

Marks Entry Report (May-June 2021)

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College Name

008 -- Bharati College

Course Name

501 -- (CBCS) B.A.(PROG)

Part

II

Sem

IV

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM008/BHA/83	AABHA ARYA	19/1701	19008501001	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	AABHA ARYA	19/1701	19008501001	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	AABHA ARYA	19/1701	19008501001	II	IV	62343416	Web designing Using HTML 5	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	AABHA ARYA	19/1701	19008501001	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	
2	TE_IA	CDB/TE_IA/SEM008/BHA/228	AAKANSHA	19/1702	19008501002	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/342	AAKANSHA	19/1702	19008501002	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	21	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	AAKANSHA	19/1702	19008501002	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	9	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	AAKANSHA	19/1702	19008501002	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
3	TE_IA	CDB/TE_IA/SEM008/BHA/83	AANCHAL ARORA	19/1703	19008501003	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	AANCHAL ARORA	19/1703	19008501003	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/393	AANCHAL ARORA	19/1703	19008501003	II	IV	62313466	Archives and Museum	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	AANCHAL ARORA	19/1703	19008501003	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
4	TE_IA	CDB/TE_IA/SEM008/BHA/83	AAYUSHI BHARTI	19/1705	19008501004	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	AAYUSHI BHARTI	19/1705	19008501004	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	20	

	TE_IA	CDB/TE_IA/SEM008/BHA/66	AAYUSHI BHARTI	19/1705	19008501004	II	IV	62443401	Theory : General Concepts of Indian Music	12	8	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	AAYUSHI BHARTI	19/1705	19008501004	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	9	
5	TE_IA	CDB/TE_IA/SEM008/BHA/228	ADIKA KUMARI	19/1707	19008501005	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/393	ADIKA KUMARI	19/1707	19008501005	II	IV	62313466	Archives and Museum	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	ADIKA KUMARI	19/1707	19008501005	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	ADIKA KUMARI	19/1707	19008501005	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
6	TE_IA	CDB/TE_IA/SEM008/BHA/219	ADITI SHRIVASTAVA	19/1709	19008501006	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	19	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	ADITI SHRIVASTAVA	19/1709	19008501006	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	ADITI SHRIVASTAVA	19/1709	19008501006	II	IV	62343416	Web designing Using HTML 5	25	23	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	ADITI SHRIVASTAVA	19/1709	19008501006	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	20	
7	TE_IA	CDB/TE_IA/SEM008/BHA/219	AKANSHA	19/1711	19008501007	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	AKANSHA	19/1711	19008501007	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	20	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	AKANSHA	19/1711	19008501007	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	AKANSHA	19/1711	19008501007	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	22	
8	TE_IA	CDB/TE_IA/SEM008/BHA/219	AKRITI	19/1712	19008501008	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	AKRITI	19/1712	19008501008	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	AKRITI	19/1712	19008501008	II	IV	62343416	Web designing Using HTML 5	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	AKRITI	19/1712	19008501008	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	
9	TE_IA	CDB/TE_IA/SEM008/BHA/359	AKRITI PANDEY	19/1713	19008501009	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	AKRITI PANDEY	19/1713	19008501009	II	IV	62134402	SANSKRIT GRAMMAR	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/167	AKRITI PANDEY	19/1713	19008501009	II	IV	62136942	BASIC ELEMENTS OF JYOTISHA	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	AKRITI PANDEY	19/1713	19008501009	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	23	

10	TE_IA	CDB/TE_IA/SEM008/BHA/228	AMANPREET SETHI	19/1714	19008501010	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/ANN008/BHA/2	AMANPREET SETHI	19/1714	19008501010	II	IV	62124409	PUNJABI NOVEL, MODERN PUNJABI POETRY AND FUNCTIONAL PUNJABI	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/69	AMANPREET SETHI	19/1714	19008501010	II	IV	62273426	RESEARCH METHODOLOGY	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	AMANPREET SETHI	19/1714	19008501010	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	10	
11	TE_IA	CDB/TE_IA/SEM008/BHA/83	ANAM	19/1715	19008501011	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/342	ANAM	19/1715	19008501011	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	ANAM	19/1715	19008501011	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	ANAM	19/1715	19008501011	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
12	TE_IA	CDB/TE_IA/SEM008/BHA/228	ANAMIKA KUMARI	19/1716	19008501012	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	ANAMIKA KUMARI	19/1716	19008501012	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	21	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	ANAMIKA KUMARI	19/1716	19008501012	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	ANAMIKA KUMARI	19/1716	19008501012	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	23	
13	TE_IA	CDB/TE_IA/SEM008/BHA/228	ANCHAL MAURYA	19/1718	19008501013	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	ANCHAL MAURYA	19/1718	19008501013	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	ANCHAL MAURYA	19/1718	19008501013	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	ANCHAL MAURYA	19/1718	19008501013	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
14	TE_IA	CDB/TE_IA/SEM008/BHA/219	ANJALI	19/1719	19008501014	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	ANJALI	19/1719	19008501014	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	ANJALI	19/1719	19008501014	II	IV	62343416	Web designing Using HTML 5	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	ANJALI	19/1719	19008501014	II	IV	62344414	MULTIMEDIA SYSTEMS AND	25	24	

									APPLICATIONS			
15	TE_IA	CDB/TE_IA/SEM008/BHA/219	ANJALI	19/1720	19008501015	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	17	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	ANJALI	19/1720	19008501015	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	ANJALI	19/1720	19008501015	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	15	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	ANJALI	19/1720	19008501015	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	20	
16	TE_IA	CDB/TE_IA/SEM008/BHA/228	ANJU KOLI	19/1721	19008501016	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	ANJU KOLI	19/1721	19008501016	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	ANJU KOLI	19/1721	19008501016	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	ANJU KOLI	19/1721	19008501016	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	22	
17	TE_IA	CDB/TE_IA/SEM008/BHA/219	ANKITA PAL	19/1722	19008501017	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	ANKITA PAL	19/1722	19008501017	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	21	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	ANKITA PAL	19/1722	19008501017	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	ANKITA PAL	19/1722	19008501017	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	22	
18	TE_IA	CDB/TE_IA/SEM008/BHA/83	ANMOL	19/1723	19008501018	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	00	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	ANMOL	19/1723	19008501018	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	ANMOL	19/1723	19008501018	II	IV	62343416	Web designing Using HTML 5	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	ANMOL	19/1723	19008501018	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	8	
19	TE_IA	CDB/TE_IA/SEM008/BHA/83	ANSHIKA TRIPATHI	19/1724	19008501019	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/393	ANSHIKA TRIPATHI	19/1724	19008501019	II	IV	62313466	Archives and Museum	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	ANSHIKA TRIPATHI	19/1724	19008501019	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	ANSHIKA TRIPATHI	19/1724	19008501019	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	

20	TE_IA	CDB/TE_IA/SEM008/BHA/83	ANU RANA	19/1726	19008501021	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	ANU RANA	19/1726	19008501021	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	ANU RANA	19/1726	19008501021	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	08	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	ANU RANA	19/1726	19008501021	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
21	TE_IA	CDB/TE_IA/SEM008/BHA/83	ANUPAMA	19/1727	19008501022	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	24	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	ANUPAMA	19/1727	19008501022	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	ANUPAMA	19/1727	19008501022	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	20	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	ANUPAMA	19/1727	19008501022	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	18	
22	TE_IA	CDB/TE_IA/SEM008/BHA/359	ARCHNA	19/1728	19008501023	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	ARCHNA	19/1728	19008501023	II	IV	62134402	SANSKRIT GRAMMAR	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/167	ARCHNA	19/1728	19008501023	II	IV	62136942	BASIC ELEMENTS OF JYOTISHA	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	ARCHNA	19/1728	19008501023	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	23	
23	TE_IA	CDB/TE_IA/SEM008/BHA/228	ARTI	19/1729	19008501024	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	ARTI	19/1729	19008501024	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	21	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	ARTI	19/1729	19008501024	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	ARTI	19/1729	19008501024	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	22	
24	TE_IA	CDB/TE_IA/SEM008/BHA/219	ARUSHI OBEROI	19/1730	19008501025	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/393	ARUSHI OBEROI	19/1730	19008501025	II	IV	62313466	Archives and Museum	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	ARUSHI OBEROI	19/1730	19008501025	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	ARUSHI OBEROI	19/1730	19008501025	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
25	TE_IA	CDB/TE_IA/SEM008/BHA/219	ARZOO	19/1731	19008501026	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/69	ARZOO	19/1731	19008501026	II	IV	62273426	RESEARCH METHODOLOGY	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	ARZOO	19/1731	19008501026	II	IV	62314402	HISTORY OF INDIA, C.	25	23	

									1700-1950 (NC)			
	TE_IA	CDB/TE_IA/SEM008/BHA/153	ARZOO	19/1731	19008501026	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
26	TE_IA	CDB/TE_IA/SEM008/BHA/228	ASHA SINGH	19/1732	19008501027	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	ASHA SINGH	19/1732	19008501027	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	22	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	ASHA SINGH	19/1732	19008501027	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	ASHA SINGH	19/1732	19008501027	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
27	TE_IA	CDB/TE_IA/SEM008/BHA/228	ASTHA DHIMAN	19/1733	19008501028	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/ANN008/BHA/3	ASTHA DHIMAN	19/1733	19008501028	II	IV	62123919	LEARNING SKILL OF PUNJABI LEXICOGRAPHY	25	23	
	TE_IA	CDB/TE_IA/ANN008/BHA/2	ASTHA DHIMAN	19/1733	19008501028	II	IV	62124409	PUNJABI NOVEL, MODERN PUNJABI POETRY AND FUNCTIONAL PUNJABI	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	ASTHA DHIMAN	19/1733	19008501028	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	10	
28	TE_IA	CDB/TE_IA/SEM008/BHA/359	AWANTIKA	19/1735	19008501029	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	AWANTIKA	19/1735	19008501029	II	IV	62134402	SANSKRIT GRAMMAR	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/167	AWANTIKA	19/1735	19008501029	II	IV	62136942	BASIC ELEMENTS OF JYOTISHA	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	AWANTIKA	19/1735	19008501029	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
29	TE_IA	CDB/TE_IA/SEM008/BHA/83	CHETNA	18/1735	19008501030	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	00	
	TE_IA	CDB/TE_IA/SEM008/BHA/359	CHETNA	18/1735	19008501030	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/167	CHETNA	18/1735	19008501030	II	IV	62136942	BASIC ELEMENTS OF JYOTISHA	25	00	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	CHETNA	18/1735	19008501030	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
30	TE_IA	CDB/TE_IA/SEM008/BHA/228	AYUSHI	19/1736	19008501031	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/342	AYUSHI	19/1736	19008501031	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	AYUSHI	19/1736	19008501031	II	IV	62204421	PRINCIPLES &	25	18	

									PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION			
	TE_IA	CDB/TE_IA/SEM008/BHA/164	AYUSHI	19/1736	19008501031	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
31	TE_IA	CDB/TE_IA/SEM008/BHA/219	BARKHA	19/1737	19008501032	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/342	BARKHA	19/1737	19008501032	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	BARKHA	19/1737	19008501032	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	BARKHA	19/1737	19008501032	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
32	TE_IA	CDB/TE_IA/SEM008/BHA/219	BHAVYA BHASIN	19/1738	19008501033	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	18	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	BHAVYA BHASIN	19/1738	19008501033	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	BHAVYA BHASIN	19/1738	19008501033	II	IV	62343416	Web designing Using HTML 5	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	BHAVYA BHASIN	19/1738	19008501033	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	
33	TE_IA	CDB/TE_IA/SEM008/BHA/83	BHAWNA	19/1739	19008501034	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	BHAWNA	19/1739	19008501034	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	BHAWNA	19/1739	19008501034	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	BHAWNA	19/1739	19008501034	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
34	TE_IA	CDB/TE_IA/SEM008/BHA/83	BILKISH	19/1740	19008501035	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	BILKISH	19/1740	19008501035	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	BILKISH	19/1740	19008501035	II	IV	62343416	Web designing Using HTML 5	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	BILKISH	19/1740	19008501035	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	8	
35	TE_IA	CDB/TE_IA/SEM008/BHA/83	CHANCHAL	19/1742	19008501037	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	CHANCHAL	19/1742	19008501037	II	IV	62314402	HISTORY OF INDIA, C.	25	19	

