



**Pravah- Department of History  
Bharati College  
University of Delhi**

**Collective reports of the events, heritage walks,**

**talks, screenings and trips that happened under**

**the banner of Pravah-the History Society from**

**August 2022 onwards under**

**the convenorship of Dr. Shakti Madhok, TIC**

**History Department**

# **PRAVAH**

## **Summary of Events (1st May 2022 to 30th April 2023.)**

**Under Dr. Shakti Madhok, Teacher Incharge and Convener, PRAVAH**

### **1. National Level:**

- **National Unity Day (31st Oct, 2022) Govt. Of India.  
Talk by Dr. Shakti Madhok on Sardar Patel and Digital Exhibition.**
- **National Seminar on Revisiting the past to celebrate 'Azadi ka Amrit Mahotsav' (27th and 28th March, 2023.)**

### **2. Academic- College Level:**

- **Talk on French Revolution by Mr. Levine N.R. (29th August, 2022)**
- **Orientation Programme for Sem 1 students (3rd March 2022)**
- **Research in Progress- I (31st January 2023)**
- **Research in Progress- II (3rd Feb 2023)**

### **3. Visit to National Institutions for students of History (H), Prog & GE**

- **National Museum:**
  - **Sem 3. 27th Sept, 2022- History (H)**
  - **Sem 4. 23rd March 2023- History (H)**
  - **Sem 4. 23rd March 2023-GE students**

- **National Archives:**
  - **Sem 3. 26th Sept, 2022- History (H)**
  - **Sem 4. 23rd March, 2023- History (H)**
  
- **National Gallery of Modern Art:**
  - **Sem 6. 8th Feb, 2023- History (H)**
  - **Sem 4. 15th Feb, 2023- History (H)**

**Total number of visits- 7.**

**Made through public transport and tickets, either free or with students' expenses.**

**4. Heritage Walk: Delhi is a historical city with many monuments maintained by the Government of India and walking to the places is a part of the syllabus.**

- **Forts of Delhi:**
  - **Tughlaqabad, Adilabad, Tughlaq Tomb- Sem 5. 14th Oct, 2022- History (H)**
  - **Red Fort and Jama Masjid- Sem 5. 12th Nov, 2022- History (H)**
  
- **Mehrauli Archeological Park and Qutub Complex:**
  - **Sem 3 (sec A & B). 22nd Nov, 2022- History (H).**
  - **Sem 5. 2nd Nov, 2022- History (H).**

- **Gol Gumbed, Humayun Tomb, Nizamuddin Aulia:**
  - **Sem 1. 15th Feb, 2022- GE History Students.**
- **Amrit Udyan and Feroz Shah Kotla**
  - **BA Prog. 23rd March, 2023.**

**Total number of walks- 6.**

**Made through public transport and tickets, either free or with students' expenses.**

## **5. Outstation Historical Trip:**

- **Trip to Udaipur: 14th-18th Nov. 2022. Sem 3. BA (Prog).**  
**No. of students - 18.**
  - **Trip supervisor: Dr. Mithilesh Mishra**
  - **Students Caretaker: Ms. Meenu (Non teaching staff)**
  - **Trip Coordinator: Ms. Geethika (BA Prog. Sem. 3 Student)**
- **Trip made through Indian Railways with expense borne by students.**



**6. Students Union Election for PRAVAH (2022-2023):**

- **Held on 10th Feb, 2023 through Ballot Paper.**

**7. Farewell for outgoing batch of 2023 students of Sem 6:**

- **Held on 28th April,2023 in which 169 students were bid farewell by 185 students of Sem 4 and 69 students of Sem 2.**
- **The outgoing Sem 6 students were presented with mementos with their individual names inscribed on them.**

**Detailed reports of the events consisting of the following:-**

**Geo tagged pictures of the events and visits (both indoor and outdoor)**

**Attendance of students**

**Brief summary of the talks, lectures, exhibitions, visits and heritage walks and outstation trips.**

**Application of visits, walks and outstation trips**

**Details of tickets for visits and outstation trips.**

**AUGUST**



**Pravah- Department of History**

**Bharati College**

**University of Delhi**

**Report on Film Show & Discussion**



**PRAVAH**



**THE HISTORY SOCIETY**

**BHARATI COLLEGE**

**UNIVERSITY OF DELHI**

*presents*

**Film Show & Discussion**



**"The French Revolution"**

**Patron:**

**Organiser:**

**Dr. Shakti Madhok**  
**(Teacher-in-Charge)**  
**History Department**

**Prof. Rekha Sapra**  
**(Principal)**

**Speaker:**

**Mr. Levin. N. R**  
**History Department**



**Venue: Seminar Room**



**Date: 29 August**



**Time: 2:30 P.M.**

**All are cordially invited**

**On 31<sup>st</sup> August, 2022, Pravah- the History Department organized a “film show and discussion” at 2:30 P.M. onwards in the Seminar Room, Bharati College.**

**“BBC THE FRENCH REVOLUTION: TEARING UP HISTORY” was screened.**

**Richard Clay (an art Historian) through this film, he talks about the story of the French Revolution through the destruction of art, buildings and symbols. Telling the story of the French Revolution - from the Storming of the Bastille to the rise of Napoleon - as the significant modern outbreak of iconoclasm, Clay argues that it reveals the destructive and constructive roles of iconoclasts and how this led directly to the birth of the modern Europe.**

