

Marks Entry Report (May-June 2021)

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College Name **008 -- Bharati College**
Course Name **520 -- (CBCS) B.A.(HONS.) JOURNALISM**
Part **III**
Sem **VI**

| Sr. No. | Awarded Type | Ref. No. | Student Name | College Rollno | Exam Rollno | Part | Sem | Paper Code | Paper Name | Max Marks | Obt. Marks | Signature |
|---------|--------------|--------------------------|----------------|----------------|-------------|------|-----|------------|------------------------------------|-----------|------------|-----------|
| 1 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | ADITI BARTHVAL | 18/601 | 18008520001 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | ADITI BARTHVAL | 18/601 | 18008520001 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 13 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | ADITI BARTHVAL | 18/601 | 18008520001 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | ADITI BARTHVAL | 18/601 | 18008520001 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 22 | |
| 2 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | ADITI MISHRA | 18/602 | 18008520002 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | ADITI MISHRA | 18/602 | 18008520002 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | ADITI MISHRA | 18/602 | 18008520002 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | ADITI MISHRA | 18/602 | 18008520002 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 17 | |
| 3 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | AMISHA MADNANI | 18/603 | 18008520003 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | AMISHA MADNANI | 18/603 | 18008520003 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | AMISHA MADNANI | 18/603 | 18008520003 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | AMISHA MADNANI | 18/603 | 18008520003 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 21 | |
| 4 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | ANJALI SINGH | 18/604 | 18008520004 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | AB | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | ANJALI SINGH | 18/604 | 18008520004 | III | VI | 11011605 | COMMUNICATION RESEARCH AND | 25 | 13 | |

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| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | ANJALI SINGH | 18/604 | 18008520004 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | ANJALI SINGH | 18/604 | 18008520004 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 23 | |
| 5 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | ANSHU SINHA | 18/605 | 18008520005 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | ANSHU SINHA | 18/605 | 18008520005 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 13 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | ANSHU SINHA | 18/605 | 18008520005 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | ANSHU SINHA | 18/605 | 18008520005 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 16 | |
| 6 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | ANTRA SINHA | 18/606 | 18008520006 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | ANTRA SINHA | 18/606 | 18008520006 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | ANTRA SINHA | 18/606 | 18008520006 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | ANTRA SINHA | 18/606 | 18008520006 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 20 | |
| 7 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | ARUSHEE VOHRA | 18/608 | 18008520008 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | ARUSHEE VOHRA | 18/608 | 18008520008 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 13 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | ARUSHEE VOHRA | 18/608 | 18008520008 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | ARUSHEE VOHRA | 18/608 | 18008520008 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 15 | |
| 8 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | DAMANJEET KAUR | 18/609 | 18008520009 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | DAMANJEET KAUR | 18/609 | 18008520009 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | DAMANJEET KAUR | 18/609 | 18008520009 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | DAMANJEET KAUR | 18/609 | 18008520009 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 15 | |
| 9 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | DEEPIKA GOEL | 18/611 | 18008520010 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | DEEPIKA GOEL | 18/611 | 18008520010 | III | VI | 11011605 | COMMUNICATION RESEARCH AND | 25 | 24 | |

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|----|-------|--------------------------|-----------------|--------|-------------|-----|----|----------|------------------------------------|----|----|--|
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | DEEPIKA GOEL | 18/611 | 18008520010 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | DEEPIKA GOEL | 18/611 | 18008520010 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 23 | |
| 10 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | DIKSHA RANI | 18/612 | 18008520011 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | DIKSHA RANI | 18/612 | 18008520011 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | DIKSHA RANI | 18/612 | 18008520011 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | DIKSHA RANI | 18/612 | 18008520011 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 17 | |
| 11 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | DIVYANSHI SINGH | 18/613 | 18008520012 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | DIVYANSHI SINGH | 18/613 | 18008520012 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | DIVYANSHI SINGH | 18/613 | 18008520012 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | DIVYANSHI SINGH | 18/613 | 18008520012 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 23 | |
| 12 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | GARIMA SINGH | 18/614 | 18008520013 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | GARIMA SINGH | 18/614 | 18008520013 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | GARIMA SINGH | 18/614 | 18008520013 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | GARIMA SINGH | 18/614 | 18008520013 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 19 | |
| 13 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | GAURAVI MATHUR | 18/615 | 18008520014 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | GAURAVI MATHUR | 18/615 | 18008520014 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | GAURAVI MATHUR | 18/615 | 18008520014 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | GAURAVI MATHUR | 18/615 | 18008520014 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 23 | |
| 14 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | HARSHITA PANDEY | 18/616 | 18008520015 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | HARSHITA PANDEY | 18/616 | 18008520015 | III | VI | 11011605 | COMMUNICATION RESEARCH AND | 25 | 22 | |

