

Marks 22529 : BACHELOR OF ARTS (HONOURS COURSE) SANSKRIT, 4, SEMESTER, 2024-2025-MAY:REGULAR, IA

| <input type="checkbox"/> | S.No. | Exam Roll Number | Enrolment Number | Student Name  | Paper Code | Paper Name                                   | Term       | Maximum Marks | Marks Uploaded | Component Status | Marks Status |
|--------------------------|-------|------------------|------------------|---------------|------------|----------------------------------------------|------------|---------------|----------------|------------------|--------------|
|                          | 1     | 22008529010      | 22BHACBHSA000012 | MAYA KUMARI   | 6967000002 | CONSTITUTIONAL VALUES AND FUNDAMENTAL DUTIES | 4 SEMESTER | 10.00         | 8              | Ok               | SUBMIT       |
|                          | 2     | 22008529017      | 22BHACBHSA000010 | KUMARI PRERNA | 2034001209 | LIFE AND LITERATURE                          | 4 SEMESTER | 30.00         | 18             | Ok               | SUBMIT       |
|                          | 3     | 23008529001      | 23BHACBHSA000001 | ARUSHI JADAUN | 2416000001 | BUSINESS COMMUNICATION                       | 4 SEMESTER | 10.00         | 5              | Ok               | SUBMIT       |
|                          | 4     | 23008529001      | 23BHACBHSA000001 | ARUSHI JADAUN | 6967000014 | READING INDIAN FICTION IN ENGLISH            | 4 SEMESTER | 10.00         | 4              | Ok               | SUBMIT       |
|                          | 5     | 23008529001      | 23BHACBHSA000001 | ARUSHI JADAUN | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख)          | 4 SEMESTER | 20.00         | 18             | Ok               | SUBMIT       |
|                          | 6     | 23008529001      | 23BHACBHSA000001 | ARUSHI JADAUN | 2132102401 | MODERN SANSKRIT LITERATURE                   | 4 SEMESTER | 30.00         | 18             | Ok               | SUBMIT       |
|                          | 7     | 23008529001      | 23BHACBHSA000001 | ARUSHI JADAUN | 2132102402 | SANSKTI R AND WORLD LITERATURE               | 4 SEMESTER | 30.00         | 13             | Ok               | SUBMIT       |
|                          | 8     | 23008529001      | 23BHACBHSA000001 | ARUSHI JADAUN | 2132102403 | INDIAN EPIGRAPHY II                          | 4 SEMESTER | 30.00         | 15             | Ok               | SUBMIT       |
|                          | 9     | 23008529001      | 23BHACBHSA000001 | ARUSHI JADAUN | 2344000024 | DATA STRUCTURE USING PYTHON                  | 4 SEMESTER | 30.00         | 19             | Ok               | SUBMIT       |
|                          | 10    | 23008529002      | 23BHACBHSA000002 | ASTHA JAIN    | 2416000003 | NEGOTIATIONS AND LEADERSHIP                  | 4 SEMESTER |               |                | Not Entered      |              |
|                          | 11    | 23008529002      | 23BHACBHSA000002 | ASTHA JAIN    | 6967000023 | साहित्य संस्कृति और सिनेमा                   | 4 SEMESTER | 10.00         | 8              | Ok               | SUBMIT       |
|                          | 12    | 23008529002      | 23BHACBHSA000002 | ASTHA JAIN    | 2131002004 | COURSE A: ADVANCE ANCIENT INDIAN ECONOMY     | 4 SEMESTER | 20.00         | 18             | Ok               | SUBMIT       |
|                          | 13    | 23008529002      | 23BHACBHSA000002 | ASTHA JAIN    | 2132102401 | MODERN SANSKRIT LITERATURE                   | 4 SEMESTER | 30.00         | 28             | Ok               | SUBMIT       |
|                          | 14    | 23008529002      | 23BHACBHSA000002 | ASTHA JAIN    | 2132102402 | SANSKTI R AND WORLD LITERATURE               | 4 SEMESTER | 30.00         | 27             | Ok               | SUBMIT       |
|                          | 15    | 23008529002      | 23BHACBHSA000002 | ASTHA JAIN    | 2132102403 | INDIAN EPIGRAPHY II                          | 4 SEMESTER | 30.00         | 26             | Ok               | SUBMIT       |