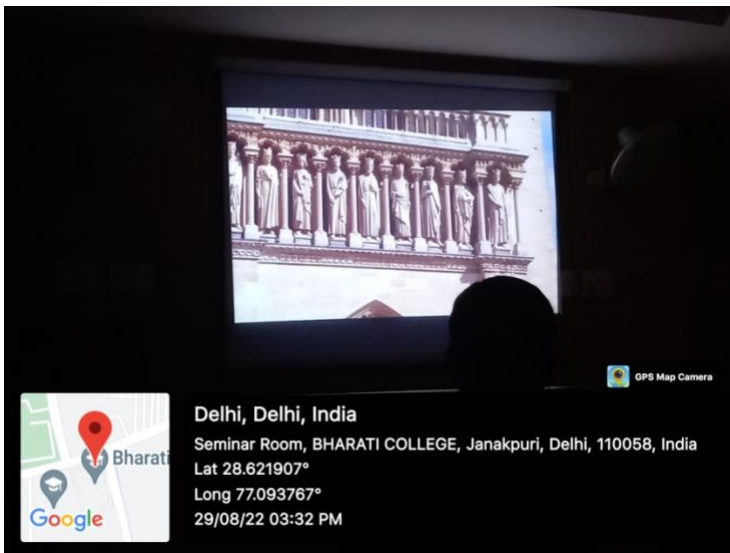
**The programme began with welcoming speech by Dr. Shakti Madhok, TIC of History Department. It was followed by the screening of the film. After it Dr. Dinesh Kumar Singh and Mr. Levin N.R. discussed about the film and the topic French Revolution. Students showed their enthusiasm by putting their views and question in the Q & A session. The event lasted for around 2 hours.**

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## **Key Highlights of the event**

- **On 31<sup>st</sup> August, 2022, Pravah- the History Department organized a “film show and discussion” at 2:30 P.M.**

- **“BBC THE FRENCH REVOLUTION: TEARING UP HISTORY”** was screened.
- **The programme began with welcoming speech by Dr. Shakti Madhok, TIC of History Department, was followed by the screening of the film. After it Dr. Dinesh Kumar Singh and Mr. Levin N.R. discussed about the film and the topic French Revolution.**





# ATTENDANCE SHEET

SEMINAR ATTENDANCE, DEPARTMENT OF HISTORY, BHARATI COLLEGE UNIVERSITY OF DELHI						Date:	YEAR:
Serial No.	Name	Contact No.	Email id:	Department/ Institution	Roll no.	Section	Signature
01	Kajal Kishan	8756695292	kkk1620@gmail.com	History / DU	461	B	Kajal
02	Neha Rawal	8595722984	nahapaladi28@gmail.com	History Hons/ DU	491	B	Neha
03	Apurva Raj	9602276794	apurvaraj2002@gmail.com	History Hons / DU	423	B	Apurva
04	Kumari Taha	9304811285	Tahasu8@gmail.com	History Hons / DU	469	B	Kumari
05	Anusha Kumari	9905275036	anishakumari2990@gmail.com	History Hons/ DU	411	B	Anusha
06	Mansi Nazam	8964962945	stowami.mns@gmail.com	History Hons / DU	477	B	Mansi
07	Muskan	9540822030	muskan08@gmail.com	History Hons / DU	482	A	Muskan
08	Sheetal	881031270	SheetalBhardwajofficial@gmail.com	History Hons / DU	554	A	Sheetal
09	Darshika Verma	7694234751	darshikaverma@gmail.com	History Hons / DU	426	A	Darshika
10	Ambika Das	8851752260	ambika09052002@gmail.com	History Hons / DU	416	A	Ambika
11	Najiya Parveen	817217578	najiya2003@gmail.com	History Hons / DU	484	B	Najiya
12	Sajiya Parveen	817217578	sajiya2003@gmail.com	History Hons / DU	511	B	Sajiya
13	Shivani Chauhan	9910189612	ShivaniChauhan2002@gmail.com	History Hons / DU	558	A	Shivani Chauhan
14	Tannu	9971282149	tannukumar1807@gmail.com	History Hons / DU	594	A	Tannu
15	Anjali Kumari	9175919308	anjanjali2002@gmail.com	History Hons	20/414	A	Anjali

