

## Marks Entry Report (May-June 2021)

This report can be download into excel file for your own printing settings.

**College Name**                      **008 -- Bharati College**  
**Course Name**                    **529 -- (CBCS) B.A.(HONS.) SANSKRIT**  
**Part**                                    **III**  
**Sem**                                    **VI**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM008/BHA/87	ADITI PANDEY	18/1401	18008529001	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	ADITI PANDEY	18/1401	18008529001	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	ADITI PANDEY	18/1401	18008529001	III	VI	12137903	THEATRE & DRAMATURGY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	ADITI PANDEY	18/1401	18008529001	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	19	
2	TE_IA	CDB/TE_IA/SEM008/BHA/87	AISHWARYA	18/1402	18008529002	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	AISHWARYA	18/1402	18008529002	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	AISHWARYA	18/1402	18008529002	III	VI	12137903	THEATRE & DRAMATURGY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	AISHWARYA	18/1402	18008529002	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	22	
3	TE_IA	CDB/TE_IA/SEM008/BHA/87	ANITA	18/1403	18008529003	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	ANITA	18/1403	18008529003	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	ANITA	18/1403	18008529003	III	VI	12137903	THEATRE & DRAMATURGY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	ANITA	18/1403	18008529003	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	20	
4	TE_IA	CDB/TE_IA/SEM008/BHA/87	ANJALI SHARMA	18/1404	18008529004	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	ANJALI SHARMA	18/1404	18008529004	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	21	

	TE_IA	CDB/TE_IA/SEM008/BHA/464	ANJALI SHARMA	18/1404	18008529004	III	VI	12137903	THEATRE & DRAMATURGY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	ANJALI SHARMA	18/1404	18008529004	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	23	
5	TE_IA	CDB/TE_IA/SEM008/BHA/87	CHANDANI	18/1405	18008529005	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	10	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	CHANDANI	18/1405	18008529005	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	00	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	CHANDANI	18/1405	18008529005	III	VI	12137903	THEATRE & DRAMATURGY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	CHANDANI	18/1405	18008529005	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	16	
6	TE_IA	CDB/TE_IA/SEM008/BHA/87	CHANDNI	18/1438	18008529006	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	CHANDNI	18/1438	18008529006	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	CHANDNI	18/1438	18008529006	III	VI	12137903	THEATRE & DRAMATURGY	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	CHANDNI	18/1438	18008529006	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	16	
7	TE_IA	CDB/TE_IA/SEM008/BHA/87	GEETIKA SHARMA	18/1406	18008529007	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	GEETIKA SHARMA	18/1406	18008529007	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	GEETIKA SHARMA	18/1406	18008529007	III	VI	12137903	THEATRE & DRAMATURGY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	GEETIKA SHARMA	18/1406	18008529007	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	20	
8	TE_IA	CDB/TE_IA/SEM008/BHA/87	GUNJAN	18/1407	18008529008	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	GUNJAN	18/1407	18008529008	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	GUNJAN	18/1407	18008529008	III	VI	12137903	THEATRE & DRAMATURGY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	GUNJAN	18/1407	18008529008	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	16	
9	TE_IA	CDB/TE_IA/SEM008/BHA/87	HEMLATA	18/1409	18008529009	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	HEMLATA	18/1409	18008529009	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	22	

	TE_IA	CDB/TE_IA/SEM008/BHA/464	HEMLATA	18/1409	18008529009	III	VI	12137903	THEATRE & DRAMATURGY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	HEMLATA	18/1409	18008529009	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	23	
10	TE_IA	CDB/TE_IA/SEM008/BHA/87	KAJAL GUPTA	18/1410	18008529010	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	KAJAL GUPTA	18/1410	18008529010	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	KAJAL GUPTA	18/1410	18008529010	III	VI	12137903	THEATRE & DRAMATURGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	KAJAL GUPTA	18/1410	18008529010	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	23	
11	TE_IA	CDB/TE_IA/SEM008/BHA/87	KAJAL KUMARI	18/1411	18008529011	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	KAJAL KUMARI	18/1411	18008529011	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	KAJAL KUMARI	18/1411	18008529011	III	VI	12137903	THEATRE & DRAMATURGY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	KAJAL KUMARI	18/1411	18008529011	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	21	
12	TE_IA	CDB/TE_IA/SEM008/BHA/87	KANCHAN KUMARI	18/1412	18008529012	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	KANCHAN KUMARI	18/1412	18008529012	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	KANCHAN KUMARI	18/1412	18008529012	III	VI	12137903	THEATRE & DRAMATURGY	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	KANCHAN KUMARI	18/1412	18008529012	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	25	
13	TE_IA	CDB/TE_IA/SEM008/BHA/87	KHUSHBOO	18/1413	18008529013	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	KHUSHBOO	18/1413	18008529013	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	00	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	KHUSHBOO	18/1413	18008529013	III	VI	12137903	THEATRE & DRAMATURGY	25	AB	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	KHUSHBOO	18/1413	18008529013	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	AB	
14	TE_IA	CDB/TE_IA/SEM008/BHA/87	KIRTI MISHRA	18/1414	18008529014	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	KIRTI MISHRA	18/1414	18008529014	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	23	