|                          | 16    | 23008529002      | 23BHACBHSA000002 | ASTHA JAIN    | 2054000029 | साहित्यलोचन                                  | 4 SEMESTER | 30.00         | 21             | Ok               | SUBMIT       |
|                          | 17    | 23008529003      | 23BHACBHSA000003 | BINDU         | 2056000002 | रंगमंच                                       | 4 SEMESTER |               |                | Not Entered      |              |
|                          | 18    | 23008529003      | 23BHACBHSA000003 | BINDU         | 6967000018 | SWACHH BHARAT                                | 4 SEMESTER | 10.00         | 10             | Ok               | SUBMIT       |

|    |             |                  |                  |            |                                                |               |       |    |             |        |
|----|-------------|------------------|------------------|------------|------------------------------------------------|---------------|-------|----|-------------|--------|
| 19 | 23008529003 | 23BHACBHSA000003 | BINDU            | 2131002004 | COURSE A:<br>ADVANCE ANCIENT<br>INDIAN ECONOMY | 4<br>SEMESTER | 20.00 | 18 | Ok          | SUBMIT |
| 20 | 23008529003 | 23BHACBHSA000003 | BINDU            | 2132102401 | MODERN SANSKRIT<br>LITERATURE                  | 4<br>SEMESTER | 30.00 | 28 | Ok          | SUBMIT |
| 21 | 23008529003 | 23BHACBHSA000003 | BINDU            | 2132102402 | SANSKTIR AND<br>WORLD<br>LITERATURE            | 4<br>SEMESTER | 30.00 | 28 | Ok          | SUBMIT |
| 22 | 23008529003 | 23BHACBHSA000003 | BINDU            | 2132102403 | INDIAN EPIGRAPHY<br>II                         | 4<br>SEMESTER | 30.00 | 25 | Ok          | SUBMIT |
| 23 | 23008529003 | 23BHACBHSA000003 | BINDU            | 2054000029 | साहित्यलोचन                                    | 4<br>SEMESTER | 30.00 | 26 | Ok          | SUBMIT |
| 24 | 23008529004 | 23BHACBHSA000004 | ERAM<br>PARVEEN  | 2316000002 | READING THE<br>ARCHIVE                         | 4<br>SEMESTER | 10.00 | 7  | Ok          | SUBMIT |
| 25 | 23008529004 | 23BHACBHSA000004 | ERAM<br>PARVEEN  | 6967000023 | साहित्य संस्कृति और<br>सिनेमा                  | 4<br>SEMESTER | 10.00 | 6  | Ok          | SUBMIT |
| 26 | 23008529004 | 23BHACBHSA000004 | ERAM<br>PARVEEN  | 2051002002 | जनसंचार और रचनात्मक<br>लेखन (हिन्दी ख)         | 4<br>SEMESTER | 20.00 | 15 | Ok          | SUBMIT |
| 27 | 23008529004 | 23BHACBHSA000004 | ERAM<br>PARVEEN  | 2132102401 | MODERN SANSKRIT<br>LITERATURE                  | 4<br>SEMESTER | 30.00 | 20 | Ok          | SUBMIT |
| 28 | 23008529004 | 23BHACBHSA000004 | ERAM<br>PARVEEN  | 2132102402 | SANSKTIR AND<br>WORLD<br>LITERATURE            | 4<br>SEMESTER | 30.00 | 19 | Ok          | SUBMIT |
| 29 | 23008529004 | 23BHACBHSA000004 | ERAM<br>PARVEEN  | 2132102403 | INDIAN EPIGRAPHY<br>II                         | 4<br>SEMESTER | 30.00 | 18 | Ok          | SUBMIT |
| 30 | 23008529004 | 23BHACBHSA000004 | ERAM<br>PARVEEN  | 2274001201 | PRINCIPLES OF<br>MACROECONOMICS<br>1           | 4<br>SEMESTER | 30.00 | 18 | Ok          | SUBMIT |
| 31 | 23008529006 | 23BHACBHSA000006 | KAMINI<br>KUMARI | 2056000002 | रंगमंच                                         | 4<br>SEMESTER |       |    | Not Entered |        |
| 32 | 23008529006 | 23BHACBHSA000006 | KAMINI<br>KUMARI | 2274001201 | PRINCIPLES OF<br>MACROECONOMICS<br>1           | 4<br>SEMESTER | 30.00 | 19 | Ok          | SUBMIT |
| 33 | 23008529006 | 23BHACBHSA000006 | KAMINI<br>KUMARI | 6967000024 | सृजनात्मक लेखन के<br>आयाम                      | 4<br>SEMESTER | 10.00 | 10 | Ok          | SUBMIT |
| 34 | 23008529006 | 23BHACBHSA000006 | KAMINI<br>KUMARI | 2131002004 | COURSE A:<br>ADVANCE ANCIENT<br>INDIAN ECONOMY | 4<br>SEMESTER | 20.00 | 16 | Ok          | SUBMIT |
| 35 | 23008529006 | 23BHACBHSA000006 | KAMINI<br>KUMARI | 2132102401 | MODERN SANSKRIT<br>LITERATURE                  | 4<br>SEMESTER | 30.00 | 20 | Ok          | SUBMIT |
| 36 | 23008529006 | 23BHACBHSA000006 | KAMINI<br>KUMARI | 2132102402 | SANSKTIR AND<br>WORLD<br>LITERATURE            | 4<br>SEMESTER | 30.00 | 22 | Ok          | SUBMIT |