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| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | HARSHITA PANDEY | 18/616 | 18008520015 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | HARSHITA PANDEY | 18/616 | 18008520015 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 21 | |
| 15 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | HRIDYA SHRIVASTAVA | 18/617 | 18008520016 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | HRIDYA SHRIVASTAVA | 18/617 | 18008520016 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | HRIDYA SHRIVASTAVA | 18/617 | 18008520016 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | HRIDYA SHRIVASTAVA | 18/617 | 18008520016 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 23 | |
| 16 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | ISHANI NANGIA | 18/618 | 18008520017 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | ISHANI NANGIA | 18/618 | 18008520017 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | ISHANI NANGIA | 18/618 | 18008520017 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | ISHANI NANGIA | 18/618 | 18008520017 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 22 | |
| 17 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | JAYA MATHUR | 18/619 | 18008520018 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 12 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | JAYA MATHUR | 18/619 | 18008520018 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | JAYA MATHUR | 18/619 | 18008520018 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | JAYA MATHUR | 18/619 | 18008520018 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 16 | |
| 18 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | JYOTI | 18/669 | 18008520019 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | JYOTI | 18/669 | 18008520019 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | JYOTI | 18/669 | 18008520019 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | JYOTI | 18/669 | 18008520019 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 17 | |
| 19 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | JYOTI SHOKAND | 18/620 | 18008520020 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | JYOTI SHOKAND | 18/620 | 18008520020 | III | VI | 11011605 | COMMUNICATION RESEARCH AND | 25 | 19 | |

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| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | JYOTI SHOKAND | 18/620 | 18008520020 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | JYOTI SHOKAND | 18/620 | 18008520020 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 16 | |
| 20 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | JYOTI YADAV | 18/621 | 18008520021 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | JYOTI YADAV | 18/621 | 18008520021 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | JYOTI YADAV | 18/621 | 18008520021 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | JYOTI YADAV | 18/621 | 18008520021 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 17 | |
| 21 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | KANISHKA SHARMA | 18/622 | 18008520022 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | KANISHKA SHARMA | 18/622 | 18008520022 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | KANISHKA SHARMA | 18/622 | 18008520022 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | KANISHKA SHARMA | 18/622 | 18008520022 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 19 | |
| 22 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | KARTIKI RANA | 18/623 | 18008520023 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | KARTIKI RANA | 18/623 | 18008520023 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 13 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | KARTIKI RANA | 18/623 | 18008520023 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | KARTIKI RANA | 18/623 | 18008520023 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 15 | |
| 23 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | KHUSHBOO MEHRA | 18/624 | 18008520024 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | KHUSHBOO MEHRA | 18/624 | 18008520024 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | KHUSHBOO MEHRA | 18/624 | 18008520024 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | KHUSHBOO MEHRA | 18/624 | 18008520024 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 17 | |
| 24 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | KHUSHBOO SHARMA | 18/625 | 18008520025 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | KHUSHBOO SHARMA | 18/625 | 18008520025 | III | VI | 11011605 | COMMUNICATION RESEARCH AND | 25 | 21 | |

