

## Marks Entry Report (May-June 2021)

This report can be download into excel file for your own printing settings.

**College Name**                      **008 -- Bharati College**  
**Course Name**                     **511 -- (CBCS) B.A.(HONS.) ENGLISH**  
**Part**                                     **III**  
**Sem**                                    **VI**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM008/BHA/241	ADITI VERMAN	18/01	18008511001	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	ADITI VERMAN	18/01	18008511001	III	VI	12031602	POSTCOLONIAL LITERATURES	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	ADITI VERMAN	18/01	18008511001	III	VI	12037605	LITERARY THEORY	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	ADITI VERMAN	18/01	18008511001	III	VI	12037614	LITERATURE AND CINEMA	25	19	
2	TE_IA	CDB/TE_IA/SEM008/BHA/241	AISWARYA JAYAN	18/4	18008511002	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	AISWARYA JAYAN	18/4	18008511002	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	AISWARYA JAYAN	18/4	18008511002	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	AISWARYA JAYAN	18/4	18008511002	III	VI	12037614	LITERATURE AND CINEMA	25	19	
3	TE_IA	CDB/TE_IA/SEM008/BHA/241	ANANYA MOTI	18/7	18008511003	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	ANANYA MOTI	18/7	18008511003	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	ANANYA MOTI	18/7	18008511003	III	VI	12037605	LITERARY THEORY	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	ANANYA MOTI	18/7	18008511003	III	VI	12037614	LITERATURE AND CINEMA	25	19	
4	TE_IA	CDB/TE_IA/SEM008/BHA/241	ANJANA JALOTIA	18/10	18008511004	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	ANJANA JALOTIA	18/10	18008511004	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	ANJANA JALOTIA	18/10	18008511004	III	VI	12037605	LITERARY THEORY	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	ANJANA JALOTIA	18/10	18008511004	III	VI	12037614	LITERATURE AND CINEMA	25	18	
5	TE_IA	CDB/TE_IA/SEM008/BHA/241	APURVA SINGH	18/13	18008511005	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	

	TE_IA	CDB/TE_IA/SEM008/BHA/233	APURVA SINGH	18/13	18008511005	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	APURVA SINGH	18/13	18008511005	III	VI	12037605	LITERARY THEORY	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	APURVA SINGH	18/13	18008511005	III	VI	12037614	LITERATURE AND CINEMA	25	18	
6	TE_IA	CDB/TE_IA/SEM008/BHA/241	ARUNA MEENA	18/16	18008511006	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	ARUNA MEENA	18/16	18008511006	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	ARUNA MEENA	18/16	18008511006	III	VI	12037605	LITERARY THEORY	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	ARUNA MEENA	18/16	18008511006	III	VI	12037614	LITERATURE AND CINEMA	25	18	
7	TE_IA	CDB/TE_IA/SEM008/BHA/241	AVISHA CHAUDHARY	18/19	18008511007	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	AVISHA CHAUDHARY	18/19	18008511007	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	AVISHA CHAUDHARY	18/19	18008511007	III	VI	12037605	LITERARY THEORY	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	AVISHA CHAUDHARY	18/19	18008511007	III	VI	12037614	LITERATURE AND CINEMA	25	20	
8	TE_IA	CDB/TE_IA/SEM008/BHA/241	BULBUL GOEL	18/25	18008511009	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	BULBUL GOEL	18/25	18008511009	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	BULBUL GOEL	18/25	18008511009	III	VI	12037605	LITERARY THEORY	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	BULBUL GOEL	18/25	18008511009	III	VI	12037614	LITERATURE AND CINEMA	25	20	
9	TE_IA	CDB/TE_IA/SEM008/BHA/241	DARSHIKA ISHARA	18/29	18008511011	III	VI	12031601	MODERN EUROPEAN DRAMA	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	DARSHIKA ISHARA	18/29	18008511011	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	DARSHIKA ISHARA	18/29	18008511011	III	VI	12037605	LITERARY THEORY	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	DARSHIKA ISHARA	18/29	18008511011	III	VI	12037614	LITERATURE AND CINEMA	25	20	
10	TE_IA	CDB/TE_IA/SEM008/BHA/241	DEEPSHIKHA	18/34	18008511012	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	DEEPSHIKHA	18/34	18008511012	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	DEEPSHIKHA	18/34	18008511012	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	DEEPSHIKHA	18/34	18008511012	III	VI	12037614	LITERATURE AND CINEMA	25	21	
11	TE_IA	CDB/TE_IA/SEM008/BHA/241	DIVYA	18/37	18008511013	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	

	TE_IA	CDB/TE_IA/SEM008/BHA/233	DIVYA	18/37	18008511013	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	DIVYA	18/37	18008511013	III	VI	12037605	LITERARY THEORY	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	DIVYA	18/37	18008511013	III	VI	12037614	LITERATURE AND CINEMA	25	21	
12	TE_IA	CDB/TE_IA/SEM008/BHA/241	GULMAN UZMA	18/40	18008511015	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	GULMAN UZMA	18/40	18008511015	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	GULMAN UZMA	18/40	18008511015	III	VI	12037605	LITERARY THEORY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	GULMAN UZMA	18/40	18008511015	III	VI	12037614	LITERATURE AND CINEMA	25	21	
13	TE_IA	CDB/TE_IA/SEM008/BHA/241	ILISHIBA	18/43	18008511016	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	ILISHIBA	18/43	18008511016	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	ILISHIBA	18/43	18008511016	III	VI	12037605	LITERARY THEORY	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	ILISHIBA	18/43	18008511016	III	VI	12037614	LITERATURE AND CINEMA	25	18	
14	TE_IA	CDB/TE_IA/SEM008/BHA/241	JASLEEN KAUR	18/46	18008511017	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	JASLEEN KAUR	18/46	18008511017	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	JASLEEN KAUR	18/46	18008511017	III	VI	12037605	LITERARY THEORY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	JASLEEN KAUR	18/46	18008511017	III	VI	12037614	LITERATURE AND CINEMA	25	18	
15	TE_IA	CDB/TE_IA/SEM008/BHA/241	JYOTI PALIWAL	18/49	18008511018	III	VI	12031601	MODERN EUROPEAN DRAMA	25	13	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	JYOTI PALIWAL	18/49	18008511018	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	JYOTI PALIWAL	18/49	18008511018	III	VI	12037605	LITERARY THEORY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	JYOTI PALIWAL	18/49	18008511018	III	VI	12037614	LITERATURE AND CINEMA	25	18	
16	TE_IA	CDB/TE_IA/SEM008/BHA/241	KANCHAN	18/52	18008511019	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	KANCHAN	18/52	18008511019	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	KANCHAN	18/52	18008511019	III	VI	12037605	LITERARY THEORY	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	KANCHAN	18/52	18008511019	III	VI	12037614	LITERATURE AND CINEMA	25	18	
17	TE_IA	CDB/TE_IA/SEM008/BHA/241	KOMAL SHARMA	18/55	18008511020	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	KOMAL SHARMA	18/55	18008511020	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	

