	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	KANCHAN	18/52	18008511019	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	0	
17	TE_IA	CDB/TE_IA/SEM008/BHA/241	KOMAL SHARMA	18/55	18008511020	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	KOMAL SHARMA	18/55	18008511020	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	KOMAL SHARMA	18/55	18008511020	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	KOMAL SHARMA	18/55	18008511020	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
18	TE_IA	CDB/TE_IA/SEM008/BHA/241	KUMARI VISHAKHA	18/58	18008511021	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	KUMARI VISHAKHA	18/58	18008511021	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	KUMARI VISHAKHA	18/58	18008511021	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	KUMARI VISHAKHA	18/58	18008511021	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
19	TE_IA	CDB/TE_IA/SEM008/BHA/241	LAXMI	18/61	18008511022	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	LAXMI	18/61	18008511022	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	LAXMI	18/61	18008511022	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	LAXMI	18/61	18008511022	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	17	
20	TE_IA	CDB/TE_IA/SEM008/BHA/241	MONIKA PUNDIR	18/76	18008511025	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	MONIKA PUNDIR	18/76	18008511025	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	MONIKA PUNDIR	18/76	18008511025	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	22	

	TE_IA	CDB/TE_IA/SEM008/BHA/287	MONIKA PUNDIR	18/76	18008511025	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	17	
21	TE_IA	CDB/TE_IA/SEM008/BHA/241	NEHA	18/79	18008511026	III	V	12031501	WOMEN`S WRITING	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	NEHA	18/79	18008511026	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	NEHA	18/79	18008511026	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	NEHA	18/79	18008511026	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
22	TE_IA	CDB/TE_IA/SEM008/BHA/241	NEHA YADAV	18/82	18008511027	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	NEHA YADAV	18/82	18008511027	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	NEHA YADAV	18/82	18008511027	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	NEHA YADAV	18/82	18008511027	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	17	
23	TE_IA	CDB/TE_IA/SEM008/BHA/241	NISHA KUMARI	18/85	18008511028	III	V	12031501	WOMEN`S WRITING	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	NISHA KUMARI	18/85	18008511028	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	NISHA KUMARI	18/85	18008511028	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	NISHA KUMARI	18/85	18008511028	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	15	
24	TE_IA	CDB/TE_IA/SEM008/BHA/241	PARUL	18/88	18008511029	III	V	12031501	WOMEN`S WRITING	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	PARUL	18/88	18008511029	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	PARUL	18/88	18008511029	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	PARUL	18/88	18008511029	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
25	TE_IA	CDB/TE_IA/SEM008/BHA/241	PREETI	18/91	18008511030	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	PREETI	18/91	18008511030	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	PREETI	18/91	18008511030	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	PREETI	18/91	18008511030	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
26	TE_IA	CDB/TE_IA/SEM008/BHA/241	PRIYANKA	18/94	18008511031	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	PRIYANKA	18/94	18008511031	III	V	12031502	BRITISH LITERATURE:	25	22	

									THE EARLY 20TH CENTURY			
	TE_IA	CDB/TE_IA/SEM008/BHA/362	PRIYANKA	18/94	18008511031	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	PRIYANKA	18/94	18008511031	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	17	
27	TE_IA	CDB/TE_IA/SEM008/BHA/241	RAJASWINI BAHRI	18/97	18008511032	III	V	12031501	WOMEN`S WRITING	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	RAJASWINI BAHRI	18/97	18008511032	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	RAJASWINI BAHRI	18/97	18008511032	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	RAJASWINI BAHRI	18/97	18008511032	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	19	
28	TE_IA	CDB/TE_IA/SEM008/BHA/241	REETU	18/100	18008511033	III	V	12031501	WOMEN`S WRITING	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	REETU	18/100	18008511033	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	REETU	18/100	18008511033	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	REETU	18/100	18008511033	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
29	TE_IA	CDB/TE_IA/SEM008/BHA/241	RITIKA CHAND	18/103	18008511034	III	V	12031501	WOMEN`S WRITING	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	RITIKA CHAND	18/103	18008511034	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	RITIKA CHAND	18/103	18008511034	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	RITIKA CHAND	18/103	18008511034	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	19	
30	TE_IA	CDB/TE_IA/SEM008/BHA/241	RITU KUMARI	18/106	18008511035	III	V	12031501	WOMEN`S WRITING	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	RITU KUMARI	18/106	18008511035	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	RITU KUMARI	18/106	18008511035	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	RITU KUMARI	18/106	18008511035	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
31	TE_IA	CDB/TE_IA/SEM008/BHA/241	RUPALI	18/109	18008511036	III	V	12031501	WOMEN`S WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	RUPALI	18/109	18008511036	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	RUPALI	18/109	18008511036	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	17	

