

Marks Entry Report (May-June 2021)

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College Name 008 -- Bharati College
Course Name 516 -- (CBCS) B.A.(HONS.) HINDI
Part I
Sem II

| Sr. No. | Awarded Type | Ref. No. | Student Name | College RollNo | Exam RollNo | Part | Sem | Paper Code | Paper Name | Max Marks | Obt. Marks | Signature |
|---------|--------------|--------------------------|------------------|----------------|-------------|------|-----|------------|---|-----------|------------|-----------|
| 1 | TE_IA | CDB/TE_IA/SEM008/BHA/517 | AARTI | 20/204 | 20008516001 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | AARTI | 20/204 | 20008516001 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/672 | AARTI | 20/204 | 20008516001 | I | II | 12135910 | INDIVIDUAL, FAMILY AND COMMUNITY IN INDIAN SOCIAL THOUGHT | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | AARTI | 20/204 | 20008516001 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 22 | |
| 2 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | AARTI | 20/203 | 20008516002 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | AARTI | 20/203 | 20008516002 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/555 | AARTI | 20/203 | 20008516002 | I | II | 12315212 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | AARTI | 20/203 | 20008516002 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 21 | |
| 3 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | ADITI OJHA | 20/205 | 20008516003 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | ADITI OJHA | 20/205 | 20008516003 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/566 | ADITI OJHA | 20/205 | 20008516003 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | ADITI OJHA | 20/205 | 20008516003 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 23 | |
| 4 | TE_IA | CDB/TE_IA/SEM008/BHA/517 | AISHWARYA MISHRA | 20/206 | 20008516004 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/640 | AISHWARYA MISHRA | 20/206 | 20008516004 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/672 | AISHWARYA MISHRA | 20/206 | 20008516004 | I | II | 12135910 | INDIVIDUAL, FAMILY AND COMMUNITY IN INDIAN SOCIAL THOUGHT | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | AISHWARYA MISHRA | 20/206 | 20008516004 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 24 | |
| 5 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | AKANKSHA | 20/207 | 20008516005 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 22 | |

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|----|-------|--------------------------|-----------------|--------|-------------|---|----|----------|---|----|----|--|
| | | | PANDEY | | | | | | | | | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | AKANKSHA PANDEY | 20/207 | 20008516005 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/685 | AKANKSHA PANDEY | 20/207 | 20008516005 | I | II | 12445217 | BASICS CONCEPTS OF HINDUSTANI MUSIC | 12 | 11 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | AKANKSHA PANDEY | 20/207 | 20008516005 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 24 | |
| 6 | TE_IA | CDB/TE_IA/SEM008/BHA/517 | ALKA | 20/208 | 20008516006 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | ALKA | 20/208 | 20008516006 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/672 | ALKA | 20/208 | 20008516006 | I | II | 12135910 | INDIVIDUAL, FAMILY AND COMMUNITY IN INDIAN SOCIAL THOUGHT | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | ALKA | 20/208 | 20008516006 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 21 | |
| 7 | TE_IA | CDB/TE_IA/SEM008/BHA/556 | ANNU | 20/209 | 20008516007 | I | II | 12035907 | LANGUAGE LITERATURE AND CULTURE | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/559 | ANNU | 20/209 | 20008516007 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | ANNU | 20/209 | 20008516007 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | ANNU | 20/209 | 20008516007 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 22 | |
| 8 | TE_IA | CDB/TE_IA/SEM008/BHA/517 | ANNU GAUTAM | 20/210 | 20008516008 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | ANNU GAUTAM | 20/210 | 20008516008 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/557 | ANNU GAUTAM | 20/210 | 20008516008 | I | II | 12275201 | INTRODUCTORY MACROECONOMICS | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | ANNU GAUTAM | 20/210 | 20008516008 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 23 | |
| 9 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | ANNUPRIYA | 20/211 | 20008516009 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | ANNUPRIYA | 20/211 | 20008516009 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/675 | ANNUPRIYA | 20/211 | 20008516009 | I | II | 32345202 | DATABASE MANAGEMENT SYSTEM | 25 | 24 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | ANNUPRIYA | 20/211 | 20008516009 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 21 | |
| 10 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | ANUSHKA KANOJIA | 20/213 | 20008516010 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | ANUSHKA KANOJIA | 20/213 | 20008516010 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/566 | ANUSHKA KANOJIA | 20/213 | 20008516010 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | ANUSHKA KANOJIA | 20/213 | 20008516010 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 21 | |
| 11 | TE_IA | CDB/TE_IA/SEM008/BHA/517 | APARNA RAI | 20/214 | 20008516011 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 21 | |

