



On the occasion of its Centenary Celebration

**Culture Council
University of Delhi**

Organises

CHANIAKYA

(A PLAY BY 'DHARMAJAM' TEAM)

DIRECTED BY MANOJ JOSHI

Chief Guest

Prof. Yogesh Singh

Hon'ble Vice Chancellor, University of Delhi

Date: November 30, 2022 (Wednesday) at 5:00 PM

Venue: Rugby Stadium, Sports Complex, University of Delhi

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Dr. Vikas Gupta
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Security Instructions

1. This is not an invitation card, kindly get it from the places listed on the last page of this e-brochure.
2. Please be seated at the venue by 4:45 pm.*
3. No one will be allowed without an entry pass.
4. Children below the age of 12 years are not permissible.
5. An item such as a briefcase/handbag/arms/camera etc., will not be permitted.
6. Please switch off your mobile phone during the event.
7. Kindly wear your mask and maintain social distancing.

***ENTRY STRICTLY BY INVITATION**



75
आज़ादी का
अमृत महोत्सव

GLIMPSES





CHANAKYA

Chanakya, the most splendid statesman, political strategist, and creator of a nation out of squabbling kingdoms will never be born again. His thoughts are arguably even more relevant than in his own time. The resonances of his thoughts reach us from a distance and inspire us. Were kingdom, power, comforts, or wealth Chanakya's desires? Was he the miscreant content only in senseless violence? He would not have inspired many generations if he had any of these desires. He was a rare mélange of supreme intellect, insightful dreams, and audacious sincerity towards the heartfelt cause. His cause was to create a strong, unified, prosperous great nation named Bharat.

Chanakya's sincerity and knowledge gave him dominion over one and all. Chanakya's strength of transforming people into protagonists, turned Chandragupt, a timid prey into the greatest sovereign in history. Chandragupt ended the cruel and selfish rule of Nandas and established the eminent Mauryan clan under the guidance of Chanakya. Chanakya could correctly interpret the past and envisage the future to decide the right course for the present. The internal discord, the external threat, the polluted politics, and the despicable corruption of public servants. These are headlines of today's newspaper or this was the scenario at the time of Chanakya? The fabric of this once magnificent society is being corroded from within and without. Only the strict and austere adherence to Chanakya's thoughts and concepts can rebuild this society to its previous glory.

We, the people of India, love to sing extols to ourselves. But there are numerous ailments with which we are afflicted, and we are utterly oblivious to our spiritual health. This nation touched the summits in distant antiquity. The decline of morality, social consciousness, and predilection for the community in the past millennia necessitate the society's need to stretch and shudder to rise from its centuries-old slumber. We need to contemplate Chanakya's work today. We need a leader akin to Chanakya today.

This play is our modest attempt to read those glorious pages from the past. Our endeavour is to present an opportunity for introspection toward society and the leaders of society and to proclaim that the nation is supreme and that selfless love for the nation is the only virtuous selfishness. Family, friends, and fortune are all secondary. We praise that celestial soul known as Chanakya or Kautilya and try to bring his divine work to the citizens of India.



CAST

Manoj Joshi - Chanakya

Ashok Banthia - Amatya Rakshas

Rajeev Bhardwaj - Chandragupt

Kavita Rathore- Sumoha

Sanjay Bhatia -Pururaj, Parvatak, Vakranas

Dinesh Kanade - Aryadhan, Shebraj

Sunil Shinde- Senadyaksh, Dhananand

Rajan Joshi- Dharmaj, Parvatak Mantri

Charu Joshi -Atvik Kanya Katika

Tirth Bhatia - Gopalak

Writer - Mihir Bhoota

Director - Manoj Joshi

Producer - Charu Joshi

Music - Aseet Desai

Co-director, Light Planning, Production - Ashutosh Apte

Costume - Mala Banthia

Color - Ullesh Khandare, Mangesh Bhosle

Dressman - Sanjay Jhadav

Sound Director, Production Manager - Kuldeep Gor

Back Stage - Sunil Haravde, Kartik Haravde

Setting - Kishore Vhelye, Raikar Dada

A 'DHARMAJAM' PRESENTATION



**For Invitation cards contact office of the
Culture Council, Conference Centre, University of Delhi**

**Invitation cards are also available at the Principal's office
of the following Colleges:**

1. Aditi Mahavidyalaya
2. Bhagini Nivedita College
3. Hansraj College
4. Hindu College
5. Janki Devi Memorial College
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7. Shaheed Bhagat Singh College
8. Zakir Husain Delhi College