

Marks Entry Report (Nov-Dec 2020)

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College Name **008 -- Bharati College**
Course Name **511 -- (CBCS) B.A.(HONS.) ENGLISH**
Part **II**
Sem **III**

| Sr. No. | Awarded Type | Ref. No. | Student Name | College Rollno | Exam Rollno | Part | Sem | Paper Code | Paper Name | Max Marks | Obt. Marks | Signature |
|---------|--------------|--------------------------|----------------|----------------|-------------|------|-----|------------|---------------------------------------------------|-----------|------------|-----------|
| 1 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | AKANSHA DHYANI | 19/3 | 19008511001 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | AKANSHA DHYANI | 19/3 | 19008511001 | II | III | 12031302 | POPULAR LITERATURE | 25 | 12 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | AKANSHA DHYANI | 19/3 | 19008511001 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | AKANSHA DHYANI | 19/3 | 19008511001 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/128 | AKANSHA DHYANI | 19/3 | 19008511001 | II | III | 12275301 | INDIAN ECONOMY-I | 25 | 22 | |
| 2 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | ANSHIKA | 19/5 | 19008511002 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | ANSHIKA | 19/5 | 19008511002 | II | III | 12031302 | POPULAR LITERATURE | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | ANSHIKA | 19/5 | 19008511002 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | ANSHIKA | 19/5 | 19008511002 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/341 | ANSHIKA | 19/5 | 19008511002 | II | III | 12325905 | UNDERSTANDING AMBEDKAR | 25 | 23 | |
| 3 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | CHANCHAL | 19/11 | 19008511003 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | CHANCHAL | 19/11 | 19008511003 | II | III | 12031302 | POPULAR LITERATURE | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | CHANCHAL | 19/11 | 19008511003 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | CHANCHAL | 19/11 | 19008511003 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/551 | CHANCHAL | 19/11 | 19008511003 | II | III | 22415304 | HUMAN RESOURCE MANAGEMENT | 25 | 24 | |
| 4 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | ESHA GUPTA | 19/27 | 19008511004 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | ESHA GUPTA | 19/27 | 19008511004 | II | III | 12031302 | POPULAR LITERATURE | 25 | 17 | |

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|---|-------|--------------------------|-----------------|-------|-------------|----|-----|----------|---------------------------------------------------|----|----|--|
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | ESHA GUPTA | 19/27 | 19008511004 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | ESHA GUPTA | 19/27 | 19008511004 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/251 | ESHA GUPTA | 19/27 | 19008511004 | II | III | 32345302 | Computer Networks | 25 | 25 | |
| 5 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | PAMTWI DEBBARMA | 19/83 | 19008511005 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | PAMTWI DEBBARMA | 19/83 | 19008511005 | II | III | 12031302 | POPULAR LITERATURE | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | PAMTWI DEBBARMA | 19/83 | 19008511005 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | PAMTWI DEBBARMA | 19/83 | 19008511005 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 24 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/363 | PAMTWI DEBBARMA | 19/83 | 19008511005 | II | III | 12315356 | Politics of Nature | 25 | 17 | |
| 6 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | HIYALI JAMATIA | 19/33 | 19008511006 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | HIYALI JAMATIA | 19/33 | 19008511006 | II | III | 12031302 | POPULAR LITERATURE | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | HIYALI JAMATIA | 19/33 | 19008511006 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | HIYALI JAMATIA | 19/33 | 19008511006 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/363 | HIYALI JAMATIA | 19/33 | 19008511006 | II | III | 12315356 | Politics of Nature | 25 | 16 | |
| 7 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | CHHAVI SAIN | 19/15 | 19008511007 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | CHHAVI SAIN | 19/15 | 19008511007 | II | III | 12031302 | POPULAR LITERATURE | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | CHHAVI SAIN | 19/15 | 19008511007 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | CHHAVI SAIN | 19/15 | 19008511007 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/378 | CHHAVI SAIN | 19/15 | 19008511007 | II | III | 12055302 | BHASHA AUR SAMAJ | 25 | 20 | |
| 8 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | HABUNG ANYO | 19/31 | 19008511008 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | HABUNG ANYO | 19/31 | 19008511008 | II | III | 12031302 | POPULAR LITERATURE | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | HABUNG ANYO | 19/31 | 19008511008 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | HABUNG ANYO | 19/31 | 19008511008 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/363 | HABUNG ANYO | 19/31 | 19008511008 | II | III | 12315356 | Politics of Nature | 25 | 16 | |