	TE_IA	CDB/TE_IA/SEM008/BHA/402	KOMAL SHARMA	18/55	18008511020	III	VI	12037605	LITERARY THEORY	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	KOMAL SHARMA	18/55	18008511020	III	VI	12037614	LITERATURE AND CINEMA	25	18	
18	TE_IA	CDB/TE_IA/SEM008/BHA/241	KUMARI VISHAKHA	18/58	18008511021	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	KUMARI VISHAKHA	18/58	18008511021	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	KUMARI VISHAKHA	18/58	18008511021	III	VI	12037605	LITERARY THEORY	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	KUMARI VISHAKHA	18/58	18008511021	III	VI	12037614	LITERATURE AND CINEMA	25	18	
19	TE_IA	CDB/TE_IA/SEM008/BHA/241	LAXMI	18/61	18008511022	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	LAXMI	18/61	18008511022	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	LAXMI	18/61	18008511022	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	LAXMI	18/61	18008511022	III	VI	12037614	LITERATURE AND CINEMA	25	18	
20	TE_IA	CDB/TE_IA/SEM008/BHA/241	MANISHA TAMTA	18/67	18008511023	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	MANISHA TAMTA	18/67	18008511023	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	MANISHA TAMTA	18/67	18008511023	III	VI	12037605	LITERARY THEORY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	MANISHA TAMTA	18/67	18008511023	III	VI	12037614	LITERATURE AND CINEMA	25	18	
21	TE_IA	CDB/TE_IA/SEM008/BHA/241	MONIKA PUNDIR	18/76	18008511025	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	MONIKA PUNDIR	18/76	18008511025	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	MONIKA PUNDIR	18/76	18008511025	III	VI	12037605	LITERARY THEORY	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	MONIKA PUNDIR	18/76	18008511025	III	VI	12037614	LITERATURE AND CINEMA	25	18	
22	TE_IA	CDB/TE_IA/SEM008/BHA/241	NEHA	18/79	18008511026	III	VI	12031601	MODERN EUROPEAN DRAMA	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	NEHA	18/79	18008511026	III	VI	12031602	POSTCOLONIAL LITERATURES	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	NEHA	18/79	18008511026	III	VI	12037605	LITERARY THEORY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	NEHA	18/79	18008511026	III	VI	12037614	LITERATURE AND CINEMA	25	18	
23	TE_IA	CDB/TE_IA/SEM008/BHA/241	NEHA YADAV	18/82	18008511027	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	NEHA YADAV	18/82	18008511027	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	NEHA YADAV	18/82	18008511027	III	VI	12037605	LITERARY THEORY	25	17	

	TE_IA	CDB/TE_IA/SEM008/BHA/270	NEHA YADAV	18/82	18008511027	III	VI	12037614	LITERATURE AND CINEMA	25	18	
24	TE_IA	CDB/TE_IA/SEM008/BHA/241	NISHA KUMARI	18/85	18008511028	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	NISHA KUMARI	18/85	18008511028	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	NISHA KUMARI	18/85	18008511028	III	VI	12037605	LITERARY THEORY	25	13	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	NISHA KUMARI	18/85	18008511028	III	VI	12037614	LITERATURE AND CINEMA	25	18	
25	TE_IA	CDB/TE_IA/SEM008/BHA/241	PARUL	18/88	18008511029	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	PARUL	18/88	18008511029	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	PARUL	18/88	18008511029	III	VI	12037605	LITERARY THEORY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	PARUL	18/88	18008511029	III	VI	12037614	LITERATURE AND CINEMA	25	19	
26	TE_IA	CDB/TE_IA/SEM008/BHA/241	PREETI	18/91	18008511030	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	PREETI	18/91	18008511030	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	PREETI	18/91	18008511030	III	VI	12037605	LITERARY THEORY	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	PREETI	18/91	18008511030	III	VI	12037614	LITERATURE AND CINEMA	25	19	
27	TE_IA	CDB/TE_IA/SEM008/BHA/241	PRIYANKA	18/94	18008511031	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	PRIYANKA	18/94	18008511031	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	PRIYANKA	18/94	18008511031	III	VI	12037605	LITERARY THEORY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	PRIYANKA	18/94	18008511031	III	VI	12037614	LITERATURE AND CINEMA	25	19	
28	TE_IA	CDB/TE_IA/SEM008/BHA/241	RAJASWINI BAHRI	18/97	18008511032	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	RAJASWINI BAHRI	18/97	18008511032	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	RAJASWINI BAHRI	18/97	18008511032	III	VI	12037605	LITERARY THEORY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	RAJASWINI BAHRI	18/97	18008511032	III	VI	12037614	LITERATURE AND CINEMA	25	22	
29	TE_IA	CDB/TE_IA/SEM008/BHA/241	REETU	18/100	18008511033	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	REETU	18/100	18008511033	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	REETU	18/100	18008511033	III	VI	12037605	LITERARY THEORY	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	REETU	18/100	18008511033	III	VI	12037614	LITERATURE AND	25	22	