	TE_IA	CDB/TE_IA/SEM008/BHA/287	RUPALI	18/109	18008511036	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	15	
32	TE_IA	CDB/TE_IA/SEM008/BHA/241	SHAKSHI	18/112	18008511037	III	V	12031501	WOMEN`S WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	SHAKSHI	18/112	18008511037	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	SHAKSHI	18/112	18008511037	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	SHAKSHI	18/112	18008511037	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
33	TE_IA	CDB/TE_IA/SEM008/BHA/241	SHIWANI SONKAR	18/118	18008511038	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	SHIWANI SONKAR	18/118	18008511038	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	SHIWANI SONKAR	18/118	18008511038	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	SHIWANI SONKAR	18/118	18008511038	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
34	TE_IA	CDB/TE_IA/SEM008/BHA/241	SOMIYA	18/121	18008511039	III	V	12031501	WOMEN`S WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	SOMIYA	18/121	18008511039	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	SOMIYA	18/121	18008511039	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	SOMIYA	18/121	18008511039	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	17	
35	TE_IA	CDB/TE_IA/SEM008/BHA/241	SRISHTI GAUTAM	18/124	18008511040	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	SRISHTI GAUTAM	18/124	18008511040	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	SRISHTI GAUTAM	18/124	18008511040	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	SRISHTI GAUTAM	18/124	18008511040	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	17	
36	TE_IA	CDB/TE_IA/SEM008/BHA/241	SURKHEE	18/127	18008511041	III	V	12031501	WOMEN`S WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	SURKHEE	18/127	18008511041	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	SURKHEE	18/127	18008511041	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	SURKHEE	18/127	18008511041	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	18	
37	TE_IA	CDB/TE_IA/SEM008/BHA/241	TEENA	18/130	18008511042	III	V	12031501	WOMEN`S WRITING	25	15	

	TE_IA	CDB/TE_IA/SEM008/BHA/379	TEENA	18/130	18008511042	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	TEENA	18/130	18008511042	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	TEENA	18/130	18008511042	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
38	TE_IA	CDB/TE_IA/SEM008/BHA/241	VAISHNAVI	18/133	18008511043	III	V	12031501	WOMEN`S WRITING	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	VAISHNAVI	18/133	18008511043	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	VAISHNAVI	18/133	18008511043	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	VAISHNAVI	18/133	18008511043	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	18	
39	TE_IA	CDB/TE_IA/SEM008/BHA/241	YUKTA MAITRAYI	18/136	18008511044	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	YUKTA MAITRAYI	18/136	18008511044	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	YUKTA MAITRAYI	18/136	18008511044	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	YUKTA MAITRAYI	18/136	18008511044	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
40	TE_IA	CDB/TE_IA/SEM008/BHA/244	ADITI ARYA	18/02	18008511045	III	V	12031501	WOMEN`S WRITING	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	ADITI ARYA	18/02	18008511045	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	ADITI ARYA	18/02	18008511045	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	ADITI ARYA	18/02	18008511045	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
41	TE_IA	CDB/TE_IA/SEM008/BHA/244	ALKA	18/5	18008511046	III	V	12031501	WOMEN`S WRITING	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	ALKA	18/5	18008511046	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	ALKA	18/5	18008511046	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	ALKA	18/5	18008511046	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
42	TE_IA	CDB/TE_IA/SEM008/BHA/244	ARPANA TIWARI	18/14	18008511047	III	V	12031501	WOMEN`S WRITING	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	ARPANA TIWARI	18/14	18008511047	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	17	