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|----|-------|--------------------------|----------------|-------|-------------|----|-----|----------|---------------------------------------------------|----|----|--|
| 9 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | PRACHI MAHAJAN | 19/14 | 19008511009 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | PRACHI MAHAJAN | 19/14 | 19008511009 | II | III | 12031302 | POPULAR LITERATURE | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | PRACHI MAHAJAN | 19/14 | 19008511009 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | PRACHI MAHAJAN | 19/14 | 19008511009 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/251 | PRACHI MAHAJAN | 19/14 | 19008511009 | II | III | 32345302 | Computer Networks | 25 | 25 | |
| 10 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | PARUL SAINI | 19/6 | 19008511010 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | PARUL SAINI | 19/6 | 19008511010 | II | III | 12031302 | POPULAR LITERATURE | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | PARUL SAINI | 19/6 | 19008511010 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | PARUL SAINI | 19/6 | 19008511010 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/341 | PARUL SAINI | 19/6 | 19008511010 | II | III | 12325905 | UNDERSTANDING AMBEDKAR | 25 | 22 | |
| 11 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | SOMYA ADHANA | 19/54 | 19008511011 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | SOMYA ADHANA | 19/54 | 19008511011 | II | III | 12031302 | POPULAR LITERATURE | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | SOMYA ADHANA | 19/54 | 19008511011 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | SOMYA ADHANA | 19/54 | 19008511011 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 11 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/363 | SOMYA ADHANA | 19/54 | 19008511011 | II | III | 12315356 | Politics of Nature | 25 | 18 | |
| 12 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | JASSI | 19/39 | 19008511012 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | JASSI | 19/39 | 19008511012 | II | III | 12031302 | POPULAR LITERATURE | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | JASSI | 19/39 | 19008511012 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | JASSI | 19/39 | 19008511012 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/341 | JASSI | 19/39 | 19008511012 | II | III | 12325905 | UNDERSTANDING AMBEDKAR | 25 | 23 | |
| 13 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | RUPAL YADAV | 19/34 | 19008511013 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | RUPAL YADAV | 19/34 | 19008511013 | II | III | 12031302 | POPULAR LITERATURE | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | RUPAL YADAV | 19/34 | 19008511013 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH | 25 | 18 | |

| | | | | | | | | | CENTURIES | | | |
|----|-------|--------------------------|---------------|-------|-------------|----|-----|----------|---------------------------------------------------|----|----|--|
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | RUPAL YADAV | 19/34 | 19008511013 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/341 | RUPAL YADAV | 19/34 | 19008511013 | II | III | 12325905 | UNDERSTANDING AMBEDKAR | 25 | 23 | |
| 14 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | PRAGYA PRACHI | 19/20 | 19008511014 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | PRAGYA PRACHI | 19/20 | 19008511014 | II | III | 12031302 | POPULAR LITERATURE | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | PRAGYA PRACHI | 19/20 | 19008511014 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | PRAGYA PRACHI | 19/20 | 19008511014 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/551 | PRAGYA PRACHI | 19/20 | 19008511014 | II | III | 22415304 | HUMAN RESOURCE MANAGEMENT | 25 | 24 | |
| 15 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | GAURI SHUKLA | 19/29 | 19008511015 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | GAURI SHUKLA | 19/29 | 19008511015 | II | III | 12031302 | POPULAR LITERATURE | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | GAURI SHUKLA | 19/29 | 19008511015 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | GAURI SHUKLA | 19/29 | 19008511015 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/251 | GAURI SHUKLA | 19/29 | 19008511015 | II | III | 32345302 | Computer Networks | 25 | 25 | |
| 16 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | PAKHI MEHRA | 19/79 | 19008511016 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | PAKHI MEHRA | 19/79 | 19008511016 | II | III | 12031302 | POPULAR LITERATURE | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | PAKHI MEHRA | 19/79 | 19008511016 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | PAKHI MEHRA | 19/79 | 19008511016 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/128 | PAKHI MEHRA | 19/79 | 19008511016 | II | III | 12275301 | INDIAN ECONOMY-I | 25 | 19 | |
| 17 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | SNEH SIWHAN | 19/52 | 19008511017 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | SNEH SIWHAN | 19/52 | 19008511017 | II | III | 12031302 | POPULAR LITERATURE | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | SNEH SIWHAN | 19/52 | 19008511017 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | SNEH SIWHAN | 19/52 | 19008511017 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/341 | SNEH SIWHAN | 19/52 | 19008511017 | II | III | 12325905 | UNDERSTANDING AMBEDKAR | 25 | 22 | |

