

BHARATI COLLEGE								
B.A HONS ENGLISH III SEMESTER								
Sr. No	Exam Roll No	Student Name	Paper Code	Paper Name	IA_OBT	IA_MAX	TU_OBT	TU_MAX
1	22008511008	SUMAN MEENA	2314002001	POLITICS OF NATURE	9	30		40
2	22008511015	NANDINI DANG	2323102002	INDIAN CONSTITUTION: KEY DEBATES	0	30		40
3	22008511035	AMRITA DEEP	2336000002	LIFE SKILL EDUCATION	5	10		-
4	22008511055	MANISHA SHARMA	6967000011	ECOLOGY AND LITERATURE	8	10		-
5	23008511001	AAHANA ABHINAV	2032102302	VICTORIAN LITERATURE	25	30	30	40
6	23008511001	AAHANA ABHINAV	6136000001	E-TOURISM		-		-
7	23008511001	AAHANA ABHINAV	6967000018	SWACHH BHARAT	10	10		-
8	23008511001	AAHANA ABHINAV	2032102303	LITERARY CRITICISM	23	30	35	40
9	23008511001	AAHANA ABHINAV	2414002002	BASICS OF ADVERTISING	24	30	37	40
10	23008511001	AAHANA ABHINAV	2032102301	ROMANTIC LITERATURE	26	30	29	40
11	23008511001	AAHANA ABHINAV	2051002002	???????? ?? ????????? ???? (?????? ?)	12	20		-
12	23008511002	ADITI BIDHURI	2032102301	ROMANTIC LITERATURE	17	30	29	40
13	23008511002	ADITI BIDHURI	2056000002	??????		-		-
14	23008511002	ADITI BIDHURI	2032102302	VICTORIAN LITERATURE	13	30	27	40
15	23008511002	ADITI BIDHURI	2314002004	MEDIA IN HISTORY	24	30	33	40
16	23008511002	ADITI BIDHURI	6967000018	SWACHH BHARAT	10	10		-
17	23008511002	ADITI BIDHURI	2032102303	LITERARY CRITICISM	16	30	31	40
18	23008511002	ADITI BIDHURI	2051002002	???????? ?? ????????? ???? (?????? ?)	13	20		-
19	23008511003	AISHWARYA SHARMA	2051002002	???????? ?? ????????? ???? (?????? ?)	13	20		-
20	23008511003	AISHWARYA SHARMA	2032102301	ROMANTIC LITERATURE	17	30	20	40
21	23008511003	AISHWARYA SHARMA	2032102302	VICTORIAN LITERATURE	14	30	28	40
22	23008511003	AISHWARYA SHARMA	6967000023	???????? ????????? ?? ???????	7	10		-
23	23008511003	AISHWARYA SHARMA	2032102303	LITERARY CRITICISM	18	30	30	40
24	23008511003	AISHWARYA SHARMA	2414002001	GENERAL MANAGEMENT	13	30	28	40

25	23008511003	AISHWARYA SHARMA	2126000001	?????? ???	8	10		-
26	23008511004	ANIKA SINGH	2051002003	????? ??? ? ???? (???? ?)	18	20		-
27	23008511004	ANIKA SINGH	2032102302	VICTORIAN LITERATURE	17	30	27	40
28	23008511004	ANIKA SINGH	2314002002	MAKING OF POST-COLONIAL INDIA	20	30	30	40
29	23008511004	ANIKA SINGH	6136000001	E-TOURISM		-		-
30	23008511004	ANIKA SINGH	2032102303	LITERARY CRITICISM	25	30	21	40
31	23008511004	ANIKA SINGH	6967000018	SWACHH BHARAT	10	10		-
32	23008511004	ANIKA SINGH	2032102301	ROMANTIC LITERATURE	23	30	37	40
33	23008511005	ANSHIKA YADAV	2032102302	VICTORIAN LITERATURE	16	30	23	40
34	23008511005	ANSHIKA YADAV	2314002002	MAKING OF POST-COLONIAL INDIA	19	30	31	40
35	23008511005	ANSHIKA YADAV	6136000001	E-TOURISM		-		-
36	23008511005	ANSHIKA YADAV	6967000010	GANDHI AND EDUCATION	7	10		-
37	23008511005	ANSHIKA YADAV	2032102303	LITERARY CRITICISM	18	30	24	40
38	23008511005	ANSHIKA YADAV	2051002002	??????? ? ???? (???? ?)	13	20		-
39	23008511005	ANSHIKA YADAV	2032102301	ROMANTIC LITERATURE	18	30	24	40
40	23008511006	ANUSKA KALITA	2032102301	ROMANTIC LITERATURE	24	30	35	40
41	23008511006	ANUSKA KALITA	2032102302	VICTORIAN LITERATURE	16	30	24	40
42	23008511006	ANUSKA KALITA	6136000001	E-TOURISM		-		-
43	23008511006	ANUSKA KALITA	6967000027	DIGITAL EMPOWERMENT		-		-
44	23008511006	ANUSKA KALITA	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	12	30	27	40
45	23008511006	ANUSKA KALITA	2032102303	LITERARY CRITICISM	23	30	19	40
46	23008511006	ANUSKA KALITA	2051002002	??????? ? ???? (???? ?)	12	20		-
47	23008511007	ARTI	2032102302	VICTORIAN LITERATURE	22	30	31	40
48	23008511007	ARTI	3206000002	POLITICAL LEADERSHIP AND COMMUNICATION	9	10		-