| 37 | 23008529006 | 23BHACBHSA000006 | KAMINI<br>KUMARI | 2132102403 | INDIAN EPIGRAPHY<br>II                         | 4<br>SEMESTER | 30.00 | 19 | Ok          | SUBMIT |
| 38 | 23008529007 | 23BHACBHSA000007 | KHUSHI           | 6136000001 | E-TOURISM                                      | 4<br>SEMESTER |       |    | Not Entered |        |
| 39 | 23008529007 | 23BHACBHSA000007 | KHUSHI           | 6967000006 | ETHICS AND<br>CULTURE                          | 4<br>SEMESTER | 10.00 | 6  | Ok          | SUBMIT |
| 40 | 23008529007 | 23BHACBHSA000007 | KHUSHI           | 2131002004 | COURSE A:<br>ADVANCE ANCIENT<br>INDIAN ECONOMY | 4<br>SEMESTER | 20.00 | 18 | Ok          | SUBMIT |
| 41 | 23008529007 | 23BHACBHSA000007 | KHUSHI           | 2132102401 | MODERN SANSKRIT                                | 4             | 30.00 | 25 | Ok          | SUBMIT |



|    |             |                  |                |            |                                                   |            |       |    |             |        |
|----|-------------|------------------|----------------|------------|---------------------------------------------------|------------|-------|----|-------------|--------|
| 42 | 23008529007 | 23BHACBHSA000007 | KHUSHI         | 2132102402 | SANSKTIR AND WORLD LITERATURE                     | 4 SEMESTER | 30.00 | 22 | Ok          | SUBMIT |
| 43 | 23008529007 | 23BHACBHSA000007 | KHUSHI         | 2132102403 | INDIAN EPIGRAPHY II                               | 4 SEMESTER | 30.00 | 18 | Ok          | SUBMIT |
| 44 | 23008529007 | 23BHACBHSA000007 | KHUSHI         | 2054000029 | साहित्यलोचन                                       | 4 SEMESTER | 30.00 | 18 | Ok          | SUBMIT |
| 45 | 23008529008 | 23BHACBHSA000008 | MEHAK PATHANIA | 2126000001 | अनुवाद कला                                        | 4 SEMESTER | 10.00 | 8  | Ok          | SUBMIT |
| 46 | 23008529008 | 23BHACBHSA000008 | MEHAK PATHANIA | 6967000023 | साहित्य संस्कृति और सिनेमा                        | 4 SEMESTER | 10.00 | 7  | Ok          | SUBMIT |
| 47 | 23008529008 | 23BHACBHSA000008 | MEHAK PATHANIA | 2131002004 | COURSE A: ADVANCE ANCIENT INDIAN ECONOMY          | 4 SEMESTER | 20.00 | 15 | Ok          | SUBMIT |
| 48 | 23008529008 | 23BHACBHSA000008 | MEHAK PATHANIA | 2132102401 | MODERN SANSKRIT LITERATURE                        | 4 SEMESTER | 30.00 | 20 | Ok          | SUBMIT |
| 49 | 23008529008 | 23BHACBHSA000008 | MEHAK PATHANIA | 2132102402 | SANSKTIR AND WORLD LITERATURE                     | 4 SEMESTER | 30.00 | 21 | Ok          | SUBMIT |
| 50 | 23008529008 | 23BHACBHSA000008 | MEHAK PATHANIA | 2132102403 | INDIAN EPIGRAPHY II                               | 4 SEMESTER | 30.00 | 20 | Ok          | SUBMIT |
| 51 | 23008529008 | 23BHACBHSA000008 | MEHAK PATHANIA | 2054000029 | साहित्यलोचन                                       | 4 SEMESTER | 30.00 | 20 | Ok          | SUBMIT |
| 52 | 23008529009 | 23BHACBHSA000009 | MUSKAN         | 2136000001 | YOGA IN PRACTICE                                  | 4 SEMESTER |       |    | Not Entered |        |
| 53 | 23008529009 | 23BHACBHSA000009 | MUSKAN         | 6967000010 | GANDHI AND EDUCATION                              | 4 SEMESTER | 10.00 | 8  | Ok          | SUBMIT |
| 54 | 23008529009 | 23BHACBHSA000009 | MUSKAN         | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख)               | 4 SEMESTER | 20.00 | 19 | Ok          | SUBMIT |
| 55 | 23008529009 | 23BHACBHSA000009 | MUSKAN         | 2132102401 | MODERN SANSKRIT LITERATURE                        | 4 SEMESTER | 30.00 | 27 | Ok          | SUBMIT |
| 56 | 23008529009 | 23BHACBHSA000009 | MUSKAN         | 2132102402 | SANSKTIR AND WORLD LITERATURE                     | 4 SEMESTER | 30.00 | 26 | Ok          | SUBMIT |
| 57 | 23008529009 | 23BHACBHSA000009 | MUSKAN         | 2132102403 | INDIAN EPIGRAPHY II                               | 4 SEMESTER | 30.00 | 21 | Ok          | SUBMIT |