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|----|-------|--------------------------|--------------------|-------|-------------|----|-----|----------|---------------------------------------------------------|----|----|--|
| 18 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | PAYAL KUMARI | 19/08 | 19008511018 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | PAYAL KUMARI | 19/08 | 19008511018 | II | III | 12031302 | POPULAR LITERATURE | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | PAYAL KUMARI | 19/08 | 19008511018 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | PAYAL KUMARI | 19/08 | 19008511018 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/128 | PAYAL KUMARI | 19/08 | 19008511018 | II | III | 12275301 | INDIAN ECONOMY-I | 25 | 24 | |
| 19 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | SANDHYA | 19/40 | 19008511019 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | SANDHYA | 19/40 | 19008511019 | II | III | 12031302 | POPULAR LITERATURE | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | SANDHYA | 19/40 | 19008511019 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | SANDHYA | 19/40 | 19008511019 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/551 | SANDHYA | 19/40 | 19008511019 | II | III | 22415304 | HUMAN RESOURCE MANAGEMENT | 25 | 24 | |
| 20 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | MONIKA | 19/85 | 19008511020 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | MONIKA | 19/85 | 19008511020 | II | III | 12031302 | POPULAR LITERATURE | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | MONIKA | 19/85 | 19008511020 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | MONIKA | 19/85 | 19008511020 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/128 | MONIKA | 19/85 | 19008511020 | II | III | 12275301 | INDIAN ECONOMY-I | 25 | 21 | |
| 21 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | SONAL | 19/58 | 19008511021 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | SONAL | 19/58 | 19008511021 | II | III | 12031302 | POPULAR LITERATURE | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | SONAL | 19/58 | 19008511021 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | SONAL | 19/58 | 19008511021 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/251 | SONAL | 19/58 | 19008511021 | II | III | 32345302 | Computer Networks | 25 | 25 | |
| 22 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | SHRUTI UPADHYAY | 19/46 | 19008511022 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | SHRUTI UPADHYAY | 19/46 | 19008511022 | II | III | 12031302 | POPULAR LITERATURE | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | SHRUTI UPADHYAY | 19/46 | 19008511022 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | SHRUTI UPADHYAY | 19/46 | 19008511022 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/251 | SHRUTI UPADHYAY | 19/46 | 19008511022 | II | III | 32345302 | Computer Networks | 25 | 25 | |

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|----|-------|--------------------------|-----------------|-------|-------------|----|-----|----------|---------------------------------------------------|----|----|--|
| 23 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | SHIVANI KUMARI | 19/44 | 19008511023 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | SHIVANI KUMARI | 19/44 | 19008511023 | II | III | 12031302 | POPULAR LITERATURE | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | SHIVANI KUMARI | 19/44 | 19008511023 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | SHIVANI KUMARI | 19/44 | 19008511023 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 11 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/341 | SHIVANI KUMARI | 19/44 | 19008511023 | II | III | 12325905 | UNDERSTANDING AMBEDKAR | 25 | 23 | |
| 24 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | S VIJAY LAKSHMI | 19/36 | 19008511024 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | S VIJAY LAKSHMI | 19/36 | 19008511024 | II | III | 12031302 | POPULAR LITERATURE | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | S VIJAY LAKSHMI | 19/36 | 19008511024 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | S VIJAY LAKSHMI | 19/36 | 19008511024 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/341 | S VIJAY LAKSHMI | 19/36 | 19008511024 | II | III | 12325905 | UNDERSTANDING AMBEDKAR | 25 | 23 | |
| 25 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | SOMYA KUMARI | 19/56 | 19008511025 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | SOMYA KUMARI | 19/56 | 19008511025 | II | III | 12031302 | POPULAR LITERATURE | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | SOMYA KUMARI | 19/56 | 19008511025 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | SOMYA KUMARI | 19/56 | 19008511025 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/341 | SOMYA KUMARI | 19/56 | 19008511025 | II | III | 12325905 | UNDERSTANDING AMBEDKAR | 25 | 23 | |
| 26 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | KIRTI YADAV | 19/53 | 19008511026 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | KIRTI YADAV | 19/53 | 19008511026 | II | III | 12031302 | POPULAR LITERATURE | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | KIRTI YADAV | 19/53 | 19008511026 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | KIRTI YADAV | 19/53 | 19008511026 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/251 | KIRTI YADAV | 19/53 | 19008511026 | II | III | 32345302 | Computer Networks | 25 | 21 | |
| 27 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | MUSKAN | 19/67 | 19008511027 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | MUSKAN | 19/67 | 19008511027 | II | III | 12031302 | POPULAR LITERATURE | 25 | 04 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | MUSKAN | 19/67 | 19008511027 | II | III | 12031303 | BRITISH POETRY AND | 25 | 20 | |