SEMINAR ATTENDANCE, DEPARTMENT OF HISTORY, BHARATI COLLEGE UNIVERSITY OF DELHI						Date:	YEAR:
Serial No.	Name	Contact No.	Email id:	Department/ Institution	Roll no.	Section	Signature
1	Ishika	8800377472	ishikavoy@gmail.com	History Dept	21/436	A	Ishika
2	Jaya	9815366168	jnegi2383@gmail.com	History Dept	21/437	A	Jaya
3	Khushi	9891664181	bhardwajkhushi109@gmail.com	History	21/444	A	Khushi
4	Neha Maurya	7897158073	neha.maurya2002@gmail.com	History Dept.	21/465	A	Neha Maurya
5	Khushi	8709566781	shuklakushi283@gmail.com	History	21/443	A	Khushi
6	Darshika Verma	9580262183	darshika.verma88@gmail.com	History	21/421	A	Darshika Verma
7	Anchal	8179212209	anchal02xwall@gmail.com	History	20/410	A	Anchal
8	Khulamvi	6009779359	khulamvichangumpura@gmail.com	History	21/441	A	Khulamvi
9	Tanya	9810604991	tanyadahiya101@gmail.com	History Dept.	21/508	A	Tanya
10	Deepakshi	8295377901	khushi.deepakshi75@gmail.com	His. Dept.	20/432	A	Deepakshi
11	Neha	8595721027	nehatkumar19072001@gmail.com	His Dept	20/492	A	Neha
12	Rashmi Rana	8076540280	rashmirana2812@gmail.com	His Dept	20/520	A	Rashmi
13	Rashmi	9599393864	Kumarivadishah@gmail.com	His Dept.	20/518	A	Rashmi
14	Prityanka Mishra	7678155098	prityankamishra111@gmail.com	His Dept.	20/514	A	Prityanka

SEMINAR ATTENDANCE, DEPARTMENT OF HISTORY, BHARATI COLLEGE UNIVERSITY OF DELHI						Date:	YEAR:
Serial No.	Name	Contact No.	Email id:	Department/ Institution	Roll no.	Section	Signature
1	Aditi Gwlati	981806432	aditigwlati92@gmail.com	History	20/406	A	Aditi
2	Km Iram Lodi	8742907376	Arslanlodi18@gmail.com	History	20/466	A	Kamini
3	Pooja Bawarige	788071505	pooja30062020@gmail.com	History	20/499	B	Pooja
4	Narain Poojary	8448313323	n.poojary20@gmail.com	History	20/403	B	Narain
5	Vandana	8076007582	vandana.kumar1807@gmail.com	History	20/581	B	Vandana
6	Ruby	9891799962	kumariRuby95@gmail.com	History	20/537	B	Ruby
7	Deepali	9899399216	deepalidabaria@gmail.com	History	20/433	B	Deepali
8	Sanjivani Chauhan	9971854530	sanjivani01@gmail.com	History	20/569	B	Sanjivani
9	Ritika Singh	9838352060	ritika5657@gmail.com	History	20/531	B	Ritika
10	Shelly	9350223705	shellygalewal20@gmail.com	History	20/555	B	Shelly
11	Pritya Bhaktar	981066408	Pritya.Bhaktar107@gmail.com	History	20/509	B	Pritya
12	Apoorva Kumari	9135533242	apoorvak453@gmail.com	History	20/420	A	Apoorva
13	Prakshi	9576623720	prakshikumari2002@gmail.com	History	20/542	A	Prakshi



SEMINAR ATTENDANCE, DEPARTMENT OF HISTORY, BHARATI COLLEGE UNIVERSITY OF DELHI						Date:	YEAR:	
Serial No.	Name	Contact No.	Email id:	Department/ Institution	Roll no.	Section	Signature	
1	Monika	8708985614	immonika@delhiuniv.ac.in	B.A Prog. (His + Pol)	21/2350	B	Monika	
2	Jashita Negi	9058085285	negijashita950@gmail.com	B.A Programme (His+Pol)	21/1733	A	Jashita Negi	
3	Swati Yadav	7428837658	swati5687@gmail.com	B.A History Hons.	20/573	B	Swati	
4	Heena Sharma	6378208012	heenasharma212@gmail.com	B.A (History) Hons.	20/447	B	Heena	
5	Tazeen Asra	7275435426	tazeenasra718@gmail.com	B.A (History) Hons.	21/509	A	Tazeen	
6	VANI JHA	9142019172	vanika02@gmail.com	B.A. HISTORY HONOURS	21/511	A	Vaniha	
7	NAVYA CAUR	8750950582	navyagaur5076@gmail.com	B.A. HISTORY HONOURS	21/462	A	Navya	
8	Pratibha	9831109953	pratibhakumari803@gmail.com	B.A. Programme (His+Pol)	20/179	A	Pratibha	
9	Harshita	8527360684	harshita.1977@gmail.com	B.A. (Hons) History	21/432	A	Harshita	
10	Afreeda Meeraj	8287354488	afreedameeraj@gmail.com	B.A. (Hons) History	21/403	A	Afreeda	
11	Taha	9310027567	tahabansay@gmail.com	B.A. (Hons) History	21/134	A	Taha	
12	Manisha Kumari	859270011	manishaj1109@gmail.com	B.A (Hons) History	21/551	A	Manisha	
13	Sarita Jais	9467075541	sarita128@gmail.com	B.A (Hons) History	20/549	B	Sarita	
14	Rashmi Pal	8595847459	rashmipal64@gmail.com	B.A (Hons) History	20/519	B	Rashmi	
15	Shalini	9870538954	shalinikumari9283@gmail.com	B.A (Hons) History	20/553	B	Shalini	
16	Rashmi	9990066948	rashmi602@gmail.com	B.A (Hons) History	20/525	B	Rashmi	
17	Prachi	8595698623	prachisharma29162@gmail.com	B.A History Honours	20/501	B	Prachi	

