

Marks Entry Report (May-June 2021)

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College Name **008 -- Bharati College**
Course Name **520 -- (CBCS) B.A.(HONS.) JOURNALISM**
Part **II**
Sem **IV**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM008/BHA/338	AAKANKSHA	19/601	19008520001	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	AAKANKSHA	19/601	19008520001	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	AAKANKSHA	19/601	19008520001	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	AAKANKSHA	19/601	19008520001	II	IV	11013401	DOCUMENTARY PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/55	AAKANKSHA	19/601	19008520001	II	IV	12325909	WOMEN, POWER AND POLITICS	25	23	
2	TE_IA	CDB/TE_IA/SEM008/BHA/338	AASTHA	19/602	19008520002	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	AASTHA	19/602	19008520002	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	AASTHA	19/602	19008520002	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	AASTHA	19/602	19008520002	II	IV	11013401	DOCUMENTARY PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/260	AASTHA	19/602	19008520002	II	IV	12055401	HINDI KA VESHVIK PARIDRISHYE	25	20	
3	TE_IA	CDB/TE_IA/SEM008/BHA/338	AISHWARYA P RAJAN	19/674	19008520003	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	AISHWARYA P RAJAN	19/674	19008520003	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	AISHWARYA P RAJAN	19/674	19008520003	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	AISHWARYA P RAJAN	19/674	19008520003	II	IV	11013401	DOCUMENTARY PRODUCTION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/12	AISHWARYA P RAJAN	19/674	19008520003	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	22	

4	TE_IA	CDB/TE_IA/SEM008/BHA/338	AKANSHA BHARDWAJ	19/603	19008520004	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	AKANSHA BHARDWAJ	19/603	19008520004	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	AKANSHA BHARDWAJ	19/603	19008520004	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	AKANSHA BHARDWAJ	19/603	19008520004	II	IV	11013401	DOCUMENTARY PRODUCTION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/372	AKANSHA BHARDWAJ	19/603	19008520004	II	IV	12275401	INDIAN ECONOMY-II	25	23	
5	TE_IA	CDB/TE_IA/SEM008/BHA/338	AKRITI DIXIT	19/680	19008520005	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	AKRITI DIXIT	19/680	19008520005	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	AKRITI DIXIT	19/680	19008520005	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	AKRITI DIXIT	19/680	19008520005	II	IV	11013401	DOCUMENTARY PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/395	AKRITI DIXIT	19/680	19008520005	II	IV	22415403	Insurance and Risk Management	25	25	
6	TE_IA	CDB/TE_IA/SEM008/BHA/338	ANCHAL SURYAVANSHI	19/604	19008520006	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	ANCHAL SURYAVANSHI	19/604	19008520006	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	ANCHAL SURYAVANSHI	19/604	19008520006	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	ANCHAL SURYAVANSHI	19/604	19008520006	II	IV	11013401	DOCUMENTARY PRODUCTION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/487	ANCHAL SURYAVANSHI	19/604	19008520006	II	IV	12315406	INEQUALITY AND DIFFERENCE (NC)	25	21	
7	TE_IA	CDB/TE_IA/SEM008/BHA/338	ANJALI AKRITI	19/605	19008520007	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	ANJALI AKRITI	19/605	19008520007	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	ANJALI AKRITI	19/605	19008520007	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	ANJALI AKRITI	19/605	19008520007	II	IV	11013401	DOCUMENTARY PRODUCTION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/318	ANJALI AKRITI	19/605	19008520007	II	IV	32345402	INFORMATION SECURITY AND CYBER LAWS	25	23	
8	TE_IA	CDB/TE_IA/SEM008/BHA/338	ANJALI KUMARI	19/675	19008520008	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	ANJALI KUMARI	19/675	19008520008	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	20	