| | | | | | | | | | | DRAMA: 17TH AND 18TH CENTURIES | | |
|----|-------|--------------------------|---------------|-------|-------------|----|-----|----------|---------------------------------------------------|--------------------------------|----|--|
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | MUSKAN | 19/67 | 19008511027 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/251 | MUSKAN | 19/67 | 19008511027 | II | III | 32345302 | Computer Networks | 25 | 16 | |
| 28 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | JYOTI | 19/43 | 19008511028 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | JYOTI | 19/43 | 19008511028 | II | III | 12031302 | POPULAR LITERATURE | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | JYOTI | 19/43 | 19008511028 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | JYOTI | 19/43 | 19008511028 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/341 | JYOTI | 19/43 | 19008511028 | II | III | 12325905 | UNDERSTANDING AMBEDKAR | 25 | 23 | |
| 29 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | JEVA BHUTO | 19/41 | 19008511029 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | JEVA BHUTO | 19/41 | 19008511029 | II | III | 12031302 | POPULAR LITERATURE | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | JEVA BHUTO | 19/41 | 19008511029 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | JEVA BHUTO | 19/41 | 19008511029 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/128 | JEVA BHUTO | 19/41 | 19008511029 | II | III | 12275301 | INDIAN ECONOMY-I | 25 | 22 | |
| 30 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | DIVYANSHI | 19/25 | 19008511030 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | DIVYANSHI | 19/25 | 19008511030 | II | III | 12031302 | POPULAR LITERATURE | 25 | 12 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | DIVYANSHI | 19/25 | 19008511030 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | DIVYANSHI | 19/25 | 19008511030 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/363 | DIVYANSHI | 19/25 | 19008511030 | II | III | 12315356 | Politics of Nature | 25 | 19 | |
| 31 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | PRACHI SHARMA | 19/16 | 19008511031 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | PRACHI SHARMA | 19/16 | 19008511031 | II | III | 12031302 | POPULAR LITERATURE | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | PRACHI SHARMA | 19/16 | 19008511031 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | PRACHI SHARMA | 19/16 | 19008511031 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/341 | PRACHI SHARMA | 19/16 | 19008511031 | II | III | 12325905 | UNDERSTANDING AMBEDKAR | 25 | 22 | |
| 32 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | SIWANI KUMARI | 19/88 | 19008511032 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | SIWANI | 19/88 | 19008511032 | II | III | 12031302 | POPULAR LITERATURE | 25 | 16 | |

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|----|-------|--------------------------|------------------|-------|-------------|----|-----|----------|---------------------------------------------------|----|----|--|
| | | | KUMARI | | | | | | | | | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | SIWANI KUMARI | 19/88 | 19008511032 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | SIWANI KUMARI | 19/88 | 19008511032 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/363 | SIWANI KUMARI | 19/88 | 19008511032 | II | III | 12315356 | Politics of Nature | 25 | 16 | |
| 33 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | V NISHKAMYA | 19/76 | 19008511034 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | V NISHKAMYA | 19/76 | 19008511034 | II | III | 12031302 | POPULAR LITERATURE | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | V NISHKAMYA | 19/76 | 19008511034 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | V NISHKAMYA | 19/76 | 19008511034 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/431 | V NISHKAMYA | 19/76 | 19008511034 | II | III | 12445307 | Study of Hindustani Music | 12 | 11 | |
| 34 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | MADHUMITA MAHATA | 19/59 | 19008511035 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | MADHUMITA MAHATA | 19/59 | 19008511035 | II | III | 12031302 | POPULAR LITERATURE | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | MADHUMITA MAHATA | 19/59 | 19008511035 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | MADHUMITA MAHATA | 19/59 | 19008511035 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 12 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/551 | MADHUMITA MAHATA | 19/59 | 19008511035 | II | III | 22415304 | HUMAN RESOURCE MANAGEMENT | 25 | 24 | |
| 35 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | TANIYA | 19/72 | 19008511036 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | TANIYA | 19/72 | 19008511036 | II | III | 12031302 | POPULAR LITERATURE | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | TANIYA | 19/72 | 19008511036 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | TANIYA | 19/72 | 19008511036 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/251 | TANIYA | 19/72 | 19008511036 | II | III | 32345302 | Computer Networks | 25 | 21 | |
| 36 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | MANSI JOSHI | 19/89 | 19008511037 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | MANSI JOSHI | 19/89 | 19008511037 | II | III | 12031302 | POPULAR LITERATURE | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | MANSI JOSHI | 19/89 | 19008511037 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | MANSI JOSHI | 19/89 | 19008511037 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/551 | MANSI JOSHI | 19/89 | 19008511037 | II | III | 22415304 | HUMAN RESOURCE MANAGEMENT | 25 | 24 | |