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Serial No.	Name	Contact No.	Email id:	Department/ Institution	Roll no.	Section	Signature	
1.	Priya	9871290380	priya16012001@gmail.com	History	20/308	A	Priya	
2.	Ishu Chama	9810090654	seemasharma943@gmail.com	History	20/454	A	Ishu	
3.	Rinki Kumari	9582354681	rinki11742004@gmail.com	History Hons.	20/528	A	Rinki	
4.	Juli	8526943935	ig232366@gmail.com	History Hons.	20/458	A	Juli	
5.	Roshni	8447877471	akhileshbansari@gmail.com	History Hons.	20/536	A	Roshni	
6	Sangeeta	7290899108	sangeeta.kumar1909@gmail.com	History Hons.	20/540	A	Sangeeta	
7	Shreya Sharma	9523671960	ss060001@gmail.com	History Hons.	20/559	B	Shreya	
8	Kamishka Singh	6377739964	2003kamishka@gmail.com	History Hons.	21/439	A	Kamishka	
9	Amyali Holte	6367373331	amyaliholte469@gmail.com	B.A Prog.	21/204	A	Amyali	
10	Gauravshi Bisht	8447901342	gauravshibisht90@gmail.com	History Hons.	21/428	A	Gauravshi	
11	Simona Kumari	8384072696	SimonaKumari1170@gmail.com	History Hons.	21/500	A	Simona	
12	Faguni Taneja	8585867581	FaguniTaneja2003@gmail.com	History Hons.	21/426	A	Faguni	
13	Yashashvi Singh	9870163407	YashashviSingh21@gmail.com	History Hons.	20/584	A	Yashashvi	
14	Gunita Biswal	8595754255	GunitaBiswal641@gmail.com	History Hons.	20/570	A	Gunita	
15	Resham	8595642279	prajapatibharati2002@gmail.com	History Hons.	20/534	A	Resham	
16	Dharmi	7992279949	305pandeyaj@gmail.com	History Honours	20/436	A	Dharmi	
17	Menak Saini	8390782512	menakshilife16@gmail.com	History Honours	20/479	B	Menak	

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3	Pooja Bawariya	788071505	prof3006202@gmail.com	History	20/499	B	Pooja	
4	Narayan Pooja	8448313903	n.pooja@delhiuniv.ac.in	History	20/403	B	Narayan	
5	Vandana	8076007582	vandanakumari201607582@gmail.com	History	20/581	B	Vandana	
6.	Ruby	9891799962	kumariruby9215@gmail.com	History	20/537	B	Ruby	
7.	Deepali	7899299216	deepalibansari@gmail.com	History	20/433	B	Deepali	
8.	Sunil Chakraborty	9971854530	sunilchakraborty@gmail.com	History	20/569	B	Sunil	
9.	Ritika Singh	9038352060	ritika5657@gmail.com	History	20/531	B	Ritika	
10.	Shelly	9350223705	shellygalewal2002@gmail.com	History	20/555	B	Shelly	
11.	Priga Bhambhani	9810066408	priga.bhambhani27@gmail.com	History	20/509	B	Priga	
12.	Apoorva Kumari	9135533242	apoorvak453@gmail.com	History	20/420	A	Apoorva	
13.	Sakshi	9576623720	Sakshikumari2002@gmail.com	History	20/542	A	Sakshi	

**SEPTEMBER**

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# Pravah- Department of History

## Bharati College

### University of Delhi

#### Report on visit to National Archives of India, New Delhi



**Students from third semester of History Department visited to National Archives of India on September 26, 2022. It was a part of educational visit and was led by Dr. Mithilesh Kumar Mishra, Mr. Anas Zaman, and Ms. Meenakshi Dabas. Permission to visit was requested beforehand via email from the Archive. All students were asked to congregate close to main entrance gate of the Archive at 10 a.m. They were given basic instructions, such as to maintain decorum and refrain from using cell phones in the premises of the Archive. After that attendance was recorded on the attendance sheet.**

**The National Archives of India is a place where the nation's rich and vivid documentary heritage is preserved. Here records are cared and looked after. People come here to gather firsthand facts, datas, and evidences ranging from letters, reports, photographs, and the other primary sources. The three essential duties of the Archive are custody, care, and consultation of records.**

**There are many documents could be found in the National Archive. It include records of pre-colonial, colonial and post-colonial period. These records are preserved scientifically by the Archivists in different sections. The cartographic section include map of various places of the sub-continent made at different time. Some rare manuscripts like Shahnama, Jog Bashisht, Akbarnama, Muntakhab ul- tawarikh and many more are preserved in the orientalist section. Private papers of well-known individuals are preserved in the private section, including those of Mahatma Gandhi, Dr. Rajendra Prasad, Sarojini Naidu, Dr. B.R. Ambedkar, and many others.**

**Students were introduced to repositories, cinematheque, conservation research laboratory with the assistance of an archivist. Archivist practically shown and explained the methods to preserve the archival records. These include providing a stable environment for records, using safe handling and storage methods, copying potentially fragile materials into a usable format (e.g. microfilming or digitization), storing records in housings made from stable materials (for example, document boxes made from "acid-free" paperboard), establishing a pest control program and instituting a disaster recovery strategy.**