	TE_IA	CDB/TE_IA/SEM008/BHA/176	ARPANA TIWARI	18/14	18008511047	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	ARPANA TIWARI	18/14	18008511047	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	18	
43	TE_IA	CDB/TE_IA/SEM008/BHA/244	ARUSHI TANWAR	18/17	18008511048	III	V	12031501	WOMEN`S WRITING	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	ARUSHI TANWAR	18/17	18008511048	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	ARUSHI TANWAR	18/17	18008511048	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	ARUSHI TANWAR	18/17	18008511048	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	19	
44	TE_IA	CDB/TE_IA/SEM008/BHA/244	AYUSHI VERMA	18/20	18008511049	III	V	12031501	WOMEN`S WRITING	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	AYUSHI VERMA	18/20	18008511049	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	AYUSHI VERMA	18/20	18008511049	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	AYUSHI VERMA	18/20	18008511049	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	17	
45	TE_IA	CDB/TE_IA/SEM008/BHA/244	BHAVYA OBEROI	18/23	18008511050	III	V	12031501	WOMEN`S WRITING	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	BHAVYA OBEROI	18/23	18008511050	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	BHAVYA OBEROI	18/23	18008511050	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	BHAVYA OBEROI	18/23	18008511050	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	15	
46	TE_IA	CDB/TE_IA/SEM008/BHA/244	DEEPTI AVANA	18/35	18008511051	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	DEEPTI AVANA	18/35	18008511051	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	DEEPTI AVANA	18/35	18008511051	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	DEEPTI AVANA	18/35	18008511051	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	19	
47	TE_IA	CDB/TE_IA/SEM008/BHA/244	HARSHA	18/41	18008511053	III	V	12031501	WOMEN`S WRITING	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	HARSHA	18/41	18008511053	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	HARSHA	18/41	18008511053	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	HARSHA	18/41	18008511053	III	V	12037504	NINETEENTH CENTURY	25	16	

										EUROPEAN REALISM		
48	TE_IA	CDB/TE_IA/SEM008/BHA/244	ISHIKA VERMA	18/44	18008511054	III	V	12031501	WOMEN`S WRITING	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	ISHIKA VERMA	18/44	18008511054	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	ISHIKA VERMA	18/44	18008511054	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	ISHIKA VERMA	18/44	18008511054	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	15	
49	TE_IA	CDB/TE_IA/SEM008/BHA/244	KAMEI NIAMTHAI	18/50	18008511055	III	V	12031501	WOMEN`S WRITING	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	KAMEI NIAMTHAI	18/50	18008511055	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	KAMEI NIAMTHAI	18/50	18008511055	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	KAMEI NIAMTHAI	18/50	18008511055	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	18	
50	TE_IA	CDB/TE_IA/SEM008/BHA/244	KHUSHI RANI	18/53	18008511056	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	KHUSHI RANI	18/53	18008511056	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/365	KHUSHI RANI	18/53	18008511056	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	KHUSHI RANI	18/53	18008511056	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	17	
51	TE_IA	CDB/TE_IA/SEM008/BHA/244	KRITI DEVRANI	18/56	18008511057	III	V	12031501	WOMEN`S WRITING	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	KRITI DEVRANI	18/56	18008511057	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/365	KRITI DEVRANI	18/56	18008511057	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	KRITI DEVRANI	18/56	18008511057	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	21	
52	TE_IA	CDB/TE_IA/SEM008/BHA/244	LATIKA	18/59	18008511058	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	LATIKA	18/59	18008511058	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	LATIKA	18/59	18008511058	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	LATIKA	18/59	18008511058	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	21	
53	TE_IA	CDB/TE_IA/SEM008/BHA/244	LUCY KUMARI	18/62	18008511059	III	V	12031501	WOMEN`S WRITING	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	LUCY KUMARI	18/62	18008511059	III	V	12031502	BRITISH LITERATURE:	25	18	

