

Marks Entry Report (May-June 2021)

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College Name **008 -- Bharati College**
Course Name **530 -- (CBCS) B.A.(HONS.) SOCIOLOGY**
Part **II**
Sem **IV**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM008/BHA/460	AANCHAL PRASAD	19/1501	19008530001	II	IV	12301401	ECONOMIC SOCIOLOGY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	AANCHAL PRASAD	19/1501	19008530001	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	AANCHAL PRASAD	19/1501	19008530001	II	IV	12301403	SOCIAL STRATIFICATION	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	AANCHAL PRASAD	19/1501	19008530001	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/271	AANCHAL PRASAD	19/1501	19008530001	II	IV	12325909	WOMEN, POWER AND POLITICS	25	22	
2	TE_IA	CDB/TE_IA/SEM008/BHA/320	AARUSHI AHLAWAT	19/1502	19008530002	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	AARUSHI AHLAWAT	19/1502	19008530002	II	IV	12301401	ECONOMIC SOCIOLOGY	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	AARUSHI AHLAWAT	19/1502	19008530002	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	AARUSHI AHLAWAT	19/1502	19008530002	II	IV	12301403	SOCIAL STRATIFICATION	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	AARUSHI AHLAWAT	19/1502	19008530002	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20	
3	TE_IA	CDB/TE_IA/SEM008/BHA/320	AASTHA SINGH	19/1503	19008530003	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	AASTHA SINGH	19/1503	19008530003	II	IV	12301401	ECONOMIC SOCIOLOGY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	AASTHA SINGH	19/1503	19008530003	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	12	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	AASTHA SINGH	19/1503	19008530003	II	IV	12301403	SOCIAL STRATIFICATION	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	AASTHA SINGH	19/1503	19008530003	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM	25	20	

										MAKING			
4	TE_IA	CDB/TE_IA/SEM008/BHA/460	ABHAYA DIWAN	19/1504	19008530004	II	IV	12301401	ECONOMIC SOCIOLOGY	25	20		
	TE_IA	CDB/TE_IA/SEM008/BHA/349	ABHAYA DIWAN	19/1504	19008530004	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	10		
	TE_IA	CDB/TE_IA/SEM008/BHA/447	ABHAYA DIWAN	19/1504	19008530004	II	IV	12301403	SOCIAL STRATIFICATION	25	18		
	TE_IA	CDB/TE_IA/SEM008/BHA/458	ABHAYA DIWAN	19/1504	19008530004	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	23		
	TE_IA	CDB/TE_IA/SEM008/BHA/487	ABHAYA DIWAN	19/1504	19008530004	II	IV	12315406	INEQUALITY AND DIFFERENCE (NC)	25	20		
5	TE_IA	CDB/TE_IA/SEM008/BHA/460	ADITI	19/1505	19008530005	II	IV	12301401	ECONOMIC SOCIOLOGY	25	23		
	TE_IA	CDB/TE_IA/SEM008/BHA/349	ADITI	19/1505	19008530005	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	23		
	TE_IA	CDB/TE_IA/SEM008/BHA/447	ADITI	19/1505	19008530005	II	IV	12301403	SOCIAL STRATIFICATION	25	23		
	TE_IA	CDB/TE_IA/SEM008/BHA/458	ADITI	19/1505	19008530005	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	22		
	TE_IA	CDB/TE_IA/SEM008/BHA/271	ADITI	19/1505	19008530005	II	IV	12325909	WOMEN, POWER AND POLITICS	25	23		
6	TE_IA	CDB/TE_IA/SEM008/BHA/320	AMULYA SOOD	19/1569	19008530007	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	17		
	TE_IA	CDB/TE_IA/SEM008/BHA/460	AMULYA SOOD	19/1569	19008530007	II	IV	12301401	ECONOMIC SOCIOLOGY	25	20		
	TE_IA	CDB/TE_IA/SEM008/BHA/349	AMULYA SOOD	19/1569	19008530007	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	15		
	TE_IA	CDB/TE_IA/SEM008/BHA/447	AMULYA SOOD	19/1569	19008530007	II	IV	12301403	SOCIAL STRATIFICATION	25	16		
	TE_IA	CDB/TE_IA/SEM008/BHA/458	AMULYA SOOD	19/1569	19008530007	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20		
7	TE_IA	CDB/TE_IA/SEM008/BHA/460	ANNU SHARMA	15/1508	19008530008	II	IV	12301401	ECONOMIC SOCIOLOGY	25	22		
	TE_IA	CDB/TE_IA/SEM008/BHA/349	ANNU SHARMA	15/1508	19008530008	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	20		
	TE_IA	CDB/TE_IA/SEM008/BHA/447	ANNU SHARMA	15/1508	19008530008	II	IV	12301403	SOCIAL STRATIFICATION	25	18		
	TE_IA	CDB/TE_IA/SEM008/BHA/458	ANNU SHARMA	15/1508	19008530008	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	21		
	TE_IA	CDB/TE_IA/SEM008/BHA/271	ANNU SHARMA	15/1508	19008530008	II	IV	12325909	WOMEN, POWER AND POLITICS	25	22		
8	TE_IA	CDB/TE_IA/SEM008/BHA/372	ANSHU KUMARI	19/1509	19008530009	II	IV	12275401	INDIAN ECONOMY-II	25	24		
	TE_IA	CDB/TE_IA/SEM008/BHA/460	ANSHU KUMARI	19/1509	19008530009	II	IV	12301401	ECONOMIC SOCIOLOGY	25	18		
	TE_IA	CDB/TE_IA/SEM008/BHA/349	ANSHU KUMARI	19/1509	19008530009	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19		
	TE_IA	CDB/TE_IA/SEM008/BHA/447	ANSHU KUMARI	19/1509	19008530009	II	IV	12301403	SOCIAL STRATIFICATION	25	16		
	TE_IA	CDB/TE_IA/SEM008/BHA/458	ANSHU KUMARI	19/1509	19008530009	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20		
9	TE_IA	CDB/TE_IA/SEM008/BHA/320	ANUSHKA	15/1512	19008530010	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	20		