49	23008511007	ARTI	2314002002	MAKING OF POST-COLONIAL INDIA	27	30	37	40
50	23008511007	ARTI	2032102303	LITERARY CRITICISM	24	30	35	40
51	23008511007	ARTI	6967000019	THE ART OF BEING HAPPY	8	10		-
52	23008511007	ARTI	2032102301	ROMANTIC LITERATURE	24	30	29	40
53	23008511007	ARTI	2051002002	???????? ?? ????????? ???? (?????? ?)	13	20		-
54	23008511008	BHAVIKA VAIDYA	2032102302	VICTORIAN LITERATURE	16	30	25	40
55	23008511008	BHAVIKA VAIDYA	2416000003	NEGOTIATIONS AND LEADERSHIP		-		-
56	23008511008	BHAVIKA VAIDYA	6967000010	GANDHI AND EDUCATION	8	10		-
57	23008511008	BHAVIKA VAIDYA	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	15	30	27	40
58	23008511008	BHAVIKA VAIDYA	2032102303	LITERARY CRITICISM	10	30	25	40
59	23008511008	BHAVIKA VAIDYA	2051002001	?????????? ????? (?????? ?)	15	20		-
60	23008511008	BHAVIKA VAIDYA	2032102301	ROMANTIC LITERATURE	18	30	34	40
61	23008511009	BHAVYA SHARMA	2274002001	PRINCIPLES OF MICROECONOMICS I	29	30	39	40
62	23008511009	BHAVYA SHARMA	2032102302	VICTORIAN LITERATURE	24	30	29	40
63	23008511009	BHAVYA SHARMA	2416000003	NEGOTIATIONS AND LEADERSHIP		-		-
64	23008511009	BHAVYA SHARMA	6967000018	SWACHH BHARAT	9	10		-
65	23008511009	BHAVYA SHARMA	2032102303	LITERARY CRITICISM	20	30	30	40
66	23008511009	BHAVYA SHARMA	2032102301	ROMANTIC LITERATURE	25	30	29	40
67	23008511009	BHAVYA SHARMA	2051002002	?????????? ?? ????????? ???? (?????? ?)	17	20		-
68	23008511010	BHOOMI	2032102302	VICTORIAN LITERATURE	23	30	33	40
69	23008511010	BHOOMI	2416000003	NEGOTIATIONS AND LEADERSHIP		-		-
70	23008511010	BHOOMI	6967000018	SWACHH BHARAT	10	10		-
71	23008511010	BHOOMI	2032102303	LITERARY CRITICISM	25	30	32	40
72	23008511010	BHOOMI	2414002002	BASICS OF ADVERTISING	29	30	39	40

73	23008511010	BHOOMI	2032102301	ROMANTIC LITERATURE	26	30	28	40
74	23008511010	BHOOMI	2051002002	???????? ?? ????????? ???? (?????? ?)	16	20		-
75	23008511011	CHRISTINA B GEORGE	2032102302	VICTORIAN LITERATURE	24	30	35	40
76	23008511011	CHRISTINA B GEORGE	2416000003	NEGOTIATIONS AND LEADERSHIP		-		-
77	23008511011	CHRISTINA B GEORGE	6967000011	ECOLOGY AND LITERATURE	10	10		-
78	23008511011	CHRISTINA B GEORGE	2032102303	LITERARY CRITICISM	23	30	36	40
79	23008511011	CHRISTINA B GEORGE	2344002001	DATABASE MANAGEMENT SYSTEMS	20	30		-
80	23008511011	CHRISTINA B GEORGE	2032102301	ROMANTIC LITERATURE	24	30	27	40
81	23008511011	CHRISTINA B GEORGE	2051002002	???????? ?? ????????? ???? (?????? ?)	17	20		-
82	23008511012	DEEKSHA	2051002002	???????? ?? ????????? ???? (?????? ?)	6	20		-
83	23008511012	DEEKSHA	2032102301	ROMANTIC LITERATURE	8	30	33	40
84	23008511012	DEEKSHA	2056000002	???????		-		-
85	23008511012	DEEKSHA	2032102302	VICTORIAN LITERATURE	9	30	26	40
86	23008511012	DEEKSHA	6967000011	ECOLOGY AND LITERATURE	8	10		-
87	23008511012	DEEKSHA	2032102303	LITERARY CRITICISM	0	30	24	40
88	23008511012	DEEKSHA	2414002001	GENERAL MANAGEMENT	6	30	26	40
89	23008511013	DIKSHA	2316000002	READING THE ARCHIVE	8	10		-
90	23008511013	DIKSHA	2032102302	VICTORIAN LITERATURE	17	30	27	40
91	23008511013	DIKSHA	2032102303	LITERARY CRITICISM	22	30	29	40
92	23008511013	DIKSHA	6967000023	???????? ????????? ?? ??????	9	10		-
93	23008511013	DIKSHA	2414002001	GENERAL MANAGEMENT	21	30	35	40
94	23008511013	DIKSHA	2051002001	???????????? ?????? (?????? ?)	19	20		-
95	23008511013	DIKSHA	2032102301	ROMANTIC LITERATURE	24	30	37	40
96	23008511014	DIVYANSHI KUMARI	2032102301	ROMANTIC LITERATURE	16	30	21	40
97	23008511014	DIVYANSHI KUMARI	2032102302	VICTORIAN LITERATURE	16	30	30	40
98	23008511014	DIVYANSHI KUMARI	6967000023	???????? ????????? ?? ??????	5	10		-

99	23008511014	DIVYANSHI KUMARI	2032102303	LITERARY CRITICISM	16	30	33	40
100	23008511014	DIVYANSHI KUMARI	2033102003	NINETEENTH CENTURY EUROPEAN REALISM	18	30	33	40
101	23008511014	DIVYANSHI KUMARI	2051002001	????????? ????? (?????? ?)	16	20		-
102	23008511014	DIVYANSHI KUMARI	2126000001	?????? ???	8	10		-
103	23008511015	DROSHITA PRASAD	2274002001	PRINCIPLES OF MICROECONOMICS I	23	30	40	40
104	23008511015	DROSHITA PRASAD	2032102302	VICTORIAN LITERATURE	23	30	34	40
105	23008511015	DROSHITA PRASAD	2032102303	LITERARY CRITICISM	26	30	36	40
106	23008511015	DROSHITA PRASAD	6967000019	THE ART OF BEING HAPPY	8	10		-
107	23008511015	DROSHITA PRASAD	2051002001	????????? ????? (?????? ?)	19	20		-
108	23008511015	DROSHITA PRASAD	2032102301	ROMANTIC LITERATURE	28	30	38	40
109	23008511015	DROSHITA PRASAD	3126000001	IT SKILLS AND DATA ANALYSIS - I		-		-
110	23008511016	GEETIKA	2036000003	COMMUNICATION IN PROFESSIONAL LIFE		-		-
111	23008511016	GEETIKA	2032102302	VICTORIAN LITERATURE	18	30	25	40
112	23008511016	GEETIKA	2032102303	LITERARY CRITICISM	19	30	26	40
113	23008511016	GEETIKA	6967000019	THE ART OF BEING HAPPY	6	10		-
114	23008511016	GEETIKA	2414002002	BASICS OF ADVERTISING	22	30	33	40
115	23008511016	GEETIKA	2051002001	????????? ????? (?????? ?)	14	20		-
116	23008511016	GEETIKA	2032102301	ROMANTIC LITERATURE	19	30	23	40
117	23008511018	HAFSA NAUSHEEN	2051002002	????????? ?? ?????????? ???? (?????? ?)	16	20		-
118	23008511018	HAFSA NAUSHEEN	2032102301	ROMANTIC LITERATURE	25	30	29	40
119	23008511018	HAFSA NAUSHEEN	2416000003	NEGOTIATIONS AND LEADERSHIP		-		-
120	23008511018	HAFSA NAUSHEEN	2032102302	VICTORIAN LITERATURE	22	30	31	40
121	23008511018	HAFSA NAUSHEEN	6967000011	ECOLOGY AND LITERATURE	10	10		-
122	23008511018	HAFSA NAUSHEEN	2032102303	LITERARY CRITICISM	19	30	29	40
123	23008511018	HAFSA NAUSHEEN	2414002001	GENERAL MANAGEMENT	17	30	30	40