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	TE_IA	CDB/TE_IA/SEM008/BHA/153	CHANCHAL	19/1742	19008501037	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	CHANCHAL	19/1742	19008501037	II	IV	62343416	Web designing Using HTML 5	25	21	
36	TE_IA	CDB/TE_IA/SEM008/BHA/228	CHANDNI	19/1743	19008501038	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	0	
	TE_IA	SEM008/TE_IA/62324407	CHANDNI	19/1743	19008501038	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/441	CHANDNI	19/1743	19008501038	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	7	
37	TE_IA	CDB/TE_IA/SEM008/BHA/219	CHARU BAJAJ	19/1744	19008501039	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	10	
	TE_IA	CDB/TE_IA/SEM008/BHA/69	CHARU BAJAJ	19/1744	19008501039	II	IV	62273426	RESEARCH METHODOLOGY	25	10	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	CHARU BAJAJ	19/1744	19008501039	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	CHARU BAJAJ	19/1744	19008501039	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
38	TE_IA	CDB/TE_IA/SEM008/BHA/83	DEEKSHA SUKHRAL	19/1745	19008501040	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	DEEKSHA SUKHRAL	19/1745	19008501040	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	DEEKSHA SUKHRAL	19/1745	19008501040	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	DEEKSHA SUKHRAL	19/1745	19008501040	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
39	TE_IA	CDB/TE_IA/SEM008/BHA/228	DEEPA	19/1746	19008501041	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	DEEPA	19/1746	19008501041	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	DEEPA	19/1746	19008501041	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	DEEPA	19/1746	19008501041	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
40	TE_IA	CDB/TE_IA/SEM008/BHA/83	DEEPALI	19/1747	19008501042	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/342	DEEPALI	19/1747	19008501042	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	10	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	DEEPALI	19/1747	19008501042	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	14	

	TE_IA	CDB/TE_IA/SEM008/BHA/164	DEEPALI	19/1747	19008501042	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
41	TE_IA	CDB/TE_IA/SEM008/BHA/60	DHANAKSHI MALHOTRA	19/1748	19008501043	II	IV	12033913	Introduction to Theatre and Performance	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/83	DHANAKSHI MALHOTRA	19/1748	19008501043	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	DHANAKSHI MALHOTRA	19/1748	19008501043	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	DHANAKSHI MALHOTRA	19/1748	19008501043	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	8	
42	TE_IA	CDB/TE_IA/SEM008/BHA/60	DISHA CHAUDHARY	19/1750	19008501044	II	IV	12033913	Introduction to Theatre and Performance	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/219	DISHA CHAUDHARY	19/1750	19008501044	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	DISHA CHAUDHARY	19/1750	19008501044	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	DISHA CHAUDHARY	19/1750	19008501044	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
43	TE_IA	CDB/TE_IA/SEM008/BHA/228	DIVYA	19/1752	19008501045	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/342	DIVYA	19/1752	19008501045	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	10	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	DIVYA	19/1752	19008501045	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	DIVYA	19/1752	19008501045	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
44	TE_IA	CDB/TE_IA/SEM008/BHA/60	DOYA MAYA CHAKMA	19/1755	19008501046	II	IV	12033913	Introduction to Theatre and Performance	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/83	DOYA MAYA CHAKMA	19/1755	19008501046	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	DOYA MAYA CHAKMA	19/1755	19008501046	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	DOYA MAYA CHAKMA	19/1755	19008501046	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
45	TE_IA	CDB/TE_IA/SEM008/BHA/219	GARIMA SINGH	19/1758	19008501047	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	19	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	GARIMA SINGH	19/1758	19008501047	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/393	GARIMA SINGH	19/1758	19008501047	II	IV	62313466	Archives and Museum	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	GARIMA SINGH	19/1758	19008501047	II	IV	62324407	INTRODUCTION TO	25	21	

									INTERNATIONAL RELATIONS			
46	TE_IA	CDB/TE_IA/SEM008/BHA/399	GEETIKA KALRA	19/1759	19008501048	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/ANN008/BHA/2	GEETIKA KALRA	19/1759	19008501048	II	IV	62124409	PUNJABI NOVEL, MODERN PUNJABI POETRY AND FUNCTIONAL PUNJABI	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	GEETIKA KALRA	19/1759	19008501048	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	GEETIKA KALRA	19/1759	19008501048	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	8	
47	TE_IA	CDB/TE_IA/SEM008/BHA/60	GOUTAMI DEY	19/1760	19008501049	II	IV	12033913	Introduction to Theatre and Performance	25	0	
	TE_IA	CDB/TE_IA/SEM008/BHA/219	GOUTAMI DEY	19/1760	19008501049	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	10	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	GOUTAMI DEY	19/1760	19008501049	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	GOUTAMI DEY	19/1760	19008501049	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
48	TE_IA	CDB/TE_IA/SEM008/BHA/219	GURJOT KAUR BHATIA	19/1761	19008501050	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	20	
	TE_IA	CDB/TE_IA/ANN008/BHA/3	GURJOT KAUR BHATIA	19/1761	19008501050	II	IV	62123919	LEARNING SKILL OF PUNJABI LEXICOGRAPHY	25	21	
	TE_IA	CDB/TE_IA/ANN008/BHA/2	GURJOT KAUR BHATIA	19/1761	19008501050	II	IV	62124409	PUNJABI NOVEL, MODERN PUNJABI POETRY AND FUNCTIONAL PUNJABI	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	GURJOT KAUR BHATIA	19/1761	19008501050	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	21	
49	TE_IA	CDB/TE_IA/SEM008/BHA/60	HARSHITA	19/1762	19008501051	II	IV	12033913	Introduction to Theatre and Performance	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/83	HARSHITA	19/1762	19008501051	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	HARSHITA	19/1762	19008501051	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	HARSHITA	19/1762	19008501051	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	20	
50	TE_IA	CDB/TE_IA/SEM008/BHA/228	HEENA	19/1763	19008501052	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	HEENA	19/1763	19008501052	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	HEENA	19/1763	19008501052	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	17	

	TE_IA	CDB/TE_IA/SEM008/BHA/153	HEENA	19/1763	19008501052	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
51	TE_IA	CDB/TE_IA/SEM008/BHA/228	INDU KUMARI	19/1764	19008501053	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	18	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	INDU KUMARI	19/1764	19008501053	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	INDU KUMARI	19/1764	19008501053	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	00	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	INDU KUMARI	19/1764	19008501053	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	20	
52	TE_IA	CDB/TE_IA/SEM008/BHA/60	ISHIKA	19/1765	19008501054	II	IV	12033913	Introduction to Theatre and Performance	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/83	ISHIKA	19/1765	19008501054	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	ISHIKA	19/1765	19008501054	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	ISHIKA	19/1765	19008501054	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
53	TE_IA	CDB/TE_IA/SEM008/BHA/219	ISHIKA	19/1766	19008501055	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	11	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	ISHIKA	19/1766	19008501055	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	ISHIKA	19/1766	19008501055	II	IV	62343416	Web designing Using HTML 5	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	ISHIKA	19/1766	19008501055	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
54	TE_IA	CDB/TE_IA/SEM008/BHA/219	ISHITA RAO	19/1769	19008501056	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/69	ISHITA RAO	19/1769	19008501056	II	IV	62273426	RESEARCH METHODOLOGY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	ISHITA RAO	19/1769	19008501056	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	ISHITA RAO	19/1769	19008501056	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
55	TE_IA	CDB/TE_IA/SEM008/BHA/219	JANVI CHOUDHARY	19/1770	19008501057	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	JANVI CHOUDHARY	19/1770	19008501057	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/69	JANVI CHOUDHARY	19/1770	19008501057	II	IV	62273426	RESEARCH METHODOLOGY	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	JANVI CHOUDHARY	19/1770	19008501057	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
56	TE_IA	CDB/TE_IA/SEM008/BHA/83	JAYA KUMARI	19/1772	19008501058	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	

	TE_IA	CDB/TE_IA/SEM008/BHA/206	JAYA KUMARI	19/1772	19008501058	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	JAYA KUMARI	19/1772	19008501058	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	JAYA KUMARI	19/1772	19008501058	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
57	TE_IA	CDB/TE_IA/SEM008/BHA/83	JUICY KUMARI	19/1773	19008501059	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	JUICY KUMARI	19/1773	19008501059	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	JUICY KUMARI	19/1773	19008501059	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	JUICY KUMARI	19/1773	19008501059	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
58	TE_IA	CDB/TE_IA/SEM008/BHA/228	JULI KUMARI	19/1774	19008501060	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	JULI KUMARI	19/1774	19008501060	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/66	JULI KUMARI	19/1774	19008501060	II	IV	62443401	Theory : General Concepts of Indian Music	12	9	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	JULI KUMARI	19/1774	19008501060	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	10	
59	TE_IA	CDB/TE_IA/SEM008/BHA/359	JYOTI	19/1776	19008501061	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	JYOTI	19/1776	19008501061	II	IV	62134402	SANSKRIT GRAMMAR	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/66	JYOTI	19/1776	19008501061	II	IV	62443401	Theory : General Concepts of Indian Music	12	8	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	JYOTI	19/1776	19008501061	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	9	
60	TE_IA	CDB/TE_IA/SEM008/BHA/83	JYOTI	19/1777	19008501062	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	JYOTI	19/1777	19008501062	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	20	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	JYOTI	19/1777	19008501062	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	JYOTI	19/1777	19008501062	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	
61	TE_IA	CDB/TE_IA/SEM008/BHA/228	JYOTI	19/1778	19008501063	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	JYOTI	19/1778	19008501063	II	IV	62053408	VIGYAPAN OR HINDI	25	20	

									BHASHA			
	TE_IA	CDB/TE_IA/SEM008/HAN/415	JYOTI	19/1778	19008501063	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	JYOTI	19/1778	19008501063	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
62	TE_IA	CDB/TE_IA/SEM008/BHA/228	JYOTI	19/1779	19008501064	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	JYOTI	19/1779	19008501064	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	09	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	JYOTI	19/1779	19008501064	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	JYOTI	19/1779	19008501064	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	20	
63	TE_IA	CDB/TE_IA/SEM008/BHA/228	JYOTI GUPTA	19/1780	19008501065	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	JYOTI GUPTA	19/1780	19008501065	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/393	JYOTI GUPTA	19/1780	19008501065	II	IV	62313466	Archives and Museum	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	JYOTI GUPTA	19/1780	19008501065	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
64	TE_IA	CDB/TE_IA/SEM008/BHA/60	JYOTI KUMARI	19/1782	19008501067	II	IV	12033913	Introduction to Theatre and Performance	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/228	JYOTI KUMARI	19/1782	19008501067	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	JYOTI KUMARI	19/1782	19008501067	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	JYOTI KUMARI	19/1782	19008501067	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	18	
65	TE_IA	CDB/TE_IA/SEM008/BHA/228	KAJAL	19/1783	19008501068	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	KAJAL	19/1783	19008501068	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	KAJAL	19/1783	19008501068	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	KAJAL	19/1783	19008501068	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
66	TE_IA	CDB/TE_IA/SEM008/BHA/60	KAJALSONKAR	19/1784	19008501069	II	IV	12033913	Introduction to Theatre and Performance	25	0	
	TE_IA	CDB/TE_IA/SEM008/BHA/219	KAJALSONKAR	19/1784	19008501069	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	KAJALSONKAR	19/1784	19008501069	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY	25	16	