									CINEMA			
30	TE_IA	CDB/TE_IA/SEM008/BHA/241	RITIKA CHAND	18/103	18008511034	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	RITIKA CHAND	18/103	18008511034	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	RITIKA CHAND	18/103	18008511034	III	VI	12037605	LITERARY THEORY	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	RITIKA CHAND	18/103	18008511034	III	VI	12037614	LITERATURE AND CINEMA	25	22	
31	TE_IA	CDB/TE_IA/SEM008/BHA/241	RITU KUMARI	18/106	18008511035	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	RITU KUMARI	18/106	18008511035	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	RITU KUMARI	18/106	18008511035	III	VI	12037605	LITERARY THEORY	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	RITU KUMARI	18/106	18008511035	III	VI	12037614	LITERATURE AND CINEMA	25	19	
32	TE_IA	CDB/TE_IA/SEM008/BHA/241	RUPALI	18/109	18008511036	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	RUPALI	18/109	18008511036	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	RUPALI	18/109	18008511036	III	VI	12037605	LITERARY THEORY	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	RUPALI	18/109	18008511036	III	VI	12037614	LITERATURE AND CINEMA	25	19	
33	TE_IA	CDB/TE_IA/SEM008/BHA/241	SHAKSHI	18/112	18008511037	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	SHAKSHI	18/112	18008511037	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	SHAKSHI	18/112	18008511037	III	VI	12037605	LITERARY THEORY	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	SHAKSHI	18/112	18008511037	III	VI	12037614	LITERATURE AND CINEMA	25	19	
34	TE_IA	CDB/TE_IA/SEM008/BHA/241	SHIWANI SONKAR	18/118	18008511038	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	SHIWANI SONKAR	18/118	18008511038	III	VI	12031602	POSTCOLONIAL LITERATURES	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	SHIWANI SONKAR	18/118	18008511038	III	VI	12037605	LITERARY THEORY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	SHIWANI SONKAR	18/118	18008511038	III	VI	12037614	LITERATURE AND CINEMA	25	21	
35	TE_IA	CDB/TE_IA/SEM008/BHA/241	SOMIYA	18/121	18008511039	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	SOMIYA	18/121	18008511039	III	VI	12031602	POSTCOLONIAL LITERATURES	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	SOMIYA	18/121	18008511039	III	VI	12037605	LITERARY THEORY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	SOMIYA	18/121	18008511039	III	VI	12037614	LITERATURE AND CINEMA	25	21	

36	TE_IA	CDB/TE_IA/SEM008/BHA/241	SRISHTI GAUTAM	18/124	18008511040	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	SRISHTI GAUTAM	18/124	18008511040	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	SRISHTI GAUTAM	18/124	18008511040	III	VI	12037605	LITERARY THEORY	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	SRISHTI GAUTAM	18/124	18008511040	III	VI	12037614	LITERATURE AND CINEMA	25	21	
37	TE_IA	CDB/TE_IA/SEM008/BHA/241	SURKHEE	18/127	18008511041	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	SURKHEE	18/127	18008511041	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	SURKHEE	18/127	18008511041	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	SURKHEE	18/127	18008511041	III	VI	12037614	LITERATURE AND CINEMA	25	21	
38	TE_IA	CDB/TE_IA/SEM008/BHA/241	TEENA	18/130	18008511042	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	TEENA	18/130	18008511042	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	TEENA	18/130	18008511042	III	VI	12037605	LITERARY THEORY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	TEENA	18/130	18008511042	III	VI	12037614	LITERATURE AND CINEMA	25	21	
39	TE_IA	CDB/TE_IA/SEM008/BHA/241	VAISHNAVI	18/133	18008511043	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	VAISHNAVI	18/133	18008511043	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	VAISHNAVI	18/133	18008511043	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	VAISHNAVI	18/133	18008511043	III	VI	12037614	LITERATURE AND CINEMA	25	21	
40	TE_IA	CDB/TE_IA/SEM008/BHA/241	YUKTA MAITRAYI	18/136	18008511044	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	YUKTA MAITRAYI	18/136	18008511044	III	VI	12031602	POSTCOLONIAL LITERATURES	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	YUKTA MAITRAYI	18/136	18008511044	III	VI	12037605	LITERARY THEORY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	YUKTA MAITRAYI	18/136	18008511044	III	VI	12037614	LITERATURE AND CINEMA	25	20	
41	TE_IA	CDB/TE_IA/SEM008/BHA/354	ADITI ARYA	18/02	18008511045	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	ADITI ARYA	18/02	18008511045	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	ADITI ARYA	18/02	18008511045	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	ADITI ARYA	18/02	18008511045	III	VI	12037614	LITERATURE AND CINEMA	25	18	
42	TE_IA	CDB/TE_IA/SEM008/BHA/354	ALKA	18/5	18008511046	III	VI	12031601	MODERN	25	17	