	TE_IA	CDB/TE_IA/SEM008/BHA/353	ANJALI KUMARI	19/675	19008520008	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	ANJALI KUMARI	19/675	19008520008	II	IV	11013401	DOCUMENTARY PRODUCTION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/12	ANJALI KUMARI	19/675	19008520008	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	22	
9	TE_IA	CDB/TE_IA/SEM008/BHA/338	ANKITA TIWARY	19/606	19008520009	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	ANKITA TIWARY	19/606	19008520009	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	ANKITA TIWARY	19/606	19008520009	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	ANKITA TIWARY	19/606	19008520009	II	IV	11013401	DOCUMENTARY PRODUCTION	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/271	ANKITA TIWARY	19/606	19008520009	II	IV	12325909	WOMEN, POWER AND POLITICS	25	24	
10	TE_IA	CDB/TE_IA/SEM008/BHA/338	ANSHIKA KUMARI	19/607	19008520010	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	13	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	ANSHIKA KUMARI	19/607	19008520010	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	AB	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	ANSHIKA KUMARI	19/607	19008520010	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	ANSHIKA KUMARI	19/607	19008520010	II	IV	11013401	DOCUMENTARY PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/260	ANSHIKA KUMARI	19/607	19008520010	II	IV	12055401	HINDI KA VESHVIK PARIDRISHYE	25	22	
11	TE_IA	CDB/TE_IA/SEM008/BHA/338	ANU PRIYA	19/608	19008520011	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	ANU PRIYA	19/608	19008520011	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	ANU PRIYA	19/608	19008520011	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	ANU PRIYA	19/608	19008520011	II	IV	11013401	DOCUMENTARY PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/271	ANU PRIYA	19/608	19008520011	II	IV	12325909	WOMEN, POWER AND POLITICS	25	22	
12	TE_IA	CDB/TE_IA/SEM008/BHA/338	ASHA	19/609	19008520012	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	ASHA	19/609	19008520012	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	ASHA	19/609	19008520012	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	ASHA	19/609	19008520012	II	IV	11013401	DOCUMENTARY PRODUCTION	25	21	

	TE_IA	CDB/TE_IA/SEM008/BHA/55	ASHA	19/609	19008520012	II	IV	12325909	WOMEN, POWER AND POLITICS	25	23	
13	TE_IA	CDB/TE_IA/SEM008/BHA/338	AWWAL HALIMATU SADIYA	19/678	19008520013	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	AWWAL HALIMATU SADIYA	19/678	19008520013	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	AWWAL HALIMATU SADIYA	19/678	19008520013	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	AWWAL HALIMATU SADIYA	19/678	19008520013	II	IV	11013401	DOCUMENTARY PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/12	AWWAL HALIMATU SADIYA	19/678	19008520013	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	22	
14	TE_IA	CDB/TE_IA/SEM008/BHA/338	BHAWANA KASHYAP	19/610	19008520014	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	BHAWANA KASHYAP	19/610	19008520014	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	BHAWANA KASHYAP	19/610	19008520014	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	BHAWANA KASHYAP	19/610	19008520014	II	IV	11013401	DOCUMENTARY PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/55	BHAWANA KASHYAP	19/610	19008520014	II	IV	12325909	WOMEN, POWER AND POLITICS	25	22	
15	TE_IA	CDB/TE_IA/SEM008/BHA/338	CHARVI KHANEJA	19/611	19008520015	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	CHARVI KHANEJA	19/611	19008520015	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	CHARVI KHANEJA	19/611	19008520015	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	CHARVI KHANEJA	19/611	19008520015	II	IV	11013401	DOCUMENTARY PRODUCTION	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/12	CHARVI KHANEJA	19/611	19008520015	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	22	
16	TE_IA	CDB/TE_IA/SEM008/BHA/338	DEEPIKA	19/612	19008520016	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	DEEPIKA	19/612	19008520016	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	DEEPIKA	19/612	19008520016	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	DEEPIKA	19/612	19008520016	II	IV	11013401	DOCUMENTARY	25	19	