									CHILDHOOD CARE & EDUCATION			
	TE_IA	CDB/TE_IA/SEM008/BHA/164	KAJALSONKAR	19/1784	19008501069	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
67	TE_IA	CDB/TE_IA/SEM008/BHA/83	KANAK KUMARI	19/1786	19008501071	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	KANAK KUMARI	19/1786	19008501071	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	KANAK KUMARI	19/1786	19008501071	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	KANAK KUMARI	19/1786	19008501071	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
68	TE_IA	CDB/TE_IA/SEM008/BHA/228	KANIKA NANDHWAL	19/1787	19008501072	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	KANIKA NANDHWAL	19/1787	19008501072	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	9	
	TE_IA	CDB/TE_IA/SEM008/BHA/393	KANIKA NANDHWAL	19/1787	19008501072	II	IV	62313466	Archives and Museum	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	KANIKA NANDHWAL	19/1787	19008501072	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
69	TE_IA	CDB/TE_IA/SEM008/BHA/228	KANIKA CHAUHAN	19/1788	19008501073	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/69	KANIKA CHAUHAN	19/1788	19008501073	II	IV	62273426	RESEARCH METHODOLOGY	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	KANIKA CHAUHAN	19/1788	19008501073	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	KANIKA CHAUHAN	19/1788	19008501073	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
70	TE_IA	CDB/TE_IA/SEM008/BHA/219	KARUNA	19/1789	19008501074	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/393	KARUNA	19/1789	19008501074	II	IV	62313466	Archives and Museum	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	KARUNA	19/1789	19008501074	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	KARUNA	19/1789	19008501074	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	8	
71	TE_IA	CDB/TE_IA/SEM008/BHA/219	KHUSHBOO BATRA	19/1790	19008501075	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	KHUSHBOO BATRA	19/1790	19008501075	II	IV	62343416	Web designing Using HTML 5	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	KHUSHBOO BATRA	19/1790	19008501075	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	

	TE_IA	CDB/TE_IA/SEM008/KAL/470	KHUSHBOO BATRA	19/1790	19008501075	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	20	
72	TE_IA	CDB/TE_IA/SEM008/BHA/129	KHUSHI	19/1791	19008501076	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	KHUSHI	19/1791	19008501076	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/66	KHUSHI	19/1791	19008501076	II	IV	62443401	Theory : General Concepts of Indian Music	12	10	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	KHUSHI	19/1791	19008501076	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	11	
73	TE_IA	CDB/TE_IA/SEM008/BHA/83	KHUSHI PATHRE	19/1793	19008501077	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	KHUSHI PATHRE	19/1793	19008501077	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	KHUSHI PATHRE	19/1793	19008501077	II	IV	62343416	Web designing Using HTML 5	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	KHUSHI PATHRE	19/1793	19008501077	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	9	
74	TE_IA	CDB/TE_IA/SEM008/BHA/228	KHUSHI SHARMA	19/1794	19008501078	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	KHUSHI SHARMA	19/1794	19008501078	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	KHUSHI SHARMA	19/1794	19008501078	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	KHUSHI SHARMA	19/1794	19008501078	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	11	
75	TE_IA	CDB/TE_IA/SEM008/BHA/60	KHYATI KHANNA	19/1795	19008501079	II	IV	12033913	Introduction to Theatre and Performance	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/219	KHYATI KHANNA	19/1795	19008501079	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	16	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	KHYATI KHANNA	19/1795	19008501079	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	17	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	KHYATI KHANNA	19/1795	19008501079	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	18	
76	TE_IA	CDB/TE_IA/SEM008/BHA/228	KHYATI SHARMA	19/1796	19008501080	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	KHYATI SHARMA	19/1796	19008501080	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY	25	21	

									CHILDHOOD CARE & EDUCATION			
	TE_IA	CDB/TE_IA/SEM008/BHA/164	KHYATI SHARMA	19/1796	19008501080	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	KHYATI SHARMA	19/1796	19008501080	II	IV	62343416	Web designing Using HTML 5	25	21	
77	TE_IA	CDB/TE_IA/SEM008/BHA/83	KINSHUK SHARMA	19/1797	19008501081	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/342	KINSHUK SHARMA	19/1797	19008501081	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	KINSHUK SHARMA	19/1797	19008501081	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	KINSHUK SHARMA	19/1797	19008501081	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
78	TE_IA	CDB/TE_IA/SEM008/BHA/228	KOMAL	19/1798	19008501082	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	KOMAL	19/1798	19008501082	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	21	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	KOMAL	19/1798	19008501082	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	KOMAL	19/1798	19008501082	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
79	TE_IA	CDB/TE_IA/SEM008/BHA/219	KOMAL GUPTA	19/1800	19008501083	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/69	KOMAL GUPTA	19/1800	19008501083	II	IV	62273426	RESEARCH METHODOLOGY	25	25	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	KOMAL GUPTA	19/1800	19008501083	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	KOMAL GUPTA	19/1800	19008501083	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
80	TE_IA	CDB/TE_IA/SEM008/BHA/359	KOMAL RAI	19/1801	19008501084	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	KOMAL RAI	19/1801	19008501084	II	IV	62134402	SANSKRIT GRAMMAR	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/167	KOMAL RAI	19/1801	19008501084	II	IV	62136942	BASIC ELEMENTS OF JYOTISHA	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	KOMAL RAI	19/1801	19008501084	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	22	
81	TE_IA	CDB/TE_IA/SEM008/BHA/83	KRITIKA SHRIVASTAVA	19/1803	19008501085	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	KRITIKA SHRIVASTAVA	19/1803	19008501085	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/66	KRITIKA SHRIVASTAVA	19/1803	19008501085	II	IV	62443401	Theory : General Concepts of Indian Music	12	9	

	TE_IA	CDB/TE_IA/SEM008/BHA/86	KRIKA SHRIVASTAVA	19/1803	19008501085	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	11	
82	TE_IA	CDB/TE_IA/SEM008/BHA/60	LALMUANAWMI	19/1804	19008501086	II	IV	12033913	Introduction to Theatre and Performance	25	16	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	LALMUANAWMI	19/1804	19008501086	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/440	LALMUANAWMI	19/1804	19008501086	II	IV	62311466	Histories of Inequalities	25	19	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	LALMUANAWMI	19/1804	19008501086	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	20	
83	TE_IA	CDB/TE_IA/SEM008/BHA/83	LAXMI	19/1806	19008501087	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	LAXMI	19/1806	19008501087	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	LAXMI	19/1806	19008501087	II	IV	62343416	Web designing Using HTML 5	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	LAXMI	19/1806	19008501087	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	
84	TE_IA	CDB/TE_IA/SEM008/BHA/60	LAXMI	19/1807	19008501088	II	IV	12033913	Introduction to Theatre and Performance	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/83	LAXMI	19/1807	19008501088	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	LAXMI	19/1807	19008501088	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	LAXMI	19/1807	19008501088	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	9	
85	TE_IA	CDB/TE_IA/SEM008/BHA/219	LEEJA DODEJA	19/1808	19008501089	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	19	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	LEEJA DODEJA	19/1808	19008501089	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	LEEJA DODEJA	19/1808	19008501089	II	IV	62343416	Web designing Using HTML 5	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	LEEJA DODEJA	19/1808	19008501089	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	
86	TE_IA	CDB/TE_IA/SEM008/BHA/219	LERISHA	19/1809	19008501090	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/342	LERISHA	19/1809	19008501090	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	LERISHA	19/1809	19008501090	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	LERISHA	19/1809	19008501090	II	IV	62324407	INTRODUCTION TO	25	22	

									INTERNATIONAL RELATIONS			
87	TE_IA	CDB/TE_IA/SEM008/BHA/219	MADHVI GUPTA	19/1810	19008501091	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	MADHVI GUPTA	19/1810	19008501091	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/66	MADHVI GUPTA	19/1810	19008501091	II	IV	62443401	Theory : General Concepts of Indian Music	12	8	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	MADHVI GUPTA	19/1810	19008501091	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	10	
88	TE_IA	CDB/TE_IA/SEM008/BHA/83	MAHIMA CHAUHAN	19/1811	19008501092	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	MAHIMA CHAUHAN	19/1811	19008501092	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	MAHIMA CHAUHAN	19/1811	19008501092	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	MAHIMA CHAUHAN	19/1811	19008501092	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	10	
89	TE_IA	CDB/TE_IA/SEM008/BHA/219	MAHIMA MATHPAL	19/1812	19008501093	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	MAHIMA MATHPAL	19/1812	19008501093	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	MAHIMA MATHPAL	19/1812	19008501093	II	IV	62343416	Web designing Using HTML 5	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	MAHIMA MATHPAL	19/1812	19008501093	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	
90	TE_IA	CDB/TE_IA/SEM008/BHA/342	MAIBAM ALPANA DEVI	19/1813	19008501094	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/440	MAIBAM ALPANA DEVI	19/1813	19008501094	II	IV	62311466	Histories of Inequalities	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	MAIBAM ALPANA DEVI	19/1813	19008501094	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	MAIBAM ALPANA DEVI	19/1813	19008501094	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	9	
91	TE_IA	CDB/TE_IA/SEM008/BHA/219	MALIKA CHOUDHARY	19/1815	19008501095	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	MALIKA CHOUDHARY	19/1815	19008501095	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY	25	18	

										CHILDHOOD CARE & EDUCATION		
	TE_IA	CDB/TE_IA/SEM008/BHA/393	MALIKA CHOUDHARY	19/1815	19008501095	II	IV	62313466	Archives and Museum	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	MALIKA CHOUDHARY	19/1815	19008501095	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
92	TE_IA	CDB/TE_IA/SEM008/BHA/219	MANDEEP KAUR	19/1816	19008501096	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	24	
	TE_IA	CDB/TE_IA/ANN008/BHA/3	MANDEEP KAUR	19/1816	19008501096	II	IV	62123919	LEARNING SKILL OF PUNJABI LEXICOGRAPHY	25	22	
	TE_IA	CDB/TE_IA/ANN008/BHA/2	MANDEEP KAUR	19/1816	19008501096	II	IV	62124409	PUNJABI NOVEL, MODERN PUNJABI POETRY AND FUNCTIONAL PUNJABI	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	MANDEEP KAUR	19/1816	19008501096	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	20	
93	TE_IA	CDB/TE_IA/SEM008/BHA/219	MANMEET KAUR	19/1817	19008501097	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	20	
	TE_IA	CDB/TE_IA/ANN008/BHA/3	MANMEET KAUR	19/1817	19008501097	II	IV	62123919	LEARNING SKILL OF PUNJABI LEXICOGRAPHY	25	23	
	TE_IA	CDB/TE_IA/ANN008/BHA/2	MANMEET KAUR	19/1817	19008501097	II	IV	62124409	PUNJABI NOVEL, MODERN PUNJABI POETRY AND FUNCTIONAL PUNJABI	25	22	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	MANMEET KAUR	19/1817	19008501097	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	22	
94	TE_IA	CDB/TE_IA/SEM008/BHA/228	MANSI	19/1818	19008501098	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	MANSI	19/1818	19008501098	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	MANSI	19/1818	19008501098	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	MANSI	19/1818	19008501098	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	
95	TE_IA	CDB/TE_IA/SEM008/BHA/219	MANSI GUPTA	19/1819	19008501099	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	MANSI GUPTA	19/1819	19008501099	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	19	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	MANSI GUPTA	19/1819	19008501099	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	MANSI GUPTA	19/1819	19008501099	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
96	TE_IA	CDB/TE_IA/SEM008/BHA/83	MANSI SHARMA	19/1820	19008501100	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	MANSI SHARMA	19/1820	19008501100	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	MANSI SHARMA	19/1820	19008501100	II	IV	62324407	INTRODUCTION TO	25	20	