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|----|-------|--------------------------|--------------------|-------|-------------|----|-----|----------|---------------------------------------------------|----|----|--|
| 37 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | DEEPANSHI PARMAR | 19/23 | 19008511038 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | DEEPANSHI PARMAR | 19/23 | 19008511038 | II | III | 12031302 | POPULAR LITERATURE | 25 | 12 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | DEEPANSHI PARMAR | 19/23 | 19008511038 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | DEEPANSHI PARMAR | 19/23 | 19008511038 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/128 | DEEPANSHI PARMAR | 19/23 | 19008511038 | II | III | 12275301 | INDIAN ECONOMY-I | 25 | 22 | |
| 38 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | JYOTI | 19/45 | 19008511040 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | JYOTI | 19/45 | 19008511040 | II | III | 12031302 | POPULAR LITERATURE | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | JYOTI | 19/45 | 19008511040 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | JYOTI | 19/45 | 19008511040 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/251 | JYOTI | 19/45 | 19008511040 | II | III | 32345302 | Computer Networks | 25 | 21 | |
| 39 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | VAISHNAVI | 19/80 | 19008511041 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | VAISHNAVI | 19/80 | 19008511041 | II | III | 12031302 | POPULAR LITERATURE | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | VAISHNAVI | 19/80 | 19008511041 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | VAISHNAVI | 19/80 | 19008511041 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/341 | VAISHNAVI | 19/80 | 19008511041 | II | III | 12325905 | UNDERSTANDING AMBEDKAR | 25 | 24 | |
| 40 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | PAROMITA SARKAR | 19/2 | 19008511042 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | PAROMITA SARKAR | 19/2 | 19008511042 | II | III | 12031302 | POPULAR LITERATURE | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | PAROMITA SARKAR | 19/2 | 19008511042 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | PAROMITA SARKAR | 19/2 | 19008511042 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/431 | PAROMITA SARKAR | 19/2 | 19008511042 | II | III | 12445307 | Study of Hindustani Music | 12 | 10 | |
| 41 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | SAUMYA SHRIVASTAVA | 19/42 | 19008511043 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | SAUMYA SHRIVASTAVA | 19/42 | 19008511043 | II | III | 12031302 | POPULAR LITERATURE | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | SAUMYA | 19/42 | 19008511043 | II | III | 12031303 | BRITISH POETRY AND | 25 | 18 | |