	TE_IA	CDB/TE_IA/SEM008/BHA/460	ANUSHKA	15/1512	19008530010	II	IV	12301401	ECONOMIC SOCIOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	ANUSHKA	15/1512	19008530010	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	ANUSHKA	15/1512	19008530010	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	ANUSHKA	15/1512	19008530010	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	21	
10	TE_IA	CDB/TE_IA/SEM008/BHA/460	ASHMITA SINGH	19/1513	19008530011	II	IV	12301401	ECONOMIC SOCIOLOGY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	ASHMITA SINGH	19/1513	19008530011	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	ASHMITA SINGH	19/1513	19008530011	II	IV	12301403	SOCIAL STRATIFICATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	ASHMITA SINGH	19/1513	19008530011	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/271	ASHMITA SINGH	19/1513	19008530011	II	IV	12325909	WOMEN, POWER AND POLITICS	25	23	
11	TE_IA	CDB/TE_IA/SEM008/BHA/460	AYUSHI GURJAR	19/1514	19008530012	II	IV	12301401	ECONOMIC SOCIOLOGY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	AYUSHI GURJAR	19/1514	19008530012	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	AYUSHI GURJAR	19/1514	19008530012	II	IV	12301403	SOCIAL STRATIFICATION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	AYUSHI GURJAR	19/1514	19008530012	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/395	AYUSHI GURJAR	19/1514	19008530012	II	IV	22415403	Insurance and Risk Management	25	25	
12	TE_IA	CDB/TE_IA/SEM008/BHA/260	DOLLY	19/1520	19008530016	II	IV	12055401	HINDI KA VESHVIK PARIDRISHYE	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	DOLLY	19/1520	19008530016	II	IV	12301401	ECONOMIC SOCIOLOGY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	DOLLY	19/1520	19008530016	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	DOLLY	19/1520	19008530016	II	IV	12301403	SOCIAL STRATIFICATION	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	DOLLY	19/1520	19008530016	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20	
13	TE_IA	CDB/TE_IA/SEM008/BHA/320	FOZIA KHANAM	19/1566	19008530017	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	0	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	FOZIA KHANAM	19/1566	19008530017	II	IV	12301401	ECONOMIC SOCIOLOGY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	FOZIA KHANAM	19/1566	19008530017	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	FOZIA KHANAM	19/1566	19008530017	II	IV	12301403	SOCIAL STRATIFICATION	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	FOZIA KHANAM	19/1566	19008530017	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM	25	20	