	TE_IA	CDB/TE_IA/SEM008/BHA/464	KIRTI MISHRA	18/1414	18008529014	III	VI	12137903	THEATRE & DRAMATURGY	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	KIRTI MISHRA	18/1414	18008529014	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	21	
15	TE_IA	CDB/TE_IA/SEM008/BHA/87	KOMAL	18/1415	18008529015	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	KOMAL	18/1415	18008529015	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	KOMAL	18/1415	18008529015	III	VI	12137903	THEATRE & DRAMATURGY	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	KOMAL	18/1415	18008529015	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	18	
16	TE_IA	CDB/TE_IA/SEM008/BHA/87	MADHU	18/1416	18008529016	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	MADHU	18/1416	18008529016	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	MADHU	18/1416	18008529016	III	VI	12137903	THEATRE & DRAMATURGY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	MADHU	18/1416	18008529016	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	20	
17	TE_IA	CDB/TE_IA/SEM008/BHA/87	MANSI MISHRA	18/1417	18008529017	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	MANSI MISHRA	18/1417	18008529017	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	MANSI MISHRA	18/1417	18008529017	III	VI	12137903	THEATRE & DRAMATURGY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	MANSI MISHRA	18/1417	18008529017	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	21	
18	TE_IA	CDB/TE_IA/SEM008/BHA/87	MONIKA SHARMA	18/1418	18008529018	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	MONIKA SHARMA	18/1418	18008529018	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	MONIKA SHARMA	18/1418	18008529018	III	VI	12137903	THEATRE & DRAMATURGY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	MONIKA SHARMA	18/1418	18008529018	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	21	
19	TE_IA	CDB/TE_IA/SEM008/BHA/87	MUSKAN KHATOON	18/1419	18008529019	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	MUSKAN KHATOON	18/1419	18008529019	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	21	

	TE_IA	CDB/TE_IA/SEM008/BHA/464	MUSKAN KHATOON	18/1419	18008529019	III	VI	12137903	THEATRE & DRAMATURGY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	MUSKAN KHATOON	18/1419	18008529019	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	21	
20	TE_IA	CDB/TE_IA/SEM008/BHA/87	NEHA SOLANKI	18/1420	18008529020	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	NEHA SOLANKI	18/1420	18008529020	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	NEHA SOLANKI	18/1420	18008529020	III	VI	12137903	THEATRE & DRAMATURGY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	NEHA SOLANKI	18/1420	18008529020	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	22	
21	TE_IA	CDB/TE_IA/SEM008/BHA/87	NIKITA MALIK	18/1421	18008529021	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	NIKITA MALIK	18/1421	18008529021	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	NIKITA MALIK	18/1421	18008529021	III	VI	12137903	THEATRE & DRAMATURGY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	NIKITA MALIK	18/1421	18008529021	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	21	
22	TE_IA	CDB/TE_IA/SEM008/BHA/87	POOJA	18/1422	18008529022	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	POOJA	18/1422	18008529022	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	00	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	POOJA	18/1422	18008529022	III	VI	12137903	THEATRE & DRAMATURGY	25	AB	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	POOJA	18/1422	18008529022	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	19	
23	TE_IA	CDB/TE_IA/SEM008/BHA/87	POOJA	18/1423	18008529023	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	POOJA	18/1423	18008529023	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	POOJA	18/1423	18008529023	III	VI	12137903	THEATRE & DRAMATURGY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	POOJA	18/1423	18008529023	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	22	
24	TE_IA	CDB/TE_IA/SEM008/BHA/87	PREETI	18/1425	18008529025	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	PREETI	18/1425	18008529025	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	21	