| | | | SHRIVASTAVA | | | | | | DRAMA: 17TH AND 18TH CENTURIES | | | |
|----|-------|--------------------------|--------------------|-------|-------------|----|-----|----------|---------------------------------------------------|----|----|--|
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | SAUMYA SHRIVASTAVA | 19/42 | 19008511043 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/363 | SAUMYA SHRIVASTAVA | 19/42 | 19008511043 | II | III | 12315356 | Politics of Nature | 25 | 15 | |
| 42 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | SUHANI SINGH | 19/62 | 19008511044 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | SUHANI SINGH | 19/62 | 19008511044 | II | III | 12031302 | POPULAR LITERATURE | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | SUHANI SINGH | 19/62 | 19008511044 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | SUHANI SINGH | 19/62 | 19008511044 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/341 | SUHANI SINGH | 19/62 | 19008511044 | II | III | 12325905 | UNDERSTANDING AMBEDKAR | 25 | 22 | |
| 43 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | ISHIKA ARORA | 19/35 | 19008511045 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | ISHIKA ARORA | 19/35 | 19008511045 | II | III | 12031302 | POPULAR LITERATURE | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | ISHIKA ARORA | 19/35 | 19008511045 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | ISHIKA ARORA | 19/35 | 19008511045 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/251 | ISHIKA ARORA | 19/35 | 19008511045 | II | III | 32345302 | Computer Networks | 25 | 24 | |
| 44 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | SHIVA TOMAR | 19/87 | 19008511046 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | SHIVA TOMAR | 19/87 | 19008511046 | II | III | 12031302 | POPULAR LITERATURE | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | SHIVA TOMAR | 19/87 | 19008511046 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | SHIVA TOMAR | 19/87 | 19008511046 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/251 | SHIVA TOMAR | 19/87 | 19008511046 | II | III | 32345302 | Computer Networks | 25 | 21 | |
| 45 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | CHARU KAUSHIK | 19/13 | 19008511047 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | CHARU KAUSHIK | 19/13 | 19008511047 | II | III | 12031302 | POPULAR LITERATURE | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | CHARU KAUSHIK | 19/13 | 19008511047 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | CHARU KAUSHIK | 19/13 | 19008511047 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/341 | CHARU KAUSHIK | 19/13 | 19008511047 | II | III | 12325905 | UNDERSTANDING AMBEDKAR | 25 | 23 | |
| 46 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | RITIKA DUHUN | 19/28 | 19008511048 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | RITIKA DUHUN | 19/28 | 19008511048 | II | III | 12031302 | POPULAR LITERATURE | 25 | 16 | |

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|----|-------|--------------------------|--------------|-------|-------------|----|-----|----------|---------------------------------------------------|----|----|--|
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | RITIKA DUHUN | 19/28 | 19008511048 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | RITIKA DUHUN | 19/28 | 19008511048 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/251 | RITIKA DUHUN | 19/28 | 19008511048 | II | III | 32345302 | Computer Networks | 25 | 22 | |
| 47 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | RITIKA | 19/26 | 19008511049 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | RITIKA | 19/26 | 19008511049 | II | III | 12031302 | POPULAR LITERATURE | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | RITIKA | 19/26 | 19008511049 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | RITIKA | 19/26 | 19008511049 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/363 | RITIKA | 19/26 | 19008511049 | II | III | 12315356 | Politics of Nature | 25 | 15 | |
| 48 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | SWATI | 19/68 | 19008511050 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | SWATI | 19/68 | 19008511050 | II | III | 12031302 | POPULAR LITERATURE | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | SWATI | 19/68 | 19008511050 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | SWATI | 19/68 | 19008511050 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 11 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/341 | SWATI | 19/68 | 19008511050 | II | III | 12325905 | UNDERSTANDING AMBEDKAR | 25 | 22 | |
| 49 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | KULSUM JAHA | 19/57 | 19008511051 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | KULSUM JAHA | 19/57 | 19008511051 | II | III | 12031302 | POPULAR LITERATURE | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | KULSUM JAHA | 19/57 | 19008511051 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | KULSUM JAHA | 19/57 | 19008511051 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/341 | KULSUM JAHA | 19/57 | 19008511051 | II | III | 12325905 | UNDERSTANDING AMBEDKAR | 25 | 23 | |
| 50 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | DEEPALI JAIN | 19/21 | 19008511052 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | DEEPALI JAIN | 19/21 | 19008511052 | II | III | 12031302 | POPULAR LITERATURE | 25 | 10 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | DEEPALI JAIN | 19/21 | 19008511052 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | DEEPALI JAIN | 19/21 | 19008511052 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/341 | DEEPALI JAIN | 19/21 | 19008511052 | II | III | 12325905 | UNDERSTANDING AMBEDKAR | 25 | 23 | |
| 51 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | PRIYA TANNU | 19/22 | 19008511053 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | PRIYA TANNU | 19/22 | 19008511053 | II | III | 12031302 | POPULAR LITERATURE | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | PRIYA TANNU | 19/22 | 19008511053 | II | III | 12031303 | BRITISH POETRY AND | 25 | 16 | |