									INTERNATIONAL RELATIONS			
	TE_IA	CDB/TE_IA/SEM008/BHA/86	MANSI SHARMA	19/1820	19008501100	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	10	
97	TE_IA	CDB/TE_IA/SEM008/BHA/83	MANSI KAUSHIK	19/1821	19008501101	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	MANSI KAUSHIK	19/1821	19008501101	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	MANSI KAUSHIK	19/1821	19008501101	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	MANSI KAUSHIK	19/1821	19008501101	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	10	
98	TE_IA	CDB/TE_IA/SEM008/BHA/219	MANYA MEHRA	19/1822	19008501102	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	17	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	MANYA MEHRA	19/1822	19008501102	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	MANYA MEHRA	19/1822	19008501102	II	IV	62343416	Web designing Using HTML 5	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	MANYA MEHRA	19/1822	19008501102	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
99	TE_IA	CDB/TE_IA/SEM008/BHA/219	MARIYAM KHAN	19/1823	19008501103	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	MARIYAM KHAN	19/1823	19008501103	II	IV	62343416	Web designing Using HTML 5	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	MARIYAM KHAN	19/1823	19008501103	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	MARIYAM KHAN	19/1823	19008501103	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	20	
100	TE_IA	CDB/TE_IA/SEM008/BHA/83	MEENAKSHI BHARTI	19/1824	19008501104	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	MEENAKSHI BHARTI	19/1824	19008501104	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	MEENAKSHI BHARTI	19/1824	19008501104	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	MEENAKSHI BHARTI	19/1824	19008501104	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
101	TE_IA	CDB/TE_IA/SEM008/BHA/219	MONIKA YADAV	19/1827	19008501105	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/393	MONIKA YADAV	19/1827	19008501105	II	IV	62313466	Archives and Museum	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	MONIKA YADAV	19/1827	19008501105	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	MONIKA YADAV	19/1827	19008501105	II	IV	62444404	Theory of Indian Music,	12	9	

									Medieval Granthas & contribution of of Indian Music Musicians			
102	TE_IA	CDB/TE_IA/SEM008/BHA/83	MUSKAAN	19/1828	19008501106	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/393	MUSKAAN	19/1828	19008501106	II	IV	62313466	Archives and Museum	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	MUSKAAN	19/1828	19008501106	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	MUSKAAN	19/1828	19008501106	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
103	TE_IA	CDB/TE_IA/SEM008/BHA/219	MUSKAAN PASSI	19/1829	19008501107	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	18	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	MUSKAAN PASSI	19/1829	19008501107	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	MUSKAAN PASSI	19/1829	19008501107	II	IV	62343416	Web designing Using HTML 5	25	21	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	MUSKAAN PASSI	19/1829	19008501107	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	20	
104	TE_IA	CDB/TE_IA/SEM008/BHA/359	MUSKAN	19/1830	19008501108	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	MUSKAN	19/1830	19008501108	II	IV	62134402	SANSKRIT GRAMMAR	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	MUSKAN	19/1830	19008501108	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	MUSKAN	19/1830	19008501108	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	00	
105	TE_IA	CDB/TE_IA/SEM008/BHA/83	MUSKAN	19/1831	19008501109	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/342	MUSKAN	19/1831	19008501109	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	23	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	MUSKAN	19/1831	19008501109	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	15	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	MUSKAN	19/1831	19008501109	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	22	
106	TE_IA	CDB/TE_IA/SEM008/BHA/219	MUSKAN SAXENA	19/1832	19008501110	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	MUSKAN SAXENA	19/1832	19008501110	II	IV	62343416	Web designing Using HTML 5	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	MUSKAN SAXENA	19/1832	19008501110	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	MUSKAN SAXENA	19/1832	19008501110	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	20	
107	TE_IA	CDB/TE_IA/SEM008/BHA/219	MUSKAN GUPTA	19/1833	19008501111	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	17	

	TE_IA	CDB/TE_IA/SEM008/BHA/69	MUSKAN GUPTA	19/1833	19008501111	II	IV	62273426	RESEARCH METHODOLOGY	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	MUSKAN GUPTA	19/1833	19008501111	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	MUSKAN GUPTA	19/1833	19008501111	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	20	
108	TE_IA	CDB/TE_IA/SEM008/BHA/359	NANCY SINGH	19/1835	19008501113	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	NANCY SINGH	19/1835	19008501113	II	IV	62134402	SANSKRIT GRAMMAR	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	NANCY SINGH	19/1835	19008501113	II	IV	62343416	Web designing Using HTML 5	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	NANCY SINGH	19/1835	19008501113	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	10	
109	TE_IA	CDB/TE_IA/SEM008/BHA/228	NANDINI	19/1836	19008501114	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/393	NANDINI	19/1836	19008501114	II	IV	62313466	Archives and Museum	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	NANDINI	19/1836	19008501114	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	NANDINI	19/1836	19008501114	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	
110	TE_IA	CDB/TE_IA/SEM008/BHA/219	NANDINI SINGH	19/1837	19008501115	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	NANDINI SINGH	19/1837	19008501115	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	NANDINI SINGH	19/1837	19008501115	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	NANDINI SINGH	19/1837	19008501115	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	11	
111	TE_IA	CDB/TE_IA/SEM008/BHA/219	NANDITA NARWAL	19/1838	19008501116	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	17	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	NANDITA NARWAL	19/1838	19008501116	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	NANDITA NARWAL	19/1838	19008501116	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	NANDITA NARWAL	19/1838	19008501116	II	IV	62343416	Web designing Using HTML 5	25	23	
112	TE_IA	CDB/TE_IA/SEM008/BHA/83	NAZIA ALAM	19/1839	19008501117	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	NAZIA ALAM	19/1839	19008501117	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY	25	16	

									CHILDHOOD CARE & EDUCATION			
	TE_IA	CDB/TE_IA/SEM008/BHA/393	NAZIA ALAM	19/1839	19008501117	II	IV	62313466	Archives and Museum	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	NAZIA ALAM	19/1839	19008501117	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
113	TE_IA	CDB/TE_IA/SEM008/BHA/228	NEELU	19/1840	19008501118	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	NEELU	19/1840	19008501118	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	NEELU	19/1840	19008501118	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	NEELU	19/1840	19008501118	II	IV	62343416	Web designing Using HTML 5	25	22	
114	TE_IA	CDB/TE_IA/SEM008/BHA/219	NEERUL	19/1841	19008501119	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	15	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	NEERUL	19/1841	19008501119	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	NEERUL	19/1841	19008501119	II	IV	62343416	Web designing Using HTML 5	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	NEERUL	19/1841	19008501119	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	
115	TE_IA	CDB/TE_IA/SEM008/BHA/83	NEETU	19/1842	19008501120	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/342	NEETU	19/1842	19008501120	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	19	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	NEETU	19/1842	19008501120	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	NEETU	19/1842	19008501120	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
116	TE_IA	CDB/TE_IA/SEM008/BHA/228	NEHA	19/1843	19008501121	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	NEHA	19/1843	19008501121	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/393	NEHA	19/1843	19008501121	II	IV	62313466	Archives and Museum	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	NEHA	19/1843	19008501121	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	22	
117	TE_IA	CDB/TE_IA/SEM008/BHA/83	NEHA	19/1844	19008501122	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/342	NEHA	19/1844	19008501122	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	NEHA	19/1844	19008501122	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY	25	16	

									CHILDHOOD CARE & EDUCATION			
	TE_IA	CDB/TE_IA/SEM008/BHA/164	NEHA	19/1844	19008501122	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
118	TE_IA	CDB/TE_IA/SEM008/BHA/228	NEHA ANSARI	19/1846	19008501123	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	NEHA ANSARI	19/1846	19008501123	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	NEHA ANSARI	19/1846	19008501123	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	NEHA ANSARI	19/1846	19008501123	II	IV	62343416	Web designing Using HTML 5	25	22	
119	TE_IA	CDB/TE_IA/SEM008/BHA/359	NEHA KUMARI	19/1847	19008501124	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	NEHA KUMARI	19/1847	19008501124	II	IV	62134402	SANSKRIT GRAMMAR	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/167	NEHA KUMARI	19/1847	19008501124	II	IV	62136942	BASIC ELEMENTS OF JYOTISHA	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	NEHA KUMARI	19/1847	19008501124	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	21	
120	TE_IA	CDB/TE_IA/SEM008/BHA/228	NEHA PANDEY	19/1848	19008501125	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	NEHA PANDEY	19/1848	19008501125	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	NEHA PANDEY	19/1848	19008501125	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	NEHA PANDEY	19/1848	19008501125	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
121	TE_IA	CDB/TE_IA/SEM008/BHA/83	NEHA SABHARWAL	19/1849	19008501126	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/342	NEHA SABHARWAL	19/1849	19008501126	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	NEHA SABHARWAL	19/1849	19008501126	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	NEHA SABHARWAL	19/1849	19008501126	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
122	TE_IA	CDB/TE_IA/SEM008/BHA/219	NEHA SAHU	19/1850	19008501127	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	19	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	NEHA SAHU	19/1850	19008501127	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	NEHA SAHU	19/1850	19008501127	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	23	

	TE_IA	CDB/TE_IA/SEM008/BHA/326	NEHA SAHU	19/1850	19008501127	II	IV	62343416	Web designing Using HTML 5	25	22	
123	TE_IA	CDB/TE_IA/SEM008/BHA/83	NIBHA	19/1851	19008501128	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	NIBHA	19/1851	19008501128	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	NIBHA	19/1851	19008501128	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	10	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	NIBHA	19/1851	19008501128	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	10	
124	TE_IA	CDB/TE_IA/SEM008/BHA/219	NIHARIKA	19/1853	19008501129	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/69	NIHARIKA	19/1853	19008501129	II	IV	62273426	RESEARCH METHODOLOGY	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	NIHARIKA	19/1853	19008501129	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	NIHARIKA	19/1853	19008501129	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	22	
125	TE_IA	CDB/TE_IA/SEM008/BHA/83	NIKITA	19/1854	19008501130	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	NIKITA	19/1854	19008501130	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	NIKITA	19/1854	19008501130	II	IV	62343416	Web designing Using HTML 5	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	NIKITA	19/1854	19008501130	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
126	TE_IA	CDB/TE_IA/SEM008/BHA/83	NIKITA	19/1855	19008501131	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	SEM008/TE_IA/62051412	NIKITA	19/1855	19008501131	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	00	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	NIKITA	19/1855	19008501131	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	NIKITA	19/1855	19008501131	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	NIKITA	19/1855	19008501131	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
127	TE_IA	CDB/TE_IA/SEM008/BHA/83	NIKITA GUPTA	19/1856	19008501132	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/342	NIKITA GUPTA	19/1856	19008501132	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	NIKITA GUPTA	19/1856	19008501132	II	IV	62204421	PRINCIPLES &	25	20	

									PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION			
	TE_IA	CDB/TE_IA/SEM008/BHA/164	NIKITA GUPTA	19/1856	19008501132	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
128	TE_IA	CDB/TE_IA/SEM008/BHA/60	NIKITA SARASWAT	19/1857	19008501133	II	IV	12033913	Introduction to Theatre and Performance	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/83	NIKITA SARASWAT	19/1857	19008501133	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	NIKITA SARASWAT	19/1857	19008501133	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	NIKITA SARASWAT	19/1857	19008501133	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	20	
129	TE_IA	CDB/TE_IA/SEM008/BHA/219	ONAM MITTAL	19/1860	19008501134	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	ONAM MITTAL	19/1860	19008501134	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	ONAM MITTAL	19/1860	19008501134	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	ONAM MITTAL	19/1860	19008501134	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
130	TE_IA	CDB/TE_IA/SEM008/BHA/219	PARIDHI SHARMA	19/1862	19008501136	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	19	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	PARIDHI SHARMA	19/1862	19008501136	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	PARIDHI SHARMA	19/1862	19008501136	II	IV	62343416	Web designing Using HTML 5	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	PARIDHI SHARMA	19/1862	19008501136	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	
131	TE_IA	CDB/TE_IA/SEM008/BHA/228	PARUL	19/1863	19008501137	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	PARUL	19/1863	19008501137	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	PARUL	19/1863	19008501137	II	IV	62343416	Web designing Using HTML 5	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	PARUL	19/1863	19008501137	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	
132	TE_IA	CDB/TE_IA/SEM008/BHA/359	PARVEEN	19/1864	19008501138	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	PARVEEN	19/1864	19008501138	II	IV	62134402	SANSKRIT GRAMMAR	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/167	PARVEEN	19/1864	19008501138	II	IV	62136942	BASIC ELEMENTS OF JYOTISHA	25	23	