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|----|-------|--------------------------|----------------|--------|-------------|---|----|----------|---|----|----|--|
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | APARNA RAI | 20/214 | 20008516011 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/675 | APARNA RAI | 20/214 | 20008516011 | I | II | 32345202 | DATABASE MANAGEMENT SYSTEM | 25 | 24 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/543 | APARNA RAI | 20/214 | 20008516011 | I | II | 72032801 | ENGLISH-A | 25 | 20 | |
| 12 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | CHARU NAGAR | 20/273 | 20008516013 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | CHARU NAGAR | 20/273 | 20008516013 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/537 | CHARU NAGAR | 20/273 | 20008516013 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | CHARU NAGAR | 20/273 | 20008516013 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 17 | |
| 13 | TE_IA | CDB/TE_IA/SEM008/BHA/517 | DEEPALI GUPTA | 20/218 | 20008516014 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | DEEPALI GUPTA | 20/218 | 20008516014 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/672 | DEEPALI GUPTA | 20/218 | 20008516014 | I | II | 12135910 | INDIVIDUAL, FAMILY AND COMMUNITY IN INDIAN SOCIAL THOUGHT | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | DEEPALI GUPTA | 20/218 | 20008516014 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 22 | |
| 14 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | DEEPIKA BABBAR | 20/219 | 20008516015 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | DEEPIKA BABBAR | 20/219 | 20008516015 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/555 | DEEPIKA BABBAR | 20/219 | 20008516015 | I | II | 12315212 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | DEEPIKA BABBAR | 20/219 | 20008516015 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 22 | |
| 15 | TE_IA | CDB/TE_IA/SEM008/BHA/556 | DIVYA RANI | 20/220 | 20008516016 | I | II | 12035907 | LANGUAGE LITERATURE AND CULTURE | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/517 | DIVYA RANI | 20/220 | 20008516016 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | DIVYA RANI | 20/220 | 20008516016 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | DIVYA RANI | 20/220 | 20008516016 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 23 | |
| 16 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | GARIMA RAGHAV | 20/221 | 20008516017 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | GARIMA RAGHAV | 20/221 | 20008516017 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 12 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/622 | GARIMA RAGHAV | 20/221 | 20008516017 | I | II | 22415203 | ENTREPRENEURSHIP | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | GARIMA RAGHAV | 20/221 | 20008516017 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 24 | |
| 17 | TE_IA | CDB/TE_IA/SEM008/BHA/556 | GOPIKA | 20/222 | 20008516018 | I | II | 12035907 | LANGUAGE LITERATURE AND | 25 | 20 | |

| | | | KRISHNAN | | | | | | CULTURE | | | |
|----|-------|--------------------------|--------------------|--------|-------------|---|----|----------|---|----|----|--|
| | TE_IA | CDB/TE_IA/SEM008/BHA/517 | GOPIKA KRISHNAN | 20/222 | 20008516018 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | GOPIKA KRISHNAN | 20/222 | 20008516018 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | GOPIKA KRISHNAN | 20/222 | 20008516018 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 24 | |
| 18 | TE_IA | CDB/TE_IA/SEM008/BHA/556 | ISHIKA | 20/223 | 20008516019 | I | II | 12035907 | LANGUAGE LITERATURE AND CULTURE | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/559 | ISHIKA | 20/223 | 20008516019 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | ISHIKA | 20/223 | 20008516019 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | ISHIKA | 20/223 | 20008516019 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 20 | |
| 19 | TE_IA | CDB/TE_IA/SEM008/BHA/517 | JANHVI | 20/224 | 20008516020 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | JANHVI | 20/224 | 20008516020 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/566 | JANHVI | 20/224 | 20008516020 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | JANHVI | 20/224 | 20008516020 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 23 | |
| 20 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | JAYA | 20/225 | 20008516021 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | JAYA | 20/225 | 20008516021 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/555 | JAYA | 20/225 | 20008516021 | I | II | 12315212 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | JAYA | 20/225 | 20008516021 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 13 | |
| 21 | TE_IA | CDB/TE_IA/SEM008/BHA/556 | KANISHKA | 20/226 | 20008516022 | I | II | 12035907 | LANGUAGE LITERATURE AND CULTURE | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/517 | KANISHKA | 20/226 | 20008516022 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | KANISHKA | 20/226 | 20008516022 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | KANISHKA | 20/226 | 20008516022 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 21 | |
| 22 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | KHUSHI | 20/227 | 20008516023 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | KHUSHI | 20/227 | 20008516023 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/672 | KHUSHI | 20/227 | 20008516023 | I | II | 12135910 | INDIVIDUAL, FAMILY AND COMMUNITY IN INDIAN SOCIAL THOUGHT | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | KHUSHI | 20/227 | 20008516023 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 23 | |
| 23 | TE_IA | CDB/TE_IA/SEM008/BHA/677 | KHUSHI PRASAD | 20/228 | 20008516024 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | KHUSHI PRASAD | 20/228 | 20008516024 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 16 | |