									THE EARLY 20TH CENTURY			
	TE_IA	CDB/TE_IA/SEM008/BHA/176	LUCY KUMARI	18/62	18008511059	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	LUCY KUMARI	18/62	18008511059	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	17	
54	TE_IA	CDB/TE_IA/SEM008/BHA/244	MANEET KHERA	18/65	18008511060	III	V	12031501	WOMEN`S WRITING	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	MANEET KHERA	18/65	18008511060	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	MANEET KHERA	18/65	18008511060	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	MANEET KHERA	18/65	18008511060	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	19	
55	TE_IA	CDB/TE_IA/SEM008/BHA/244	MARY NARZARY	18/71	18008511061	III	V	12031501	WOMEN`S WRITING	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	MARY NARZARY	18/71	18008511061	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	MARY NARZARY	18/71	18008511061	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	MARY NARZARY	18/71	18008511061	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	19	
56	TE_IA	CDB/TE_IA/SEM008/BHA/244	MEHAK	18/74	18008511062	III	V	12031501	WOMEN`S WRITING	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	MEHAK	18/74	18008511062	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	MEHAK	18/74	18008511062	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	MEHAK	18/74	18008511062	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	21	
57	TE_IA	CDB/TE_IA/SEM008/BHA/244	NABAM YAKI	18/77	18008511063	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	NABAM YAKI	18/77	18008511063	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/358	NABAM YAKI	18/77	18008511063	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	NABAM YAKI	18/77	18008511063	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	19	
58	TE_IA	CDB/TE_IA/SEM008/BHA/244	NIDHI GIRI	18/83	18008511064	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	NIDHI GIRI	18/83	18008511064	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	NIDHI GIRI	18/83	18008511064	III	V	12037503	BRITISH LITERATURE:	25	20	

										POST WORLD WAR II		
	TE_IA	CDB/TE_IA/SEM008/BHA/190	NIDHI GIRI	18/83	18008511064	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	22	
59	TE_IA	CDB/TE_IA/SEM008/BHA/244	PAYAL	18/89	18008511065	III	V	12031501	WOMEN`S WRITING	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	PAYAL	18/89	18008511065	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	6	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	PAYAL	18/89	18008511065	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	PAYAL	18/89	18008511065	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
60	TE_IA	CDB/TE_IA/SEM008/BHA/244	PREETI AGGARWAL	18/92	18008511066	III	V	12031501	WOMEN`S WRITING	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	PREETI AGGARWAL	18/92	18008511066	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	6	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	PREETI AGGARWAL	18/92	18008511066	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	PREETI AGGARWAL	18/92	18008511066	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	20	
61	TE_IA	CDB/TE_IA/SEM008/BHA/244	RAKHI TANWAR	18/98	18008511067	III	V	12031501	WOMEN`S WRITING	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	RAKHI TANWAR	18/98	18008511067	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	RAKHI TANWAR	18/98	18008511067	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	RAKHI TANWAR	18/98	18008511067	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	19	
62	TE_IA	CDB/TE_IA/SEM008/BHA/244	RITIKA MOHAN	18/104	18008511069	III	V	12031501	WOMEN`S WRITING	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	RITIKA MOHAN	18/104	18008511069	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	RITIKA MOHAN	18/104	18008511069	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	RITIKA MOHAN	18/104	18008511069	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	14	
63	TE_IA	CDB/TE_IA/SEM008/BHA/244	RUBY	18/107	18008511070	III	V	12031501	WOMEN`S WRITING	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	RUBY	18/107	18008511070	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	RUBY	18/107	18008511070	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	RUBY	18/107	18008511070	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	21	

64	TE_IA	CDB/TE_IA/SEM008/BHA/244	SABA SHEKH	18/110	18008511071	III	V	12031501	WOMEN`S WRITING	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	SABA SHEKH	18/110	18008511071	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	SABA SHEKH	18/110	18008511071	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	SABA SHEKH	18/110	18008511071	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	22	
65	TE_IA	CDB/TE_IA/SEM008/BHA/244	SHIVANI RANGA	18/116	18008511072	III	V	12031501	WOMEN`S WRITING	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	SHIVANI RANGA	18/116	18008511072	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	SHIVANI RANGA	18/116	18008511072	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	SHIVANI RANGA	18/116	18008511072	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	19	
66	TE_IA	CDB/TE_IA/SEM008/BHA/244	SHRUTI	18/119	18008511073	III	V	12031501	WOMEN`S WRITING	25	13	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	SHRUTI	18/119	18008511073	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	SHRUTI	18/119	18008511073	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	SHRUTI	18/119	18008511073	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
67	TE_IA	CDB/TE_IA/SEM008/BHA/244	SRISHTI	18/122	18008511074	III	V	12031501	WOMEN`S WRITING	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	SRISHTI	18/122	18008511074	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	SRISHTI	18/122	18008511074	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	SRISHTI	18/122	18008511074	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	18	
68	TE_IA	CDB/TE_IA/SEM008/BHA/244	TANIA	18/128	18008511075	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	TANIA	18/128	18008511075	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	TANIA	18/128	18008511075	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/300	TANIA	18/128	18008511075	III	V	12037904	NINETEENTH CENTURY EUROPEAN REALISM	25	14	
69	TE_IA	CDB/TE_IA/SEM008/BHA/244	TWINKLE LILANI	18/131	18008511076	III	V	12031501	WOMEN`S WRITING	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	TWINKLE LILANI	18/131	18008511076	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH	25	20	