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| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | KHUSHBOO SHARMA | 18/625 | 18008520025 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | KHUSHBOO SHARMA | 18/625 | 18008520025 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 21 | |
| 25 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | KHUSHI GUPTA | 18/626 | 18008520026 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | KHUSHI GUPTA | 18/626 | 18008520026 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | KHUSHI GUPTA | 18/626 | 18008520026 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | KHUSHI GUPTA | 18/626 | 18008520026 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 17 | |
| 26 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | KHUSHI SHARMA | 18/628 | 18008520028 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | KHUSHI SHARMA | 18/628 | 18008520028 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | KHUSHI SHARMA | 18/628 | 18008520028 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | KHUSHI SHARMA | 18/628 | 18008520028 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 20 | |
| 27 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | KRITIKA | 18/629 | 18008520029 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | KRITIKA | 18/629 | 18008520029 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | KRITIKA | 18/629 | 18008520029 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | KRITIKA | 18/629 | 18008520029 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 15 | |
| 28 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | KRITIKA SEHRA | 18/630 | 18008520030 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | KRITIKA SEHRA | 18/630 | 18008520030 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | KRITIKA SEHRA | 18/630 | 18008520030 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | KRITIKA SEHRA | 18/630 | 18008520030 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 22 | |
| 29 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | LAVANYA CHATURVEDI | 18/631 | 18008520031 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | LAVANYA CHATURVEDI | 18/631 | 18008520031 | III | VI | 11011605 | COMMUNICATION RESEARCH AND | 25 | 23 | |

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| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | LAVANYA CHATURVEDI | 18/631 | 18008520031 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | LAVANYA CHATURVEDI | 18/631 | 18008520031 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 23 | |
| 30 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | LAXMI MALARA | 18/632 | 18008520032 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | LAXMI MALARA | 18/632 | 18008520032 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | LAXMI MALARA | 18/632 | 18008520032 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | LAXMI MALARA | 18/632 | 18008520032 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 23 | |
| 31 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | MAHIMA GUPTA | 18/633 | 18008520033 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | MAHIMA GUPTA | 18/633 | 18008520033 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | MAHIMA GUPTA | 18/633 | 18008520033 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | MAHIMA GUPTA | 18/633 | 18008520033 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 23 | |
| 32 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | MANAVI CHAUHAN | 18/634 | 18008520034 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | MANAVI CHAUHAN | 18/634 | 18008520034 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | MANAVI CHAUHAN | 18/634 | 18008520034 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | MANAVI CHAUHAN | 18/634 | 18008520034 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 22 | |
| 33 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | MUSKAN DORIA | 18/637 | 18008520037 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | MUSKAN DORIA | 18/637 | 18008520037 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | MUSKAN DORIA | 18/637 | 18008520037 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | MUSKAN DORIA | 18/637 | 18008520037 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 18 | |
| 34 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | NISHTHA GOEL | 18/638 | 18008520038 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | NISHTHA GOEL | 18/638 | 18008520038 | III | VI | 11011605 | COMMUNICATION RESEARCH AND | 25 | 12 | |

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|----|-------|--------------------------|-------------------------|--------|-------------|-----|----|----------|------------------------------------|----|----|--|
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | NISHTHA GOEL | 18/638 | 18008520038 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | NISHTHA GOEL | 18/638 | 18008520038 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 18 | |
| 35 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | ORJA BHATNAGAR | 18/639 | 18008520039 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | ORJA BHATNAGAR | 18/639 | 18008520039 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | ORJA BHATNAGAR | 18/639 | 18008520039 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | ORJA BHATNAGAR | 18/639 | 18008520039 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 22 | |
| 36 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | POOJA | 18/640 | 18008520040 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | POOJA | 18/640 | 18008520040 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | POOJA | 18/640 | 18008520040 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | POOJA | 18/640 | 18008520040 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 15 | |
| 37 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | PRATYUSHA ROY CHOWDHURY | 18/642 | 18008520041 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | PRATYUSHA ROY CHOWDHURY | 18/642 | 18008520041 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 24 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | PRATYUSHA ROY CHOWDHURY | 18/642 | 18008520041 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | PRATYUSHA ROY CHOWDHURY | 18/642 | 18008520041 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 23 | |
| 38 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | PRIYANKA | 18/668 | 18008520043 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | PRIYANKA | 18/668 | 18008520043 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | PRIYANKA | 18/668 | 18008520043 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | PRIYANKA | 18/668 | 18008520043 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 15 | |
| 39 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | PRIYANSHI SINGH | 18/643 | 18008520044 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | PRIYANSHI SINGH | 18/643 | 18008520044 | III | VI | 11011605 | COMMUNICATION RESEARCH AND | 25 | 19 | |