	TE_IA	CDB/TE_IA/SEM008/BHA/464	PREETI	18/1425	18008529025	III	VI	12137903	THEATRE & DRAMATURGY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	PREETI	18/1425	18008529025	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	21	
25	TE_IA	CDB/TE_IA/SEM008/BHA/87	PREETI GUPTA	18/1426	18008529026	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	PREETI GUPTA	18/1426	18008529026	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	PREETI GUPTA	18/1426	18008529026	III	VI	12137903	THEATRE & DRAMATURGY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	PREETI GUPTA	18/1426	18008529026	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	21	
26	TE_IA	CDB/TE_IA/SEM008/BHA/87	RADHA	18/1427	18008529027	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	RADHA	18/1427	18008529027	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	RADHA	18/1427	18008529027	III	VI	12137903	THEATRE & DRAMATURGY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	RADHA	18/1427	18008529027	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	20	
27	TE_IA	CDB/TE_IA/SEM008/BHA/87	RADHIKA	18/1428	18008529028	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	RADHIKA	18/1428	18008529028	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	RADHIKA	18/1428	18008529028	III	VI	12137903	THEATRE & DRAMATURGY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	RADHIKA	18/1428	18008529028	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	21	
28	TE_IA	CDB/TE_IA/SEM008/BHA/87	RAKHI	18/1429	18008529029	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	RAKHI	18/1429	18008529029	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	RAKHI	18/1429	18008529029	III	VI	12137903	THEATRE & DRAMATURGY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	RAKHI	18/1429	18008529029	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	21	
29	TE_IA	CDB/TE_IA/SEM008/BHA/87	RUKSAAR	18/1430	18008529030	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	RUKSAAR	18/1430	18008529030	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	21	

	TE_IA	CDB/TE_IA/SEM008/BHA/464	RUKSAAR	18/1430	18008529030	III	VI	12137903	THEATRE & DRAMATURGY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	RUKSAAR	18/1430	18008529030	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	20	
30	TE_IA	CDB/TE_IA/SEM008/BHA/87	SAKSHI	18/1431	18008529031	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	SAKSHI	18/1431	18008529031	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	SAKSHI	18/1431	18008529031	III	VI	12137903	THEATRE & DRAMATURGY	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	SAKSHI	18/1431	18008529031	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	25	
31	TE_IA	CDB/TE_IA/SEM008/BHA/87	SAKSHI	18/1432	18008529032	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	SAKSHI	18/1432	18008529032	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	SAKSHI	18/1432	18008529032	III	VI	12137903	THEATRE & DRAMATURGY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	SAKSHI	18/1432	18008529032	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	21	
32	TE_IA	CDB/TE_IA/SEM008/BHA/87	SARITA	18/1433	18008529033	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	SARITA	18/1433	18008529033	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	SARITA	18/1433	18008529033	III	VI	12137903	THEATRE & DRAMATURGY	25	25	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	SARITA	18/1433	18008529033	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	25	
33	TE_IA	CDB/TE_IA/SEM008/BHA/87	SHIVANI	18/1434	18008529034	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	SHIVANI	18/1434	18008529034	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	SHIVANI	18/1434	18008529034	III	VI	12137903	THEATRE & DRAMATURGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	SHIVANI	18/1434	18008529034	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	21	
34	TE_IA	CDB/TE_IA/SEM008/BHA/87	SHRIYA NASKAR	18/1435	18008529035	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	SHRIYA NASKAR	18/1435	18008529035	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	22	

	TE_IA	CDB/TE_IA/SEM008/BHA/464	SHRIYA NASKAR	18/1435	18008529035	III	VI	12137903	THEATRE & DRAMATURGY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	SHRIYA NASKAR	18/1435	18008529035	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	24	
35	TE_IA	CDB/TE_IA/SEM008/BHA/87	SHUMAILA SAIFI	18/1436	18008529036	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	SHUMAILA SAIFI	18/1436	18008529036	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	SHUMAILA SAIFI	18/1436	18008529036	III	VI	12137903	THEATRE & DRAMATURGY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	SHUMAILA SAIFI	18/1436	18008529036	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	17	
36	TE_IA	CDB/TE_IA/SEM008/BHA/87	SWARNIMA KUMARI	18/1437	18008529037	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/159	SWARNIMA KUMARI	18/1437	18008529037	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/464	SWARNIMA KUMARI	18/1437	18008529037	III	VI	12137903	THEATRE & DRAMATURGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/384	SWARNIMA KUMARI	18/1437	18008529037	III	VI	12137906	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	25	22	

[Download file into Excel format](#)
[Close](#)