									CENTURY			
	TE_IA	CDB/TE_IA/SEM008/BHA/176	TWINKLE LILANI	18/131	18008511076	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	TWINKLE LILANI	18/131	18008511076	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	19	
70	TE_IA	CDB/TE_IA/SEM008/BHA/244	VIDUSHI SHRIVASTAVA	18/134	18008511077	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	VIDUSHI SHRIVASTAVA	18/134	18008511077	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	VIDUSHI SHRIVASTAVA	18/134	18008511077	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	VIDUSHI SHRIVASTAVA	18/134	18008511077	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	21	
71	TE_IA	CDB/TE_IA/SEM008/BHA/244	YUKTA VARMA	18/137	18008511078	III	V	12031501	WOMEN`S WRITING	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	YUKTA VARMA	18/137	18008511078	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	YUKTA VARMA	18/137	18008511078	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	YUKTA VARMA	18/137	18008511078	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	14	
72	TE_IA	CDB/TE_IA/SEM008/BHA/241	ADITI VERMA	18/03	18008511079	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	ADITI VERMA	18/03	18008511079	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	ADITI VERMA	18/03	18008511079	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	ADITI VERMA	18/03	18008511079	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
73	TE_IA	CDB/TE_IA/SEM008/BHA/241	ALKA YADAV	18/6	18008511080	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	ALKA YADAV	18/6	18008511080	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	ALKA YADAV	18/6	18008511080	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	ALKA YADAV	18/6	18008511080	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	15	
74	TE_IA	CDB/TE_IA/SEM008/BHA/241	ANJALI KUMARI	18/9	18008511081	III	V	12031501	WOMEN`S WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	ANJALI KUMARI	18/9	18008511081	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	ANJALI KUMARI	18/9	18008511081	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	

	TE_IA	CDB/TE_IA/SEM008/BHA/287	ANJALI KUMARI	18/9	18008511081	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	17	
75	TE_IA	CDB/TE_IA/SEM008/BHA/244	ANKITA BANGE	18/138	18008511082	III	V	12031501	WOMEN`S WRITING	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	ANKITA BANGE	18/138	18008511082	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	ANKITA BANGE	18/138	18008511082	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	ANKITA BANGE	18/138	18008511082	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	15	
76	TE_IA	CDB/TE_IA/SEM008/BHA/241	ANUSHKA	18/12	18008511083	III	V	12031501	WOMEN`S WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	ANUSHKA	18/12	18008511083	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	ANUSHKA	18/12	18008511083	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	ANUSHKA	18/12	18008511083	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	17	
77	TE_IA	CDB/TE_IA/SEM008/BHA/241	ARPITA	18/15	18008511084	III	V	12031501	WOMEN`S WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	ARPITA	18/15	18008511084	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	ARPITA	18/15	18008511084	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	ARPITA	18/15	18008511084	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	17	
78	TE_IA	CDB/TE_IA/SEM008/BHA/241	ASHMITA CHAUHAN	18/18	18008511085	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	ASHMITA CHAUHAN	18/18	18008511085	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	ASHMITA CHAUHAN	18/18	18008511085	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	ASHMITA CHAUHAN	18/18	18008511085	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	17	
79	TE_IA	CDB/TE_IA/SEM008/BHA/241	BARKHA ARORA	18/21	18008511086	III	V	12031501	WOMEN`S WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	BARKHA ARORA	18/21	18008511086	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	BARKHA ARORA	18/21	18008511086	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	BARKHA ARORA	18/21	18008511086	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	17	
80	TE_IA	CDB/TE_IA/SEM008/BHA/241	BHUMIKA	18/24	18008511087	III	V	12031501	WOMEN`S WRITING	25	19	