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| | TE_IA | CDB/TE_IA/SEM008/BHA/699 | KHUSHI PRASAD | 20/228 | 20008516024 | I | II | 12315212 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 25 | AB | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/655 | KHUSHI PRASAD | 20/228 | 20008516024 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 14 | |
| 24 | TE_IA | CDB/TE_IA/SEM008/BHA/556 | LAXMI | 20/229 | 20008516025 | I | II | 12035907 | LANGUAGE LITERATURE AND CULTURE | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/559 | LAXMI | 20/229 | 20008516025 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | LAXMI | 20/229 | 20008516025 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/543 | LAXMI | 20/229 | 20008516025 | I | II | 72032801 | ENGLISH-A | 25 | 17 | |
| 25 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | MAHEZBIN | 20/201 | 20008516026 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | MAHEZBIN | 20/201 | 20008516026 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/672 | MAHEZBIN | 20/201 | 20008516026 | I | II | 12135910 | INDIVIDUAL, FAMILY AND COMMUNITY IN INDIAN SOCIAL THOUGHT | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | MAHEZBIN | 20/201 | 20008516026 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 21 | |
| 26 | TE_IA | CDB/TE_IA/SEM008/BHA/517 | MANSI | 20/230 | 20008516027 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | MANSI | 20/230 | 20008516027 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/557 | MANSI | 20/230 | 20008516027 | I | II | 12275201 | INTRODUCTORY MACROECONOMICS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | MANSI | 20/230 | 20008516027 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 23 | |
| 27 | TE_IA | CDB/TE_IA/SEM008/BHA/556 | MANSI JHA | 20/231 | 20008516028 | I | II | 12035907 | LANGUAGE LITERATURE AND CULTURE | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/559 | MANSI JHA | 20/231 | 20008516028 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | MANSI JHA | 20/231 | 20008516028 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | MANSI JHA | 20/231 | 20008516028 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 17 | |
| 28 | TE_IA | CDB/TE_IA/SEM008/BHA/677 | MEGHA | 20/232 | 20008516029 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | MEGHA | 20/232 | 20008516029 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/566 | MEGHA | 20/232 | 20008516029 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | MEGHA | 20/232 | 20008516029 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 17 | |
| 29 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | MITHLESH | 20/233 | 20008516030 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | MITHLESH | 20/233 | 20008516030 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/555 | MITHLESH | 20/233 | 20008516030 | I | II | 12315212 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | MITHLESH | 20/233 | 20008516030 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 23 | |
| 30 | TE_IA | CDB/TE_IA/SEM008/BHA/517 | MUNNI | 20/234 | 20008516031 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | MUNNI | 20/234 | 20008516031 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/555 | MUNNI | 20/234 | 20008516031 | I | II | 12315212 | DELHI THROUGH THE AGES: FROM | 25 | 23 | |