									PRODUCTION			
	TE_IA	CDB/TE_IA/SEM008/BHA/55	DEEPIKA	19/612	19008520016	II	IV	12325909	WOMEN, POWER AND POLITICS	25	22	
17	TE_IA	CDB/TE_IA/SEM008/BHA/338	DEEPIKA KAUSHIK	19/613	19008520017	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	DEEPIKA KAUSHIK	19/613	19008520017	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	DEEPIKA KAUSHIK	19/613	19008520017	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	DEEPIKA KAUSHIK	19/613	19008520017	II	IV	11013401	DOCUMENTARY PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/336	DEEPIKA KAUSHIK	19/613	19008520017	II	IV	12325909	WOMEN, POWER AND POLITICS	25	23	
18	TE_IA	CDB/TE_IA/SEM008/BHA/338	DIMPLE SHARMA	19/616	19008520018	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	DIMPLE SHARMA	19/616	19008520018	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	DIMPLE SHARMA	19/616	19008520018	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	DIMPLE SHARMA	19/616	19008520018	II	IV	11013401	DOCUMENTARY PRODUCTION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/271	DIMPLE SHARMA	19/616	19008520018	II	IV	12325909	WOMEN, POWER AND POLITICS	25	23	
19	TE_IA	CDB/TE_IA/SEM008/BHA/338	DISHA SAINI	19/617	19008520019	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	DISHA SAINI	19/617	19008520019	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	DISHA SAINI	19/617	19008520019	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	DISHA SAINI	19/617	19008520019	II	IV	11013401	DOCUMENTARY PRODUCTION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/12	DISHA SAINI	19/617	19008520019	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	20	
20	TE_IA	CDB/TE_IA/SEM008/BHA/338	GARIMA SINGH	19/618	19008520020	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	GARIMA SINGH	19/618	19008520020	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	GARIMA SINGH	19/618	19008520020	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	GARIMA SINGH	19/618	19008520020	II	IV	11013401	DOCUMENTARY PRODUCTION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/260	GARIMA SINGH	19/618	19008520020	II	IV	12055401	HINDI KA VESHVIK PARIDRISHYE	25	23	

21	TE_IA	CDB/TE_IA/SEM008/BHA/338	GURJEET KAUR	19/620	19008520021	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	GURJEET KAUR	19/620	19008520021	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	GURJEET KAUR	19/620	19008520021	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	13	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	GURJEET KAUR	19/620	19008520021	II	IV	11013401	DOCUMENTARY PRODUCTION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/395	GURJEET KAUR	19/620	19008520021	II	IV	22415403	Insurance and Risk Management	25	24	
22	TE_IA	CDB/TE_IA/SEM008/BHA/338	HARSHDEEP KAUR	19/621	19008520022	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	HARSHDEEP KAUR	19/621	19008520022	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	HARSHDEEP KAUR	19/621	19008520022	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	HARSHDEEP KAUR	19/621	19008520022	II	IV	11013401	DOCUMENTARY PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/372	HARSHDEEP KAUR	19/621	19008520022	II	IV	12275401	INDIAN ECONOMY-II	25	22	
23	TE_IA	CDB/TE_IA/SEM008/BHA/338	HARSHITA CHELANI	19/622	19008520023	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	HARSHITA CHELANI	19/622	19008520023	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	HARSHITA CHELANI	19/622	19008520023	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	HARSHITA CHELANI	19/622	19008520023	II	IV	11013401	DOCUMENTARY PRODUCTION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/12	HARSHITA CHELANI	19/622	19008520023	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	20	
24	TE_IA	CDB/TE_IA/SEM008/BHA/338	ISHA DAS	19/624	19008520025	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	ISHA DAS	19/624	19008520025	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	ISHA DAS	19/624	19008520025	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	ISHA DAS	19/624	19008520025	II	IV	11013401	DOCUMENTARY PRODUCTION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/260	ISHA DAS	19/624	19008520025	II	IV	12055401	HINDI KA VESHVIK PARIDRISHYE	25	25	
25	TE_IA	CDB/TE_IA/SEM008/BHA/338	ISHITA THAPLIYAL	19/625	19008520026	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	ISHITA THAPLIYAL	19/625	19008520026	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	20	