			VERMA									
	TE_IA	CDB/TE_IA/SEM008/BHA/379	BHUMIKA VERMA	18/24	18008511087	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	BHUMIKA VERMA	18/24	18008511087	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	BHUMIKA VERMA	18/24	18008511087	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	15	
81	TE_IA	CDB/TE_IA/SEM008/BHA/241	CHARU SINGH	18/27	18008511088	III	V	12031501	WOMEN`S WRITING	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	CHARU SINGH	18/27	18008511088	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	CHARU SINGH	18/27	18008511088	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	CHARU SINGH	18/27	18008511088	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
82	TE_IA	CDB/TE_IA/SEM008/BHA/241	DEEKSHA CHAUDHARY	18/30	18008511089	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	DEEKSHA CHAUDHARY	18/30	18008511089	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	DEEKSHA CHAUDHARY	18/30	18008511089	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	DEEKSHA CHAUDHARY	18/30	18008511089	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
83	TE_IA	CDB/TE_IA/SEM008/BHA/241	DEEPANSHI	18/33	18008511090	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	DEEPANSHI	18/33	18008511090	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	DEEPANSHI	18/33	18008511090	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	DEEPANSHI	18/33	18008511090	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	15	
84	TE_IA	CDB/TE_IA/SEM008/BHA/241	DIKSHA	18/36	18008511091	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	DIKSHA	18/36	18008511091	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	DIKSHA	18/36	18008511091	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	DIKSHA	18/36	18008511091	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	15	
85	TE_IA	CDB/TE_IA/SEM008/BHA/241	EKTA	18/39	18008511092	III	V	12031501	WOMEN`S WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	EKTA	18/39	18008511092	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	20	

	TE_IA	CDB/TE_IA/SEM008/BHA/362	EKTA	18/39	18008511092	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	EKTA	18/39	18008511092	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
86	TE_IA	CDB/TE_IA/SEM008/BHA/241	IKSHITA	18/42	18008511093	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	IKSHITA	18/42	18008511093	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	IKSHITA	18/42	18008511093	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	IKSHITA	18/42	18008511093	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
87	TE_IA	CDB/TE_IA/SEM008/BHA/241	ISHITA KUMAR	18/45	18008511094	III	V	12031501	WOMEN`S WRITING	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	ISHITA KUMAR	18/45	18008511094	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	ISHITA KUMAR	18/45	18008511094	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	ISHITA KUMAR	18/45	18008511094	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	17	
88	TE_IA	CDB/TE_IA/SEM008/BHA/241	JYOTI	18/48	18008511095	III	V	12031501	WOMEN`S WRITING	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	JYOTI	18/48	18008511095	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	JYOTI	18/48	18008511095	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	JYOTI	18/48	18008511095	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	15	
89	TE_IA	CDB/TE_IA/SEM008/BHA/241	KAMYA	18/51	18008511096	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	KAMYA	18/51	18008511096	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	KAMYA	18/51	18008511096	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	KAMYA	18/51	18008511096	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	15	
90	TE_IA	CDB/TE_IA/SEM008/BHA/241	KOMAL KANOJIA	18/54	18008511097	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	KOMAL KANOJIA	18/54	18008511097	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	KOMAL KANOJIA	18/54	18008511097	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	KOMAL KANOJIA	18/54	18008511097	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	15	