										EUROPEAN DRAMA		
	TE_IA	CDB/TE_IA/SEM008/BHA/72	ALKA	18/5	18008511046	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	ALKA	18/5	18008511046	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	ALKA	18/5	18008511046	III	VI	12037614	LITERATURE AND CINEMA	25	18	
43	TE_IA	CDB/TE_IA/SEM008/BHA/354	ARPANA TIWARI	18/14	18008511047	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	ARPANA TIWARI	18/14	18008511047	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	ARPANA TIWARI	18/14	18008511047	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	ARPANA TIWARI	18/14	18008511047	III	VI	12037614	LITERATURE AND CINEMA	25	18	
44	TE_IA	CDB/TE_IA/SEM008/BHA/354	ARUSHI TANWAR	18/17	18008511048	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	ARUSHI TANWAR	18/17	18008511048	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	ARUSHI TANWAR	18/17	18008511048	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	ARUSHI TANWAR	18/17	18008511048	III	VI	12037614	LITERATURE AND CINEMA	25	19	
45	TE_IA	CDB/TE_IA/SEM008/BHA/354	AYUSHI VERMA	18/20	18008511049	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	AYUSHI VERMA	18/20	18008511049	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	AYUSHI VERMA	18/20	18008511049	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	AYUSHI VERMA	18/20	18008511049	III	VI	12037614	LITERATURE AND CINEMA	25	19	
46	TE_IA	CDB/TE_IA/SEM008/BHA/354	BHAVYA OBEROI	18/23	18008511050	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	BHAVYA OBEROI	18/23	18008511050	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	BHAVYA OBEROI	18/23	18008511050	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	BHAVYA OBEROI	18/23	18008511050	III	VI	12037614	LITERATURE AND CINEMA	25	19	
47	TE_IA	CDB/TE_IA/SEM008/BHA/354	DEEPTI AVANA	18/35	18008511051	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	DEEPTI AVANA	18/35	18008511051	III	VI	12031602	POSTCOLONIAL LITERATURES	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	DEEPTI AVANA	18/35	18008511051	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	DEEPTI AVANA	18/35	18008511051	III	VI	12037614	LITERATURE AND CINEMA	25	20	
48	TE_IA	CDB/TE_IA/SEM008/BHA/354	HARSHA	18/41	18008511053	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	HARSHA	18/41	18008511053	III	VI	12031602	POSTCOLONIAL	25	16	



									LITERATURES			
	TE_IA	CDB/TE_IA/SEM008/BHA/236	HARSHA	18/41	18008511053	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	HARSHA	18/41	18008511053	III	VI	12037614	LITERATURE AND CINEMA	25	20	
49	TE_IA	CDB/TE_IA/SEM008/BHA/354	ISHIKA VERMA	18/44	18008511054	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	ISHIKA VERMA	18/44	18008511054	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	ISHIKA VERMA	18/44	18008511054	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	ISHIKA VERMA	18/44	18008511054	III	VI	12037614	LITERATURE AND CINEMA	25	20	
50	TE_IA	CDB/TE_IA/SEM008/BHA/354	KAMEI NIAMTHAI	18/50	18008511055	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	KAMEI NIAMTHAI	18/50	18008511055	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	KAMEI NIAMTHAI	18/50	18008511055	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	KAMEI NIAMTHAI	18/50	18008511055	III	VI	12037614	LITERATURE AND CINEMA	25	19	
51	TE_IA	CDB/TE_IA/SEM008/BHA/354	KHUSHI RANI	18/53	18008511056	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	KHUSHI RANI	18/53	18008511056	III	VI	12031602	POSTCOLONIAL LITERATURES	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	KHUSHI RANI	18/53	18008511056	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	KHUSHI RANI	18/53	18008511056	III	VI	12037614	LITERATURE AND CINEMA	25	19	
52	TE_IA	CDB/TE_IA/SEM008/BHA/354	KRITI DEVRANI	18/56	18008511057	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	KRITI DEVRANI	18/56	18008511057	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	KRITI DEVRANI	18/56	18008511057	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	KRITI DEVRANI	18/56	18008511057	III	VI	12037614	LITERATURE AND CINEMA	25	19	
53	TE_IA	CDB/TE_IA/SEM008/BHA/354	LATIKA	18/59	18008511058	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	LATIKA	18/59	18008511058	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	LATIKA	18/59	18008511058	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	LATIKA	18/59	18008511058	III	VI	12037614	LITERATURE AND CINEMA	25	21	
54	TE_IA	CDB/TE_IA/SEM008/BHA/354	LUCY KUMARI	18/62	18008511059	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	LUCY KUMARI	18/62	18008511059	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17	

	TE_IA	CDB/TE_IA/SEM008/BHA/236	LUCY KUMARI	18/62	18008511059	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	LUCY KUMARI	18/62	18008511059	III	VI	12037614	LITERATURE AND CINEMA	25	21	
55	TE_IA	CDB/TE_IA/SEM008/BHA/354	MANEET KHERA	18/65	18008511060	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	MANEET KHERA	18/65	18008511060	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	MANEET KHERA	18/65	18008511060	III	VI	12037605	LITERARY THEORY	25	13	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	MANEET KHERA	18/65	18008511060	III	VI	12037614	LITERATURE AND CINEMA	25	21	
56	TE_IA	CDB/TE_IA/SEM008/BHA/354	MARY NARZARY	18/71	18008511061	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	MARY NARZARY	18/71	18008511061	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	MARY NARZARY	18/71	18008511061	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	MARY NARZARY	18/71	18008511061	III	VI	12037614	LITERATURE AND CINEMA	25	17	
57	TE_IA	CDB/TE_IA/SEM008/BHA/354	MEHAK	18/74	18008511062	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	MEHAK	18/74	18008511062	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	MEHAK	18/74	18008511062	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	MEHAK	18/74	18008511062	III	VI	12037614	LITERATURE AND CINEMA	25	17	
58	TE_IA	CDB/TE_IA/SEM008/BHA/354	NABAM YAKI	18/77	18008511063	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	NABAM YAKI	18/77	18008511063	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	NABAM YAKI	18/77	18008511063	III	VI	12037605	LITERARY THEORY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	NABAM YAKI	18/77	18008511063	III	VI	12037614	LITERATURE AND CINEMA	25	17	
59	TE_IA	CDB/TE_IA/SEM008/BHA/354	NIDHI GIRI	18/83	18008511064	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	NIDHI GIRI	18/83	18008511064	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	NIDHI GIRI	18/83	18008511064	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	NIDHI GIRI	18/83	18008511064	III	VI	12037614	LITERATURE AND CINEMA	25	20	
60	TE_IA	CDB/TE_IA/SEM008/BHA/354	PAYAL	18/89	18008511065	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	PAYAL	18/89	18008511065	III	VI	12031602	POSTCOLONIAL LITERATURES	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	PAYAL	18/89	18008511065	III	VI	12037605	LITERARY THEORY	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	PAYAL	18/89	18008511065	III	VI	12037614	LITERATURE AND	25	20	