| | | | | | | | | | | | | |
|----|-------|--------------------------|---------------|-------|-------------|----|-----|----------|---------------------------------------------------|----|----|--|
| | | | | | | | | | DRAMA: 17TH AND 18TH CENTURIES | | | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | PRIYA TANNU | 19/22 | 19008511053 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/341 | PRIYA TANNU | 19/22 | 19008511053 | II | III | 12325905 | UNDERSTANDING AMBEDKAR | 25 | 23 | |
| 52 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | SOUMYA LOHIYA | 19/60 | 19008511054 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | SOUMYA LOHIYA | 19/60 | 19008511054 | II | III | 12031302 | POPULAR LITERATURE | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | SOUMYA LOHIYA | 19/60 | 19008511054 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | SOUMYA LOHIYA | 19/60 | 19008511054 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/128 | SOUMYA LOHIYA | 19/60 | 19008511054 | II | III | 12275301 | INDIAN ECONOMY-I | 25 | 22 | |
| 53 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | KOMAL GUPTA | 19/86 | 19008511055 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | KOMAL GUPTA | 19/86 | 19008511055 | II | III | 12031302 | POPULAR LITERATURE | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | KOMAL GUPTA | 19/86 | 19008511055 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | KOMAL GUPTA | 19/86 | 19008511055 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/341 | KOMAL GUPTA | 19/86 | 19008511055 | II | III | 12325905 | UNDERSTANDING AMBEDKAR | 25 | 23 | |
| 54 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | PRAGYA DHIMAN | 19/18 | 19008511056 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | PRAGYA DHIMAN | 19/18 | 19008511056 | II | III | 12031302 | POPULAR LITERATURE | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | PRAGYA DHIMAN | 19/18 | 19008511056 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | PRAGYA DHIMAN | 19/18 | 19008511056 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 25 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/341 | PRAGYA DHIMAN | 19/18 | 19008511056 | II | III | 12325905 | UNDERSTANDING AMBEDKAR | 25 | 24 | |
| 55 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | YESMIN PANWAR | 19/84 | 19008511057 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | YESMIN PANWAR | 19/84 | 19008511057 | II | III | 12031302 | POPULAR LITERATURE | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | YESMIN PANWAR | 19/84 | 19008511057 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | YESMIN | 19/84 | 19008511057 | II | III | 12033902 | ENGLISH LANGUAGE | 25 | 20 | |

| | | | PANWAR | | | | | | TEACHING | | | |
|----|-------|--------------------------|-------------------|-------|-------------|----|-----|----------|---------------------------------------------------|----|----|--|
| | TE_IA | CDB/TE_IA/SEM008/BHA/363 | YESMIN PANWAR | 19/84 | 19008511057 | II | III | 12315356 | Politics of Nature | 25 | 21 | |
| 56 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | PRAKRITI RANA | 19/90 | 19008511058 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | PRAKRITI RANA | 19/90 | 19008511058 | II | III | 12031302 | POPULAR LITERATURE | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | PRAKRITI RANA | 19/90 | 19008511058 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | PRAKRITI RANA | 19/90 | 19008511058 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/378 | PRAKRITI RANA | 19/90 | 19008511058 | II | III | 12055302 | BHASHA AUR SAMAJ | 25 | 20 | |
| 57 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | JYOTSANA RANA | 19/47 | 19008511059 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | JYOTSANA RANA | 19/47 | 19008511059 | II | III | 12031302 | POPULAR LITERATURE | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | JYOTSANA RANA | 19/47 | 19008511059 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | JYOTSANA RANA | 19/47 | 19008511059 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/128 | JYOTSANA RANA | 19/47 | 19008511059 | II | III | 12275301 | INDIAN ECONOMY-I | 25 | 18 | |
| 58 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | NIDHI SINGH NETAM | 19/75 | 19008511060 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | NIDHI SINGH NETAM | 19/75 | 19008511060 | II | III | 12031302 | POPULAR LITERATURE | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | NIDHI SINGH NETAM | 19/75 | 19008511060 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | NIDHI SINGH NETAM | 19/75 | 19008511060 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/363 | NIDHI SINGH NETAM | 19/75 | 19008511060 | II | III | 12315356 | Politics of Nature | 25 | 21 | |
| 59 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | NISHTHA RANA | 19/77 | 19008511061 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | NISHTHA RANA | 19/77 | 19008511061 | II | III | 12031302 | POPULAR LITERATURE | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | NISHTHA RANA | 19/77 | 19008511061 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | NISHTHA RANA | 19/77 | 19008511061 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 17 | |