	TE_IA	CDB/TE_IA/SEM008/BHA/353	ISHITA THAPLIYAL	19/625	19008520026	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	ISHITA THAPLIYAL	19/625	19008520026	II	IV	11013401	DOCUMENTARY PRODUCTION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/12	ISHITA THAPLIYAL	19/625	19008520026	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	20	
26	TE_IA	CDB/TE_IA/SEM008/BHA/338	JANVI CHOPRA	19/626	19008520027	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	JANVI CHOPRA	19/626	19008520027	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	JANVI CHOPRA	19/626	19008520027	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	JANVI CHOPRA	19/626	19008520027	II	IV	11013401	DOCUMENTARY PRODUCTION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/372	JANVI CHOPRA	19/626	19008520027	II	IV	12275401	INDIAN ECONOMY-II	25	23	
27	TE_IA	CDB/TE_IA/SEM008/BHA/338	JEETIKA DROCH	19/627	19008520028	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	JEETIKA DROCH	19/627	19008520028	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	JEETIKA DROCH	19/627	19008520028	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	JEETIKA DROCH	19/627	19008520028	II	IV	11013401	DOCUMENTARY PRODUCTION	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/271	JEETIKA DROCH	19/627	19008520028	II	IV	12325909	WOMEN, POWER AND POLITICS	25	21	
28	TE_IA	CDB/TE_IA/SEM008/BHA/338	JYOTI	19/629	19008520029	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	JYOTI	19/629	19008520029	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	JYOTI	19/629	19008520029	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	JYOTI	19/629	19008520029	II	IV	11013401	DOCUMENTARY PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/372	JYOTI	19/629	19008520029	II	IV	12275401	INDIAN ECONOMY-II	25	22	
29	TE_IA	CDB/TE_IA/SEM008/BHA/338	KANCHAN GUPTA	19/630	19008520030	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	KANCHAN GUPTA	19/630	19008520030	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	KANCHAN GUPTA	19/630	19008520030	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	11	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	KANCHAN GUPTA	19/630	19008520030	II	IV	11013401	DOCUMENTARY PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/271	KANCHAN	19/630	19008520030	II	IV	12325909	WOMEN, POWER AND	25	23	

			GUPTA						POLITICS			
30	TE_IA	CDB/TE_IA/SEM008/BHA/338	KAUSHIKI BISEN	19/631	19008520031	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	KAUSHIKI BISEN	19/631	19008520031	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	KAUSHIKI BISEN	19/631	19008520031	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	KAUSHIKI BISEN	19/631	19008520031	II	IV	11013401	DOCUMENTARY PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/12	KAUSHIKI BISEN	19/631	19008520031	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	20	
31	TE_IA	CDB/TE_IA/SEM008/BHA/338	KHUSHI MISHRA	19/633	19008520032	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	KHUSHI MISHRA	19/633	19008520032	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	KHUSHI MISHRA	19/633	19008520032	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	0	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	KHUSHI MISHRA	19/633	19008520032	II	IV	11013401	DOCUMENTARY PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/318	KHUSHI MISHRA	19/633	19008520032	II	IV	32345402	INFORMATION SECURITY AND CYBER LAWS	25	23	
32	TE_IA	CDB/TE_IA/SEM008/BHA/338	KOMAL PAL	19/634	19008520033	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	KOMAL PAL	19/634	19008520033	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	KOMAL PAL	19/634	19008520033	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	KOMAL PAL	19/634	19008520033	II	IV	11013401	DOCUMENTARY PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/372	KOMAL PAL	19/634	19008520033	II	IV	12275401	INDIAN ECONOMY-II	25	23	
33	TE_IA	CDB/TE_IA/SEM008/BHA/338	LAKSHITA BANSAL	19/636	19008520034	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	AB	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	LAKSHITA BANSAL	19/636	19008520034	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	AB	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	LAKSHITA BANSAL	19/636	19008520034	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	9	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	LAKSHITA BANSAL	19/636	19008520034	II	IV	11013401	DOCUMENTARY PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/260	LAKSHITA BANSAL	19/636	19008520034	II	IV	12055401	HINDI KA VESHVIK PARIDRISHYE	25	19	
34	TE_IA	CDB/TE_IA/SEM008/BHA/338	MAMONTI BARMAN	19/676	19008520035	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	MAMONTI	19/676	19008520035	II	IV	11011404	DEVELOPMENT	25	21	