**Students later departed to their home. They were also asked to prepare a report on their visit to the Archive. On the whole, it was a valuable learning opportunity for the students and the visit could be possible because of Prof. Rekha Sapra (Officiating Principal), Dr. Shakti Madhok (Teacher-in-charge) and the teachers who accompanied them.**

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### **Key highlights of the visit**

- **Third semester students visited the National Archives of India on 26 September, 2022.**
- **Permission to visit Archive was requested beforehand via email.**
- **Students were instructed to congregate near the entrance of the Archive at 10 a.m.**
- **There are different sections where records are preserved.**
  - **The cartographic section include maps of various places.**

- **The orientalist section has some rare manuscripts for example Shahnama, Akbarnama etc.**
- **The private section include private papers of well known individuals.**
- **Repositories, cinematheque, conservation research laboratory were shown with the assistance of an archivist.**
- **The methods to preserve the archival records were practically shown and explained.**
- **Students later departed to their home in the evening.**





F. No. 25-3(1)/2022-CC  
Government of India  
Ministry of Culture  
National Archives of India  
Janpath, New Delhi-110001

Dated: 22 SEP 2022

To,  
Dr. Mithilesh Kumar Mishra  
Assistant Professor  
Department of History  
Bharati College  
University of Delhi  
C-4, Janakpuri, New Delhi

Email: [mithilesh.history@gmail.com](mailto:mithilesh.history@gmail.com)

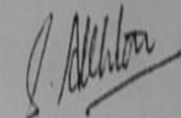
Subject: Visit to National Archives of India- reg.

Sir,

Please refer to your e-mail dated 13<sup>th</sup> September 2022 on the above subject.

In this connection, I am directed to inform you that you may visit the National Archives of India on 26<sup>th</sup> September 2022 as per schedule suggested by you.

Yours faithfully,

  
(Sadaf Akhtar)

Archivist

For Director General of Archives

**(Permission that  
was taken from the  
Archive before the  
visit)**

The Principal  
Bharati College  
University of Delhi  
Janakpuri, New Delhi.

Date: 23<sup>rd</sup> September 2022

Subject: Application to seek permission to visit National Archives & Museum.  
on Monday 26. September 2022.

Respected Ma'am,

We the student of sem.III of B.A(H) History of esteemed College, are writing this letter in order to seek the permission to visit National Archives & Museum.

National Archives & Museum are part of our curriculum, as we know National Museums is open for all public but National Archives needs permission from the Authority to visit.

Dr. Mithilesh Mishra has ~~sought~~<sup>given</sup> the permission on behalf of all the ~~50~~<sup>college</sup> students to go to Archive on Monday, September 26.

All the expenditure incurred in this visit will be ~~bear~~<sup>borne</sup> by us, including public transportation.

We are going on this visit Under the care of:

- Dr. Mithilesh Mishra.
- Mr. Anas Zaman
- Ms. Minakshi Dabas.

This visit will help us in sharpening our experiential learning and knowledge through this Out reach activity.

Therefore, we request to allow and grant permission for the same. We shall be highly obliged.

Yours Truly,

Shubhra Priyadarshini (Secretary),  
Pravah Department of History,  
Bharati College.

Ph. 7667681036.

Endorsed and  
Sd/-  
T.C.

23.09.2022

Permitted  
Recd  
23/9/22

**(Application to seek permission to visit the Archive)**

<b>Name</b>	<b>Roll Number</b>
Jyoti	533
Shubhra	589
Pooja	560
Rachna	565
Ritu	570
Riya	571
Kanika	540
Chanchal	545
Manisha	550
Kashish	544
Anisha	599
Jyoti	532
Sonam	593
Mansi	552
Jyoti	535
kajal	536
Lipi	548
Amisha Negj	517
Shruti	587
Riya Makker	572
Ashma	523
Sapna rani	579
Shreya	586
Ekta meena	530
Supriya	503
laxmi	449
Anjali	518
Kanishka	541
Tannu vats	595
Vedika Chauhan	573
Shivani Gupta	583
Simran Digari	592
Kajal Raman	537
Anshu	531
Renu bhatt	569
Aastha	516
Yogita	598
Kalpana	538
Sangeeta	574
Parwati	558

**(Attendance of students)**

Shivani	582
Shubhi	588
Devika	527
Poonam	562
Kiran	546
Vaishnavi	597
Purna	563





# Pravah- Department of History Bharati College University of Delhi

## Report on visit to National Museum, New Delhi





**Students from third semester of History Honours were taken to the National Museum in New Delhi on 27 September, 2022. It was a part of educational visit led by Mr. Anas Zaman and Ms. Meenakshi Dabas. The students were instructed to congregate near the ticket counter located outside the gate of the museum at 10 a.m. Tickets were purchased by students themselves and the attendance was recorded on the attendance sheet.**

**The National Museum has an impressive collection of artefacts from across the sub-continent and the world. There are two buildings in the complex of National Museum: the Central building and the Buddha gallery. Within the complex, there are numerous Sculptures, Gateways, Ashokan edicts, and a magnificent Chariot made of saal wood.**