									CINEMA			
61	TE_IA	CDB/TE_IA/SEM008/BHA/354	PREETI AGGARWAL	18/92	18008511066	III	VI	12031601	MODERN EUROPEAN DRAMA	25	0	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	PREETI AGGARWAL	18/92	18008511066	III	VI	12031602	POSTCOLONIAL LITERATURES	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	PREETI AGGARWAL	18/92	18008511066	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	PREETI AGGARWAL	18/92	18008511066	III	VI	12037614	LITERATURE AND CINEMA	25	20	
62	TE_IA	CDB/TE_IA/SEM008/BHA/354	RAKHI TANWAR	18/98	18008511067	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	RAKHI TANWAR	18/98	18008511067	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	RAKHI TANWAR	18/98	18008511067	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	RAKHI TANWAR	18/98	18008511067	III	VI	12037614	LITERATURE AND CINEMA	25	18	
63	TE_IA	CDB/TE_IA/SEM008/BHA/354	RITIKA MOHAN	18/104	18008511069	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	RITIKA MOHAN	18/104	18008511069	III	VI	12031602	POSTCOLONIAL LITERATURES	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	RITIKA MOHAN	18/104	18008511069	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	RITIKA MOHAN	18/104	18008511069	III	VI	12037614	LITERATURE AND CINEMA	25	18	
64	TE_IA	CDB/TE_IA/SEM008/BHA/354	RUBY	18/107	18008511070	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	RUBY	18/107	18008511070	III	VI	12031602	POSTCOLONIAL LITERATURES	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	RUBY	18/107	18008511070	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	RUBY	18/107	18008511070	III	VI	12037614	LITERATURE AND CINEMA	25	20	
65	TE_IA	CDB/TE_IA/SEM008/BHA/354	SABA SHEKH	18/110	18008511071	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	SABA SHEKH	18/110	18008511071	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	SABA SHEKH	18/110	18008511071	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	SABA SHEKH	18/110	18008511071	III	VI	12037614	LITERATURE AND CINEMA	25	20	
66	TE_IA	CDB/TE_IA/SEM008/BHA/354	SHIVANI RANGA	18/116	18008511072	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	SHIVANI RANGA	18/116	18008511072	III	VI	12031602	POSTCOLONIAL LITERATURES	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	SHIVANI RANGA	18/116	18008511072	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	SHIVANI RANGA	18/116	18008511072	III	VI	12037614	LITERATURE AND CINEMA	25	20	

67	TE_IA	CDB/TE_IA/SEM008/BHA/354	SHRUTI	18/119	18008511073	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	SHRUTI	18/119	18008511073	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	SHRUTI	18/119	18008511073	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	SHRUTI	18/119	18008511073	III	VI	12037614	LITERATURE AND CINEMA	25	18	
68	TE_IA	CDB/TE_IA/SEM008/BHA/354	SRISHTI	18/122	18008511074	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	SRISHTI	18/122	18008511074	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	SRISHTI	18/122	18008511074	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	SRISHTI	18/122	18008511074	III	VI	12037614	LITERATURE AND CINEMA	25	18	
69	TE_IA	CDB/TE_IA/SEM008/BHA/354	TANIA	18/128	18008511075	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	TANIA	18/128	18008511075	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	TANIA	18/128	18008511075	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	TANIA	18/128	18008511075	III	VI	12037614	LITERATURE AND CINEMA	25	18	
70	TE_IA	CDB/TE_IA/SEM008/BHA/354	TWINKLE LILANI	18/131	18008511076	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	TWINKLE LILANI	18/131	18008511076	III	VI	12031602	POSTCOLONIAL LITERATURES	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	TWINKLE LILANI	18/131	18008511076	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	TWINKLE LILANI	18/131	18008511076	III	VI	12037614	LITERATURE AND CINEMA	25	20	
71	TE_IA	CDB/TE_IA/SEM008/BHA/354	VIDUSHI SHRIVASTAVA	18/134	18008511077	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/456	VIDUSHI SHRIVASTAVA	18/134	18008511077	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	VIDUSHI SHRIVASTAVA	18/134	18008511077	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	VIDUSHI SHRIVASTAVA	18/134	18008511077	III	VI	12037614	LITERATURE AND CINEMA	25	20	
72	TE_IA	CDB/TE_IA/SEM008/BHA/354	YUKTA VARMA	18/137	18008511078	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	YUKTA VARMA	18/137	18008511078	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	YUKTA VARMA	18/137	18008511078	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	YUKTA VARMA	18/137	18008511078	III	VI	12037614	LITERATURE AND CINEMA	25	20	
73	TE_IA	CDB/TE_IA/SEM008/BHA/241	ADITI VERMA	18/03	18008511079	III	VI	12031601	MODERN	25	17	