			BARMAN						COMMUNICATION			
	TE_IA	CDB/TE_IA/SEM008/BHA/353	MAMONTI BARMAN	19/676	19008520035	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	MAMONTI BARMAN	19/676	19008520035	II	IV	11013401	DOCUMENTARY PRODUCTION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/12	MAMONTI BARMAN	19/676	19008520035	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	22	
35	TE_IA	CDB/TE_IA/SEM008/BHA/338	MANYA PANDIT	19/639	19008520036	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	MANYA PANDIT	19/639	19008520036	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	MANYA PANDIT	19/639	19008520036	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	MANYA PANDIT	19/639	19008520036	II	IV	11013401	DOCUMENTARY PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/12	MANYA PANDIT	19/639	19008520036	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	18	
36	TE_IA	CDB/TE_IA/SEM008/BHA/338	MEGHA SAHA	19/640	19008520037	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	MEGHA SAHA	19/640	19008520037	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	MEGHA SAHA	19/640	19008520037	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	MEGHA SAHA	19/640	19008520037	II	IV	11013401	DOCUMENTARY PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/336	MEGHA SAHA	19/640	19008520037	II	IV	12325909	WOMEN, POWER AND POLITICS	25	21	
37	TE_IA	CDB/TE_IA/SEM008/BHA/338	MUSKAAN	19/641	19008520038	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	MUSKAAN	19/641	19008520038	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	MUSKAAN	19/641	19008520038	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	MUSKAAN	19/641	19008520038	II	IV	11013401	DOCUMENTARY PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/12	MUSKAAN	19/641	19008520038	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	22	
38	TE_IA	CDB/TE_IA/SEM008/BHA/338	MUSKAN BHATNAGAR	19/642	19008520039	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	MUSKAN BHATNAGAR	19/642	19008520039	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	MUSKAN	19/642	19008520039	II	IV	11011407	MEDIA ETHICS AND THE	25	15	

			BHATNAGAR						LAW			
	TE_IA	CDB/TE_IA/SEM008/BHA/352	MUSKAN BHATNAGAR	19/642	19008520039	II	IV	11013401	DOCUMENTARY PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/260	MUSKAN BHATNAGAR	19/642	19008520039	II	IV	12055401	HINDI KA VESHVIK PARIDRISHYE	25	18	
39	TE_IA	CDB/TE_IA/SEM008/BHA/338	NANCY KAUSHIK	19/643	19008520040	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	NANCY KAUSHIK	19/643	19008520040	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	NANCY KAUSHIK	19/643	19008520040	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	8	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	NANCY KAUSHIK	19/643	19008520040	II	IV	11013401	DOCUMENTARY PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/12	NANCY KAUSHIK	19/643	19008520040	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	18	
40	TE_IA	CDB/TE_IA/SEM008/BHA/338	NUNNEM GANGTE	19/644	19008520041	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	NUNNEM GANGTE	19/644	19008520041	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	NUNNEM GANGTE	19/644	19008520041	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	11	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	NUNNEM GANGTE	19/644	19008520041	II	IV	11013401	DOCUMENTARY PRODUCTION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/12	NUNNEM GANGTE	19/644	19008520041	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	22	
41	TE_IA	CDB/TE_IA/SEM008/BHA/338	PALAK VASUDEVA	19/645	19008520042	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	PALAK VASUDEVA	19/645	19008520042	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	PALAK VASUDEVA	19/645	19008520042	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	13	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	PALAK VASUDEVA	19/645	19008520042	II	IV	11013401	DOCUMENTARY PRODUCTION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/12	PALAK VASUDEVA	19/645	19008520042	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	20	
42	TE_IA	CDB/TE_IA/SEM008/BHA/338	PALAK SHARMA	19/647	19008520043	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	PALAK SHARMA	19/647	19008520043	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	PALAK SHARMA	19/647	19008520043	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	PALAK SHARMA	19/647	19008520043	II	IV	11013401	DOCUMENTARY	25	18	