									MAKING			
14	TE_IA	CDB/TE_IA/SEM008/BHA/320	GARIMA CHAWRA	19/1521	19008530018	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	GARIMA CHAWRA	19/1521	19008530018	II	IV	12301401	ECONOMIC SOCIOLOGY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	GARIMA CHAWRA	19/1521	19008530018	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	GARIMA CHAWRA	19/1521	19008530018	II	IV	12301403	SOCIAL STRATIFICATION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	GARIMA CHAWRA	19/1521	19008530018	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20	
15	TE_IA	CDB/TE_IA/SEM008/BHA/460	GEHNA SAHNI	19/1522	19008530019	II	IV	12301401	ECONOMIC SOCIOLOGY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	GEHNA SAHNI	19/1522	19008530019	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	GEHNA SAHNI	19/1522	19008530019	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	GEHNA SAHNI	19/1522	19008530019	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/271	GEHNA SAHNI	19/1522	19008530019	II	IV	12325909	WOMEN, POWER AND POLITICS	25	22	
16	TE_IA	CDB/TE_IA/SEM008/BHA/320	HARSHIKA SAINI	19/1524	19008530020	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	HARSHIKA SAINI	19/1524	19008530020	II	IV	12301401	ECONOMIC SOCIOLOGY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	HARSHIKA SAINI	19/1524	19008530020	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	HARSHIKA SAINI	19/1524	19008530020	II	IV	12301403	SOCIAL STRATIFICATION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	HARSHIKA SAINI	19/1524	19008530020	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20	
17	TE_IA	CDB/TE_IA/SEM008/BHA/460	ISHA KANSTIYA	19/1525	19008530021	II	IV	12301401	ECONOMIC SOCIOLOGY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	ISHA KANSTIYA	19/1525	19008530021	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	ISHA KANSTIYA	19/1525	19008530021	II	IV	12301403	SOCIAL STRATIFICATION	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	ISHA KANSTIYA	19/1525	19008530021	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/395	ISHA KANSTIYA	19/1525	19008530021	II	IV	22415403	Insurance and Risk Management	25	24	
18	TE_IA	CDB/TE_IA/SEM008/BHA/460	ISHIKA SINGH	19/1526	19008530022	II	IV	12301401	ECONOMIC SOCIOLOGY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	ISHIKA SINGH	19/1526	19008530022	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	ISHIKA SINGH	19/1526	19008530022	II	IV	12301403	SOCIAL STRATIFICATION	25	16	

	TE_IA	CDB/TE_IA/SEM008/BHA/458	ISHIKA SINGH	19/1526	19008530022	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/395	ISHIKA SINGH	19/1526	19008530022	II	IV	22415403	Insurance and Risk Management	25	25	
19	TE_IA	CDB/TE_IA/SEM008/BHA/460	JAPJOT KAUR	19/1527	19008530023	II	IV	12301401	ECONOMIC SOCIOLOGY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	JAPJOT KAUR	19/1527	19008530023	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	JAPJOT KAUR	19/1527	19008530023	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	JAPJOT KAUR	19/1527	19008530023	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/271	JAPJOT KAUR	19/1527	19008530023	II	IV	12325909	WOMEN, POWER AND POLITICS	25	23	
20	TE_IA	CDB/TE_IA/SEM008/BHA/460	JUMAN DEWAN	19/1528	19008530024	II	IV	12301401	ECONOMIC SOCIOLOGY	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	JUMAN DEWAN	19/1528	19008530024	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	JUMAN DEWAN	19/1528	19008530024	II	IV	12301403	SOCIAL STRATIFICATION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	JUMAN DEWAN	19/1528	19008530024	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/271	JUMAN DEWAN	19/1528	19008530024	II	IV	12325909	WOMEN, POWER AND POLITICS	25	22	
21	TE_IA	CDB/TE_IA/SEM008/BHA/372	JYOTIKA PAL	19/1529	19008530025	II	IV	12275401	INDIAN ECONOMY-II	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	JYOTIKA PAL	19/1529	19008530025	II	IV	12301401	ECONOMIC SOCIOLOGY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	JYOTIKA PAL	19/1529	19008530025	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	JYOTIKA PAL	19/1529	19008530025	II	IV	12301403	SOCIAL STRATIFICATION	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	JYOTIKA PAL	19/1529	19008530025	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20	
22	TE_IA	CDB/TE_IA/SEM008/BHA/460	KANNAGI KUMAR	19/1530	19008530026	II	IV	12301401	ECONOMIC SOCIOLOGY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	KANNAGI KUMAR	19/1530	19008530026	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	KANNAGI KUMAR	19/1530	19008530026	II	IV	12301403	SOCIAL STRATIFICATION	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	KANNAGI KUMAR	19/1530	19008530026	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/121	KANNAGI KUMAR	19/1530	19008530026	II	IV	12445407	Rudimentary elements of Hindustani Music	12	11	
23	TE_IA	CDB/TE_IA/SEM008/BHA/320	KEYIDWANA MERU	19/1563	19008530027	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	KEYIDWANA MERU	19/1563	19008530027	II	IV	12301401	ECONOMIC SOCIOLOGY	25	20	