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| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | PRIYANSHI SINGH | 18/643 | 18008520044 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | PRIYANSHI SINGH | 18/643 | 18008520044 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 22 | |
| 40 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | PURTI PUNJ | 18/644 | 18008520045 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | PURTI PUNJ | 18/644 | 18008520045 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | PURTI PUNJ | 18/644 | 18008520045 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | PURTI PUNJ | 18/644 | 18008520045 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 19 | |
| 41 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | RADHA AGRAWAL | 18/645 | 18008520046 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | RADHA AGRAWAL | 18/645 | 18008520046 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | RADHA AGRAWAL | 18/645 | 18008520046 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | RADHA AGRAWAL | 18/645 | 18008520046 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 22 | |
| 42 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | RADHIKA | 18/646 | 18008520047 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | RADHIKA | 18/646 | 18008520047 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | RADHIKA | 18/646 | 18008520047 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | RADHIKA | 18/646 | 18008520047 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 15 | |
| 43 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | RAVISHA PODDAR | 18/647 | 18008520048 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | RAVISHA PODDAR | 18/647 | 18008520048 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 13 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | RAVISHA PODDAR | 18/647 | 18008520048 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | RAVISHA PODDAR | 18/647 | 18008520048 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 18 | |
| 44 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | RIYA AGGARWAL | 18/649 | 18008520049 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | RIYA AGGARWAL | 18/649 | 18008520049 | III | VI | 11011605 | COMMUNICATION RESEARCH AND | 25 | 20 | |

| | | | | | | | | | METHODS | | | |
|----|-------|--------------------------|-----------------------|--------|-------------|-----|----|----------|------------------------------------|----|----|--|
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | RIYA AGGARWAL | 18/649 | 18008520049 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | RIYA AGGARWAL | 18/649 | 18008520049 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 18 | |
| 45 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | RUCHIKA MALIK | 18/650 | 18008520050 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | RUCHIKA MALIK | 18/650 | 18008520050 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | RUCHIKA MALIK | 18/650 | 18008520050 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | RUCHIKA MALIK | 18/650 | 18008520050 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 19 | |
| 46 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | RUPAL | 18/651 | 18008520051 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | RUPAL | 18/651 | 18008520051 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | RUPAL | 18/651 | 18008520051 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | RUPAL | 18/651 | 18008520051 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 17 | |
| 47 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | SHARAN ANURAJ TINGLOO | 18/652 | 18008520052 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | SHARAN ANURAJ TINGLOO | 18/652 | 18008520052 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 24 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | SHARAN ANURAJ TINGLOO | 18/652 | 18008520052 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | SHARAN ANURAJ TINGLOO | 18/652 | 18008520052 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 21 | |
| 48 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | SHREYA MARWAH | 18/653 | 18008520053 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | SHREYA MARWAH | 18/653 | 18008520053 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | SHREYA MARWAH | 18/653 | 18008520053 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | SHREYA MARWAH | 18/653 | 18008520053 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 21 | |
| 49 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | SHWETA SINGH BAIS | 18/654 | 18008520054 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | SHWETA SINGH BAIS | 18/654 | 18008520054 | III | VI | 11011605 | COMMUNICATION RESEARCH AND | 25 | 16 | |