									EUROPEAN DRAMA			
	TE_IA	CDB/TE_IA/SEM008/BHA/233	ADITI VERMA	18/03	18008511079	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	ADITI VERMA	18/03	18008511079	III	VI	12037605	LITERARY THEORY	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	ADITI VERMA	18/03	18008511079	III	VI	12037614	LITERATURE AND CINEMA	25	20	
74	TE_IA	CDB/TE_IA/SEM008/BHA/241	ALKA YADAV	18/6	18008511080	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	ALKA YADAV	18/6	18008511080	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	ALKA YADAV	18/6	18008511080	III	VI	12037605	LITERARY THEORY	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	ALKA YADAV	18/6	18008511080	III	VI	12037614	LITERATURE AND CINEMA	25	20	
75	TE_IA	CDB/TE_IA/SEM008/BHA/241	ANJALI KUMARI	18/9	18008511081	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	ANJALI KUMARI	18/9	18008511081	III	VI	12031602	POSTCOLONIAL LITERATURES	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	ANJALI KUMARI	18/9	18008511081	III	VI	12037605	LITERARY THEORY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	ANJALI KUMARI	18/9	18008511081	III	VI	12037614	LITERATURE AND CINEMA	25	21	
76	TE_IA	CDB/TE_IA/SEM008/BHA/354	ANKITA BANGE	18/138	18008511082	III	VI	12031601	MODERN EUROPEAN DRAMA	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	ANKITA BANGE	18/138	18008511082	III	VI	12031602	POSTCOLONIAL LITERATURES	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	ANKITA BANGE	18/138	18008511082	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	ANKITA BANGE	18/138	18008511082	III	VI	12037614	LITERATURE AND CINEMA	25	17	
77	TE_IA	CDB/TE_IA/SEM008/BHA/241	ANUSHKA	18/12	18008511083	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	ANUSHKA	18/12	18008511083	III	VI	12031602	POSTCOLONIAL LITERATURES	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	ANUSHKA	18/12	18008511083	III	VI	12037605	LITERARY THEORY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	ANUSHKA	18/12	18008511083	III	VI	12037614	LITERATURE AND CINEMA	25	21	
78	TE_IA	CDB/TE_IA/SEM008/BHA/241	ARPITA	18/15	18008511084	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	ARPITA	18/15	18008511084	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	ARPITA	18/15	18008511084	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	ARPITA	18/15	18008511084	III	VI	12037614	LITERATURE AND CINEMA	25	20	
79	TE_IA	CDB/TE_IA/SEM008/BHA/241	ASHMITA CHAUHAN	18/18	18008511085	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	ASHMITA	18/18	18008511085	III	VI	12031602	POSTCOLONIAL	25	20	

			CHAUHAN						LITERATURES			
	TE_IA	CDB/TE_IA/SEM008/BHA/402	ASHMITA CHAUHAN	18/18	18008511085	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	ASHMITA CHAUHAN	18/18	18008511085	III	VI	12037614	LITERATURE AND CINEMA	25	20	
80	TE_IA	CDB/TE_IA/SEM008/BHA/241	BARKHA ARORA	18/21	18008511086	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	BARKHA ARORA	18/21	18008511086	III	VI	12031602	POSTCOLONIAL LITERATURES	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	BARKHA ARORA	18/21	18008511086	III	VI	12037605	LITERARY THEORY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	BARKHA ARORA	18/21	18008511086	III	VI	12037614	LITERATURE AND CINEMA	25	20	
81	TE_IA	CDB/TE_IA/SEM008/BHA/241	BHUMIKA VERMA	18/24	18008511087	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	BHUMIKA VERMA	18/24	18008511087	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	BHUMIKA VERMA	18/24	18008511087	III	VI	12037605	LITERARY THEORY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	BHUMIKA VERMA	18/24	18008511087	III	VI	12037614	LITERATURE AND CINEMA	25	19	
82	TE_IA	CDB/TE_IA/SEM008/BHA/241	CHARU SINGH	18/27	18008511088	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	CHARU SINGH	18/27	18008511088	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	CHARU SINGH	18/27	18008511088	III	VI	12037605	LITERARY THEORY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	CHARU SINGH	18/27	18008511088	III	VI	12037614	LITERATURE AND CINEMA	25	19	
83	TE_IA	CDB/TE_IA/SEM008/BHA/241	DEEKSHA CHAUDHARY	18/30	18008511089	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	DEEKSHA CHAUDHARY	18/30	18008511089	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	DEEKSHA CHAUDHARY	18/30	18008511089	III	VI	12037605	LITERARY THEORY	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	DEEKSHA CHAUDHARY	18/30	18008511089	III	VI	12037614	LITERATURE AND CINEMA	25	19	
84	TE_IA	CDB/TE_IA/SEM008/BHA/241	DEEPANSHI	18/33	18008511090	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	DEEPANSHI	18/33	18008511090	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	DEEPANSHI	18/33	18008511090	III	VI	12037605	LITERARY THEORY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	DEEPANSHI	18/33	18008511090	III	VI	12037614	LITERATURE AND CINEMA	25	18	
85	TE_IA	CDB/TE_IA/SEM008/BHA/241	DIKSHA	18/36	18008511091	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	

	TE_IA	CDB/TE_IA/SEM008/BHA/233	DIKSHA	18/36	18008511091	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	DIKSHA	18/36	18008511091	III	VI	12037605	LITERARY THEORY	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	DIKSHA	18/36	18008511091	III	VI	12037614	LITERATURE AND CINEMA	25	18	
86	TE_IA	CDB/TE_IA/SEM008/BHA/241	EKTA	18/39	18008511092	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	EKTA	18/39	18008511092	III	VI	12031602	POSTCOLONIAL LITERATURES	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	EKTA	18/39	18008511092	III	VI	12037605	LITERARY THEORY	25	13	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	EKTA	18/39	18008511092	III	VI	12037614	LITERATURE AND CINEMA	25	18	
87	TE_IA	CDB/TE_IA/SEM008/BHA/241	IKSHITA	18/42	18008511093	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	IKSHITA	18/42	18008511093	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	IKSHITA	18/42	18008511093	III	VI	12037605	LITERARY THEORY	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	IKSHITA	18/42	18008511093	III	VI	12037614	LITERATURE AND CINEMA	25	19	
88	TE_IA	CDB/TE_IA/SEM008/BHA/241	ISHITA KUMAR	18/45	18008511094	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	ISHITA KUMAR	18/45	18008511094	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	ISHITA KUMAR	18/45	18008511094	III	VI	12037605	LITERARY THEORY	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	ISHITA KUMAR	18/45	18008511094	III	VI	12037614	LITERATURE AND CINEMA	25	19	
89	TE_IA	CDB/TE_IA/SEM008/BHA/241	JYOTI	18/48	18008511095	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	JYOTI	18/48	18008511095	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	JYOTI	18/48	18008511095	III	VI	12037605	LITERARY THEORY	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	JYOTI	18/48	18008511095	III	VI	12037614	LITERATURE AND CINEMA	25	19	
90	TE_IA	CDB/TE_IA/SEM008/BHA/241	KAMYA	18/51	18008511096	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	KAMYA	18/51	18008511096	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	KAMYA	18/51	18008511096	III	VI	12037605	LITERARY THEORY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	KAMYA	18/51	18008511096	III	VI	12037614	LITERATURE AND CINEMA	25	19	
91	TE_IA	CDB/TE_IA/SEM008/BHA/241	KOMAL KANOJIA	18/54	18008511097	III	VI	12031601	MODERN EUROPEAN DRAMA	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	KOMAL KANOJIA	18/54	18008511097	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	