124	23008511019	HASNA BANU	2131002004	COURSE A: ADVANCE ANCIENT INDIAN ECONOMY	14	20		-
125	23008511019	HASNA BANU	2036000003	COMMUNICATION IN PROFESSIONAL LIFE		-		-
126	23008511019	HASNA BANU	2032102302	VICTORIAN LITERATURE	20	30	26	40
127	23008511019	HASNA BANU	2314002004	MEDIA IN HISTORY	22	30	31	40
128	23008511019	HASNA BANU	6967000011	ECOLOGY AND LITERATURE	6	10		-
129	23008511019	HASNA BANU	2032102303	LITERARY CRITICISM	18	30	32	40
130	23008511019	HASNA BANU	2032102301	ROMANTIC LITERATURE	17	30	29	40
131	23008511020	HIMANSHI	2032102302	VICTORIAN LITERATURE	10	30	26	40
132	23008511020	HIMANSHI	3206000002	POLITICAL LEADERSHIP AND COMMUNICATION	9	10		-
133	23008511020	HIMANSHI	2314002002	MAKING OF POST-COLONIAL INDIA	28	30	35	40
134	23008511020	HIMANSHI	6967000010	GANDHI AND EDUCATION	7	10		-
135	23008511020	HIMANSHI	2032102303	LITERARY CRITICISM	24	30	23	40
136	23008511020	HIMANSHI	2051002002	???????? ?? ????????? ???? (?????? ?)	17	20		-
137	23008511020	HIMANSHI	2032102301	ROMANTIC LITERATURE	18	30	24	40
138	23008511023	ISHIKA MAURYA	2336000001	WORKING WITH PEOPLE	6	10		-
139	23008511023	ISHIKA MAURYA	2032102302	VICTORIAN LITERATURE	12	30	26	40
140	23008511023	ISHIKA MAURYA	6967000008	FINANCIAL LITERACY	4	10		-
141	23008511023	ISHIKA MAURYA	2032102303	LITERARY CRITICISM	19	30	35	40
142	23008511023	ISHIKA MAURYA	2414002002	BASICS OF ADVERTISING	22	30	33	40
143	23008511023	ISHIKA MAURYA	2051002001	?????????? ?????? (?????? ?)	18	20		-
144	23008511023	ISHIKA MAURYA	2032102301	ROMANTIC LITERATURE	23	30	19	40
145	23008511024	JAYANTI SHARMA	2032102302	VICTORIAN LITERATURE	26	30	37	40
146	23008511024	JAYANTI SHARMA	2036000003	COMMUNICATION IN PROFESSIONAL LIFE		-		-
147	23008511024	JAYANTI SHARMA	2314002002	MAKING OF POST-COLONIAL INDIA	29	30	37	40
148	23008511024	JAYANTI SHARMA	2032102303	LITERARY CRITICISM	27	30	36	40

149	23008511024	JAYANTI SHARMA	6967000011	ECOLOGY AND LITERATURE	10	10		-
150	23008511024	JAYANTI SHARMA	2051002001	????????? ????? (?????? ?)	20	20		-
151	23008511024	JAYANTI SHARMA	2032102301	ROMANTIC LITERATURE	25	30	36	40
152	23008511025	JIYA KUMARI	2032102301	ROMANTIC LITERATURE	26	30	38	40
153	23008511025	JIYA KUMARI	2032102302	VICTORIAN LITERATURE	25	30	30	40
154	23008511025	JIYA KUMARI	6967000011	ECOLOGY AND LITERATURE	10	10		-
155	23008511025	JIYA KUMARI	2032102303	LITERARY CRITICISM	26	30	36	40
156	23008511025	JIYA KUMARI	2033102003	NINETEENTH CENTURY EUROPEAN REALISM	25	30	37	40
157	23008511025	JIYA KUMARI	2416000005	SOCIAL MEDIA MARKETING	6	10		-
158	23008511025	JIYA KUMARI	2051002002	????????? ?? ?????????? ????? (?????? ?)	12	20		-
159	23008511026	KAJAL	2032102301	ROMANTIC LITERATURE	18	30	25	40
160	23008511026	KAJAL	2032102302	VICTORIAN LITERATURE	15	30	27	40
161	23008511026	KAJAL	3206000002	POLITICAL LEADERSHIP AND COMMUNICATION	8	10		-
162	23008511026	KAJAL	2032102303	LITERARY CRITICISM	15	30	20	40
163	23008511026	KAJAL	6967000024	?????????? ????? ?? ?????	4	10		-
164	23008511026	KAJAL	2051002001	?????????? ?????? (?????? ?)	15	20		-
165	23008511026	KAJAL	2054001001	????? ?? ????????? ??????????	17	30	29	40
166	23008511027	KANISHKA	2316000002	READING THE ARCHIVE	5	10		-
167	23008511027	KANISHKA	2032102302	VICTORIAN LITERATURE	21	30	26	40
168	23008511027	KANISHKA	2032102303	LITERARY CRITICISM	23	30	33	40
169	23008511027	KANISHKA	6967000023	????????? ?????????? ?? ???????	7	10		-
170	23008511027	KANISHKA	2414002001	GENERAL MANAGEMENT	15	30	31	40
171	23008511027	KANISHKA	2032102301	ROMANTIC LITERATURE	25	30	37	40
172	23008511027	KANISHKA	2051002001	?????????? ?????? (?????? ?)	18	20		-
173	23008511028	KANISHKA SETHI	2131002004	COURSE A: ADVANCE ANCIENT INDIAN ECONOMY	17	20		-
174	23008511028	KANISHKA SETHI	2274002001	PRINCIPLES OF MICROECONOMICS I	22	30	26	40