| | | | | | | | | | COLONIAL TO CONTEMPORARY TIMES | | | |
|----|-------|--------------------------|-----------------|--------|-------------|---|----|----------|--|----|----|--|
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | MUNNI | 20/234 | 20008516031 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 23 | |
| 31 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | Muskan | 20/235 | 20008516032 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | Muskan | 20/235 | 20008516032 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/566 | Muskan | 20/235 | 20008516032 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | Muskan | 20/235 | 20008516032 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 22 | |
| 32 | TE_IA | CDB/TE_IA/SEM008/BHA/517 | Muskan verma | 20/236 | 20008516033 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | Muskan verma | 20/236 | 20008516033 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/636 | Muskan verma | 20/236 | 20008516033 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/543 | Muskan verma | 20/236 | 20008516033 | I | II | 72032801 | ENGLISH-A | 25 | 13 | |
| 33 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | Neetu kumari | 20/237 | 20008516034 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | Neetu kumari | 20/237 | 20008516034 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/566 | Neetu kumari | 20/237 | 20008516034 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | Neetu kumari | 20/237 | 20008516034 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 23 | |
| 34 | TE_IA | CDB/TE_IA/SEM008/BHA/677 | NEHA KUMARI | 20/238 | 20008516035 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | NEHA KUMARI | 20/238 | 20008516035 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/685 | NEHA KUMARI | 20/238 | 20008516035 | I | II | 12445217 | BASICS CONCEPTS OF HINDUSTANI MUSIC | 12 | 9 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | NEHA KUMARI | 20/238 | 20008516035 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 14 | |
| 35 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | Niharika Sharma | 20/239 | 20008516036 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | Niharika Sharma | 20/239 | 20008516036 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/685 | Niharika Sharma | 20/239 | 20008516036 | I | II | 12445217 | BASICS CONCEPTS OF HINDUSTANI MUSIC | 12 | 10 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | Niharika Sharma | 20/239 | 20008516036 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 21 | |
| 36 | TE_IA | CDB/TE_IA/SEM008/BHA/517 | PAYAL GUPTA | 20/240 | 20008516037 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | PAYAL GUPTA | 20/240 | 20008516037 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/537 | PAYAL GUPTA | 20/240 | 20008516037 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY | 25 | 20 | |

| | | | | | | | | | | | | |
|----|-------|--------------------------|-----------------|--------|-------------|---|----|----------|---|----|----|--|
| | | | | | | | | | WORLD | | | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | PAYAL GUPTA | 20/240 | 20008516037 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 23 | |
| 37 | TE_IA | CDB/TE_IA/SEM008/BHA/517 | PREETI JAISWAL | 20/242 | 20008516038 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | PREETI JAISWAL | 20/242 | 20008516038 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/555 | PREETI JAISWAL | 20/242 | 20008516038 | I | II | 12315212 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | PREETI JAISWAL | 20/242 | 20008516038 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 23 | |
| 38 | TE_IA | CDB/TE_IA/SEM008/BHA/517 | PRERNA | 20/274 | 20008516039 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | PRERNA | 20/274 | 20008516039 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/555 | PRERNA | 20/274 | 20008516039 | I | II | 12315212 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | PRERNA | 20/274 | 20008516039 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 17 | |
| 39 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | Prerna singh | 20/243 | 20008516040 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | Prerna singh | 20/243 | 20008516040 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/537 | Prerna singh | 20/243 | 20008516040 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | Prerna singh | 20/243 | 20008516040 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 21 | |
| 40 | TE_IA | CDB/TE_IA/SEM008/BHA/677 | PURVI MANCHANDA | 20/244 | 20008516041 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | PURVI MANCHANDA | 20/244 | 20008516041 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/622 | PURVI MANCHANDA | 20/244 | 20008516041 | I | II | 22415203 | ENTREPRENEURSHIP | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/543 | PURVI MANCHANDA | 20/244 | 20008516041 | I | II | 72032801 | ENGLISH-A | 25 | 17 | |
| 41 | TE_IA | CDB/TE_IA/SEM008/BHA/517 | REENA | 20/246 | 20008516042 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | REENA | 20/246 | 20008516042 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/537 | REENA | 20/246 | 20008516042 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | REENA | 20/246 | 20008516042 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 23 | |
| 42 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | Rinku Thakur | 20/277 | 20008516043 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | Rinku Thakur | 20/277 | 20008516043 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/537 | Rinku Thakur | 20/277 | 20008516043 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 21 | |
| | TE_IA | SEM008/TE_IA/72052803 | Rinku Thakur | 20/277 | 20008516043 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN | 25 | 23 | |