91	TE_IA	CDB/TE_IA/SEM008/BHA/241	KUMARI AKANKSHA	18/57	18008511098	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	KUMARI AKANKSHA	18/57	18008511098	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	KUMARI AKANKSHA	18/57	18008511098	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	KUMARI AKANKSHA	18/57	18008511098	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
92	TE_IA	CDB/TE_IA/SEM008/BHA/241	LAXMI	18/60	18008511099	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	LAXMI	18/60	18008511099	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	LAXMI	18/60	18008511099	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	LAXMI	18/60	18008511099	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
93	TE_IA	CDB/TE_IA/SEM008/BHA/241	MADHU	18/63	18008511100	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	MADHU	18/63	18008511100	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	MADHU	18/63	18008511100	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	MADHU	18/63	18008511100	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
94	TE_IA	CDB/TE_IA/SEM008/BHA/241	MANISHA SETHI	18/66	18008511101	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	MANISHA SETHI	18/66	18008511101	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	MANISHA SETHI	18/66	18008511101	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	MANISHA SETHI	18/66	18008511101	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
95	TE_IA	CDB/TE_IA/SEM008/BHA/241	MANSI	18/69	18008511102	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/379	MANSI	18/69	18008511102	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/362	MANSI	18/69	18008511102	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/287	MANSI	18/69	18008511102	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	17	
96	TE_IA	CDB/TE_IA/SEM008/BHA/244	MEGHA DIWAKAR	18/72	18008511103	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	MEGHA	18/72	18008511103	III	V	12031502	BRITISH LITERATURE:	25	18	

			DIWAKAR						THE EARLY 20TH CENTURY			
	TE_IA	CDB/TE_IA/SEM008/BHA/176	MEGHA DIWAKAR	18/72	18008511103	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	MEGHA DIWAKAR	18/72	18008511103	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	18	
97	TE_IA	CDB/TE_IA/SEM008/BHA/244	MONIKA	18/75	18008511104	III	V	12031501	WOMEN`S WRITING	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	MONIKA	18/75	18008511104	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	MONIKA	18/75	18008511104	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	MONIKA	18/75	18008511104	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	20	
98	TE_IA	CDB/TE_IA/SEM008/BHA/244	NANCY RAJ	18/78	18008511105	III	V	12031501	WOMEN`S WRITING	25	13	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	NANCY RAJ	18/78	18008511105	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	NANCY RAJ	18/78	18008511105	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	NANCY RAJ	18/78	18008511105	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	17	
99	TE_IA	CDB/TE_IA/SEM008/BHA/244	NEHA SINGH	18/81	18008511106	III	V	12031501	WOMEN`S WRITING	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	NEHA SINGH	18/81	18008511106	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	NEHA SINGH	18/81	18008511106	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	NEHA SINGH	18/81	18008511106	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	21	
100	TE_IA	CDB/TE_IA/SEM008/BHA/244	NISHA HALDER	18/84	18008511107	III	V	12031501	WOMEN`S WRITING	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	NISHA HALDER	18/84	18008511107	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	NISHA HALDER	18/84	18008511107	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	NISHA HALDER	18/84	18008511107	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	18	
101	TE_IA	CDB/TE_IA/SEM008/BHA/244	PALLAVI SHARMA	18/87	18008511108	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	PALLAVI SHARMA	18/87	18008511108	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	PALLAVI SHARMA	18/87	18008511108	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	

	TE_IA	CDB/TE_IA/SEM008/BHA/190	PALLAVI SHARMA	18/87	18008511108	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	21	
102	TE_IA	CDB/TE_IA/SEM008/BHA/244	POOJA	18/90	18008511109	III	V	12031501	WOMEN`S WRITING	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	POOJA	18/90	18008511109	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	POOJA	18/90	18008511109	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	POOJA	18/90	18008511109	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
103	TE_IA	CDB/TE_IA/SEM008/BHA/244	PRIYA YADAV	18/93	18008511110	III	V	12031501	WOMEN`S WRITING	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	PRIYA YADAV	18/93	18008511110	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	PRIYA YADAV	18/93	18008511110	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	PRIYA YADAV	18/93	18008511110	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	19	
104	TE_IA	CDB/TE_IA/SEM008/BHA/244	RAJANI MEENA	18/96	18008511111	III	V	12031501	WOMEN`S WRITING	25	13	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	RAJANI MEENA	18/96	18008511111	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	RAJANI MEENA	18/96	18008511111	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	RAJANI MEENA	18/96	18008511111	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
105	TE_IA	CDB/TE_IA/SEM008/BHA/244	RANJANA ADHIKARI	18/99	18008511112	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	RANJANA ADHIKARI	18/99	18008511112	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	RANJANA ADHIKARI	18/99	18008511112	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	RANJANA ADHIKARI	18/99	18008511112	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	19	
106	TE_IA	CDB/TE_IA/SEM008/BHA/244	RICHA TRIPATHI	18/102	18008511113	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	RICHA TRIPATHI	18/102	18008511113	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	RICHA TRIPATHI	18/102	18008511113	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	RICHA TRIPATHI	18/102	18008511113	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	19	
107	TE_IA	CDB/TE_IA/SEM008/BHA/244	RITTUL ARYA	18/105	18008511114	III	V	12031501	WOMEN`S WRITING	25	14	