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|----|-------|--------------------------|---------------------|-------|-------------|----|-----|----------|---------------------------------------------------|----|----|--|
| | TE_IA | CDB/TE_IA/SEM008/BHA/341 | NISHTHA RANA | 19/77 | 19008511061 | II | III | 12325905 | UNDERSTANDING AMBEDKAR | 25 | 23 | |
| 60 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | POOJA S | 19/10 | 19008511062 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | POOJA S | 19/10 | 19008511062 | II | III | 12031302 | POPULAR LITERATURE | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | POOJA S | 19/10 | 19008511062 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | POOJA S | 19/10 | 19008511062 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 17 | |
| | TE_IA | SEM008/TE_IA/61015923 | POOJA S | 19/10 | 19008511062 | II | III | 61015923 | FUNDAMENTALS OF HUMAN RESOURCE MANAGEMENT | 25 | 23 | |
| 61 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | MEGHA ANNA VARGHESE | 19/63 | 19008511063 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | MEGHA ANNA VARGHESE | 19/63 | 19008511063 | II | III | 12031302 | POPULAR LITERATURE | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | MEGHA ANNA VARGHESE | 19/63 | 19008511063 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | MEGHA ANNA VARGHESE | 19/63 | 19008511063 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/341 | MEGHA ANNA VARGHESE | 19/63 | 19008511063 | II | III | 12325905 | UNDERSTANDING AMBEDKAR | 25 | 24 | |
| 62 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | KANISHA YADAV | 19/49 | 19008511064 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | KANISHA YADAV | 19/49 | 19008511064 | II | III | 12031302 | POPULAR LITERATURE | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | KANISHA YADAV | 19/49 | 19008511064 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | KANISHA YADAV | 19/49 | 19008511064 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/551 | KANISHA YADAV | 19/49 | 19008511064 | II | III | 22415304 | HUMAN RESOURCE MANAGEMENT | 25 | 25 | |
| 63 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | AKANSHA BHARDWAJ | 19/1 | 19008511065 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | AKANSHA BHARDWAJ | 19/1 | 19008511065 | II | III | 12031302 | POPULAR LITERATURE | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | AKANSHA BHARDWAJ | 19/1 | 19008511065 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | AKANSHA BHARDWAJ | 19/1 | 19008511065 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 12 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/128 | AKANSHA BHARDWAJ | 19/1 | 19008511065 | II | III | 12275301 | INDIAN ECONOMY-I | 25 | 21 | |

| | | | | | | | | | | | | |
|----|-------|--------------------------|-----------------|-------|-------------|----|-----|----------|---------------------------------------------------------|----|----|--|
| 64 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | ARIA | 19/9 | 19008511066 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | ARIA | 19/9 | 19008511066 | II | III | 12031302 | POPULAR LITERATURE | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | ARIA | 19/9 | 19008511066 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | ARIA | 19/9 | 19008511066 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/341 | ARIA | 19/9 | 19008511066 | II | III | 12325905 | UNDERSTANDING AMBEDKAR | 25 | 22 | |
| 65 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | DEEKSHA | 19/17 | 19008511067 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | DEEKSHA | 19/17 | 19008511067 | II | III | 12031302 | POPULAR LITERATURE | 25 | 04 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | DEEKSHA | 19/17 | 19008511067 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | DEEKSHA | 19/17 | 19008511067 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 13 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/378 | DEEKSHA | 19/17 | 19008511067 | II | III | 12055302 | BHASHA AUR SAMAJ | 25 | 23 | |
| 66 | TE_IA | CDB/TE_IA/SEM008/BHA/444 | PARUL SHARMA | 19/04 | 19008511068 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/382 | PARUL SHARMA | 19/04 | 19008511068 | II | III | 12031302 | POPULAR LITERATURE | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/396 | PARUL SHARMA | 19/04 | 19008511068 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | PARUL SHARMA | 19/04 | 19008511068 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/363 | PARUL SHARMA | 19/04 | 19008511068 | II | III | 12315356 | Politics of Nature | 25 | 18 | |
| 67 | TE_IA | CDB/TE_IA/SEM008/BHA/384 | MEGHNA | 19/65 | 19008511069 | II | III | 12031301 | AMERICAN LITERATURE | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/299 | MEGHNA | 19/65 | 19008511069 | II | III | 12031302 | POPULAR LITERATURE | 25 | 08 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/239 | MEGHNA | 19/65 | 19008511069 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/461 | MEGHNA | 19/65 | 19008511069 | II | III | 12033902 | ENGLISH LANGUAGE TEACHING | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/251 | MEGHNA | 19/65 | 19008511069 | II | III | 32345302 | Computer Networks | 25 | 22 | |

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