									PRODUCTION			
	TE_IA	CDB/TE_IA/SEM008/BHA/318	PALAK SHARMA	19/647	19008520043	II	IV	32345402	INFORMATION SECURITY AND CYBER LAWS	25	24	
43	TE_IA	CDB/TE_IA/SEM008/BHA/338	PF. AKOHRA PEKOSII	19/648	19008520044	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	PF. AKOHRA PEKOSII	19/648	19008520044	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	PF. AKOHRA PEKOSII	19/648	19008520044	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	13	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	PF. AKOHRA PEKOSII	19/648	19008520044	II	IV	11013401	DOCUMENTARY PRODUCTION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/12	PF. AKOHRA PEKOSII	19/648	19008520044	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	22	
44	TE_IA	CDB/TE_IA/SEM008/BHA/338	POOJA KUMARI	19/650	19008520045	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	POOJA KUMARI	19/650	19008520045	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	POOJA KUMARI	19/650	19008520045	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	POOJA KUMARI	19/650	19008520045	II	IV	11013401	DOCUMENTARY PRODUCTION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/260	POOJA KUMARI	19/650	19008520045	II	IV	12055401	HINDI KA VESHVIK PARIDRISHYE	25	25	
45	TE_IA	CDB/TE_IA/SEM008/BHA/338	PRERNA SINGH	19/651	19008520046	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	PRERNA SINGH	19/651	19008520046	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	PRERNA SINGH	19/651	19008520046	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	PRERNA SINGH	19/651	19008520046	II	IV	11013401	DOCUMENTARY PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/271	PRERNA SINGH	19/651	19008520046	II	IV	12325909	WOMEN, POWER AND POLITICS	25	23	
46	TE_IA	CDB/TE_IA/SEM008/BHA/338	PRIYA DEVI	19/652	19008520047	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	PRIYA DEVI	19/652	19008520047	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	PRIYA DEVI	19/652	19008520047	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	PRIYA DEVI	19/652	19008520047	II	IV	11013401	DOCUMENTARY PRODUCTION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/12	PRIYA DEVI	19/652	19008520047	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	18	