| 58 | 23008529009 | 23BHACBHSA000009 | MUSKAN         | 2414002005 | BASICS OF ORGANISATION BEHAVIOUR                  | 4 SEMESTER | 30.00 | 16 | Ok          | SUBMIT |
| 59 | 23008529011 | 23BHACBHSA000011 | NANCY GUPTA    | 2416000002 | FINANCE FOR EVERYONE                              | 4 SEMESTER | 10.00 | 4  | Ok          | SUBMIT |
| 60 | 23008529011 | 23BHACBHSA000011 | NANCY GUPTA    | 6967000003 | CULTURE AND COMMUNICATION                         | 4 SEMESTER | 10.00 | 4  | Ok          | SUBMIT |
| 61 | 23008529011 | 23BHACBHSA000011 | NANCY GUPTA    | 2324002009 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 4 SEMESTER | 30.00 | 16 | Ok          | SUBMIT |
| 62 | 23008529011 | 23BHACBHSA000011 | NANCY GUPTA    | 2131002004 | COURSE A: ADVANCE ANCIENT INDIAN ECONOMY          | 4 SEMESTER | 20.00 | 15 | Ok          | SUBMIT |
| 63 | 23008529011 | 23BHACBHSA000011 | NANCY GUPTA    | 2132102401 | MODERN SANSKRIT LITERATURE                        | 4 SEMESTER | 30.00 | 19 | Ok          | SUBMIT |
|    |             |                  | NANCY          |            | SANSKTIR AND                                      | 4          |       |    |             |        |

|    |             |                  |             |            |                                     |            |       |    |             |        |
|----|-------------|------------------|-------------|------------|-------------------------------------|------------|-------|----|-------------|--------|
| 65 | 23008529011 | 23BHACBHSA000011 | NANCY GUPTA | 2132102403 | INDIAN EPIGRAPHY II                 | 4 SEMESTER | 30.00 | 17 | Ok          | SUBMIT |
| 66 | 23008529012 | 23BHACBHSA000012 | NANDANI RAJ | 2034001203 | INDIAN CLASSICAL LITERATURE         | 4 SEMESTER | 30.00 | 16 | Ok          | SUBMIT |
| 67 | 23008529012 | 23BHACBHSA000012 | NANDANI RAJ | 2416000002 | FINANCE FOR EVERYONE                | 4 SEMESTER | 10.00 | 6  | Ok          | SUBMIT |
| 68 | 23008529012 | 23BHACBHSA000012 | NANDANI RAJ | 6967000003 | CULTURE AND COMMUNICATION           | 4 SEMESTER | 10.00 | 4  | Ok          | SUBMIT |
| 69 | 23008529012 | 23BHACBHSA000012 | NANDANI RAJ | 2051002001 | व्यवहारिक हिंदी (हिन्दी क)          | 4 SEMESTER | 20.00 | 16 | Ok          | SUBMIT |
| 70 | 23008529012 | 23BHACBHSA000012 | NANDANI RAJ | 2132102401 | MODERN SANSKRIT LITERATURE          | 4 SEMESTER | 30.00 | 25 | Ok          | SUBMIT |
| 71 | 23008529012 | 23BHACBHSA000012 | NANDANI RAJ | 2132102402 | SANSKTIR AND WORLD LITERATURE       | 4 SEMESTER | 30.00 | 24 | Ok          | SUBMIT |
| 72 | 23008529012 | 23BHACBHSA000012 | NANDANI RAJ | 2132102403 | INDIAN EPIGRAPHY II                 | 4 SEMESTER | 30.00 | 21 | Ok          | SUBMIT |
| 73 | 23008529013 | 23BHACBHSA000013 | NIKITA      | 2034001203 | INDIAN CLASSICAL LITERATURE         | 4 SEMESTER | 30.00 | 0  | Ok          | SUBMIT |
| 74 | 23008529013 | 23BHACBHSA000013 | NIKITA      | 2416000002 | FINANCE FOR EVERYONE                | 4 SEMESTER | 10.00 | 0  | Ok          | SUBMIT |
| 75 | 23008529013 | 23BHACBHSA000013 | NIKITA      | 6967000024 | सृजनात्मक लेखन के आयाम              | 4 SEMESTER | 10.00 | 8  | Ok          | SUBMIT |
| 76 | 23008529013 | 23BHACBHSA000013 | NIKITA      | 2051002001 | व्यवहारिक हिंदी (हिन्दी क)          | 4 SEMESTER | 20.00 | 0  | Ok          | SUBMIT |
| 77 | 23008529013 | 23BHACBHSA000013 | NIKITA      | 2132102401 | MODERN SANSKRIT LITERATURE          | 4 SEMESTER | 30.00 | 0  | Ok          | SUBMIT |
| 78 | 23008529013 | 23BHACBHSA000013 | NIKITA      | 2132102402 | SANSKTIR AND WORLD LITERATURE       | 4 SEMESTER | 30.00 | 0  | Ok          | SUBMIT |
| 79 | 23008529013 | 23BHACBHSA000013 | NIKITA      | 2132102403 | INDIAN EPIGRAPHY II                 | 4 SEMESTER | 30.00 | 0  | Ok          | SUBMIT |
| 80 | 23008529014 | 23BHACBHSA000014 | NISHU       | 2926000002 | DIGITAL MARKETING                   | 4 SEMESTER |       |    | Not Entered |        |
| 81 | 23008529014 | 23BHACBHSA000014 | NISHU       | 6967000027 | DIGITAL EMPOWERMENT                 | 4 SEMESTER |       |    | Not Entered |        |