175	23008511028	KANISHKA SETHI	2032102302	VICTORIAN LITERATURE	19	30	27	40
176	23008511028	KANISHKA SETHI	6136000001	E-TOURISM		-		-
177	23008511028	KANISHKA SETHI	2032102303	LITERARY CRITICISM	23	30	32	40
178	23008511028	KANISHKA SETHI	6967000018	SWACHH BHARAT	10	10		-
179	23008511028	KANISHKA SETHI	2032102301	ROMANTIC LITERATURE	27	30	37	40
180	23008511030	KASHAK SHARMA	2131002004	COURSE A: ADVANCE ANCIENT INDIAN ECONOMY	11	20		-
181	23008511030	KASHAK SHARMA	2274002001	PRINCIPLES OF MICROECONOMICS I	10	30	12	40
182	23008511030	KASHAK SHARMA	2032102302	VICTORIAN LITERATURE	18	30	26	40
183	23008511030	KASHAK SHARMA	2416000003	NEGOTIATIONS AND LEADERSHIP		-		-
184	23008511030	KASHAK SHARMA	6967000006	ETHICS AND CULTURE	6	10		-
185	23008511030	KASHAK SHARMA	2032102303	LITERARY CRITICISM	20	30	28	40
186	23008511030	KASHAK SHARMA	2032102301	ROMANTIC LITERATURE	21	30	28	40
187	23008511031	KAVYA PRADHAN	2274002001	PRINCIPLES OF MICROECONOMICS I	23	30	22	40
188	23008511031	KAVYA PRADHAN	2036000003	COMMUNICATION IN PROFESSIONAL LIFE		-		-
189	23008511031	KAVYA PRADHAN	2032102302	VICTORIAN LITERATURE	20	30	28	40
190	23008511031	KAVYA PRADHAN	6967000018	SWACHH BHARAT	9	10		-
191	23008511031	KAVYA PRADHAN	2032102303	LITERARY CRITICISM	18	30	31	40
192	23008511031	KAVYA PRADHAN	2051002002	???????? ?? ????????? ???? (?????? ?)	17	20		-
193	23008511031	KAVYA PRADHAN	2032102301	ROMANTIC LITERATURE	19	30	25	40
194	23008511032	KHUSHI YADAV	2032102301	ROMANTIC LITERATURE	20	30	21	40
195	23008511032	KHUSHI YADAV	2032102302	VICTORIAN LITERATURE	15	30	23	40
196	23008511032	KHUSHI YADAV	2416000003	NEGOTIATIONS AND LEADERSHIP		-		-
197	23008511032	KHUSHI YADAV	2314002002	MAKING OF POST-COLONIAL INDIA	19	30	35	40
198	23008511032	KHUSHI YADAV	6967000010	GANDHI AND EDUCATION	9	10		-

199	23008511032	KHUSHI YADAV	2032102303	LITERARY CRITICISM	18	30	24	40
200	23008511032	KHUSHI YADAV	2051002002	???????? ?? ????????? ???? (?????? ?)	13	20		-
201	23008511033	KIRANDEEP KOUR	2316000002	READING THE ARCHIVE	6	10		-
202	23008511033	KIRANDEEP KOUR	2135000014	Philosophy of Yoga	22	30	33	40
203	23008511033	KIRANDEEP KOUR	2032102302	VICTORIAN LITERATURE	13	30	27	40
204	23008511033	KIRANDEEP KOUR	6967000002	CONSTITUTIONAL VALUES AND FUNDAMENTAL DUTIES	9	10		-
205	23008511033	KIRANDEEP KOUR	2032102303	LITERARY CRITICISM	17	30	26	40
206	23008511033	KIRANDEEP KOUR	2121002001	PUNJABI BHASHA ATE MEDIA	17	20		-
207	23008511033	KIRANDEEP KOUR	2032102301	ROMANTIC LITERATURE	17	30	32	40
208	23008511034	KOMAL	2032102302	VICTORIAN LITERATURE	24	30	32	40
209	23008511034	KOMAL	6967000010	GANDHI AND EDUCATION	9	10		-
210	23008511034	KOMAL	2032102303	LITERARY CRITICISM	23	30	23	40
211	23008511034	KOMAL	2051002001	?????????? ?????? (?????? ?)	18	20		-
212	23008511034	KOMAL	2054001001	????? ?? ????????? ?????????	27	30	36	40
213	23008511034	KOMAL	2032102301	ROMANTIC LITERATURE	26	30	29	40
214	23008511034	KOMAL	2126000001	?????? ???	10	10		-
215	23008511035	LAVANYA NARULA	2316000002	READING THE ARCHIVE	8	10		-
216	23008511035	LAVANYA NARULA	2032102302	VICTORIAN LITERATURE	12	30	26	40
217	23008511035	LAVANYA NARULA	2032102303	LITERARY CRITICISM	20	30	27	40
218	23008511035	LAVANYA NARULA	6967000023	???????? ?????????? ?? ???????	9	10		-
219	23008511035	LAVANYA NARULA	2414002001	GENERAL MANAGEMENT	20	30	35	40
220	23008511035	LAVANYA NARULA	2032102301	ROMANTIC LITERATURE	23	30	37	40
221	23008511035	LAVANYA NARULA	2051002002	????????? ?? ?????????? ????? (?????? ?)	17	20		-
222	23008511036	LAXMI	2274002001	PRINCIPLES OF MICROECONOMICS I	29	30	36	40
223	23008511036	LAXMI	2032102302	VICTORIAN LITERATURE	22	30	31	40

224	23008511036	LAXMI	3206000002	POLITICAL LEADERSHIP AND COMMUNICATION	9	10		-
225	23008511036	LAXMI	2032102303	LITERARY CRITICISM	21	30	34	40
226	23008511036	LAXMI	6967000019	THE ART OF BEING HAPPY	9	10		-
227	23008511036	LAXMI	2051002001	????????? ?????? (?????? ?)	20	20		-
228	23008511036	LAXMI	2032102301	ROMANTIC LITERATURE	26	30	31	40
229	23008511037	LAXMI YADAV	2131002004	COURSE A: ADVANCE ANCIENT INDIAN ECONOMY	14	20		-
230	23008511037	LAXMI YADAV	2032102302	VICTORIAN LITERATURE	14	30	26	40
231	23008511037	LAXMI YADAV	2032102303	LITERARY CRITICISM	11	30	25	40
232	23008511037	LAXMI YADAV	6967000023	????????? ?????????? ?? ????????		10		-
233	23008511037	LAXMI YADAV	2033102003	NINETEENTH CENTURY EUROPEAN REALISM	14	30	33	40
234	23008511037	LAXMI YADAV	2032102301	ROMANTIC LITERATURE	7	30	33	40
235	23008511037	LAXMI YADAV	2126000001	??????? ???	8	10		-
236	23008511038	MADHURIMA	2032102301	ROMANTIC LITERATURE	19	30	29	40
237	23008511038	MADHURIMA	2056000002	???????		-		-
238	23008511038	MADHURIMA	2032102302	VICTORIAN LITERATURE	20	30	30	40
239	23008511038	MADHURIMA	6967000021	YOGA: PHILOSOPHY AND PRACTICE	6	10		-
240	23008511038	MADHURIMA	2032102303	LITERARY CRITICISM	19	30	34	40
241	23008511038	MADHURIMA	2414002001	GENERAL MANAGEMENT	20	30	34	40
242	23008511038	MADHURIMA	2051002002	????????? ?? ?????????? ????? (?????? ?)	13	20		-
243	23008511039	MANSI ALKHANIYA	2131002004	COURSE A: ADVANCE ANCIENT INDIAN ECONOMY	16	20		-
244	23008511039	MANSI ALKHANIYA	2336000001	WORKING WITH PEOPLE	9	10		-
245	23008511039	MANSI ALKHANIYA	2032102302	VICTORIAN LITERATURE	16	30	28	40
246	23008511039	MANSI ALKHANIYA	2032102303	LITERARY CRITICISM	20	30	27	40
247	23008511039	MANSI ALKHANIYA	6967000019	THE ART OF BEING HAPPY	8	10		-