**The central building of museum has three floors. The ground floor consist of many galleries like that of Harappan Civilization (the collection here include potteries, seals, tablets, weights and measures, jewellerys, bronze and terracotta figurines and toys), Buddhist art (the collections represent Buddhist arts of Nepal, Tibet, Central Asia etc.), Mauryan and post-Mauryan gallery, Gupta and post-Gupta gallery, Indian Miniature paintings (these belong to major styles such as Mughal, Deccani, Rajput, Pahari, Central India and many other sub styles), Indian Scripts and decorative Art gallery. Galleries of Manuscripts, Coins, Central Asian antiquities and Tanjore and Mysore paintings are situated at first floor. The decorative arts and textile gallery is there at second floor, which include textiles and costumes, wood carving collections, musical instruments and dresses, paintings, and articles of**

**personal adornments of various tribal groups are there on display. There was also an exhibition of textile happening on same floor.**

**The Buddha Gallery is recently opened and is an added attraction in the museum. It is divided into several sections that depict various stages of Buddha's life from his birth to death. It has relics, specimen and antics dedicated to Buddha. Many come to pay homage to Buddha relics as these objects stimulate a sense of devotion.**

**In the evening, students later departed to their home. They were also asked to prepare a report on their visit to the museum. The museum visit was made possible with assistance from Prof. Rekha Sapra (Officiating Principal), Dr. Shakti Madhok (teacher-in-Charge) and the teachers who accompanied them. On the whole, it was an enriching learning experience for the students.**

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### **Key highlights of the visit**

- **Third semester students visited the National Museum on 27 September, 2022.**
- **Students were instructed to congregate near the ticket counter at 10 a.m.**
- **Tickets were purchased by students themselves.**
- **The central building and the Buddha Gallery in the complex of the museum were shown.**
- **The central building has three floors. Galleries of Harappan Civilisation, Buddhist Arts, Mauryan and post-Mauryan, Gupta and post-Gupta, Indian Miniature paintings, Indian Manuscripts and decorative Art gallery are situated**

at ground floor. The first floor consist of galleries of Manuscripts, Coins, Central Asian antiquities and Tanjore and Mysore paintings. The decorative and Tribal Arts and textile gallery is there at second floor.

- The Buddha Gallery is divided into several sections that depict various stages of Buddha's life.
- Students departed to their home in the evening.



**(A group picture taken at the entrance of the museum building)**





New Delhi, Delhi, India

Scanned by PDF Scanner

राष्ट्रीय संग्रहालय National Museum  
Janpath, New Delhi 110 011

No.	Category	Rate	No. of Persons	Cost
	2	20	12	240/-

Timings : 10 A.M. to 6 P.M. (Tuesday to Friday), Saturday & Sunday 10 A.M. to 8.00 P.M.  
(Monday Closed) \*Non-Transferable

Free guided tours to the galleries and film shows in the auditorium.

Total: 240.00

प्रवेश-टिकट ENTRANCE TICKET

राष्ट्रीय संग्रहालय National Museum  
Janpath, New Delhi 110 011

No.	Category	Rate	No. of Persons	Cost
	2	20	12	240/-

Timings : 10 A.M. to 6 P.M. (Tuesday to Friday), Saturday & Sunday 10 A.M. to 8.00 P.M.  
(Monday Closed) \*Non-Transferable

Free guided tours to the galleries and film shows in the auditorium.

Total: 240.00

प्रवेश-टिकट ENTRANCE TICKET

(Tickets)

<b>Name</b>	<b>Roll Number</b>
Shubhra	589
Riya	572
Poonam	562
Devika	527
Kiran	546
Dharna	528
Shruti	587
Aastha	516
Amisha	517
Yogita	598
Ekta	530
Kashish	544
Riya	571
Kanika	540
Sunita	594
Prerna	563
Sangeeta	574
Jyoti	533
Pooja	560
Sapna	577
Payal	559
Vaishnavi	597
Jyoti	534
Anshu	521
Kalpana	538
Shubhi	588

**(Attendance of students)**



The Principal  
Bharati College  
University of Delhi  
Janakpuri, New Delhi.

Date: 23<sup>rd</sup> September 2022

Subject: Application to seek permission to visit National Archives & Museum.  
on Monday 26, September 2022.

Respected Ma'am,

We the student of Sem. III of B.A (H) History of esteemed College, are writing this letter in order to seek the permission to visit National Archives & Museum.

National Archives & Museum are part of our curriculum, as we know National Museums is open for all public but National Archives needs permission from the Authority to visit.

Dr. Mithilesh Mishra has <sup>sent</sup> ~~sought~~ the permission on behalf of all the ~~50~~ <sup>college</sup> students to go to Archive on Monday, September 26.

All the expenditure incurred in this visit will be <sup>done</sup> ~~bear~~ by us, including public transportation.

We are going on this visit Under the care of:

- Dr. Mithilesh Mishra.
- Mr. Anas Zaman
- Ms. Minakshi Dabas.

This visit will help us in sharpening our experiential learning and knowledge through this out reach activity.

Therefore, we request to allow and grant permission for the same. We shall be highly obliged.

Yours Truly,  
Shubhra Priyadarshini (Secretary),  
Prarah Department of History,  
Bharati College.  
Ph. 7667681036.