| | | | | | | | | | METHODS | | | |
|----|-------|--------------------------|-------------------|--------|-------------|-----|----|----------|------------------------------------|----|----|--|
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | SHWETA SINGH BAIS | 18/654 | 18008520054 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | SHWETA SINGH BAIS | 18/654 | 18008520054 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 18 | |
| 50 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | SNIGDHA SONY | 18/655 | 18008520055 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | SNIGDHA SONY | 18/655 | 18008520055 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 24 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | SNIGDHA SONY | 18/655 | 18008520055 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | SNIGDHA SONY | 18/655 | 18008520055 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 22 | |
| 51 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | SUMBUL JAHANGEER | 18/656 | 18008520056 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | SUMBUL JAHANGEER | 18/656 | 18008520056 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | SUMBUL JAHANGEER | 18/656 | 18008520056 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | SUMBUL JAHANGEER | 18/656 | 18008520056 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 22 | |
| 52 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | SUNIDHI MALLA | 18/657 | 18008520057 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | SUNIDHI MALLA | 18/657 | 18008520057 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | SUNIDHI MALLA | 18/657 | 18008520057 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | SUNIDHI MALLA | 18/657 | 18008520057 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 22 | |
| 53 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | SURBHI | 18/658 | 18008520058 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | SURBHI | 18/658 | 18008520058 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | SURBHI | 18/658 | 18008520058 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | SURBHI | 18/658 | 18008520058 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 17 | |
| 54 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | TANJAL KAPOOR | 18/659 | 18008520059 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | TANJAL KAPOOR | 18/659 | 18008520059 | III | VI | 11011605 | COMMUNICATION RESEARCH AND | 25 | 24 | |

| | | | | | | | | | METHODS | | | |
|----|-------|--------------------------|----------------|--------|-------------|-----|----|----------|------------------------------------|----|----|--|
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | TANJAL KAPOOR | 18/659 | 18008520059 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | TANJAL KAPOOR | 18/659 | 18008520059 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 22 | |
| 55 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | TWINKLE MAKOL | 18/660 | 18008520060 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | TWINKLE MAKOL | 18/660 | 18008520060 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 24 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | TWINKLE MAKOL | 18/660 | 18008520060 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | TWINKLE MAKOL | 18/660 | 18008520060 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 21 | |
| 56 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | TWINKLE SINGH | 18/661 | 18008520061 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | TWINKLE SINGH | 18/661 | 18008520061 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 13 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | TWINKLE SINGH | 18/661 | 18008520061 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | TWINKLE SINGH | 18/661 | 18008520061 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 22 | |
| 57 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | VAISHALI SINGH | 18/662 | 18008520062 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | VAISHALI SINGH | 18/662 | 18008520062 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | VAISHALI SINGH | 18/662 | 18008520062 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | VAISHALI SINGH | 18/662 | 18008520062 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 19 | |
| 58 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | VRINDA SHARMA | 18/664 | 18008520063 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | VRINDA SHARMA | 18/664 | 18008520063 | III | VI | 11011605 | COMMUNICATION RESEARCH AND METHODS | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | VRINDA SHARMA | 18/664 | 18008520063 | III | VI | 11017605 | INTRODUCTION TO FILM STUDIES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | VRINDA SHARMA | 18/664 | 18008520063 | III | VI | 11017607 | DEVELOPMENT JOURNALISM | 25 | 18 | |
| 59 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | YASHVI GUPTA | 18/665 | 18008520064 | III | VI | 11011602 | ADVANCED NEW MEDIA | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | YASHVI GUPTA | 18/665 | 18008520064 | III | VI | 11011605 | COMMUNICATION RESEARCH AND | 25 | 21 | |

| | | | | | | | | | | METHODS | | | |
|----|-------|--------------------------|--------------|--------|-------------|-----|----|----------|--|------------------------------------|----|----|--|
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | YASHVI GUPTA | 18/665 | 18008520064 | III | VI | 11017605 | | INTRODUCTION TO FILM STUDIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | YASHVI GUPTA | 18/665 | 18008520064 | III | VI | 11017607 | | DEVELOPMENT JOURNALISM | 25 | 22 | |
| 60 | TE_IA | CDB/TE_IA/SEM008/BHA/322 | YASMIN | 18/666 | 18008520065 | III | VI | 11011602 | | ADVANCED NEW MEDIA | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/333 | YASMIN | 18/666 | 18008520065 | III | VI | 11011605 | | COMMUNICATION RESEARCH AND METHODS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/171 | YASMIN | 18/666 | 18008520065 | III | VI | 11017605 | | INTRODUCTION TO FILM STUDIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/KAL/172 | YASMIN | 18/666 | 18008520065 | III | VI | 11017607 | | DEVELOPMENT JOURNALISM | 25 | 22 | |

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