248	23008511039	MANSI ALKHANIYA	2414002002	BASICS OF ADVERTISING	25	30	36	40
249	23008511039	MANSI ALKHANIYA	2032102301	ROMANTIC LITERATURE	24	30	38	40
250	23008511041	MIMANSA	2032102301	ROMANTIC LITERATURE	20	30	33	40
251	23008511041	MIMANSA	2346000001	ADVANCED SPREADSHEETS TOOLS		-		-
252	23008511041	MIMANSA	2032102302	VICTORIAN LITERATURE	16	30	26	40
253	23008511041	MIMANSA	2314002002	MAKING OF POST-COLONIAL INDIA	23	30	33	40
254	23008511041	MIMANSA	6967000011	ECOLOGY AND LITERATURE	8	10		-
255	23008511041	MIMANSA	2032102303	LITERARY CRITICISM	19	30	26	40
256	23008511041	MIMANSA	2051002001	????????? ????? (?????? ?)	15	20		-
257	23008511042	MONIKA KAUSHIK	2032102302	VICTORIAN LITERATURE	21	30	27	40
258	23008511042	MONIKA KAUSHIK	3206000002	POLITICAL LEADERSHIP AND COMMUNICATION	9	10		-
259	23008511042	MONIKA KAUSHIK	6967000006	ETHICS AND CULTURE	10	10		-
260	23008511042	MONIKA KAUSHIK	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	24	30	35	40
261	23008511042	MONIKA KAUSHIK	2032102303	LITERARY CRITICISM	23	30	35	40
262	23008511042	MONIKA KAUSHIK	2051002002	????????? ?? ?????????? ????? (?????? ?)	16	20		-
263	23008511042	MONIKA KAUSHIK	2032102301	ROMANTIC LITERATURE	22	30	29	40
264	23008511043	MUSKAN	2131002004	COURSE A: ADVANCE ANCIENT INDIAN ECONOMY	16	20		-
265	23008511043	MUSKAN	6967002301	NATIONAL CADET CORPS - III		10		-
266	23008511043	MUSKAN	2032102302	VICTORIAN LITERATURE	23	30		40
267	23008511043	MUSKAN	2032102303	LITERARY CRITICISM	24	30	18	40
268	23008511043	MUSKAN	2033102003	NINETEENTH CENTURY EUROPEAN REALISM	6	30	31	40
269	23008511043	MUSKAN	2032102301	ROMANTIC LITERATURE	16	30	11	40
270	23008511043	MUSKAN	2126000001	????????? ???	10	10		-

271	23008511044	MUSKAN	2316000001	MUSEUM AND MUSEOLOGY	7	10		-
272	23008511044	MUSKAN	2032102301	ROMANTIC LITERATURE	19	30	34	40
273	23008511044	MUSKAN	2032102302	VICTORIAN LITERATURE	17	30	26	40
274	23008511044	MUSKAN	6967000023	???????? ?????????? ?? ???????	9	10		-
275	23008511044	MUSKAN	2032102303	LITERARY CRITICISM	15	30	23	40
276	23008511044	MUSKAN	2414002001	GENERAL MANAGEMENT	17	30	26	40
277	23008511044	MUSKAN	2051002001	?????????? ?????? (???????? ?)	18	20		-
278	23008511045	NGARIN SHAIZA	2032102301	ROMANTIC LITERATURE	17	30	21	40
279	23008511045	NGARIN SHAIZA	2051002003	????? ???? ?? ??????? (?????? ?)	16	20		-
280	23008511045	NGARIN SHAIZA	2316000002	READING THE ARCHIVE	5	10		-
281	23008511045	NGARIN SHAIZA	2032102302	VICTORIAN LITERATURE	20	30	29	40
282	23008511045	NGARIN SHAIZA	2314002004	MEDIA IN HISTORY	18	30	29	40
283	23008511045	NGARIN SHAIZA	6967000006	ETHICS AND CULTURE	8	10		-
284	23008511045	NGARIN SHAIZA	2032102303	LITERARY CRITICISM	18	30	22	40
285	23008511046	NISHTHA SHUKLA	2056000002	??????		-		-
286	23008511046	NISHTHA SHUKLA	2032102302	VICTORIAN LITERATURE	15	30	28	40
287	23008511046	NISHTHA SHUKLA	6967000021	YOGA: PHILOSOPHY AND PRACTICE	6	10		-
288	23008511046	NISHTHA SHUKLA	2032102303	LITERARY CRITICISM	21	30	19	40
289	23008511046	NISHTHA SHUKLA	2414002001	GENERAL MANAGEMENT	17	30	31	40
290	23008511046	NISHTHA SHUKLA	2051002001	?????????? ?????? (???????? ?)	15	20		-
291	23008511046	NISHTHA SHUKLA	2032102301	ROMANTIC LITERATURE	17	30	17	40
292	23008511047	NIYATI	2032102301	ROMANTIC LITERATURE	18	30	37	40
293	23008511047	NIYATI	2416000003	NEGOTIATIONS AND LEADERSHIP		-		-
294	23008511047	NIYATI	2032102302	VICTORIAN LITERATURE	18	30	26	40
295	23008511047	NIYATI	6967000018	SWACHH BHARAT	10	10		-
296	23008511047	NIYATI	2032102303	LITERARY CRITICISM	23	30	34	40
297	23008511047	NIYATI	2414002002	BASICS OF ADVERTISING	22	30	28	40
298	23008511047	NIYATI	2051002002	????????? ?? ?????????? ????? (???????? ?)	12	20		-