	TE_IA	CDB/TE_IA/SEM008/BHA/402	KOMAL KANOJIA	18/54	18008511097	III	VI	12037605	LITERARY THEORY	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	KOMAL KANOJIA	18/54	18008511097	III	VI	12037614	LITERATURE AND CINEMA	25	19	
92	TE_IA	CDB/TE_IA/SEM008/BHA/241	KUMARI AKANKSHA	18/57	18008511098	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	KUMARI AKANKSHA	18/57	18008511098	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	KUMARI AKANKSHA	18/57	18008511098	III	VI	12037605	LITERARY THEORY	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	KUMARI AKANKSHA	18/57	18008511098	III	VI	12037614	LITERATURE AND CINEMA	25	19	
93	TE_IA	CDB/TE_IA/SEM008/BHA/241	LAXMI	18/60	18008511099	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	LAXMI	18/60	18008511099	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	LAXMI	18/60	18008511099	III	VI	12037605	LITERARY THEORY	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	LAXMI	18/60	18008511099	III	VI	12037614	LITERATURE AND CINEMA	25	18	
94	TE_IA	CDB/TE_IA/SEM008/BHA/241	MADHU	18/63	18008511100	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	MADHU	18/63	18008511100	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	MADHU	18/63	18008511100	III	VI	12037605	LITERARY THEORY	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	MADHU	18/63	18008511100	III	VI	12037614	LITERATURE AND CINEMA	25	19	
95	TE_IA	CDB/TE_IA/SEM008/BHA/241	MANISHA SETHI	18/66	18008511101	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	MANISHA SETHI	18/66	18008511101	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	MANISHA SETHI	18/66	18008511101	III	VI	12037605	LITERARY THEORY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	MANISHA SETHI	18/66	18008511101	III	VI	12037614	LITERATURE AND CINEMA	25	18	
96	TE_IA	CDB/TE_IA/SEM008/BHA/241	MANSI	18/69	18008511102	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/233	MANSI	18/69	18008511102	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/402	MANSI	18/69	18008511102	III	VI	12037605	LITERARY THEORY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	MANSI	18/69	18008511102	III	VI	12037614	LITERATURE AND CINEMA	25	21	
97	TE_IA	CDB/TE_IA/SEM008/BHA/354	MEGHA DIWAKAR	18/72	18008511103	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	MEGHA DIWAKAR	18/72	18008511103	III	VI	12031602	POSTCOLONIAL LITERATURES	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	MEGHA	18/72	18008511103	III	VI	12037605	LITERARY THEORY	25	21	



			DIWAKAR									
	TE_IA	CDB/TE_IA/SEM008/BHA/270	MEGHA DIWAKAR	18/72	18008511103	III	VI	12037614	LITERATURE AND CINEMA	25	18	
98	TE_IA	CDB/TE_IA/SEM008/BHA/354	MONIKA	18/75	18008511104	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	MONIKA	18/75	18008511104	III	VI	12031602	POSTCOLONIAL LITERATURES	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	MONIKA	18/75	18008511104	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	MONIKA	18/75	18008511104	III	VI	12037614	LITERATURE AND CINEMA	25	18	
99	TE_IA	CDB/TE_IA/SEM008/BHA/354	NANCY RAJ	18/78	18008511105	III	VI	12031601	MODERN EUROPEAN DRAMA	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	NANCY RAJ	18/78	18008511105	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	NANCY RAJ	18/78	18008511105	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	NANCY RAJ	18/78	18008511105	III	VI	12037614	LITERATURE AND CINEMA	25	18	
100	TE_IA	CDB/TE_IA/SEM008/BHA/354	NEHA SINGH	18/81	18008511106	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	NEHA SINGH	18/81	18008511106	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	NEHA SINGH	18/81	18008511106	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	NEHA SINGH	18/81	18008511106	III	VI	12037614	LITERATURE AND CINEMA	25	18	
101	TE_IA	CDB/TE_IA/SEM008/BHA/354	NISHA HALDER	18/84	18008511107	III	VI	12031601	MODERN EUROPEAN DRAMA	25	13	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	NISHA HALDER	18/84	18008511107	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	NISHA HALDER	18/84	18008511107	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	NISHA HALDER	18/84	18008511107	III	VI	12037614	LITERATURE AND CINEMA	25	18	
102	TE_IA	CDB/TE_IA/SEM008/BHA/354	PALLAVI SHARMA	18/87	18008511108	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	PALLAVI SHARMA	18/87	18008511108	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	PALLAVI SHARMA	18/87	18008511108	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	PALLAVI SHARMA	18/87	18008511108	III	VI	12037614	LITERATURE AND CINEMA	25	18	
103	TE_IA	CDB/TE_IA/SEM008/BHA/354	POOJA	18/90	18008511109	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	POOJA	18/90	18008511109	III	VI	12031602	POSTCOLONIAL LITERATURES	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	POOJA	18/90	18008511109	III	VI	12037605	LITERARY THEORY	25	21	