47	TE_IA	CDB/TE_IA/SEM008/BHA/338	PURNIMA MISHRA	19/653	19008520048	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	PURNIMA MISHRA	19/653	19008520048	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	PURNIMA MISHRA	19/653	19008520048	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	PURNIMA MISHRA	19/653	19008520048	II	IV	11013401	DOCUMENTARY PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/372	PURNIMA MISHRA	19/653	19008520048	II	IV	12275401	INDIAN ECONOMY-II	25	22	
48	TE_IA	CDB/TE_IA/SEM008/BHA/338	RITIKA CHAUHAN	19/682	19008520049	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	RITIKA CHAUHAN	19/682	19008520049	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	RITIKA CHAUHAN	19/682	19008520049	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	RITIKA CHAUHAN	19/682	19008520049	II	IV	11013401	DOCUMENTARY PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/487	RITIKA CHAUHAN	19/682	19008520049	II	IV	12315406	INEQUALITY AND DIFFERENCE (NC)	25	22	
49	TE_IA	CDB/TE_IA/SEM008/BHA/338	SAKSHI MISHRA	19/656	19008520050	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	SAKSHI MISHRA	19/656	19008520050	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	SAKSHI MISHRA	19/656	19008520050	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	SAKSHI MISHRA	19/656	19008520050	II	IV	11013401	DOCUMENTARY PRODUCTION	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/271	SAKSHI MISHRA	19/656	19008520050	II	IV	12325909	WOMEN, POWER AND POLITICS	25	23	
50	TE_IA	CDB/TE_IA/SEM008/BHA/338	SANA ZAFAR	19/657	19008520051	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	SANA ZAFAR	19/657	19008520051	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	SANA ZAFAR	19/657	19008520051	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	SANA ZAFAR	19/657	19008520051	II	IV	11013401	DOCUMENTARY PRODUCTION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/12	SANA ZAFAR	19/657	19008520051	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	20	
51	TE_IA	CDB/TE_IA/SEM008/BHA/338	SANJANA SINGH	19/658	19008520052	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	SANJANA SINGH	19/658	19008520052	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	19	

	TE_IA	CDB/TE_IA/SEM008/BHA/353	SANJANA SINGH	19/658	19008520052	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	SANJANA SINGH	19/658	19008520052	II	IV	11013401	DOCUMENTARY PRODUCTION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/318	SANJANA SINGH	19/658	19008520052	II	IV	32345402	INFORMATION SECURITY AND CYBER LAWS	25	23	
52	TE_IA	CDB/TE_IA/SEM008/BHA/338	SHAGUN	19/660	19008520054	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	SHAGUN	19/660	19008520054	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	SHAGUN	19/660	19008520054	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	SHAGUN	19/660	19008520054	II	IV	11013401	DOCUMENTARY PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/271	SHAGUN	19/660	19008520054	II	IV	12325909	WOMEN, POWER AND POLITICS	25	21	
53	TE_IA	CDB/TE_IA/SEM008/BHA/338	SHAHEEN CHOUDHURY	19/661	19008520055	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	SHAHEEN CHOUDHURY	19/661	19008520055	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	SHAHEEN CHOUDHURY	19/661	19008520055	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	SHAHEEN CHOUDHURY	19/661	19008520055	II	IV	11013401	DOCUMENTARY PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/12	SHAHEEN CHOUDHURY	19/661	19008520055	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	22	
54	TE_IA	CDB/TE_IA/SEM008/BHA/338	SHRESHTHA LAKHERA	19/663	19008520056	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	SHRESHTHA LAKHERA	19/663	19008520056	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	SHRESHTHA LAKHERA	19/663	19008520056	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	SHRESHTHA LAKHERA	19/663	19008520056	II	IV	11013401	DOCUMENTARY PRODUCTION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/260	SHRESHTHA LAKHERA	19/663	19008520056	II	IV	12055401	HINDI KA VESHVIK PARIDRISHYE	25	20	
55	TE_IA	CDB/TE_IA/SEM008/BHA/338	SIMRAN	19/679	19008520057	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	SIMRAN	19/679	19008520057	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	SIMRAN	19/679	19008520057	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	4	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	SIMRAN	19/679	19008520057	II	IV	11013401	DOCUMENTARY PRODUCTION	25	19	