299	23008511048	PALAK SAHNI	2131002004	COURSE A: ADVANCE ANCIENT INDIAN ECONOMY	18	20		-
300	23008511048	PALAK SAHNI	2316000002	READING THE ARCHIVE	8	10		-
301	23008511048	PALAK SAHNI	2032102302	VICTORIAN LITERATURE	27	30	30	40
302	23008511048	PALAK SAHNI	2314002002	MAKING OF POST-COLONIAL INDIA	24	30	29	40
303	23008511048	PALAK SAHNI	6967000011	ECOLOGY AND LITERATURE	10	10		-
304	23008511048	PALAK SAHNI	2032102303	LITERARY CRITICISM	27	30	34	40
305	23008511048	PALAK SAHNI	2032102301	ROMANTIC LITERATURE	28	30	38	40
306	23008511049	PARIDHI	2051002003	????? ???? ?? ?????? (????? ?)	14	20		-
307	23008511049	PARIDHI	6979002102	COMMUNITY OUTREACH - I		-		-
308	23008511049	PARIDHI	2032102302	VICTORIAN LITERATURE	17	30	23	40
309	23008511049	PARIDHI	2314002004	MEDIA IN HISTORY	20	30	31	40
310	23008511049	PARIDHI	6967000011	ECOLOGY AND LITERATURE	10	10		-
311	23008511049	PARIDHI	2032102303	LITERARY CRITICISM	18	30	25	40
312	23008511049	PARIDHI	2032102301	ROMANTIC LITERATURE	17	30	16	40
313	23008511050	PARUL	2051002003	????? ???? ?? ?????? (????? ?)	14	20		-
314	23008511050	PARUL	2032102302	VICTORIAN LITERATURE	16	30	27	40
315	23008511050	PARUL	2416000003	NEGOTIATIONS AND LEADERSHIP		-		-
316	23008511050	PARUL	2032102303	LITERARY CRITICISM	14	30	27	40
317	23008511050	PARUL	6967000019	THE ART OF BEING HAPPY	7	10		-
318	23008511050	PARUL	2414002002	BASICS OF ADVERTISING	22	30	31	40
319	23008511050	PARUL	2032102301	ROMANTIC LITERATURE	17	30	34	40
320	23008511051	PINKY DAS	2051002003	????? ???? ?? ?????? (????? ?)	18	20		-
321	23008511051	PINKY DAS	2032102302	VICTORIAN LITERATURE	19	30	26	40
322	23008511051	PINKY DAS	3206000002	POLITICAL LEADERSHIP AND COMMUNICATION	10	10		-
323	23008511051	PINKY DAS	6967000010	GANDHI AND EDUCATION	6	10		-

324	23008511051	PINKY DAS	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	19	30	32	40
325	23008511051	PINKY DAS	2032102303	LITERARY CRITICISM	19	30	30	40
326	23008511051	PINKY DAS	2032102301	ROMANTIC LITERATURE	17	30	22	40
327	23008511052	PRACHI	2032102302	VICTORIAN LITERATURE	14	30	25	40
328	23008511052	PRACHI	2032102303	LITERARY CRITICISM	13	30	18	40
329	23008511052	PRACHI	6967000023	???????? ??????? ? ?	6	10		-
330	23008511052	PRACHI	2033102003	NINETEENTH CENTURY EUROPEAN REALISM	14	30	35	40
331	23008511052	PRACHI	2032102301	ROMANTIC LITERATURE	16	30	32	40
332	23008511052	PRACHI	2051002002	???????? ? ? ? ? ? ? ? ? ? ? (?????? ?)	12	20		-
333	23008511052	PRACHI	2126000001	?????? ? ? ?	8	10		-
334	23008511053	PRERNA	2274002001	PRINCIPLES OF MICROECONOMICS I	30	30	30	40
335	23008511053	PRERNA	2032102302	VICTORIAN LITERATURE	18	30	28	40
336	23008511053	PRERNA	2056000002	??????		-		-
337	23008511053	PRERNA	2032102303	LITERARY CRITICISM	25	30	35	40
338	23008511053	PRERNA	6967000018	SWACHH BHARAT	10	10		-
339	23008511053	PRERNA	2051002001	????????? ? ? ? ? ? (?????? ?)	17	20		-
340	23008511053	PRERNA	2032102301	ROMANTIC LITERATURE	25	30	38	40
341	23008511054	PRIYA SHARMA	6967002301	NATIONAL CADET CORPS - III		10		-
342	23008511054	PRIYA SHARMA	2032102301	ROMANTIC LITERATURE	23	30	9	40
343	23008511054	PRIYA SHARMA	2336000001	WORKING WITH PEOPLE	7	10		-
344	23008511054	PRIYA SHARMA	2032102302	VICTORIAN LITERATURE	6	30	26	40
345	23008511054	PRIYA SHARMA	2344002001	DATABASE MANAGEMENT SYSTEMS	6	30		-
346	23008511054	PRIYA SHARMA	2032102303	LITERARY CRITICISM	8	30	0	40
347	23008511054	PRIYA SHARMA	2051002001	????????? ? ? ? ? ? (?????? ?)	4	20		-
348	23008511055	PRIYANKA MISHRA	2032102302	VICTORIAN LITERATURE	26	30	31	40

349	23008511055	PRIYANKA MISHRA	2056000002	??????		-		-
350	23008511055	PRIYANKA MISHRA	2314002004	MEDIA IN HISTORY	28	30	33	40
351	23008511055	PRIYANKA MISHRA	2032102303	LITERARY CRITICISM	24	30	30	40
352	23008511055	PRIYANKA MISHRA	6967000018	SWACHH BHARAT	9	10		-
353	23008511055	PRIYANKA MISHRA	2032102301	ROMANTIC LITERATURE	23	30	34	40
354	23008511055	PRIYANKA MISHRA	2051002002	??????? ? ???? ? (???? ?)	17	20		-
355	23008511056	PURNIMA SAINI	2316000001	MUSEUM AND MUSEOLOGY	7	10		-
356	23008511056	PURNIMA SAINI	2032102301	ROMANTIC LITERATURE	26	30	39	40
357	23008511056	PURNIMA SAINI	2131002004	COURSE A: ADVANCE ANCIENT INDIAN ECONOMY	14	20		-
358	23008511056	PURNIMA SAINI	2135000014	Philosophy of Yoga	27	30	36	40
359	23008511056	PURNIMA SAINI	2032102302	VICTORIAN LITERATURE	19	30	26	40
360	23008511056	PURNIMA SAINI	6967000023	??????? ???? ? ?	7	10		-
361	23008511056	PURNIMA SAINI	2032102303	LITERARY CRITICISM	19	30	34	40
362	23008511057	PURU	2051002003	???? ? ? ? ? ? (???? ?)	14	20		-
363	23008511057	PURU	2032102301	ROMANTIC LITERATURE	13	30	29	40
364	23008511057	PURU	2032102302	VICTORIAN LITERATURE	12	30	28	40
365	23008511057	PURU	6967000024	??????? ? ? ? ? ?	4	10		-
366	23008511057	PURU	2344002001	DATABASE MANAGEMENT SYSTEMS	16	30		-
367	23008511057	PURU	2032102303	LITERARY CRITICISM	15	30	18	40
368	23008511057	PURU	2416000005	SOCIAL MEDIA MARKETING	4	10		-
369	23008511058	RITIKA ATTREY	2032102302	VICTORIAN LITERATURE	20	30	29	40
370	23008511058	RITIKA ATTREY	6136000001	E-TOURISM		-		-
371	23008511058	RITIKA ATTREY	2032102303	LITERARY CRITICISM	23	30	21	40
372	23008511058	RITIKA ATTREY	6967000019	THE ART OF BEING HAPPY	8	10		-
373	23008511058	RITIKA ATTREY	2414002002	BASICS OF ADVERTISING	26	30	36	40
374	23008511058	RITIKA ATTREY	2051002001	??????? ? ? ? ? ? (???? ?)	18	20		-
375	23008511058	RITIKA ATTREY	2032102301	ROMANTIC LITERATURE	21	30	21	40