	TE_IA	CDB/TE_IA/SEM008/BHA/349	KEYIDWANAMERU	19/1563	19008530027	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	KEYIDWANAMERU	19/1563	19008530027	II	IV	12301403	SOCIAL STRATIFICATION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	KEYIDWANAMERU	19/1563	19008530027	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	19	
24	TE_IA	CDB/TE_IA/SEM008/BHA/372	KHUSHISHARMA	19/1531	19008530028	II	IV	12275401	INDIAN ECONOMY-II	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	KHUSHISHARMA	19/1531	19008530028	II	IV	12301401	ECONOMIC SOCIOLOGY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	KHUSHISHARMA	19/1531	19008530028	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	KHUSHISHARMA	19/1531	19008530028	II	IV	12301403	SOCIAL STRATIFICATION	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	KHUSHISHARMA	19/1531	19008530028	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20	
25	TE_IA	CDB/TE_IA/SEM008/BHA/260	MANSI	19/1533	19008530029	II	IV	12055401	HINDI KA VESHVIK PARIDRISHYE	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	MANSI	19/1533	19008530029	II	IV	12301401	ECONOMIC SOCIOLOGY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	MANSI	19/1533	19008530029	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	MANSI	19/1533	19008530029	II	IV	12301403	SOCIAL STRATIFICATION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	MANSI	19/1533	19008530029	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20	
26	TE_IA	CDB/TE_IA/SEM008/BHA/320	MANSI BHATNAGAR	19/1567	19008530030	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	MANSI BHATNAGAR	19/1567	19008530030	II	IV	12301401	ECONOMIC SOCIOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	MANSI BHATNAGAR	19/1567	19008530030	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	MANSI BHATNAGAR	19/1567	19008530030	II	IV	12301403	SOCIAL STRATIFICATION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	MANSI BHATNAGAR	19/1567	19008530030	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20	
27	TE_IA	CDB/TE_IA/SEM008/BHA/372	MEHAJABIN NARGEES MP	19/1534	19008530031	II	IV	12275401	INDIAN ECONOMY-II	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	MEHAJABIN NARGEES MP	19/1534	19008530031	II	IV	12301401	ECONOMIC SOCIOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	MEHAJABIN NARGEES MP	19/1534	19008530031	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	MEHAJABIN	19/1534	19008530031	II	IV	12301403	SOCIAL STRATIFICATION	25	21	