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|----|-------|--------------------------|---------------|--------|-------------|---|----|----------|--|----|----|--|
| 43 | TE_IA | CDB/TE_IA/SEM008/BHA/698 | RITIKA DAHIYA | 20/248 | 20008516044 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/702 | RITIKA DAHIYA | 20/248 | 20008516044 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/697 | RITIKA DAHIYA | 20/248 | 20008516044 | I | II | 22415203 | ENTREPRENEURSHIP | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/700 | RITIKA DAHIYA | 20/248 | 20008516044 | I | II | 72032801 | ENGLISH-A | 25 | 19 | |
| 44 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | RITU | 20/249 | 20008516045 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | RITU | 20/249 | 20008516045 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/537 | RITU | 20/249 | 20008516045 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | RITU | 20/249 | 20008516045 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 21 | |
| 45 | TE_IA | CDB/TE_IA/SEM008/BHA/556 | Ritu Sharma | 20/250 | 20008516046 | I | II | 12035907 | LANGUAGE LITERATURE AND CULTURE | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/517 | Ritu Sharma | 20/250 | 20008516046 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | Ritu Sharma | 20/250 | 20008516046 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/543 | Ritu Sharma | 20/250 | 20008516046 | I | II | 72032801 | ENGLISH-A | 25 | 18 | |
| 46 | TE_IA | CDB/TE_IA/SEM008/BHA/677 | RUBY | 20/278 | 20008516047 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | RUBY | 20/278 | 20008516047 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | RUBY | 20/278 | 20008516047 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 15 | |
| 47 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | SAKSHI SHARMA | 20/251 | 20008516048 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | SAKSHI SHARMA | 20/251 | 20008516048 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/622 | SAKSHI SHARMA | 20/251 | 20008516048 | I | II | 22415203 | ENTREPRENEURSHIP | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | SAKSHI SHARMA | 20/251 | 20008516048 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 21 | |
| 48 | TE_IA | CDB/TE_IA/SEM008/BHA/517 | SANIYA MEENA | 20/252 | 20008516049 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | SANIYA MEENA | 20/252 | 20008516049 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/537 | SANIYA MEENA | 20/252 | 20008516049 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | SANIYA MEENA | 20/252 | 20008516049 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 23 | |
| 49 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | Shikha Yadav | 20/275 | 20008516050 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | Shikha Yadav | 20/275 | 20008516050 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 15 | |

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|----|-------|--------------------------|---------------------|--------|-------------|---|----|----------|---|----|----|--|
| | TE_IA | CDB/TE_IA/SEM008/BHA/697 | SHIKHA YADAV | 20/275 | 20008516050 | I | II | 22415203 | ENTREPRENEURSHIP | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/543 | Shikha Yadav | 20/275 | 20008516050 | I | II | 72032801 | ENGLISH-A | 25 | 16 | |
| 50 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | SHRESHTHA SHARMA | 20/253 | 20008516051 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | SHRESHTHA SHARMA | 20/253 | 20008516051 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 13 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/537 | SHRESHTHA SHARMA | 20/253 | 20008516051 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | SHRESHTHA SHARMA | 20/253 | 20008516051 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 19 | |
| 51 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | SHREYA KUMARI | 20/279 | 20008516052 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | SHREYA KUMARI | 20/279 | 20008516052 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/537 | SHREYA KUMARI | 20/279 | 20008516052 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 18 | |
| | TE_IA | SEM008/TE_IA/72052803 | SHREYA KUMARI | 20/279 | 20008516052 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 23 | |
| 52 | TE_IA | CDB/TE_IA/SEM008/BHA/517 | SHRUTI GOYAL | 20/254 | 20008516053 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | SHRUTI GOYAL | 20/254 | 20008516053 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/675 | SHRUTI GOYAL | 20/254 | 20008516053 | I | II | 32345202 | DATABASE MANAGEMENT SYSTEM | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/543 | SHRUTI GOYAL | 20/254 | 20008516053 | I | II | 72032801 | ENGLISH-A | 25 | 20 | |
| 53 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | Shruti Laxmi Tiwari | 20/255 | 20008516054 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | Shruti Laxmi Tiwari | 20/255 | 20008516054 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/537 | Shruti Laxmi Tiwari | 20/255 | 20008516054 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | Shruti Laxmi Tiwari | 20/255 | 20008516054 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 23 | |
| 54 | TE_IA | CDB/TE_IA/SEM008/BHA/517 | SIDDHI MEENA | 20/256 | 20008516055 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | SIDDHI MEENA | 20/256 | 20008516055 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/672 | SIDDHI MEENA | 20/256 | 20008516055 | I | II | 12135910 | INDIVIDUAL, FAMILY AND COMMUNITY IN INDIAN SOCIAL THOUGHT | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | SIDDHI | 20/256 | 20008516055 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN | 25 | 18 | |