Endorsed and  
forwarded  
T.C.  
23.09.2022

Permitted  
Recd  
23/9/22

(Application to  
seek  
permission to  
visit Museum)

**OCTOBER**

**Students from fifth semester of History Honours went on a heritage walk on 14 October, 2022. The places that were covered: Tughlaqabad Fort, Ghiyas'al din Tughluq Tomb and Adilabad Fort. The walk was led by Mr. Nagendra Kumar, Mr. Anas Zaman and Dr. Mithilesh Kumar Mishra. The students were instructed to congregate near the ticket counter, located adjacent to the causeway that led towards the entry of the Tughlaqabad Fort, at 10 a.m. Tickets were purchased by students themselves and the attendance was recorded on the attendance sheet.**

**The first place to be covered was the Tughlaqabad Fort. It was built by Ghiyas'al din Tughluq (also known as Ghazi Malik), founder of Tughluq dynasty, between 1321 and 1325 C.E. Interesting anecdotes behind the construction and desolation of the fort were told.**

**The fort stands on a rock and is in complete ruins now. Half-broken fortified walls and large bastions could be seen from miles. There is a causeway that led towards the entry. The fort has three layers of fortified walls. The walls are built of huge blocks of stone. The fortified walls have loopholes that are called Kanguras and were probably used to shoot arrow and throw stones from there. The wall that connects the bastions is called rampart, where soldiers used to be placed and it has small chambers that were probably used by soldiers to stay. Now, most of the buildings are in ruin condition, wild plants and bushes are there, the path is uneven, so students were asked to be careful. The fort consists of different sections.**



**The citadel area has strong defence walls, that add to its protection. It has bastions, few chambers for watch guards, an area known as Khooni bastion, and has an underground pathway, chambers on both sides of it that were probably used for storing grains. The highest point of the citadel area is known as Jahanuma, from where one can get the spectacular view of the whole area. It also has a mosque from Mughal period that was built by Shaikh Farid. Apart from the citadel, the fort consists of the ceremonial zone that includes the audience hall, the harem, the residential quarters, the reservoirs and the town.**

**Ghiyas' al din Tughluq tomb lies opposite to Tughlaqabad fort. It is a very beautiful structure, has fortified walls and bastions surrounding it. Fortified walls are built of huge blocks of stone, the same as of Tughlaqabad Fort. The rampart area has chambers that were used for storing grains and weapons and there are stairs too that led to underground area, where the actual bodies are buried. There are two tombs in the complex, made up of red sandstone and marble. The central tomb is of Ghiyas' al din, was constructed when he was alive. There are three gates in the tomb and one is the mihrab wall. The gates are in Tughluq style, tall but not much wide. The grave of Ghiyas' al din is in the middle of the tomb, beside him is the grave of his son Muhammad bin Tughluq, and next to it is the grave of Ghiyas' al din wife. The other tomb is smaller in comparison to the Ghiyas' al din tomb. It is the tomb of Zafar Khan, he was a general of Ghiyas' al din Tughluq and died in a war, so Ghiyas' al din**

**ordered to construct his tomb. It has two gates and the ayats from the quran are beautifully inscribed on the walls of the tomb.**

**Adilabad fort is few miles away from Tughlaqabad fort, one has to pass by fields to reach there. It was built by Muhammad bin tughluq. It is smaller in size in comparison with Tughlaqabad fort as it was used by him for living purpose. Otherwise the administrative function used to take place in Tughalqabad fort. It stands on a rock and built in the same style as of Tughlaqabad with massive blocks of stone. The passage to the entrance of the fort is oblique. Much of the fort lies in ruins but some structure has survived. In the main complex of fort, the palace area is on the left. On the right side, there are stairs that led towards numerous chambers and bastions.**

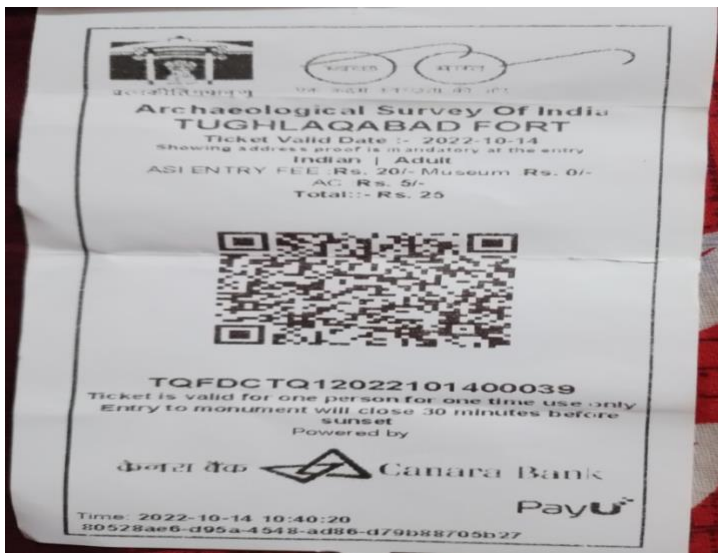
**In the evening, students later departed to their home. The walk was made possible with assistance from Prof. Rekha Sapra (Officiating Principal), Dr. Shakti Madhok (teacher-in-Charge) and the teachers who accompanied. On the whole, the heritage walk was full of captivating anecdotes, adventure and lot of new information about these unexplored places.**