| 82 | 23008529014 | 23BHACBHSA000014 | NISHU       | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 4 SEMESTER | 20.00 | 19 | Ok          | SUBMIT |
| 83 | 23008529014 | 23BHACBHSA000014 | NISHU       | 2132102401 | MODERN SANSKRIT LITERATURE          | 4 SEMESTER | 30.00 | 26 | Ok          | SUBMIT |
| 84 | 23008529014 | 23BHACBHSA000014 | NISHU       | 2132102402 | SANSKTIR AND WORLD LITERATURE       | 4 SEMESTER | 30.00 | 22 | Ok          | SUBMIT |
| 85 | 23008529014 | 23BHACBHSA000014 | NISHU       | 2132102403 | INDIAN EPIGRAPHY II                 | 4 SEMESTER | 30.00 | 17 | Ok          | SUBMIT |
| 86 | 23008529014 | 23BHACBHSA000014 | NISHU       | 2344000024 | DATA STRUCTURE USING PYTHON         | 4 SEMESTER | 30.00 | 22 | Ok          | SUBMIT |
| 87 | 23008529015 | 23BHACBHSA000015 | PINKI       | 2416000001 | BUSINESS COMMUNICATION              | 4 SEMESTER | 10.00 | 6  | Ok          | SUBMIT |
| 88 | 23008529015 | 23BHACBHSA000015 | PINKI       | 6967000024 | सृजनात्मक लेखन के आयाम              | 4 SEMESTER | 10.00 | 10 | Ok          | SUBMIT |



|     |             |                  |              |            |                                                   |            |       |    |             |        |
|-----|-------------|------------------|--------------|------------|---------------------------------------------------|------------|-------|----|-------------|--------|
| 89  | 23008529015 | 23BHACBHSA000015 | PINKI        | 2324002004 | UNDERSTANDING INTERNATIONAL RELATIONS             | 4 SEMESTER | 30.00 | 21 | Ok          | SUBMIT |
| 90  | 23008529015 | 23BHACBHSA000015 | PINKI        | 2051002001 | व्यवहारिक हिंदी (हिन्दी क)                        | 4 SEMESTER | 20.00 | 17 | Ok          | SUBMIT |
| 91  | 23008529015 | 23BHACBHSA000015 | PINKI        | 2132102401 | MODERN SANSKRIT LITERATURE                        | 4 SEMESTER | 30.00 | 28 | Ok          | SUBMIT |
| 92  | 23008529015 | 23BHACBHSA000015 | PINKI        | 2132102402 | SANSKTIIR AND WORLD LITERATURE                    | 4 SEMESTER | 30.00 | 27 | Ok          | SUBMIT |
| 93  | 23008529015 | 23BHACBHSA000015 | PINKI        | 2132102403 | INDIAN EPIGRAPHY II                               | 4 SEMESTER | 30.00 | 25 | Ok          | SUBMIT |
| 94  | 23008529016 | 23BHACBHSA000016 | PRIYA KUMARI | 2316000001 | MUSEUM AND MUSEOLOGY                              | 4 SEMESTER | 10.00 | 8  | Ok          | SUBMIT |
| 95  | 23008529016 | 23BHACBHSA000016 | PRIYA KUMARI | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख)               | 4 SEMESTER | 20.00 | 19 | Ok          | SUBMIT |
| 96  | 23008529016 | 23BHACBHSA000016 | PRIYA KUMARI | 2132102401 | MODERN SANSKRIT LITERATURE                        | 4 SEMESTER | 30.00 | 27 | Ok          | SUBMIT |
| 97  | 23008529016 | 23BHACBHSA000016 | PRIYA KUMARI | 2132102402 | SANSKTIIR AND WORLD LITERATURE                    | 4 SEMESTER | 30.00 | 27 | Ok          | SUBMIT |
| 98  | 23008529016 | 23BHACBHSA000016 | PRIYA KUMARI | 2132102403 | INDIAN EPIGRAPHY II                               | 4 SEMESTER | 30.00 | 25 | Ok          | SUBMIT |
| 99  | 23008529016 | 23BHACBHSA000016 | PRIYA KUMARI | 6967002401 | NATIONAL CADET CORPS - IV                         | 4 SEMESTER | 10.00 | 9  | Ok          | SUBMIT |
| 100 | 23008529016 | 23BHACBHSA000016 | PRIYA KUMARI | 2324002009 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 4 SEMESTER | 30.00 | 21 | Ok          | SUBMIT |
| 101 | 23008529020 | 23BHACBHSA000020 | Samiya khan  | 2034001203 | INDIAN CLASSICAL LITERATURE                       | 4 SEMESTER | 30.00 | 0  | Ok          | SUBMIT |
| 102 | 23008529020 | 23BHACBHSA000020 | Samiya khan  | 2416000002 | FINANCE FOR EVERYONE                              | 4 SEMESTER | 10.00 | 0  | Ok          | SUBMIT |
| 103 | 23008529020 | 23BHACBHSA000020 | Samiya khan  | 6967000023 | साहित्य संस्कृति और सिनेमा                        | 4 SEMESTER | 10.00 | 0  | Ok          | SUBMIT |