| | | | MEENA | | | | | | (FOR ALL HONS.) | | | |
|----|-------|--------------------------|------------------|--------|-------------|---|----|----------|---|----|----|--|
| 55 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | SONAL | 20/257 | 20008516056 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | SONAL | 20/257 | 20008516056 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/555 | SONAL | 20/257 | 20008516056 | I | II | 12315212 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | SONAL | 20/257 | 20008516056 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 21 | |
| 56 | TE_IA | CDB/TE_IA/SEM008/BHA/517 | Sonali | 20/258 | 20008516057 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | SONALI | 20/258 | 20008516057 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/622 | SONALI | 20/258 | 20008516057 | I | II | 22415203 | ENTREPRENEURSHIP | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | SONALI | 20/258 | 20008516057 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 23 | |
| 57 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | Soni Kumari | 20/259 | 20008516058 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | Soni Kumari | 20/259 | 20008516058 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/537 | Soni Kumari | 20/259 | 20008516058 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | Soni Kumari | 20/259 | 20008516058 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 22 | |
| 58 | TE_IA | CDB/TE_IA/SEM008/BHA/556 | SOUMYA | 20/260 | 20008516059 | I | II | 12035907 | LANGUAGE LITERATURE AND CULTURE | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/517 | SOUMYA | 20/260 | 20008516059 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | SOUMYA | 20/260 | 20008516059 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/543 | SOUMYA | 20/260 | 20008516059 | I | II | 72032801 | ENGLISH-A | 25 | 17 | |
| 59 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | SRISHTI LAVANIYA | 20/261 | 20008516060 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | SRISHTI LAVANIYA | 20/261 | 20008516060 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/537 | SRISHTI LAVANIYA | 20/261 | 20008516060 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | SRISHTI LAVANIYA | 20/261 | 20008516060 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 22 | |
| 60 | TE_IA | CDB/TE_IA/SEM008/BHA/517 | Sudha | 20/262 | 20008516061 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | Sudha | 20/262 | 20008516061 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/672 | Sudha | 20/262 | 20008516061 | I | II | 12135910 | INDIVIDUAL, FAMILY AND COMMUNITY IN INDIAN SOCIAL THOUGHT | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | Sudha | 20/262 | 20008516061 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 18 | |
| 61 | TE_IA | CDB/TE_IA/SEM008/BHA/556 | Sulakshna | 20/272 | 20008516062 | I | II | 12035907 | LANGUAGE LITERATURE AND CULTURE | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/517 | Sulakshna | 20/272 | 20008516062 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | Sulakshna | 20/272 | 20008516062 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 20 | |