	TE_IA	CDB/TE_IA/SEM008/BHA/106	PARVEEN	19/1864	19008501138	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	20	
133	TE_IA	CDB/TE_IA/SEM008/BHA/83	PAYAL	19/1865	19008501139	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	PAYAL	19/1865	19008501139	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	9	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	PAYAL	19/1865	19008501139	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	PAYAL	19/1865	19008501139	II	IV	62343416	Web designing Using HTML 5	25	20	
134	TE_IA	CDB/TE_IA/SEM008/BHA/60	PINKI	19/1866	19008501140	II	IV	12033913	Introduction to Theatre and Performance	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/228	PINKI	19/1866	19008501140	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	PINKI	19/1866	19008501140	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	PINKI	19/1866	19008501140	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	
135	TE_IA	CDB/TE_IA/SEM008/BHA/83	PINKY	19/1868	19008501142	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/393	PINKY	19/1868	19008501142	II	IV	62313466	Archives and Museum	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	PINKY	19/1868	19008501142	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	PINKY	19/1868	19008501142	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	9	
136	TE_IA	CDB/TE_IA/SEM008/BHA/129	NISHA YADAV	19/1858	19008501143	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	NISHA YADAV	19/1858	19008501143	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/471	NISHA YADAV	19/1858	19008501143	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	AB	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	NISHA YADAV	19/1858	19008501143	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
137	TE_IA	CDB/TE_IA/SEM008/BHA/228	POOJA	19/1869	19008501144	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	POOJA	19/1869	19008501144	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	POOJA	19/1869	19008501144	II	IV	62343416	Web designing Using HTML 5	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	POOJA	19/1869	19008501144	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	

138	TE_IA	CDB/TE_IA/SEM008/BHA/60	POOJA	19/1870	19008501145	II	IV	12033913	Introduction to Theatre and Performance	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/228	POOJA	19/1870	19008501145	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	POOJA	19/1870	19008501145	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	POOJA	19/1870	19008501145	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
139	TE_IA	CDB/TE_IA/SEM008/BHA/60	POOJA	19/1871	19008501146	II	IV	12033913	Introduction to Theatre and Performance	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/228	POOJA	19/1871	19008501146	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	POOJA	19/1871	19008501146	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	POOJA	19/1871	19008501146	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
140	TE_IA	CDB/TE_IA/SEM008/BHA/83	POOJA	19/1872	19008501147	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	POOJA	19/1872	19008501147	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/66	POOJA	19/1872	19008501147	II	IV	62443401	Theory : General Concepts of Indian Music	12	8	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	POOJA	19/1872	19008501147	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	9	
141	TE_IA	CDB/TE_IA/SEM008/BHA/83	POOJA	19/1873	19008501148	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	POOJA	19/1873	19008501148	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	POOJA	19/1873	19008501148	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	POOJA	19/1873	19008501148	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
142	TE_IA	CDB/TE_IA/SEM008/BHA/359	POOJA AHUJA	19/1874	19008501149	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	POOJA AHUJA	19/1874	19008501149	II	IV	62134402	SANSKRIT GRAMMAR	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/66	POOJA AHUJA	19/1874	19008501149	II	IV	62443401	Theory : General Concepts of Indian Music	12	8	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	POOJA AHUJA	19/1874	19008501149	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	9	
143	TE_IA	CDB/TE_IA/SEM008/BHA/219	POORVA	19/1876	19008501150	II	IV	62051412	HINDI GADYA KA UDBHAV	25	19	

			CHOUDHARY						AUR VIKAS (HINDI-B)			
	TE_IA	CDB/TE_IA/SEM008/BHA/106	POORVA CHOUDHARY	19/1876	19008501150	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	POORVA CHOUDHARY	19/1876	19008501150	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	POORVA CHOUDHARY	19/1876	19008501150	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	9	
144	TE_IA	CDB/TE_IA/SEM008/BHA/359	PRACHI	19/1877	19008501151	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	PRACHI	19/1877	19008501151	II	IV	62134402	SANSKRIT GRAMMAR	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/167	PRACHI	19/1877	19008501151	II	IV	62136942	BASIC ELEMENTS OF JYOTISHA	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	PRACHI	19/1877	19008501151	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	22	
145	TE_IA	CDB/TE_IA/SEM008/BHA/219	PRAKARTI SHARMA	19/1878	19008501152	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	19	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	PRAKARTI SHARMA	19/1878	19008501152	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	PRAKARTI SHARMA	19/1878	19008501152	II	IV	62343416	Web designing Using HTML 5	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	PRAKARTI SHARMA	19/1878	19008501152	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	
146	TE_IA	CDB/TE_IA/SEM008/BHA/219	PREETI SHARMA	19/1879	19008501153	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	PREETI SHARMA	19/1879	19008501153	II	IV	62343416	Web designing Using HTML 5	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	PREETI SHARMA	19/1879	19008501153	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	PREETI SHARMA	19/1879	19008501153	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	20	
147	TE_IA	CDB/TE_IA/SEM008/BHA/228	PREETI RANI	19/1880	19008501154	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	PREETI RANI	19/1880	19008501154	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	10	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	PREETI RANI	19/1880	19008501154	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	13	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	PREETI RANI	19/1880	19008501154	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	9	
148	TE_IA	CDB/TE_IA/SEM008/BHA/83	PREETI SAROJ	19/1881	19008501155	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	

	TE_IA	CDB/TE_IA/SEM008/BHA/342	PREETI SAROJ	19/1881	19008501155	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	10	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	PREETI SAROJ	19/1881	19008501155	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	PREETI SAROJ	19/1881	19008501155	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
149	TE_IA	CDB/TE_IA/SEM008/BHA/60	PRERNA	19/1882	19008501156	II	IV	12033913	Introduction to Theatre and Performance	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/83	PRERNA	19/1882	19008501156	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	PRERNA	19/1882	19008501156	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	PRERNA	19/1882	19008501156	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	18	
150	TE_IA	CDB/TE_IA/SEM008/BHA/83	PRITI BADALIYA	19/1883	19008501157	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	PRITI BADALIYA	19/1883	19008501157	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	12	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	PRITI BADALIYA	19/1883	19008501157	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	PRITI BADALIYA	19/1883	19008501157	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
151	TE_IA	CDB/TE_IA/SEM008/BHA/60	PRIYA	19/1884	19008501158	II	IV	12033913	Introduction to Theatre and Performance	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/228	PRIYA	19/1884	19008501158	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	PRIYA	19/1884	19008501158	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	PRIYA	19/1884	19008501158	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	
152	TE_IA	CDB/TE_IA/SEM008/BHA/228	PRIYA	19/1885	19008501159	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/342	PRIYA	19/1885	19008501159	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	24	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	PRIYA	19/1885	19008501159	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	PRIYA	19/1885	19008501159	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
153	TE_IA	CDB/TE_IA/SEM008/BHA/219	PRIYA	19/1886	19008501160	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/69	PRIYA	19/1886	19008501160	II	IV	62273426	RESEARCH METHODOLOGY	25	25	

	TE_IA	CDB/TE_IA/SEM008/BHA/106	PRIYA	19/1886	19008501160	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	PRIYA	19/1886	19008501160	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	10	
154	TE_IA	CDB/TE_IA/SEM008/BHA/228	PRIYA	19/1887	19008501161	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	PRIYA	19/1887	19008501161	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	PRIYA	19/1887	19008501161	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	PRIYA	19/1887	19008501161	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
155	TE_IA	CDB/TE_IA/SEM008/BHA/359	PRIYANKA	19/1888	19008501162	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	PRIYANKA	19/1888	19008501162	II	IV	62134402	SANSKRIT GRAMMAR	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/167	PRIYANKA	19/1888	19008501162	II	IV	62136942	BASIC ELEMENTS OF JYOTISHA	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	PRIYANKA	19/1888	19008501162	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	18	
156	TE_IA	CDB/TE_IA/SEM008/BHA/219	PRIYANKA	19/1889	19008501163	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/342	PRIYANKA	19/1889	19008501163	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	PRIYANKA	19/1889	19008501163	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	PRIYANKA	19/1889	19008501163	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
157	TE_IA	CDB/TE_IA/SEM008/BHA/228	PRIYANKA	19/1890	19008501164	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	PRIYANKA	19/1890	19008501164	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	PRIYANKA	19/1890	19008501164	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	PRIYANKA	19/1890	19008501164	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
158	TE_IA	CDB/TE_IA/SEM008/BHA/219	PRIYANKA ADHIKARI	19/1891	19008501165	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	19	

	TE_IA	CDB/TE_IA/SEM008/HAN/415	PRIYANKA ADHIKARI	19/1891	19008501165	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	PRIYANKA ADHIKARI	19/1891	19008501165	II	IV	62343416	Web designing Using HTML 5	25	23	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	PRIYANKA ADHIKARI	19/1891	19008501165	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	22	
159	TE_IA	CDB/TE_IA/SEM008/BHA/83	PRIYANKA MEENA	19/1892	19008501166	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	PRIYANKA MEENA	19/1892	19008501166	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	PRIYANKA MEENA	19/1892	19008501166	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	PRIYANKA MEENA	19/1892	19008501166	II	IV	62343416	Web designing Using HTML 5	25	22	
160	TE_IA	CDB/TE_IA/SEM008/BHA/219	PRIYANSHI SINGH	19/1893	19008501167	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	PRIYANSHI SINGH	19/1893	19008501167	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/66	PRIYANSHI SINGH	19/1893	19008501167	II	IV	62443401	Theory : General Concepts of Indian Music	12	11	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	PRIYANSHI SINGH	19/1893	19008501167	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	11	
161	TE_IA	CDB/TE_IA/SEM008/BHA/228	PUSHPANJALI	19/1894	19008501168	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	PUSHPANJALI	19/1894	19008501168	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	PUSHPANJALI	19/1894	19008501168	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	PUSHPANJALI	19/1894	19008501168	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
162	TE_IA	CDB/TE_IA/SEM008/BHA/228	RABINA	19/1895	19008501169	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	RABINA	19/1895	19008501169	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	RABINA	19/1895	19008501169	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	RABINA	19/1895	19008501169	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	
163	TE_IA	CDB/TE_IA/SEM008/BHA/228	RADHA	19/1896	19008501170	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/69	RADHA	19/1896	19008501170	II	IV	62273426	RESEARCH METHODOLOGY	25	22	

	TE_IA	CDB/TE_IA/SEM008/HAN/415	RADHA	19/1896	19008501170	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	11	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	RADHA	19/1896	19008501170	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
164	TE_IA	CDB/TE_IA/SEM008/BHA/228	RAJSHREE	19/1897	19008501171	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	RAJSHREE	19/1897	19008501171	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	19	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	RAJSHREE	19/1897	19008501171	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	RAJSHREE	19/1897	19008501171	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
165	TE_IA	CDB/TE_IA/SEM008/BHA/359	RAKHI CHAURASIA	19/1898	19008501172	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	RAKHI CHAURASIA	19/1898	19008501172	II	IV	62134402	SANSKRIT GRAMMAR	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/167	RAKHI CHAURASIA	19/1898	19008501172	II	IV	62136942	BASIC ELEMENTS OF JYOTISHA	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	RAKHI CHAURASIA	19/1898	19008501172	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
166	TE_IA	CDB/TE_IA/SEM008/BHA/219	RESHU BHARDWAJ	19/1899	19008501173	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	RESHU BHARDWAJ	19/1899	19008501173	II	IV	62343416	Web designing Using HTML 5	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	RESHU BHARDWAJ	19/1899	19008501173	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	RESHU BHARDWAJ	19/1899	19008501173	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	20	
167	TE_IA	CDB/TE_IA/SEM008/BHA/359	RINKI	19/1902	19008501174	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	RINKI	19/1902	19008501174	II	IV	62134402	SANSKRIT GRAMMAR	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	RINKI	19/1902	19008501174	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	RINKI	19/1902	19008501174	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	18	
168	TE_IA	CDB/TE_IA/SEM008/BHA/359	RINKY	19/1903	19008501175	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	RINKY	19/1903	19008501175	II	IV	62134402	SANSKRIT GRAMMAR	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/167	RINKY	19/1903	19008501175	II	IV	62136942	BASIC ELEMENTS OF JYOTISHA	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	RINKY	19/1903	19008501175	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	22	