376	23008511059	RITU SHARMA	2131002004	COURSE A: ADVANCE ANCIENT INDIAN ECONOMY	16	20		-
377	23008511059	RITU SHARMA	2336000001	WORKING WITH PEOPLE	7	10		-
378	23008511059	RITU SHARMA	2135000014	Philosophy of Yoga	26	30	37	40
379	23008511059	RITU SHARMA	2032102302	VICTORIAN LITERATURE	23	30	28	40
380	23008511059	RITU SHARMA	6967000021	YOGA: PHILOSOPHY AND PRACTICE	9	10		-
381	23008511059	RITU SHARMA	2032102303	LITERARY CRITICISM	26	30	36	40
382	23008511059	RITU SHARMA	2032102301	ROMANTIC LITERATURE	28	30	38	40
383	23008511060	RIYA RAJ SINGH	2032102301	ROMANTIC LITERATURE	0	30	0	40
384	23008511060	RIYA RAJ SINGH	2036000003	COMMUNICATION IN PROFESSIONAL LIFE		-		-
385	23008511060	RIYA RAJ SINGH	2032102302	VICTORIAN LITERATURE	0	30		40
386	23008511060	RIYA RAJ SINGH	6967000024	????????? ???? ? ???? ?	2	10		-
387	23008511060	RIYA RAJ SINGH	2032102303	LITERARY CRITICISM	5	30	18	40
388	23008511060	RIYA RAJ SINGH	2051002001	????????? ???? ? (?????? ?)	0	20		-
389	23008511060	RIYA RAJ SINGH	2054001001	????? ? ? ?????? ????????	9	30	0	40
390	23008511062	RUPALI	2336000001	WORKING WITH PEOPLE	7	10		-
391	23008511062	RUPALI	2135000014	Philosophy of Yoga	19	30	29	40
392	23008511062	RUPALI	2032102302	VICTORIAN LITERATURE	17	30	24	40
393	23008511062	RUPALI	6967000021	YOGA: PHILOSOPHY AND PRACTICE	6	10		-
394	23008511062	RUPALI	2032102303	LITERARY CRITICISM	15	30	25	40
395	23008511062	RUPALI	2051002001	????????? ???? ? (?????? ?)	14	20		-
396	23008511062	RUPALI	2032102301	ROMANTIC LITERATURE	20	30	16	40
397	23008511063	SADIYA ZAHEER	2032102301	ROMANTIC LITERATURE	18	30	33	40
398	23008511063	SADIYA ZAHEER	2032102302	VICTORIAN LITERATURE	14	30	26	40
399	23008511063	SADIYA ZAHEER	6967000008	FINANCIAL LITERACY	5	10		-
400	23008511063	SADIYA ZAHEER	2032102303	LITERARY CRITICISM	14	30	31	40
401	23008511063	SADIYA ZAHEER	2033102003	NINETEENTH CENTURY EUROPEAN REALISM	24	30	36	40

402	23008511063	SADIYA ZAHEER	2051002002	??????? ?? ???????? ???? (????? ?)	13	20		-
403	23008511063	SADIYA ZAHEER	2416000005	SOCIAL MEDIA MARKETING	6	10		-
404	23008511065	SANYA BAISOYA	2032102301	ROMANTIC LITERATURE	16	30	36	40
405	23008511065	SANYA BAISOYA	2056000002	??????		-		-
406	23008511065	SANYA BAISOYA	2032102302	VICTORIAN LITERATURE	17	30	27	40
407	23008511065	SANYA BAISOYA	6967000018	SWACHH BHARAT	9	10		-
408	23008511065	SANYA BAISOYA	2032102303	LITERARY CRITICISM	14	30	25	40
409	23008511065	SANYA BAISOYA	2414002001	GENERAL MANAGEMENT	17	30	34	40
410	23008511065	SANYA BAISOYA	2051002002	??????? ?? ???????? ???? (????? ?)	13	20		-
411	23008511068	SHIVANI GUPTA	2336000001	WORKING WITH PEOPLE	9	10		-
412	23008511068	SHIVANI GUPTA	2032102302	VICTORIAN LITERATURE	25	30	32	40
413	23008511068	SHIVANI GUPTA	6967000008	FINANCIAL LITERACY	10	10		-
414	23008511068	SHIVANI GUPTA	2032102303	LITERARY CRITICISM	23	30	36	40
415	23008511068	SHIVANI GUPTA	2414002002	BASICS OF ADVERTISING	29	30	39	40
416	23008511068	SHIVANI GUPTA	2032102301	ROMANTIC LITERATURE	25	30	28	40
417	23008511068	SHIVANI GUPTA	2051002002	??????? ?? ???????? ???? (????? ?)	17	20		-
418	23008511069	SHIVANI KUMARI MAURYA	2032102301	ROMANTIC LITERATURE	18	30	38	40
419	23008511069	SHIVANI KUMARI MAURYA	2056000002	??????		-		-
420	23008511069	SHIVANI KUMARI MAURYA	2032102302	VICTORIAN LITERATURE	16	30	27	40
421	23008511069	SHIVANI KUMARI MAURYA	6967000018	SWACHH BHARAT	10	10		-
422	23008511069	SHIVANI KUMARI MAURYA	2032102303	LITERARY CRITICISM	16	30	30	40
423	23008511069	SHIVANI KUMARI MAURYA	2414002001	GENERAL MANAGEMENT	17	30	30	40
424	23008511069	SHIVANI KUMARI MAURYA	2051002001	????????? ????? (?????? ?)	18	20		-
425	23008511070	SUCHI PANDEY	2131002004	COURSE A: ADVANCE ANCIENT INDIAN ECONOMY	17	20		-
426	23008511070	SUCHI PANDEY	2032102302	VICTORIAN LITERATURE	16	30	27	40
427	23008511070	SUCHI PANDEY	2324002004	UNDERSTANDING INTERNATIONAL RELATIONS	20	30	29	40