			NARGEES MP									
	TE_IA	CDB/TE_IA/SEM008/BHA/458	MEHAJABIN NARGEES MP	19/1534	19008530031	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	22	
28	TE_IA	CDB/TE_IA/SEM008/BHA/460	NAVNIT KUMARI	19/1535	19008530032	II	IV	12301401	ECONOMIC SOCIOLOGY	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	NAVNIT KUMARI	19/1535	19008530032	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	NAVNIT KUMARI	19/1535	19008530032	II	IV	12301403	SOCIAL STRATIFICATION	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	NAVNIT KUMARI	19/1535	19008530032	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/271	NAVNIT KUMARI	19/1535	19008530032	II	IV	12325909	WOMEN, POWER AND POLITICS	25	23	
29	TE_IA	CDB/TE_IA/SEM008/BHA/320	NAVYA VERMA	19/1536	19008530033	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	NAVYA VERMA	19/1536	19008530033	II	IV	12301401	ECONOMIC SOCIOLOGY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	NAVYA VERMA	19/1536	19008530033	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	NAVYA VERMA	19/1536	19008530033	II	IV	12301403	SOCIAL STRATIFICATION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	NAVYA VERMA	19/1536	19008530033	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	19	
30	TE_IA	CDB/TE_IA/SEM008/BHA/320	NIHARIKA GUPTA	19/1537	19008530034	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	NIHARIKA GUPTA	19/1537	19008530034	II	IV	12301401	ECONOMIC SOCIOLOGY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	NIHARIKA GUPTA	19/1537	19008530034	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	NIHARIKA GUPTA	19/1537	19008530034	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	NIHARIKA GUPTA	19/1537	19008530034	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	22	
31	TE_IA	CDB/TE_IA/SEM008/BHA/460	N BHARTI DEVI	19/1538	19008530035	II	IV	12301401	ECONOMIC SOCIOLOGY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	N BHARTI DEVI	19/1538	19008530035	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	N BHARTI DEVI	19/1538	19008530035	II	IV	12301403	SOCIAL STRATIFICATION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	N BHARTI DEVI	19/1538	19008530035	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/121	N BHARTI DEVI	19/1538	19008530035	II	IV	12445407	Rudimentary elements of Hindustani Music	12	10	

32	TE_IA	CDB/TE_IA/SEM008/BHA/460	NISHA BHIRBHAN CHONARA	19/1539	19008530036	II	IV	12301401	ECONOMIC SOCIOLOGY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	NISHA BHIRBHAN CHONARA	19/1539	19008530036	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	NISHA BHIRBHAN CHONARA	19/1539	19008530036	II	IV	12301403	SOCIAL STRATIFICATION	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	NISHA BHIRBHAN CHONARA	19/1539	19008530036	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/395	NISHA BHIRBHAN CHONARA	19/1539	19008530036	II	IV	22415403	Insurance and Risk Management	25	25	
33	TE_IA	CDB/TE_IA/SEM008/BHA/460	NORZIN ANGMO	19/1556	19008530037	II	IV	12301401	ECONOMIC SOCIOLOGY	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	NORZIN ANGMO	19/1556	19008530037	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	NORZIN ANGMO	19/1556	19008530037	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	NORZIN ANGMO	19/1556	19008530037	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/271	NORZIN ANGMO	19/1556	19008530037	II	IV	12325909	WOMEN, POWER AND POLITICS	25	23	
34	TE_IA	CDB/TE_IA/SEM008/BHA/320	OSE TARA	19/1540	19008530038	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	OSE TARA	19/1540	19008530038	II	IV	12301401	ECONOMIC SOCIOLOGY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	OSE TARA	19/1540	19008530038	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	OSE TARA	19/1540	19008530038	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	OSE TARA	19/1540	19008530038	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20	
35	TE_IA	CDB/TE_IA/SEM008/BHA/320	POORTI SINGH	19/1568	19008530040	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	POORTI SINGH	19/1568	19008530040	II	IV	12301401	ECONOMIC SOCIOLOGY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	POORTI SINGH	19/1568	19008530040	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	POORTI SINGH	19/1568	19008530040	II	IV	12301403	SOCIAL STRATIFICATION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	POORTI SINGH	19/1568	19008530040	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20	
36	TE_IA	CDB/TE_IA/SEM008/BHA/320	PRANAVI JHA	19/1542	19008530041	II	IV	12035908	READINGS IN INDIAN	25	06	