| 104 | 23008529020 | 23BHACBHSA000020 | Samiya khan  | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख)               | 4 SEMESTER | 20.00 | 15 | Ok          | SUBMIT |
| 105 | 23008529020 | 23BHACBHSA000020 | Samiya khan  | 2132102401 | MODERN SANSKRIT LITERATURE                        | 4 SEMESTER | 30.00 | 0  | Ok          | SUBMIT |
| 106 | 23008529020 | 23BHACBHSA000020 | Samiya khan  | 2132102402 | SANSKTIIR AND WORLD LITERATURE                    | 4 SEMESTER | 30.00 | 0  | Ok          | SUBMIT |
| 107 | 23008529020 | 23BHACBHSA000020 | Samiya khan  | 2132102403 | INDIAN EPIGRAPHY II                               | 4 SEMESTER | 30.00 | 13 | Ok          | SUBMIT |
| 108 | 23008529021 | 23BHACBHSA000021 | SHIVANI DEVI | 2056000002 | रंगमंच                                            | 4 SEMESTER |       |    | Not Entered |        |
| 109 | 23008529021 | 23BHACBHSA000021 | SHIVANI DEVI | 6967000018 | SWACHH BHARAT                                     | 4 SEMESTER | 10.00 | 10 | Ok          | SUBMIT |
| 110 | 23008529021 | 23BHACBHSA000021 | SHIVANI DEVI | 2131002004 | COURSE A: ADVANCE ANCIENT INDIAN ECONOMY          | 4 SEMESTER | 20.00 | 19 | Ok          | SUBMIT |
| 111 | 23008529021 | 23BHACBHSA000021 | SHIVANI DEVI | 2132102401 | MODERN SANSKRIT LITERATURE                        | 4 SEMESTER | 30.00 | 27 | Ok          | SUBMIT |



|     |             |                  |              |            |                                          |            |       |    |             |        |
|-----|-------------|------------------|--------------|------------|------------------------------------------|------------|-------|----|-------------|--------|
| 112 | 23008529021 | 23BHACBHSA000021 | SHIVANI DEVI | 2132102402 | SANSKTI AND WORLD LITERATURE             | 4 SEMESTER | 30.00 | 27 | Ok          | SUBMIT |
| 113 | 23008529021 | 23BHACBHSA000021 | SHIVANI DEVI | 2132102403 | INDIAN EPIGRAPHY II                      | 4 SEMESTER | 30.00 | 25 | Ok          | SUBMIT |
| 114 | 23008529021 | 23BHACBHSA000021 | SHIVANI DEVI | 2054000029 | साहित्यलोचन                              | 4 SEMESTER | 30.00 | 25 | Ok          | SUBMIT |
| 115 | 23008529022 | 23BHACBHSA000022 | SHIVANI JHA  | 2056000002 | रंगमंच                                   | 4 SEMESTER |       |    | Not Entered |        |
| 116 | 23008529022 | 23BHACBHSA000022 | SHIVANI JHA  | 6967000024 | सृजनात्मक लेखन के आयाम                   | 4 SEMESTER | 10.00 | 8  | Ok          | SUBMIT |
| 117 | 23008529022 | 23BHACBHSA000022 | SHIVANI JHA  | 2131002004 | COURSE A: ADVANCE ANCIENT INDIAN ECONOMY | 4 SEMESTER | 20.00 | 16 | Ok          | SUBMIT |
| 118 | 23008529022 | 23BHACBHSA000022 | SHIVANI JHA  | 2132102401 | MODERN SANSKRIT LITERATURE               | 4 SEMESTER | 30.00 | 22 | Ok          | SUBMIT |
| 119 | 23008529022 | 23BHACBHSA000022 | SHIVANI JHA  | 2132102402 | SANSKTI AND WORLD LITERATURE             | 4 SEMESTER | 30.00 | 20 | Ok          | SUBMIT |
| 120 | 23008529022 | 23BHACBHSA000022 | SHIVANI JHA  | 2132102403 | INDIAN EPIGRAPHY II                      | 4 SEMESTER | 30.00 | 19 | Ok          | SUBMIT |
| 121 | 23008529022 | 23BHACBHSA000022 | SHIVANI JHA  | 2054000029 | साहित्यलोचन                              | 4 SEMESTER | 30.00 | 19 | Ok          | SUBMIT |
| 122 | 23008529024 | 23BHACBHSA000023 | SNEHA        | 6136000001 | E-TOURISM                                | 4 SEMESTER |       |    | Not Entered |        |
| 123 | 23008529024 | 23BHACBHSA000023 | SNEHA        | 6967000003 | CULTURE AND COMMUNICATION                | 4 SEMESTER | 10.00 | 4  | Ok          | SUBMIT |
| 124 | 23008529024 | 23BHACBHSA000023 | SNEHA        | 2324002004 | UNDERSTANDING INTERNATIONAL RELATIONS    | 4 SEMESTER | 30.00 | 15 | Ok          | SUBMIT |
| 125 | 23008529024 | 23BHACBHSA000023 | SNEHA        | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख)      | 4 SEMESTER | 20.00 | 19 | Ok          | SUBMIT |
| 126 | 23008529024 | 23BHACBHSA000023 | SNEHA        | 2132102401 | MODERN SANSKRIT LITERATURE               | 4 SEMESTER | 30.00 | 25 | Ok          | SUBMIT |