428	23008511070	SUCHI PANDEY	2032102303	LITERARY CRITICISM	18	30	26	40
429	23008511070	SUCHI PANDEY	6967000019	THE ART OF BEING HAPPY	6	10		-
430	23008511070	SUCHI PANDEY	2032102301	ROMANTIC LITERATURE	18	30	33	40
431	23008511070	SUCHI PANDEY	2316000001	MUSEUM AND MUSEOLOGY	7	10		-
432	23008511071	SUNANDA RAJBHAR	2032102301	ROMANTIC LITERATURE	18	30	19	40
433	23008511071	SUNANDA RAJBHAR	2032102302	VICTORIAN LITERATURE	14	30	26	40
434	23008511071	SUNANDA RAJBHAR	3206000002	POLITICAL LEADERSHIP AND COMMUNICATION	9	10		-
435	23008511071	SUNANDA RAJBHAR	2032102303	LITERARY CRITICISM	17	30	19	40
436	23008511071	SUNANDA RAJBHAR	6967000024	????????? ???? ? ???? ?	4	10		-
437	23008511071	SUNANDA RAJBHAR	2051002001	????????? ???? ? (????? ?)	14	20		-
438	23008511071	SUNANDA RAJBHAR	2054001001	????? ? ? ?????? ????????	18	30	3+	40
439	23008511072	SUZANNE M HORAM	2051002003	????? ???? ? ? ?????? (????? ?)	18	20		-
440	23008511072	SUZANNE M HORAM	2316000002	READING THE ARCHIVE	8	10		-
441	23008511072	SUZANNE M HORAM	2032102302	VICTORIAN LITERATURE	24	30	30	40
442	23008511072	SUZANNE M HORAM	2314002004	MEDIA IN HISTORY	21	30	30	40
443	23008511072	SUZANNE M HORAM	6967000006	ETHICS AND CULTURE	10	10		-
444	23008511072	SUZANNE M HORAM	2032102303	LITERARY CRITICISM	24	30	32	40
445	23008511072	SUZANNE M HORAM	2032102301	ROMANTIC LITERATURE	25	30	26	40
446	23008511073	SWARNIMA GAUR	2032102301	ROMANTIC LITERATURE	27	30	35	40
447	23008511073	SWARNIMA GAUR	2336000001	WORKING WITH PEOPLE	7	10		-
448	23008511073	SWARNIMA GAUR	2135000014	Philosophy of Yoga	26	30	34	40
449	23008511073	SWARNIMA GAUR	2032102302	VICTORIAN LITERATURE	25	30	32	40
450	23008511073	SWARNIMA GAUR	6967000021	YOGA: PHILOSOPHY AND PRACTICE	9	10		-
451	23008511073	SWARNIMA GAUR	2032102303	LITERARY CRITICISM	28	30	31	40
452	23008511073	SWARNIMA GAUR	2051002002	????????? ? ? ?????? ???? (????? ?)	14	20		-
453	23008511074	TARA MISHRA	2032102301	ROMANTIC LITERATURE	19	30	21	40
454	23008511074	TARA MISHRA	2416000003	NEGOTIATIONS AND LEADERSHIP		-		-
455	23008511074	TARA MISHRA	2032102302	VICTORIAN LITERATURE	17	30	27	40

456	23008511074	TARA MISHRA	6967000019	THE ART OF BEING HAPPY	6	10		-
457	23008511074	TARA MISHRA	2032102303	LITERARY CRITICISM	18	30	26	40
458	23008511074	TARA MISHRA	2344002001	DATABASE MANAGEMENT SYSTEMS	19	30		-
459	23008511074	TARA MISHRA	2051002002	???????? ?? ????????? ???? (?????? ?)	13	20		-
460	23008511075	UMANG	2032102302	VICTORIAN LITERATURE	22	30	32	40
461	23008511075	UMANG	3206000002	POLITICAL LEADERSHIP AND COMMUNICATION	9	10		-
462	23008511075	UMANG	2314002002	MAKING OF POST-COLONIAL INDIA	27	30	37	40
463	23008511075	UMANG	6967000010	GANDHI AND EDUCATION	10	10		-
464	23008511075	UMANG	2032102303	LITERARY CRITICISM	23	30	36	40
465	23008511075	UMANG	2032102301	ROMANTIC LITERATURE	26	30	23	40
466	23008511075	UMANG	2051002002	???????? ?? ????????? ???? (?????? ?)	17	20		-
467	23008511076	VAISHNAVI SINGH	2032102302	VICTORIAN LITERATURE	18	30	24	40
468	23008511076	VAISHNAVI SINGH	2314002002	MAKING OF POST-COLONIAL INDIA	20	30	31	40
469	23008511076	VAISHNAVI SINGH	6967000010	GANDHI AND EDUCATION	8	10		-
470	23008511076	VAISHNAVI SINGH	2032102303	LITERARY CRITICISM	17	30	26	40
471	23008511076	VAISHNAVI SINGH	2051002001	?????????? ????? (?????? ?)	18	20		-
472	23008511076	VAISHNAVI SINGH	2416000005	SOCIAL MEDIA MARKETING	6	10		-
473	23008511076	VAISHNAVI SINGH	2032102301	ROMANTIC LITERATURE	21	30	25	40
474	23008511077	VARUNA SINGH	2032102302	VICTORIAN LITERATURE	13	30	26	40
475	23008511077	VARUNA SINGH	6967000011	ECOLOGY AND LITERATURE	4	10		-
476	23008511077	VARUNA SINGH	2032102303	LITERARY CRITICISM	17	30	28	40
477	23008511077	VARUNA SINGH	2414002001	GENERAL MANAGEMENT	16	30	20	40
478	23008511077	VARUNA SINGH	2032102301	ROMANTIC LITERATURE	18	30	20	40
479	23008511077	VARUNA SINGH	2051002002	???????? ?? ????????? ???? (?????? ?)	13	20		-
480	23008511077	VARUNA SINGH	3126000001	IT SKILLS AND DATA ANALYSIS - I		-		-