										DIVERSITIES AND LITERARY MOVEMENT		
	TE_IA	CDB/TE_IA/SEM008/BHA/460	PRANAVI JHA	19/1542	19008530041	II	IV	12301401	ECONOMIC SOCIOLOGY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	PRANAVI JHA	19/1542	19008530041	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	13	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	PRANAVI JHA	19/1542	19008530041	II	IV	12301403	SOCIAL STRATIFICATION	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	PRANAVI JHA	19/1542	19008530041	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	21	
37	TE_IA	CDB/TE_IA/SEM008/BHA/320	RACHEL IMCHEN	19/1562	19008530042	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	RACHEL IMCHEN	19/1562	19008530042	II	IV	12301401	ECONOMIC SOCIOLOGY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	RACHEL IMCHEN	19/1562	19008530042	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	RACHEL IMCHEN	19/1562	19008530042	II	IV	12301403	SOCIAL STRATIFICATION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	RACHEL IMCHEN	19/1562	19008530042	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20	
38	TE_IA	CDB/TE_IA/SEM008/BHA/460	RAMISETTY DEEKSHA	19/1545	19008530043	II	IV	12301401	ECONOMIC SOCIOLOGY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	RAMISETTY DEEKSHA	19/1545	19008530043	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	RAMISETTY DEEKSHA	19/1545	19008530043	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	RAMISETTY DEEKSHA	19/1545	19008530043	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/395	RAMISETTY DEEKSHA	19/1545	19008530043	II	IV	22415403	Insurance and Risk Management	25	24	
39	TE_IA	CDB/TE_IA/SEM008/BHA/320	RHYTHM TYAGI	19/1546	19008530044	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	RHYTHM TYAGI	19/1546	19008530044	II	IV	12301401	ECONOMIC SOCIOLOGY	25	24	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	RHYTHM TYAGI	19/1546	19008530044	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	RHYTHM TYAGI	19/1546	19008530044	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	RHYTHM TYAGI	19/1546	19008530044	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	22	
40	TE_IA	CDB/TE_IA/SEM008/BHA/320	RITIKA YADAV	19/1547	19008530045	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	RITIKA YADAV	19/1547	19008530045	II	IV	12301401	ECONOMIC SOCIOLOGY	25	17	

	TE_IA	CDB/TE_IA/SEM008/BHA/349	RITIKA YADAV	19/1547	19008530045	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	RITIKA YADAV	19/1547	19008530045	II	IV	12301403	SOCIAL STRATIFICATION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	RITIKA YADAV	19/1547	19008530045	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	21	
41	TE_IA	CDB/TE_IA/SEM008/BHA/372	RITIKA AGRAWAL	19/1548	19008530046	II	IV	12275401	INDIAN ECONOMY-II	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	RITIKA AGRAWAL	19/1548	19008530046	II	IV	12301401	ECONOMIC SOCIOLOGY	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	RITIKA AGRAWAL	19/1548	19008530046	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	RITIKA AGRAWAL	19/1548	19008530046	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	RITIKA AGRAWAL	19/1548	19008530046	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	22	
42	TE_IA	CDB/TE_IA/SEM008/BHA/320	SAMBHAVI BHATT	19/1550	19008530047	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	SAMBHAVI BHATT	19/1550	19008530047	II	IV	12301401	ECONOMIC SOCIOLOGY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	SAMBHAVI BHATT	19/1550	19008530047	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	SAMBHAVI BHATT	19/1550	19008530047	II	IV	12301403	SOCIAL STRATIFICATION	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	SAMBHAVI BHATT	19/1550	19008530047	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	17	
43	TE_IA	CDB/TE_IA/SEM008/BHA/372	SHALINEE KASHYAP	19/1551	19008530048	II	IV	12275401	INDIAN ECONOMY-II	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	SHALINEE KASHYAP	19/1551	19008530048	II	IV	12301401	ECONOMIC SOCIOLOGY	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	SHALINEE KASHYAP	19/1551	19008530048	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	16	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	SHALINEE KASHYAP	19/1551	19008530048	II	IV	12301403	SOCIAL STRATIFICATION	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	SHALINEE KASHYAP	19/1551	19008530048	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20	
44	TE_IA	CDB/TE_IA/SEM008/BHA/320	SHIVANI YADAV	19/1553	19008530049	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	15	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	SHIVANI YADAV	19/1553	19008530049	II	IV	12301401	ECONOMIC SOCIOLOGY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	SHIVANI YADAV	19/1553	19008530049	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	SHIVANI YADAV	19/1553	19008530049	II	IV	12301403	SOCIAL STRATIFICATION	25	16	