169	TE_IA	CDB/TE_IA/SEM008/BHA/60	RITU	19/1904	19008501176	II	IV	12033913	Introduction to Theatre and Performance	25	AB	
	TE_IA	CDB/TE_IA/SEM008/BHA/83	RITU	19/1904	19008501176	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	00	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	RITU	19/1904	19008501176	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	RITU	19/1904	19008501176	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
170	TE_IA	CDB/TE_IA/SEM008/BHA/228	RITU PATWAL	19/1906	19008501177	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	RITU PATWAL	19/1906	19008501177	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	RITU PATWAL	19/1906	19008501177	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	RITU PATWAL	19/1906	19008501177	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
171	TE_IA	CDB/TE_IA/SEM008/BHA/83	RIYA	19/1907	19008501178	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	RIYA	19/1907	19008501178	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/69	RIYA	19/1907	19008501178	II	IV	62273426	RESEARCH METHODOLOGY	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	RIYA	19/1907	19008501178	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
172	TE_IA	CDB/TE_IA/SEM008/BHA/228	ROSHNI	19/1908	19008501179	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	ROSHNI	19/1908	19008501179	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	ROSHNI	19/1908	19008501179	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	ROSHNI	19/1908	19008501179	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	9	
173	TE_IA	CDB/TE_IA/SEM008/BHA/342	RUTHI CHINGHOIHKIM	19/1910	19008501181	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	RUTHI CHINGHOIHKIM	19/1910	19008501181	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/440	RUTHI CHINGHOIHKIM	19/1910	19008501181	II	IV	62311466	Histories of Inequalities	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	RUTHI	19/1910	19008501181	II	IV	62324407	INTRODUCTION TO	25	21	

			CHINGHOIHKIM						INTERNATIONAL RELATIONS			
174	TE_IA	CDB/TE_IA/SEM008/BHA/359	SAKSHI BHARDWAJ	19/1912	19008501183	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	SAKSHI BHARDWAJ	19/1912	19008501183	II	IV	62134402	SANSKRIT GRAMMAR	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/69	SAKSHI BHARDWAJ	19/1912	19008501183	II	IV	62273426	RESEARCH METHODOLOGY	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	SAKSHI BHARDWAJ	19/1912	19008501183	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	22	
175	TE_IA	CDB/TE_IA/SEM008/BHA/219	SAKSHI NAITHANI	19/1914	19008501184	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	19	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	SAKSHI NAITHANI	19/1914	19008501184	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	SAKSHI NAITHANI	19/1914	19008501184	II	IV	62343416	Web designing Using HTML 5	25	22	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	SAKSHI NAITHANI	19/1914	19008501184	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	22	
176	TE_IA	CDB/TE_IA/SEM008/BHA/60	SALONI PUNDIR	19/1915	19008501185	II	IV	12033913	Introduction to Theatre and Performance	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/83	SALONI PUNDIR	19/1915	19008501185	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	SALONI PUNDIR	19/1915	19008501185	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	SALONI PUNDIR	19/1915	19008501185	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
177	TE_IA	CDB/TE_IA/SEM008/BHA/359	SANGEETA MEENA	19/1916	19008501186	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	SANGEETA MEENA	19/1916	19008501186	II	IV	62134402	SANSKRIT GRAMMAR	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/167	SANGEETA MEENA	19/1916	19008501186	II	IV	62136942	BASIC ELEMENTS OF JYOTISHA	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	SANGEETA MEENA	19/1916	19008501186	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	17	
178	TE_IA	CDB/TE_IA/SEM008/BHA/228	SANJANA KUMARI	19/1917	19008501187	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	SANJANA KUMARI	19/1917	19008501187	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	21	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	SANJANA KUMARI	19/1917	19008501187	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	SANJANA KUMARI	19/1917	19008501187	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
179	TE_IA	CDB/TE_IA/SEM008/BHA/228	SANJANA SHARMA	19/1918	19008501188	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	18	

	TE_IA	CDB/TE_IA/SEM008/HAN/415	SANJANA SHARMA	19/1918	19008501188	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	SANJANA SHARMA	19/1918	19008501188	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	20	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	SANJANA SHARMA	19/1918	19008501188	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	20	
180	TE_IA	CDB/TE_IA/SEM008/BHA/219	SANSKRITI SAGAR	19/1919	19008501189	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/342	SANSKRITI SAGAR	19/1919	19008501189	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	SANSKRITI SAGAR	19/1919	19008501189	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	SANSKRITI SAGAR	19/1919	19008501189	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	22	
181	TE_IA	CDB/TE_IA/SEM008/BHA/359	SAPNA	19/1920	19008501190	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	SAPNA	19/1920	19008501190	II	IV	62134402	SANSKRIT GRAMMAR	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	SAPNA	19/1920	19008501190	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	10	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	SAPNA	19/1920	19008501190	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	10	
182	TE_IA	CDB/TE_IA/SEM008/BHA/359	SAPNA	19/1921	19008501191	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	SAPNA	19/1921	19008501191	II	IV	62134402	SANSKRIT GRAMMAR	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/167	SAPNA	19/1921	19008501191	II	IV	62136942	BASIC ELEMENTS OF JYOTISHA	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	SAPNA	19/1921	19008501191	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
183	TE_IA	CDB/TE_IA/SEM008/BHA/83	SAUMYA PANDEY	19/1923	19008501192	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	SAUMYA PANDEY	19/1923	19008501192	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	SAUMYA PANDEY	19/1923	19008501192	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	SAUMYA PANDEY	19/1923	19008501192	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	10	

184	TE_IA	CDB/TE_IA/SEM008/BHA/83	SAVITA	19/1924	19008501193	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	SAVITA	19/1924	19008501193	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	SAVITA	19/1924	19008501193	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	10	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	SAVITA	19/1924	19008501193	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
185	TE_IA	CDB/TE_IA/SEM008/BHA/228	SHABNOOR	19/1925	19008501194	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	SHABNOOR	19/1925	19008501194	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	SHABNOOR	19/1925	19008501194	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	SHABNOOR	19/1925	19008501194	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
186	TE_IA	CDB/TE_IA/SEM008/BHA/83	SHAINA	19/1926	19008501195	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	SHAINA	19/1926	19008501195	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	SHAINA	19/1926	19008501195	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	SHAINA	19/1926	19008501195	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
187	TE_IA	CDB/TE_IA/SEM008/BHA/219	SHANAYA	19/1928	19008501196	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	SHANAYA	19/1928	19008501196	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/69	SHANAYA	19/1928	19008501196	II	IV	62273426	RESEARCH METHODOLOGY	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	SHANAYA	19/1928	19008501196	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	22	
188	TE_IA	CDB/TE_IA/SEM008/BHA/219	SHARMISHTA SOLANKI	19/1929	19008501197	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/342	SHARMISHTA SOLANKI	19/1929	19008501197	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	SHARMISHTA SOLANKI	19/1929	19008501197	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	SHARMISHTA	19/1929	19008501197	II	IV	62324407	INTRODUCTION TO	25	22	

			SOLANKI						INTERNATIONAL RELATIONS			
189	TE_IA	CDB/TE_IA/SEM008/BHA/228	SHEETAL MAURYA	19/1930	19008501198	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	SHEETAL MAURYA	19/1930	19008501198	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	SHEETAL MAURYA	19/1930	19008501198	II	IV	62343416	Web designing Using HTML 5	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	SHEETAL MAURYA	19/1930	19008501198	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	11	
190	TE_IA	CDB/TE_IA/SEM008/BHA/359	SHEETAL PRAJAPATI	19/1931	19008501199	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	SHEETAL PRAJAPATI	19/1931	19008501199	II	IV	62134402	SANSKRIT GRAMMAR	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/167	SHEETAL PRAJAPATI	19/1931	19008501199	II	IV	62136942	BASIC ELEMENTS OF JYOTISHA	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	SHEETAL PRAJAPATI	19/1931	19008501199	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	21	
191	TE_IA	CDB/TE_IA/SEM008/BHA/359	SHIKHA SINGH	19/1932	19008501200	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	SHIKHA SINGH	19/1932	19008501200	II	IV	62134402	SANSKRIT GRAMMAR	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/66	SHIKHA SINGH	19/1932	19008501200	II	IV	62443401	Theory : General Concepts of Indian Music	12	9	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	SHIKHA SINGH	19/1932	19008501200	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	11	
192	TE_IA	CDB/TE_IA/SEM008/BHA/228	SHIVANI	19/1933	19008501201	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	SHIVANI	19/1933	19008501201	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	11	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	SHIVANI	19/1933	19008501201	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	SHIVANI	19/1933	19008501201	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
193	TE_IA	CDB/TE_IA/SEM008/BHA/83	SHIVANI	19/1934	19008501202	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	SHIVANI	19/1934	19008501202	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	9	
	TE_IA	CDB/TE_IA/SEM008/BHA/69	SHIVANI	19/1934	19008501202	II	IV	62273426	RESEARCH METHODOLOGY	25	22	

	TE_IA	CDB/TE_IA/SEM008/BHA/164	SHIVANI	19/1934	19008501202	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
194	TE_IA	CDB/TE_IA/SEM008/BHA/83	KM SHIVANI RAO	19/1935	19008501203	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	KM SHIVANI RAO	19/1935	19008501203	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/66	KM SHIVANI RAO	19/1935	19008501203	II	IV	62443401	Theory : General Concepts of Indian Music	12	9	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	KM SHIVANI RAO	19/1935	19008501203	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	11	
195	TE_IA	CDB/TE_IA/SEM008/BHA/83	SHRISHTI	19/1936	19008501204	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	SHRISHTI	19/1936	19008501204	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/66	SHRISHTI	19/1936	19008501204	II	IV	62443401	Theory : General Concepts of Indian Music	12	9	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	SHRISHTI	19/1936	19008501204	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	10	
196	TE_IA	CDB/TE_IA/SEM008/BHA/83	SHRISTY NAHARA	19/1937	19008501205	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	SHRISTY NAHARA	19/1937	19008501205	II	IV	62343416	Web designing Using HTML 5	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	SHRISTY NAHARA	19/1937	19008501205	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	SHRISTY NAHARA	19/1937	19008501205	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	20	
197	TE_IA	CDB/TE_IA/SEM008/BHA/83	SHRUTI LUXMI	19/1938	19008501206	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	SHRUTI LUXMI	19/1938	19008501206	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	SHRUTI LUXMI	19/1938	19008501206	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	SHRUTI LUXMI	19/1938	19008501206	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	22	
198	TE_IA	CDB/TE_IA/SEM008/BHA/359	SIMPI	19/1939	19008501207	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	SIMPI	19/1939	19008501207	II	IV	62134402	SANSKRIT GRAMMAR	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/167	SIMPI	19/1939	19008501207	II	IV	62136942	BASIC ELEMENTS OF	25	23	

									JYOTISHA			
	TE_IA	CDB/TE_IA/SEM008/BHA/106	SIMPI	19/1939	19008501207	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	22	
199	TE_IA	CDB/TE_IA/SEM008/BHA/83	SIMRAN NEGI	19/1940	19008501208	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	SIMRAN NEGI	19/1940	19008501208	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/66	SIMRAN NEGI	19/1940	19008501208	II	IV	62443401	Theory : General Concepts of Indian Music	12	10	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	SIMRAN NEGI	19/1940	19008501208	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	10	
200	TE_IA	CDB/TE_IA/SEM008/BHA/219	SIMRAN PURI	19/1941	19008501209	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	SIMRAN PURI	19/1941	19008501209	II	IV	62343416	Web designing Using HTML 5	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	SIMRAN PURI	19/1941	19008501209	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	SIMRAN PURI	19/1941	19008501209	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	18	
201	TE_IA	CDB/TE_IA/SEM008/BHA/228	SNEHA MONGIA	19/1943	19008501211	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	SNEHA MONGIA	19/1943	19008501211	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	SNEHA MONGIA	19/1943	19008501211	II	IV	62343416	Web designing Using HTML 5	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	SNEHA MONGIA	19/1943	19008501211	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	
202	TE_IA	CDB/TE_IA/SEM008/BHA/60	SOMYA VASHISHTH	19/1944	19008501212	II	IV	12033913	Introduction to Theatre and Performance	25	11	
	TE_IA	CDB/TE_IA/SEM008/BHA/359	SOMYA VASHISHTH	19/1944	19008501212	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	SOMYA VASHISHTH	19/1944	19008501212	II	IV	62134402	SANSKRIT GRAMMAR	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	SOMYA VASHISHTH	19/1944	19008501212	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	23	
203	TE_IA	CDB/TE_IA/SEM008/BHA/228	SONAM	19/1945	19008501213	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/342	SONAM	19/1945	19008501213	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	SONAM	19/1945	19008501213	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	