	TE_IA	CDB/TE_IA/SEM008/BHA/350	SIMRAN	19/679	19008520057	II	IV	12135906	FUNDAMENTALS OF INDIAN PHILOSOPHY	25	21	
56	TE_IA	CDB/TE_IA/SEM008/BHA/338	SONAM DOLMA	19/677	19008520058	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	SONAM DOLMA	19/677	19008520058	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	SONAM DOLMA	19/677	19008520058	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	SONAM DOLMA	19/677	19008520058	II	IV	11013401	DOCUMENTARY PRODUCTION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/12	SONAM DOLMA	19/677	19008520058	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	22	
57	TE_IA	CDB/TE_IA/SEM008/BHA/338	SPRIHA TREHAN	19/665	19008520059	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	SPRIHA TREHAN	19/665	19008520059	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	SPRIHA TREHAN	19/665	19008520059	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	SPRIHA TREHAN	19/665	19008520059	II	IV	11013401	DOCUMENTARY PRODUCTION	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/318	SPRIHA TREHAN	19/665	19008520059	II	IV	32345402	INFORMATION SECURITY AND CYBER LAWS	25	25	
58	TE_IA	CDB/TE_IA/SEM008/BHA/338	TSERING DOLKA GURUNG	19/667	19008520060	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	TSERING DOLKA GURUNG	19/667	19008520060	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	TSERING DOLKA GURUNG	19/667	19008520060	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	TSERING DOLKA GURUNG	19/667	19008520060	II	IV	11013401	DOCUMENTARY PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/12	TSERING DOLKA GURUNG	19/667	19008520060	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	20	
59	TE_IA	CDB/TE_IA/SEM008/BHA/338	UNNATI SRIVASTAVA	19/668	19008520061	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	UNNATI SRIVASTAVA	19/668	19008520061	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	UNNATI SRIVASTAVA	19/668	19008520061	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	9	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	UNNATI	19/668	19008520061	II	IV	11013401	DOCUMENTARY	25	19	

			SRIVASTAVA						PRODUCTION			
	TE_IA	CDB/TE_IA/SEM008/BHA/12	UNNATI SRIVASTAVA	19/668	19008520061	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	18	
60	TE_IA	CDB/TE_IA/SEM008/BHA/338	VANI TULI	19/669	19008520062	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	VANI TULI	19/669	19008520062	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	VANI TULI	19/669	19008520062	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	VANI TULI	19/669	19008520062	II	IV	11013401	DOCUMENTARY PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/318	VANI TULI	19/669	19008520062	II	IV	32345402	INFORMATION SECURITY AND CYBER LAWS	25	24	
61	TE_IA	CDB/TE_IA/SEM008/BHA/338	VANSHIKA SEHRAWAT	19/670	19008520063	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	VANSHIKA SEHRAWAT	19/670	19008520063	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	VANSHIKA SEHRAWAT	19/670	19008520063	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	VANSHIKA SEHRAWAT	19/670	19008520063	II	IV	11013401	DOCUMENTARY PRODUCTION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/260	VANSHIKA SEHRAWAT	19/670	19008520063	II	IV	12055401	HINDI KA VESHVIK PARIDRISHYE	25	23	
62	TE_IA	CDB/TE_IA/SEM008/BHA/338	YASHVI VERMA	19/672	19008520064	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	YASHVI VERMA	19/672	19008520064	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	YASHVI VERMA	19/672	19008520064	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	YASHVI VERMA	19/672	19008520064	II	IV	11013401	DOCUMENTARY PRODUCTION	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/271	YASHVI VERMA	19/672	19008520064	II	IV	12325909	WOMEN, POWER AND POLITICS	25	23	
63	TE_IA	CDB/TE_IA/SEM008/BHA/338	YOGITA MAURYA	19/673	19008520065	II	IV	11011401	INTRODUCTION TO NEW MEDIA	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/448	YOGITA MAURYA	19/673	19008520065	II	IV	11011404	DEVELOPMENT COMMUNICATION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/353	YOGITA MAURYA	19/673	19008520065	II	IV	11011407	MEDIA ETHICS AND THE LAW	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/352	YOGITA MAURYA	19/673	19008520065	II	IV	11013401	DOCUMENTARY PRODUCTION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/12	YOGITA MAURYA	19/673	19008520065	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	22	

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