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|----|-------|--------------------------|-----------------|--------|-------------|---|----|----------|---|----|----|--|
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | Sulakshna | 20/272 | 20008516062 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 19 | |
| 62 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | Sunaina Diwakar | 20/263 | 20008516063 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | Sunaina Diwakar | 20/263 | 20008516063 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/555 | Sunaina Diwakar | 20/263 | 20008516063 | I | II | 12315212 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | Sunaina Diwakar | 20/263 | 20008516063 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 21 | |
| 63 | TE_IA | CDB/TE_IA/SEM008/BHA/556 | SWATI | 20/264 | 20008516064 | I | II | 12035907 | LANGUAGE LITERATURE AND CULTURE | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/517 | SWATI | 20/264 | 20008516064 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | SWATI | 20/264 | 20008516064 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | SWATI | 20/264 | 20008516064 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 23 | |
| 64 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | TANNU | 20/265 | 20008516065 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | TANNU | 20/265 | 20008516065 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/537 | TANNU | 20/265 | 20008516065 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | TANNU | 20/265 | 20008516065 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 23 | |
| 65 | TE_IA | CDB/TE_IA/SEM008/BHA/677 | Tannu pawar | 20/266 | 20008516066 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | Tannu pawar | 20/266 | 20008516066 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/537 | Tannu pawar | 20/266 | 20008516066 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | Tannu pawar | 20/266 | 20008516066 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 22 | |
| 66 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | TANYA YADAV | 20/267 | 20008516067 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | TANYA YADAV | 20/267 | 20008516067 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/672 | TANYA YADAV | 20/267 | 20008516067 | I | II | 12135910 | INDIVIDUAL, FAMILY AND COMMUNITY IN INDIAN SOCIAL THOUGHT | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | TANYA YADAV | 20/267 | 20008516067 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 23 | |
| 67 | TE_IA | CDB/TE_IA/SEM008/BHA/677 | Twinkle arya | 20/268 | 20008516068 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | Twinkle arya | 20/268 | 20008516068 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/685 | Twinkle arya | 20/268 | 20008516068 | I | II | 12445217 | BASICS CONCEPTS OF HINDUSTANI MUSIC | 12 | AB | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | Twinkle arya | 20/268 | 20008516068 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 20 | |
| 68 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | VANSHIKA | 20/269 | 20008516069 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 22 | |

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|----|-------|--------------------------|----------------|--------|-------------|---|----|----------|---|----|----|--|
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | VANSHIKA | 20/269 | 20008516069 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/537 | VANSHIKA | 20/269 | 20008516069 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | VANSHIKA | 20/269 | 20008516069 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 22 | |
| 69 | TE_IA | CDB/TE_IA/SEM008/BHA/517 | Yamini | 20/276 | 20008516070 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | Yamini | 20/276 | 20008516070 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/672 | Yamini | 20/276 | 20008516070 | I | II | 12135910 | INDIVIDUAL, FAMILY AND COMMUNITY IN INDIAN SOCIAL THOUGHT | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | Yamini | 20/276 | 20008516070 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 21 | |
| 70 | TE_IA | CDB/TE_IA/SEM008/BHA/517 | YASHIKA | 20/270 | 20008516071 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | YASHIKA | 20/270 | 20008516071 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/557 | YASHIKA | 20/270 | 20008516071 | I | II | 12275201 | INTRODUCTORY MACROECONOMICS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/543 | YASHIKA | 20/270 | 20008516071 | I | II | 72032801 | ENGLISH-A | 25 | 19 | |
| 71 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | YASHIKA SHARMA | 20/271 | 20008516072 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | YASHIKA SHARMA | 20/271 | 20008516072 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/675 | YASHIKA SHARMA | 20/271 | 20008516072 | I | II | 32345202 | DATABASE MANAGEMENT SYSTEM | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/686 | YASHIKA SHARMA | 20/271 | 20008516072 | I | II | 72032801 | ENGLISH-A | 25 | 18 | |
| 72 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | BABITA | 20/217 | 20008516073 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | BABITA | 20/217 | 20008516073 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/566 | BABITA | 20/217 | 20008516073 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/612 | BABITA | 20/217 | 20008516073 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 22 | |
| 73 | TE_IA | CDB/TE_IA/SEM008/BHA/517 | KAMLESH KUMARI | 20/202 | 20008516074 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/643 | KAMLESH KUMARI | 20/202 | 20008516074 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/566 | KAMLESH KUMARI | 20/202 | 20008516074 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/569 | KAMLESH KUMARI | 20/202 | 20008516074 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 23 | |
| 74 | TE_IA | CDB/TE_IA/SEM008/BHA/559 | Rakhi Singh | 20/245 | 20008516075 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/635 | Rakhi Singh | 20/245 | 20008516075 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA) | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/675 | Rakhi Singh | 20/245 | 20008516075 | I | II | 32345202 | DATABASE MANAGEMENT SYSTEM | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM008/BHA/543 | Rakhi Singh | 20/245 | 20008516075 | I | II | 72032801 | ENGLISH-A | 25 | 19 | |

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