	TE_IA	CDB/TE_IA/SEM008/BHA/234	RITTUL ARYA	18/105	18008511114	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	RITTUL ARYA	18/105	18008511114	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	RITTUL ARYA	18/105	18008511114	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
108	TE_IA	CDB/TE_IA/SEM008/BHA/244	RUPAL YADAV	18/108	18008511115	III	V	12031501	WOMEN`S WRITING	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	RUPAL YADAV	18/108	18008511115	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	RUPAL YADAV	18/108	18008511115	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/201	RUPAL YADAV	18/108	18008511115	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	19	
109	TE_IA	CDB/TE_IA/SEM008/BHA/244	SACHI	18/111	18008511116	III	V	12031501	WOMEN`S WRITING	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	SACHI	18/111	18008511116	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	SACHI	18/111	18008511116	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	SACHI	18/111	18008511116	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	19	
110	TE_IA	CDB/TE_IA/SEM008/BHA/244	SHIVANI	18/114	18008511117	III	V	12031501	WOMEN`S WRITING	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	SHIVANI	18/114	18008511117	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	SHIVANI	18/114	18008511117	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	SHIVANI	18/114	18008511117	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	21	
111	TE_IA	CDB/TE_IA/SEM008/BHA/244	SHIVANI SHAH	18/117	18008511118	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	SHIVANI SHAH	18/117	18008511118	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	SHIVANI SHAH	18/117	18008511118	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	SHIVANI SHAH	18/117	18008511118	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	18	
112	TE_IA	CDB/TE_IA/SEM008/BHA/244	SRISHTI CHAUHAN	18/123	18008511119	III	V	12031501	WOMEN`S WRITING	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	SRISHTI CHAUHAN	18/123	18008511119	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	SRISHTI	18/123	18008511119	III	V	12037503	BRITISH LITERATURE:	25	19	

			CHAUHAN						POST WORLD WAR II			
	TE_IA	CDB/TE_IA/SEM008/BHA/190	SRISHTI CHAUHAN	18/123	18008511119	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	17	
113	TE_IA	CDB/TE_IA/SEM008/BHA/244	SUPRIYA KUMARI	18/126	18008511120	III	V	12031501	WOMEN`S WRITING	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	SUPRIYA KUMARI	18/126	18008511120	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	SUPRIYA KUMARI	18/126	18008511120	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	SUPRIYA KUMARI	18/126	18008511120	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
114	TE_IA	CDB/TE_IA/SEM008/BHA/244	TAMANNA SHARMA	18/139	18008511121	III	V	12031501	WOMEN`S WRITING	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	TAMANNA SHARMA	18/139	18008511121	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	TAMANNA SHARMA	18/139	18008511121	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	TAMANNA SHARMA	18/139	18008511121	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
115	TE_IA	CDB/TE_IA/SEM008/BHA/244	TASHI DOLKAR	18/129	18008511122	III	V	12031501	WOMEN`S WRITING	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	TASHI DOLKAR	18/129	18008511122	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	TASHI DOLKAR	18/129	18008511122	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	TASHI DOLKAR	18/129	18008511122	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	16	
116	TE_IA	CDB/TE_IA/SEM008/BHA/244	VAISHALI	18/132	18008511123	III	V	12031501	WOMEN`S WRITING	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	VAISHALI	18/132	18008511123	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	VAISHALI	18/132	18008511123	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	VAISHALI	18/132	18008511123	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	21	
117	TE_IA	CDB/TE_IA/SEM008/BHA/445	YASHMIN	18/135	18008511124	III	V	12031501	WOMEN`S WRITING	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/234	YASHMIN	18/135	18008511124	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/176	YASHMIN	18/135	18008511124	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	10	
	TE_IA	CDB/TE_IA/SEM008/BHA/190	YASHMIN	18/135	18008511124	III	V	12037504	NINETEENTH CENTURY EUROPEAN REALISM	25	15	

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