| 127 | 23008529024 | 23BHACBHSA000023 | SNEHA        | 2132102402 | SANSKTI AND WORLD LITERATURE             | 4 SEMESTER | 30.00 | 25 | Ok          | SUBMIT |
| 128 | 23008529024 | 23BHACBHSA000023 | SNEHA        | 2132102403 | INDIAN EPIGRAPHY II                      | 4 SEMESTER | 30.00 | 25 | Ok          | SUBMIT |
| 129 | 23008529026 | 23BHACBHSA000026 | TANISHA      | 2416000002 | FINANCE FOR EVERYONE                     | 4 SEMESTER | 10.00 | 5  | Ok          | SUBMIT |
| 130 | 23008529026 | 23BHACBHSA000026 | TANISHA      | 6967000023 | साहित्य संस्कृति और सिनेमा               | 4 SEMESTER | 10.00 | 7  | Ok          | SUBMIT |
| 131 | 23008529026 | 23BHACBHSA000026 | TANISHA      | 2051002001 | व्यवहारिक हिंदी (हिन्दी क)               | 4 SEMESTER | 20.00 | 16 | Ok          | SUBMIT |
| 132 | 23008529026 | 23BHACBHSA000026 | TANISHA      | 2132102401 | MODERN SANSKRIT LITERATURE               | 4 SEMESTER | 30.00 | 28 | Ok          | SUBMIT |
| 133 | 23008529026 | 23BHACBHSA000026 | TANISHA      | 2132102402 | SANSKTI AND WORLD LITERATURE             | 4 SEMESTER | 30.00 | 28 | Ok          | SUBMIT |
| 134 | 23008529026 | 23BHACBHSA000026 | TANISHA      | 2132102403 | INDIAN EPIGRAPHY II                      | 4 SEMESTER | 30.00 | 24 | Ok          | SUBMIT |



|     |             |                  |               |            |                                          |            |       |    |             |        |
|-----|-------------|------------------|---------------|------------|------------------------------------------|------------|-------|----|-------------|--------|
| 135 | 23008529026 | 23BHACBHSA000026 | TANISHA       | 2054000029 | साहित्यलोचन                              | 4 SEMESTER | 30.00 | 22 | Ok          | SUBMIT |
| 136 | 23008529027 | 23BHACBHSA000027 | TANISHKA      | 2126000001 | अनुवाद कला                               | 4 SEMESTER | 10.00 | 8  | Ok          | SUBMIT |
| 137 | 23008529027 | 23BHACBHSA000027 | TANISHKA      | 2274001201 | PRINCIPLES OF MACROECONOMICS 1           | 4 SEMESTER | 30.00 | 16 | Ok          | SUBMIT |
| 138 | 23008529027 | 23BHACBHSA000027 | TANISHKA      | 6967000023 | साहित्य संस्कृति और सिनेमा               | 4 SEMESTER | 10.00 | 6  | Ok          | SUBMIT |
| 139 | 23008529027 | 23BHACBHSA000027 | TANISHKA      | 2131002004 | COURSE A: ADVANCE ANCIENT INDIAN ECONOMY | 4 SEMESTER | 20.00 | 15 | Ok          | SUBMIT |
| 140 | 23008529027 | 23BHACBHSA000027 | TANISHKA      | 2132102401 | MODERN SANSKRIT LITERATURE               | 4 SEMESTER | 30.00 | 18 | Ok          | SUBMIT |
| 141 | 23008529027 | 23BHACBHSA000027 | TANISHKA      | 2132102402 | SANSKTIR AND WORLD LITERATURE            | 4 SEMESTER | 30.00 | 21 | Ok          | SUBMIT |
| 142 | 23008529027 | 23BHACBHSA000027 | TANISHKA      | 2132102403 | INDIAN EPIGRAPHY II                      | 4 SEMESTER | 30.00 | 17 | Ok          | SUBMIT |
| 143 | 23008529028 | 23BHACBHSA000028 | TISHA MALIK   | 6136000001 | E-TOURISM                                | 4 SEMESTER |       |    | Not Entered |        |
| 144 | 23008529028 | 23BHACBHSA000028 | TISHA MALIK   | 6967000006 | ETHICS AND CULTURE                       | 4 SEMESTER | 10.00 | 6  | Ok          | SUBMIT |
| 145 | 23008529028 | 23BHACBHSA000028 | TISHA MALIK   | 2131002004 | COURSE A: ADVANCE ANCIENT INDIAN ECONOMY | 4 SEMESTER | 20.00 | 20 | Ok          | SUBMIT |
| 146 | 23008529028 | 23BHACBHSA000028 | TISHA MALIK   | 2132102401 | MODERN SANSKRIT LITERATURE               | 4 SEMESTER | 30.00 | 28 | Ok          | SUBMIT |
| 147 | 23008529028 | 23BHACBHSA000028 | TISHA MALIK   | 2132102402 | SANSKTIR AND WORLD LITERATURE            | 4 SEMESTER | 30.00 | 28 | Ok          | SUBMIT |
| 148 | 23008529028 | 23BHACBHSA000028 | TISHA MALIK   | 2132102403 | INDIAN EPIGRAPHY II                      | 4 SEMESTER | 30.00 | 27 | Ok          | SUBMIT |
| 149 | 23008529028 | 23BHACBHSA000028 | TISHA MALIK   | 2414002007 | BRAND MANAGEMENT                         | 4 SEMESTER | 30.00 | 11 | Ok          | SUBMIT |