	TE_IA	CDB/TE_IA/SEM008/BHA/270	POOJA	18/90	18008511109	III	VI	12037614	LITERATURE AND CINEMA	25	16	
104	TE_IA	CDB/TE_IA/SEM008/BHA/354	PRIYA YADAV	18/93	18008511110	III	VI	12031601	MODERN EUROPEAN DRAMA	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	PRIYA YADAV	18/93	18008511110	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	PRIYA YADAV	18/93	18008511110	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	PRIYA YADAV	18/93	18008511110	III	VI	12037614	LITERATURE AND CINEMA	25	16	
105	TE_IA	CDB/TE_IA/SEM008/BHA/354	RAJANI MEENA	18/96	18008511111	III	VI	12031601	MODERN EUROPEAN DRAMA	25	13	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	RAJANI MEENA	18/96	18008511111	III	VI	12031602	POSTCOLONIAL LITERATURES	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	RAJANI MEENA	18/96	18008511111	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	RAJANI MEENA	18/96	18008511111	III	VI	12037614	LITERATURE AND CINEMA	25	16	
106	TE_IA	CDB/TE_IA/SEM008/BHA/354	RANJANA ADHIKARI	18/99	18008511112	III	VI	12031601	MODERN EUROPEAN DRAMA	25	13	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	RANJANA ADHIKARI	18/99	18008511112	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	RANJANA ADHIKARI	18/99	18008511112	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	RANJANA ADHIKARI	18/99	18008511112	III	VI	12037614	LITERATURE AND CINEMA	25	20	
107	TE_IA	CDB/TE_IA/SEM008/BHA/354	RICHA TRIPATHI	18/102	18008511113	III	VI	12031601	MODERN EUROPEAN DRAMA	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	RICHA TRIPATHI	18/102	18008511113	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	RICHA TRIPATHI	18/102	18008511113	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	RICHA TRIPATHI	18/102	18008511113	III	VI	12037614	LITERATURE AND CINEMA	25	20	
108	TE_IA	CDB/TE_IA/SEM008/BHA/354	RITTUL ARYA	18/105	18008511114	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	RITTUL ARYA	18/105	18008511114	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	RITTUL ARYA	18/105	18008511114	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	RITTUL ARYA	18/105	18008511114	III	VI	12037614	LITERATURE AND CINEMA	25	20	
109	TE_IA	CDB/TE_IA/SEM008/BHA/354	RUPAL YADAV	18/108	18008511115	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	RUPAL YADAV	18/108	18008511115	III	VI	12031602	POSTCOLONIAL LITERATURES	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	RUPAL YADAV	18/108	18008511115	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	RUPAL YADAV	18/108	18008511115	III	VI	12037614	LITERATURE AND	25	22	

										CINEMA		
110	TE_IA	CDB/TE_IA/SEM008/BHA/354	SACHI	18/111	18008511116	III	VI	12031601	MODERN EUROPEAN DRAMA	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	SACHI	18/111	18008511116	III	VI	12031602	POSTCOLONIAL LITERATURES	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	SACHI	18/111	18008511116	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	SACHI	18/111	18008511116	III	VI	12037614	LITERATURE AND CINEMA	25	22	
111	TE_IA	CDB/TE_IA/SEM008/BHA/354	SHIVANI	18/114	18008511117	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	SHIVANI	18/114	18008511117	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	SHIVANI	18/114	18008511117	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	SHIVANI	18/114	18008511117	III	VI	12037614	LITERATURE AND CINEMA	25	22	
112	TE_IA	CDB/TE_IA/SEM008/BHA/354	SHIVANI SHAH	18/117	18008511118	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	SHIVANI SHAH	18/117	18008511118	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	SHIVANI SHAH	18/117	18008511118	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	SHIVANI SHAH	18/117	18008511118	III	VI	12037614	LITERATURE AND CINEMA	25	18	
113	TE_IA	CDB/TE_IA/SEM008/BHA/354	SRISHTI CHAUHAN	18/123	18008511119	III	VI	12031601	MODERN EUROPEAN DRAMA	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/456	SRISHTI CHAUHAN	18/123	18008511119	III	VI	12031602	POSTCOLONIAL LITERATURES	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	SRISHTI CHAUHAN	18/123	18008511119	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	SRISHTI CHAUHAN	18/123	18008511119	III	VI	12037614	LITERATURE AND CINEMA	25	18	
114	TE_IA	CDB/TE_IA/SEM008/BHA/354	SUPRIYA KUMARI	18/126	18008511120	III	VI	12031601	MODERN EUROPEAN DRAMA	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	SUPRIYA KUMARI	18/126	18008511120	III	VI	12031602	POSTCOLONIAL LITERATURES	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	SUPRIYA KUMARI	18/126	18008511120	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	SUPRIYA KUMARI	18/126	18008511120	III	VI	12037614	LITERATURE AND CINEMA	25	18	
115	TE_IA	CDB/TE_IA/SEM008/BHA/354	TAMANNA SHARMA	18/139	18008511121	III	VI	12031601	MODERN EUROPEAN DRAMA	25	13	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	TAMANNA SHARMA	18/139	18008511121	III	VI	12031602	POSTCOLONIAL LITERATURES	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	TAMANNA SHARMA	18/139	18008511121	III	VI	12037605	LITERARY THEORY	25	21	

	TE_IA	CDB/TE_IA/SEM008/BHA/270	TAMANNA SHARMA	18/139	18008511121	III	VI	12037614	LITERATURE AND CINEMA	25	19	
116	TE_IA	CDB/TE_IA/SEM008/BHA/354	TASHI DOLKAR	18/129	18008511122	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	TASHI DOLKAR	18/129	18008511122	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	TASHI DOLKAR	18/129	18008511122	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	TASHI DOLKAR	18/129	18008511122	III	VI	12037614	LITERATURE AND CINEMA	25	19	
117	TE_IA	CDB/TE_IA/SEM008/BHA/354	VAISHALI	18/132	18008511123	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	VAISHALI	18/132	18008511123	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	VAISHALI	18/132	18008511123	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	VAISHALI	18/132	18008511123	III	VI	12037614	LITERATURE AND CINEMA	25	19	
118	TE_IA	CDB/TE_IA/SEM008/BHA/354	YASHMIN	18/135	18008511124	III	VI	12031601	MODERN EUROPEAN DRAMA	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/72	YASHMIN	18/135	18008511124	III	VI	12031602	POSTCOLONIAL LITERATURES	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/236	YASHMIN	18/135	18008511124	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/270	YASHMIN	18/135	18008511124	III	VI	12037614	LITERATURE AND CINEMA	25	17	

[Download file into Excel format](#)
[Close](#)