	TE_IA	CDB/TE_IA/SEM008/KAL/470	SONAM	19/1945	19008501213	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	18	
204	TE_IA	CDB/TE_IA/SEM008/BHA/83	SONY	19/1946	19008501214	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/342	SONY	19/1946	19008501214	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	SONY	19/1946	19008501214	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	SONY	19/1946	19008501214	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	20	
205	TE_IA	CDB/TE_IA/SEM008/BHA/83	SRISHTI	19/1947	19008501215	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	SRISHTI	19/1947	19008501215	II	IV	62343416	Web designing Using HTML 5	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	SRISHTI	19/1947	19008501215	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	SRISHTI	19/1947	19008501215	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	20	
206	TE_IA	CDB/TE_IA/SEM008/BHA/359	SUMAN	19/1948	19008501216	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	SUMAN	19/1948	19008501216	II	IV	62134402	SANSKRIT GRAMMAR	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/167	SUMAN	19/1948	19008501216	II	IV	62136942	BASIC ELEMENTS OF JYOTISHA	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	SUMAN	19/1948	19008501216	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
207	TE_IA	CDB/TE_IA/SEM008/BHA/83	SUMAN NEGI	19/1949	19008501217	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	SUMAN NEGI	19/1949	19008501217	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	SUMAN NEGI	19/1949	19008501217	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	SUMAN NEGI	19/1949	19008501217	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	9	
208	TE_IA	CDB/TE_IA/SEM008/BHA/83	SUNIDHI	19/1950	19008501218	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/393	SUNIDHI	19/1950	19008501218	II	IV	62313466	Archives and Museum	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	SUNIDHI	19/1950	19008501218	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	SUNIDHI	19/1950	19008501218	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	22	
209	TE_IA	CDB/TE_IA/SEM008/BHA/228	SWETA SINGH	19/1951	19008501219	II	IV	62051404	HINDI GADYA : UDBHAV	25	23	

									AUR VIKAS (HINDI-A)			
	TE_IA	CDB/TE_IA/SEM008/BHA/69	SWETA SINGH	19/1951	19008501219	II	IV	62273426	RESEARCH METHODOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	SWETA SINGH	19/1951	19008501219	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	SWETA SINGH	19/1951	19008501219	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	11	
210	TE_IA	CDB/TE_IA/SEM008/BHA/359	TANNU	19/1952	19008501220	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	TANNU	19/1952	19008501220	II	IV	62134402	SANSKRIT GRAMMAR	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/393	TANNU	19/1952	19008501220	II	IV	62313466	Archives and Museum	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	TANNU	19/1952	19008501220	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	20	
211	TE_IA	CDB/TE_IA/SEM008/BHA/83	TANNU	19/1953	19008501221	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	TANNU	19/1953	19008501221	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	TANNU	19/1953	19008501221	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	TANNU	19/1953	19008501221	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	22	
212	TE_IA	CDB/TE_IA/SEM008/BHA/60	TANVI HOODA	19/1954	19008501222	II	IV	12033913	Introduction to Theatre and Performance	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/83	TANVI HOODA	19/1954	19008501222	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	TANVI HOODA	19/1954	19008501222	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	TANVI HOODA	19/1954	19008501222	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	22	
213	TE_IA	CDB/TE_IA/SEM008/BHA/219	TANYA SHARMA	19/1955	19008501223	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	18	
	TE_IA	CDB/TE_IA/ANN008/BHA/3	TANYA SHARMA	19/1955	19008501223	II	IV	62123919	LEARNING SKILL OF PUNJABI LEXICOGRAPHY	25	23	
	TE_IA	CDB/TE_IA/ANN008/BHA/2	TANYA SHARMA	19/1955	19008501223	II	IV	62124409	PUNJABI NOVEL, MODERN PUNJABI POETRY AND FUNCTIONAL PUNJABI	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	TANYA SHARMA	19/1955	19008501223	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	10	
214	TE_IA	CDB/TE_IA/SEM008/BHA/228	TARANNUM BANO	19/1956	19008501224	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/342	TARANNUM	19/1956	19008501224	II	IV	62203408	INTRODUCTION TO	25	22	

			BANO						GUIDANCE AND COUNSELING			
	TE_IA	CDB/TE_IA/SEM008/BHA/313	TARANNUM BANO	19/1956	19008501224	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	TARANNUM BANO	19/1956	19008501224	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
215	TE_IA	CDB/TE_IA/SEM008/BHA/83	TISHA	19/1957	19008501225	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	TISHA	19/1957	19008501225	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	TISHA	19/1957	19008501225	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	TISHA	19/1957	19008501225	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	
216	TE_IA	CDB/TE_IA/SEM008/BHA/83	UNNATI CHAUHAN	19/1958	19008501226	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	UNNATI CHAUHAN	19/1958	19008501226	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	UNNATI CHAUHAN	19/1958	19008501226	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	UNNATI CHAUHAN	19/1958	19008501226	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
217	TE_IA	CDB/TE_IA/SEM008/BHA/60	UPASANA	19/1959	19008501227	II	IV	12033913	Introduction to Theatre and Performance	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/83	UPASANA	19/1959	19008501227	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	UPASANA	19/1959	19008501227	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	UPASANA	19/1959	19008501227	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
218	TE_IA	CDB/TE_IA/SEM008/BHA/228	VAISHNAVI PANDEY	19/1960	19008501228	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	VAISHNAVI PANDEY	19/1960	19008501228	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	VAISHNAVI PANDEY	19/1960	19008501228	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	10	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	VAISHNAVI PANDEY	19/1960	19008501228	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	10	
219	TE_IA	CDB/TE_IA/SEM008/BHA/359	VANSHIKA	19/1961	19008501229	II	IV	62131802	SANSKRIT AS MIL B2 -	25	22	

			SYAL						GRAMMAR AND COMPOSITION			
	TE_IA	CDB/TE_IA/SEM008/BHA/343	VANSHIKA SYAL	19/1961	19008501229	II	IV	62134402	SANSKRIT GRAMMAR	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/167	VANSHIKA SYAL	19/1961	19008501229	II	IV	62136942	BASIC ELEMENTS OF JYOTISHA	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	VANSHIKA SYAL	19/1961	19008501229	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	21	
220	TE_IA	CDB/TE_IA/SEM008/BHA/228	VANSHITA	19/1962	19008501230	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/ANN008/BHA/3	VANSHITA	19/1962	19008501230	II	IV	62123919	LEARNING SKILL OF PUNJABI LEXICOGRAPHY	25	21	
	TE_IA	CDB/TE_IA/ANN008/BHA/2	VANSHITA	19/1962	19008501230	II	IV	62124409	PUNJABI NOVEL, MODERN PUNJABI POETRY AND FUNCTIONAL PUNJABI	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	VANSHITA	19/1962	19008501230	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	18	
221	TE_IA	CDB/TE_IA/SEM008/BHA/359	VARSHA	19/1963	19008501231	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	VARSHA	19/1963	19008501231	II	IV	62134402	SANSKRIT GRAMMAR	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	VARSHA	19/1963	19008501231	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	11	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	VARSHA	19/1963	19008501231	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	10	
222	TE_IA	CDB/TE_IA/SEM008/BHA/83	VASUNDHRA	19/1964	19008501232	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/342	VASUNDHRA	19/1964	19008501232	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	VASUNDHRA	19/1964	19008501232	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	VASUNDHRA	19/1964	19008501232	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	9	
223	TE_IA	CDB/TE_IA/SEM008/BHA/83	VERSHA	19/1965	19008501233	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/342	VERSHA	19/1965	19008501233	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	22	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	VERSHA	19/1965	19008501233	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	18	

	TE_IA	CDB/TE_IA/SEM008/BHA/164	VERSHA	19/1965	19008501233	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
224	TE_IA	CDB/TE_IA/SEM008/BHA/83	VIDHI SINGH	19/1966	19008501234	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	VIDHI SINGH	19/1966	19008501234	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/66	VIDHI SINGH	19/1966	19008501234	II	IV	62443401	Theory : General Concepts of Indian Music	12	11	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	VIDHI SINGH	19/1966	19008501234	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	11	
225	TE_IA	CDB/TE_IA/SEM008/BHA/228	VIRANGNA VERMA	19/1967	19008501235	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/219	VIRANGNA VERMA	19/1967	19008501235	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	00	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	VIRANGNA VERMA	19/1967	19008501235	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	09	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	VIRANGNA VERMA	19/1967	19008501235	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	VIRANGNA VERMA	19/1967	19008501235	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
226	TE_IA	CDB/TE_IA/SEM008/BHA/228	RIYA BHAT	19/1970	19008501236	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	RIYA BHAT	19/1970	19008501236	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/66	RIYA BHAT	19/1970	19008501236	II	IV	62443401	Theory : General Concepts of Indian Music	12	11	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	RIYA BHAT	19/1970	19008501236	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	12	
227	TE_IA	CDB/TE_IA/SEM008/BHA/359	DEEPIKA KUMARI	19/1971	19008501237	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	DEEPIKA KUMARI	19/1971	19008501237	II	IV	62134402	SANSKRIT GRAMMAR	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/393	DEEPIKA KUMARI	19/1971	19008501237	II	IV	62313466	Archives and Museum	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	DEEPIKA KUMARI	19/1971	19008501237	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	9	
228	TE_IA	CDB/TE_IA/SEM008/BHA/228	ANURADHA	19/1972	19008501238	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	

	TE_IA	CDB/TE_IA/SEM008/BHA/342	ANURADHA	19/1972	19008501238	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	21	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	ANURADHA	19/1972	19008501238	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	15	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	ANURADHA	19/1972	19008501238	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	18	
229	TE_IA	CDB/TE_IA/SEM008/BHA/60	JENNIFER LALHLIMUM	19/1973	19008501239	II	IV	12033913	Introduction to Theatre and Performance	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/440	JENNIFER LALHLIMUM	19/1973	19008501239	II	IV	62311466	Histories of Inequalities	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	JENNIFER LALHLIMUM	19/1973	19008501239	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	JENNIFER LALHLIMUM	19/1973	19008501239	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
230	TE_IA	CDB/TE_IA/SEM008/BHA/106	NAMITA	19/1974	19008501240	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	NAMITA	19/1974	19008501240	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	10	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	NAMITA	19/1974	19008501240	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
231	TE_IA	CDB/TE_IA/SEM008/BHA/342	LANJAINLIU GANGMEI	19/1976	19008501241	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/313	LANJAINLIU GANGMEI	19/1976	19008501241	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	9	
	TE_IA	CDB/TE_IA/SEM008/BHA/440	LANJAINLIU GANGMEI	19/1976	19008501241	II	IV	62311466	Histories of Inequalities	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	LANJAINLIU GANGMEI	19/1976	19008501241	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
232	TE_IA	CDB/TE_IA/SEM008/BHA/60	CHING GEL KIM	19/1977	19008501242	II	IV	12033913	Introduction to Theatre and Performance	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/440	CHING GEL KIM	19/1977	19008501242	II	IV	62311466	Histories of Inequalities	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	CHING GEL KIM	19/1977	19008501242	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	CHING GEL KIM	19/1977	19008501242	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
233	TE_IA	CDB/TE_IA/SEM008/BHA/359	SHIKHA	19/1978	19008501243	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	SHIKHA	19/1978	19008501243	II	IV	62134402	SANSKRIT GRAMMAR	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/66	SHIKHA	19/1978	19008501243	II	IV	62443401	Theory : General Concepts of Indian Music	12	8	