	TE_IA	CDB/TE_IA/SEM008/BHA/458	SHIVANI YADAV	19/1553	19008530049	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	19	
45	TE_IA	CDB/TE_IA/SEM008/BHA/372	SNEHA ANTAL	19/1557	19008530050	II	IV	12275401	INDIAN ECONOMY-II	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	SNEHA ANTAL	19/1557	19008530050	II	IV	12301401	ECONOMIC SOCIOLOGY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	SNEHA ANTAL	19/1557	19008530050	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	14	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	SNEHA ANTAL	19/1557	19008530050	II	IV	12301403	SOCIAL STRATIFICATION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	SNEHA ANTAL	19/1557	19008530050	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20	
46	TE_IA	CDB/TE_IA/SEM008/BHA/320	SNEHA SINHA	19/1558	19008530051	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	SNEHA SINHA	19/1558	19008530051	II	IV	12301401	ECONOMIC SOCIOLOGY	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	SNEHA SINHA	19/1558	19008530051	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	SNEHA SINHA	19/1558	19008530051	II	IV	12301403	SOCIAL STRATIFICATION	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	SNEHA SINHA	19/1558	19008530051	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20	
47	TE_IA	CDB/TE_IA/SEM008/BHA/460	TAMANNA BHATIA	19/1559	19008530052	II	IV	12301401	ECONOMIC SOCIOLOGY	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	TAMANNA BHATIA	19/1559	19008530052	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	13	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	TAMANNA BHATIA	19/1559	19008530052	II	IV	12301403	SOCIAL STRATIFICATION	25	22	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	TAMANNA BHATIA	19/1559	19008530052	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/395	TAMANNA BHATIA	19/1559	19008530052	II	IV	22415403	Insurance and Risk Management	25	24	
48	TE_IA	CDB/TE_IA/SEM008/BHA/320	TANYA KAPOOR	19/1560	19008530053	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	TANYA KAPOOR	19/1560	19008530053	II	IV	12301401	ECONOMIC SOCIOLOGY	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	TANYA KAPOOR	19/1560	19008530053	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	TANYA KAPOOR	19/1560	19008530053	II	IV	12301403	SOCIAL STRATIFICATION	25	23	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	TANYA KAPOOR	19/1560	19008530053	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	23	
49	TE_IA	CDB/TE_IA/SEM008/BHA/460	TULSI SEHRAWAT	19/1561	19008530054	II	IV	12301401	ECONOMIC SOCIOLOGY	25	21	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	TULSI SEHRAWAT	19/1561	19008530054	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	TULSI	19/1561	19008530054	II	IV	12301403	SOCIAL STRATIFICATION	25	17	

			SEHRAWAT									
	TE_IA	CDB/TE_IA/SEM008/BHA/458	TULSI SEHRAWAT	19/1561	19008530054	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/318	TULSI SEHRAWAT	19/1561	19008530054	II	IV	32345402	INFORMATION SECURITY AND CYBER LAWS	25	23	
50	TE_IA	CDB/TE_IA/SEM008/BHA/320	ZOUSANGKIM NAULAK	19/1564	19008530055	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	19	
	TE_IA	CDB/TE_IA/SEM008/BHA/460	ZOUSANGKIM NAULAK	19/1564	19008530055	II	IV	12301401	ECONOMIC SOCIOLOGY	25	17	
	TE_IA	CDB/TE_IA/SEM008/BHA/349	ZOUSANGKIM NAULAK	19/1564	19008530055	II	IV	12301402	SOCIOLOGY OF KINSHIP	25	20	
	TE_IA	CDB/TE_IA/SEM008/BHA/447	ZOUSANGKIM NAULAK	19/1564	19008530055	II	IV	12301403	SOCIAL STRATIFICATION	25	18	
	TE_IA	CDB/TE_IA/SEM008/BHA/458	ZOUSANGKIM NAULAK	19/1564	19008530055	II	IV	12303402	TECHNIQUES OF ETHNOGRAPHIC FILM MAKING	25	22	

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