| 150 | 23008529029 | 23BHACBHSA000029 | VANDANA KUMAR | 2126000001 | अनुवाद कला                               | 4 SEMESTER | 10.00 | 4  | Ok          | SUBMIT |
| 151 | 23008529029 | 23BHACBHSA000029 | VANDANA KUMAR | 6967000022 | भारतीय भक्ति परम्परा और मानव मूल्य       | 4 SEMESTER | 10.00 | 9  | Ok          | SUBMIT |
| 152 | 23008529029 | 23BHACBHSA000029 | VANDANA KUMAR | 2131002004 | COURSE A: ADVANCE ANCIENT INDIAN ECONOMY | 4 SEMESTER | 20.00 | 0  | Ok          | SUBMIT |
| 153 | 23008529029 | 23BHACBHSA000029 | VANDANA KUMAR | 2132102401 | MODERN SANSKRIT LITERATURE               | 4 SEMESTER | 30.00 | 18 | Ok          | SUBMIT |
| 154 | 23008529029 | 23BHACBHSA000029 | VANDANA KUMAR | 2132102402 | SANSKTIR AND WORLD LITERATURE            | 4 SEMESTER | 30.00 | 17 | Ok          | SUBMIT |
| 155 | 23008529029 | 23BHACBHSA000029 | VANDANA KUMAR | 2132102403 | INDIAN EPIGRAPHY II                      | 4 SEMESTER | 30.00 | 13 | Ok          | SUBMIT |
| 156 | 23008529029 | 23BHACBHSA000029 | VANDANA KUMAR | 2054000029 | साहित्यलोचन                              | 4 SEMESTER | 30.00 | 0  | Ok          | SUBMIT |
| 157 | 23008529030 | 23BHACBHSA000030 | YAMINI        | 2034001203 | INDIAN CLASSICAL LITERATURE              | 4 SEMESTER | 30.00 | 16 | Ok          | SUBMIT |



|     |             |                  |                  |            |                                                          |               |       |    |    |             |  |
|-----|-------------|------------------|------------------|------------|----------------------------------------------------------|---------------|-------|----|----|-------------|--|
| 158 | 23008529030 | 23BHACBHSA000030 | YAMINI           | 2926000002 | DIGITAL<br>MARKETING                                     | 4<br>SEMESTER |       |    |    | Not Entered |  |
| 159 | 23008529030 | 23BHACBHSA000030 | YAMINI           | 6967000027 | DIGITAL<br>EMPOWERMENT                                   | 4<br>SEMESTER |       |    |    | Not Entered |  |
| 160 | 23008529030 | 23BHACBHSA000030 | YAMINI           | 2131002004 | COURSE A:<br>ADVANCE ANCIENT<br>INDIAN ECONOMY           | 4<br>SEMESTER | 20.00 | 16 | Ok | SUBMIT      |  |
| 161 | 23008529030 | 23BHACBHSA000030 | YAMINI           | 2132102401 | MODERN SANSKRIT<br>LITERATURE                            | 4<br>SEMESTER | 30.00 | 28 | Ok | SUBMIT      |  |
| 162 | 23008529030 | 23BHACBHSA000030 | YAMINI           | 2132102402 | SANSKTIR AND<br>WORLD<br>LITERATURE                      | 4<br>SEMESTER | 30.00 | 27 | Ok | SUBMIT      |  |
| 163 | 23008529030 | 23BHACBHSA000030 | YAMINI           | 2132102403 | INDIAN EPIGRAPHY<br>II                                   | 4<br>SEMESTER | 30.00 | 20 | Ok | SUBMIT      |  |
| 164 | 23008529031 | 23BHACBHSA000031 | YASHITA<br>SINGH | 2416000002 | FINANCE FOR<br>EVERYONE                                  | 4<br>SEMESTER | 10.00 | 6  | Ok | SUBMIT      |  |
| 165 | 23008529031 | 23BHACBHSA000031 | YASHITA<br>SINGH | 6967000003 | CULTURE AND<br>COMMUNICATION                             | 4<br>SEMESTER | 10.00 | 4  | Ok | SUBMIT      |  |
| 166 | 23008529031 | 23BHACBHSA000031 | YASHITA<br>SINGH | 2051002001 | व्यवहारिक हिंदी (हिन्दी<br>क)                            | 4<br>SEMESTER | 20.00 | 12 | Ok | SUBMIT      |  |
| 167 | 23008529031 | 23BHACBHSA000031 | YASHITA<br>SINGH | 2132102401 | MODERN SANSKRIT<br>LITERATURE                            | 4<br>SEMESTER | 30.00 | 18 | Ok | SUBMIT      |  |
| 168 | 23008529031 | 23BHACBHSA000031 | YASHITA<br>SINGH | 2132102402 | SANSKTIR AND<br>WORLD<br>LITERATURE                      | 4<br>SEMESTER | 30.00 | 15 | Ok | SUBMIT      |  |
| 169 | 23008529031 | 23BHACBHSA000031 | YASHITA<br>SINGH | 2132102403 | INDIAN EPIGRAPHY<br>II                                   | 4<br>SEMESTER | 30.00 | 18 | Ok | SUBMIT      |  |
| 170 | 23008529031 | 23BHACBHSA000031 | YASHITA<br>SINGH | 2314000005 | RELIGIOUS<br>TRADITIONS IN THE<br>INDIAN<br>SUBCONTINENT | 4<br>SEMESTER | 30.00 | 17 | Ok | SUBMIT      |  |