	TE_IA	CDB/TE_IA/SEM008/BHA/86	SHIKHA	19/1978	19008501243	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	10	
234	TE_IA	CDB/TE_IA/SEM008/BHA/359	ANURADHA	19/1979	19008501244	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	ANURADHA	19/1979	19008501244	II	IV	62134402	SANSKRIT GRAMMAR	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/167	ANURADHA	19/1979	19008501244	II	IV	62136942	BASIC ELEMENTS OF JYOTISHA	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	ANURADHA	19/1979	19008501244	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	2	
235	TE_IA	CDB/TE_IA/SEM008/BHA/228	KANCHAN	19/1980	19008501245	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	KANCHAN	19/1980	19008501245	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	KANCHAN	19/1980	19008501245	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	KANCHAN	19/1980	19008501245	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	22	
236	TE_IA	CDB/TE_IA/SEM008/BHA/60	PRAMITI	19/1981	19008501246	II	IV	12033913	Introduction to Theatre and Performance	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/219	PRAMITI	19/1981	19008501246	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	00	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	PRAMITI	19/1981	19008501246	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	PRAMITI	19/1981	19008501246	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	18	
237	TE_IA	CDB/TE_IA/SEM008/BHA/60	MITALI	19/1982	19008501247	II	IV	12033913	Introduction to Theatre and Performance	25	0	
	TE_IA	CDB/TE_IA/SEM008/BHA/83	MITALI	19/1982	19008501247	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	MITALI	19/1982	19008501247	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	17	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	MITALI	19/1982	19008501247	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	18	
238	TE_IA	CDB/TE_IA/SEM008/BHA/60	BANDANA KUMARI	19/1983	19008501248	II	IV	12033913	Introduction to Theatre and Performance	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/219	BANDANA KUMARI	19/1983	19008501248	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	18	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	BANDANA KUMARI	19/1983	19008501248	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	BANDANA	19/1983	19008501248	II	IV	62344414	MULTIMEDIA SYSTEMS AND	25	24	

			KUMARI						APPLICATIONS			
239	TE_IA	CDB/TE_IA/SEM008/BHA/219	VINITA	19/1985	19008501250	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/342	VINITA	19/1985	19008501250	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	VINITA	19/1985	19008501250	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	22	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	VINITA	19/1985	19008501250	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	22	
240	TE_IA	CDB/TE_IA/SEM008/BHA/60	TANU YADAV	19/1986	19008501251	II	IV	12033913	Introduction to Theatre and Performance	25	AB	
	TE_IA	CDB/TE_IA/SEM008/BHA/228	TANU YADAV	19/1986	19008501251	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	0	
	TE_IA	CDB/TE_IA/SEM008/HAN/415	TANU YADAV	19/1986	19008501251	II	IV	62274403	PRINCIPLES OF MACROECONOMICS-II	25	11	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	TANU YADAV	19/1986	19008501251	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
241	TE_IA	CDB/TE_IA/SEM008/BHA/219	RAGINI SAWHNEY	19/1987	19008501252	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	RAGINI SAWHNEY	19/1987	19008501252	II	IV	62343416	Web designing Using HTML 5	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	RAGINI SAWHNEY	19/1987	19008501252	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	RAGINI SAWHNEY	19/1987	19008501252	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	18	
242	TE_IA	CDB/TE_IA/SEM008/BHA/228	ANJALI	19/1988	19008501253	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	ANJALI	19/1988	19008501253	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/66	ANJALI	19/1988	19008501253	II	IV	62443401	Theory : General Concepts of Indian Music	12	8	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	ANJALI	19/1988	19008501253	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	10	
243	TE_IA	CDB/TE_IA/SEM008/BHA/219	YUKTI	19/1989	19008501254	II	IV	62051412	HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	YUKTI	19/1989	19008501254	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	YUKTI	19/1989	19008501254	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	YUKTI	19/1989	19008501254	II	IV	62444404	Theory of Indian Music, Medieval Granthas &	12	10	

										contribution of of Indian Music Musicians		
244	TE_IA	CDB/TE_IA/SEM008/BHA/228	RHYTHM BEHL	19/1990	19008501255	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/326	RHYTHM BEHL	19/1990	19008501255	II	IV	62343416	Web designing Using HTML 5	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	RHYTHM BEHL	19/1990	19008501255	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	25	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	RHYTHM BEHL	19/1990	19008501255	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	15	
245	TE_IA	CDB/TE_IA/SEM008/BHA/83	RAKHI	19/1994	19008501257	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	00	
	TE_IA	CDB/TE_IA/SEM008/BHA/359	RAKHI	19/1994	19008501257	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	RAKHI	19/1994	19008501257	II	IV	62134402	SANSKRIT GRAMMAR	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	RAKHI	19/1994	19008501257	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	10	
246	TE_IA	CDB/TE_IA/SEM008/BHA/359	RAJ NANDINI	19/1995	19008501258	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	RAJ NANDINI	19/1995	19008501258	II	IV	62134402	SANSKRIT GRAMMAR	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/393	RAJ NANDINI	19/1995	19008501258	II	IV	62313466	Archives and Museum	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	RAJ NANDINI	19/1995	19008501258	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	20	
247	TE_IA	CDB/TE_IA/SEM008/BHA/359	R.SNEHA	19/1996	19008501259	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	R.SNEHA	19/1996	19008501259	II	IV	62134402	SANSKRIT GRAMMAR	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/342	R.SNEHA	19/1996	19008501259	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	R.SNEHA	19/1996	19008501259	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	19	
248	TE_IA	CDB/TE_IA/SEM008/BHA/359	SWATI	19/1997	19008501260	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	SWATI	19/1997	19008501260	II	IV	62134402	SANSKRIT GRAMMAR	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/167	SWATI	19/1997	19008501260	II	IV	62136942	BASIC ELEMENTS OF JYOTISHA	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	SWATI	19/1997	19008501260	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	10	
249	TE_IA	CDB/TE_IA/SEM008/BHA/228	SAVITA MEENA	19/1998	19008501261	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	23	

	TE_IA	CDB/TE_IA/ANN008/BHA/3	SAVITA MEENA	19/1998	19008501261	II	IV	62123919	LEARNING SKILL OF PUNJABI LEXICOGRAPHY	25	22	
	TE_IA	CDB/TE_IA/ANN008/BHA/2	SAVITA MEENA	19/1998	19008501261	II	IV	62124409	PUNJABI NOVEL, MODERN PUNJABI POETRY AND FUNCTIONAL PUNJABI	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	SAVITA MEENA	19/1998	19008501261	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	10	
250	TE_IA	CDB/TE_IA/SEM008/BHA/342	RITA LAMNEITHIEM GUTE	19/2000	19008501263	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/440	RITA LAMNEITHIEM GUTE	19/2000	19008501263	II	IV	62311466	Histories of Inequalities	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	RITA LAMNEITHIEM GUTE	19/2000	19008501263	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	RITA LAMNEITHIEM GUTE	19/2000	19008501263	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	10	
251	TE_IA	CDB/TE_IA/SEM008/BHA/359	SNEHA	19/2003	19008501266	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	SNEHA	19/2003	19008501266	II	IV	62134402	SANSKRIT GRAMMAR	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/167	SNEHA	19/2003	19008501266	II	IV	62136942	BASIC ELEMENTS OF JYOTISHA	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	SNEHA	19/2003	19008501266	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	19	
252	TE_IA	CDB/TE_IA/SEM008/BHA/359	PRIYANSHI	19/2004	19008501267	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	PRIYANSHI	19/2004	19008501267	II	IV	62134402	SANSKRIT GRAMMAR	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/167	PRIYANSHI	19/2004	19008501267	II	IV	62136942	BASIC ELEMENTS OF JYOTISHA	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	PRIYANSHI	19/2004	19008501267	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	19	
253	TE_IA	CDB/TE_IA/SEM008/BHA/228	NIDHI KUMARI	19/1852	19008501268	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/206	NIDHI KUMARI	19/1852	19008501268	II	IV	62053408	VIGYAPAN OR HINDI BHASHA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	NIDHI KUMARI	19/1852	19008501268	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	NIDHI KUMARI	19/1852	19008501268	II	IV	62324407	INTRODUCTION TO	25	20	

									INTERNATIONAL RELATIONS			
254	TE_IA	CDB/TE_IA/SEM008/BHA/228	MAITHILI THAKUR	19/1814	19008501269	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/153	MAITHILI THAKUR	19/1814	19008501269	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/66	MAITHILI THAKUR	19/1814	19008501269	II	IV	62443401	Theory : General Concepts of Indian Music	12	10	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	MAITHILI THAKUR	19/1814	19008501269	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	10	
255	TE_IA	CDB/TE_IA/SEM008/BHA/83	DIKSHA BHARTI	19/1993	19008501270	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/106	DIKSHA BHARTI	19/1993	19008501270	II	IV	62314402	HISTORY OF INDIA, C. 1700-1950 (NC)	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/73	DIKSHA BHARTI	19/1993	19008501270	II	IV	62323412	PUBLIC OPINION AND SURVEY RESEARCH	25	00	
	TE_IA	CDB/TE_IA/SEM008/BHA/86	DIKSHA BHARTI	19/1993	19008501270	II	IV	62444404	Theory of Indian Music, Medieval Granthas & contribution of of Indian Music Musicians	12	9	
256	TE_IA	CDB/TE_IA/SEM008/BHA/228	DIVYA VERMA	19/1991	19008501271	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	22	
	TE_IA	CDB/TE_IA/ANN008/BHA/3	DIVYA VERMA	19/1991	19008501271	II	IV	62123919	LEARNING SKILL OF PUNJABI LEXICOGRAPHY	25	22	
	TE_IA	CDB/TE_IA/ANN008/BHA/2	DIVYA VERMA	19/1991	19008501271	II	IV	62124409	PUNJABI NOVEL, MODERN PUNJABI POETRY AND FUNCTIONAL PUNJABI	25	22	
	TE_IA	CDB/TE_IA/SEM008/KAL/470	DIVYA VERMA	19/1991	19008501271	II	IV	62414422	STENOGRAPHY (ENGLISH) ONLY ENGLISH MEDIUM	25	20	
257	TE_IA	CDB/TE_IA/SEM008/BHA/228	ADITI	19/1708	19008501272	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/342	ADITI	19/1708	19008501272	II	IV	62203408	INTRODUCTION TO GUIDANCE AND COUNSELING	25	23	
	TE_IA	SEM008/TE_IA/62204421	ADITI	19/1708	19008501272	II	IV	62204421	PRINCIPLES & PERSPECTIVES ON EARLY CHILDHOOD CARE & EDUCATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/164	ADITI	19/1708	19008501272	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	21	
258	TE_IA	CDB/TE_IA/SEM008/BHA/97	MOHINI	19/1826	19008501273	II	IV	12033913	Introduction to Theatre and Performance	25	AB	
	TE_IA	CDB/TE_IA/SEM008/BHA/228	MOHINI	19/1826	19008501273	II	IV	62051404	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	25	19	

	TE_IA	CDB/TE_IA/SEM008/BHA/153	MOHINI	19/1826	19008501273	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/70	MOHINI	19/1826	19008501273	II	IV	62344414	MULTIMEDIA SYSTEMS AND APPLICATIONS	25	24	
259	TE_IA	CDB/TE_IA/SEM008/BHA/359	NEHA KUMARI	19/1845	19008501274	II	IV	62131802	SANSKRIT AS MIL B2 - GRAMMAR AND COMPOSITION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/343	NEHA KUMARI	19/1845	19008501274	II	IV	62134402	SANSKRIT GRAMMAR	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/167	NEHA KUMARI	19/1845	19008501274	II	IV	62136942	BASIC ELEMENTS OF JYOTISHA	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/505	NEHA KUMARI	19/1845	19008501274	II	IV	62324407	INTRODUCTION TO INTERNATIONAL RELATIONS	25	20	

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