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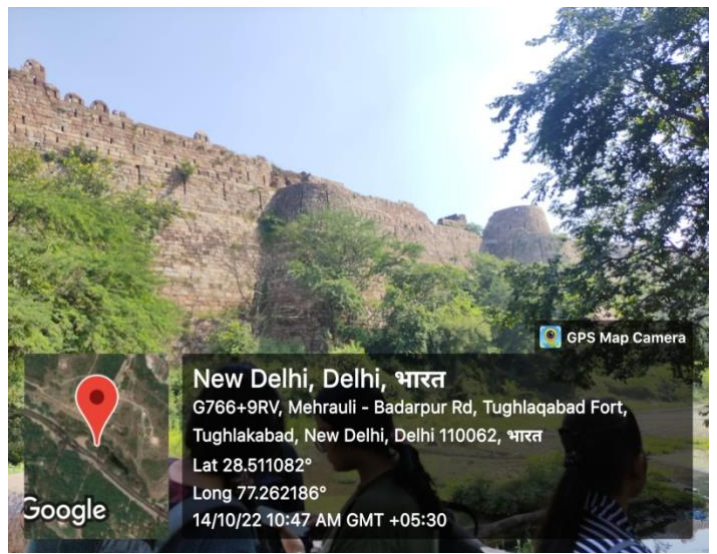
### **Key highlights of the visit**

- Fifth semester students visited Tughlaqabad fort, Ghiyas'al din Tomb and Adilabad fort on 14 October, 2022.**

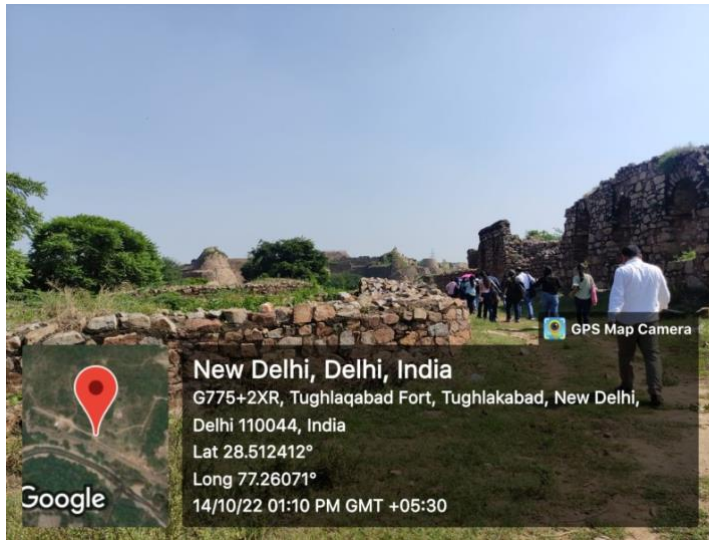
- **Students were instructed to congregate near the ticket counter of Tughlaqabad fort at 10 a.m.**
- **Tickets were purchased by students themselves.**
- **Tughlaqabad fort is built on a rock surface, has large fortified walls and bastions. The fort is divided into different sections: the Citadel, the Administrative area and the city.**
- **The citadel consists of baolis, Khooni bastion, Jahanuma, underground passage, Mosque and chambers. The administrative area includes residential quarters, harem, audience hall and reservoir.**
- **Ghiyas'al din Tughluq tomb lies opposite to Tughlaqabad fort, has fortified walls and bastions. There are two tombs in the complex made up of red sandstone and marble. The one is of Ghiyas'al din, which is larger in size. The other one is of Zafar Khan.**
- **Adilabad Fort is some miles away from Tughlaqabad fort. It is smaller in size in comparison to Tughlaqabad fort but is built in the same style: stands on a rock, has fortified walls and bastions. In the complex of the fort, there is palace area and many chambers.**
- **Students departed to their home in the evening.**



**(Ticket)**



**(Outer view of Tughlaqabad fort)**



**(Picture taken in the middle of walk)**



**(Khooni Ridge)**



**(Group picture taken at Jahanuma)**

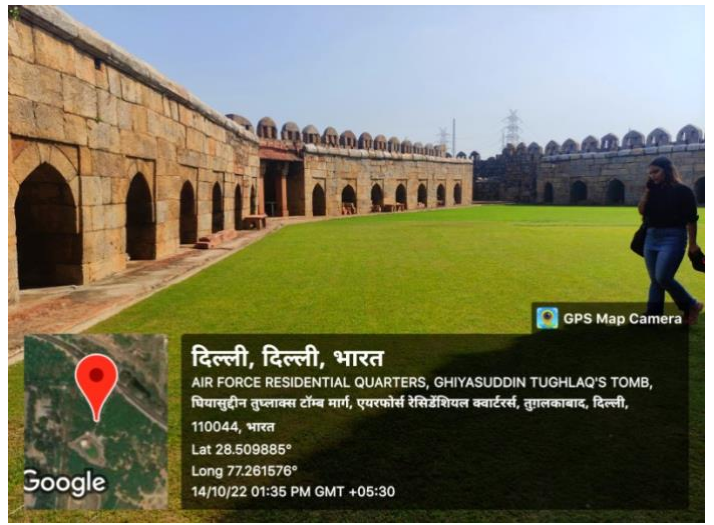


**(Group picture taken at the fort wall)**

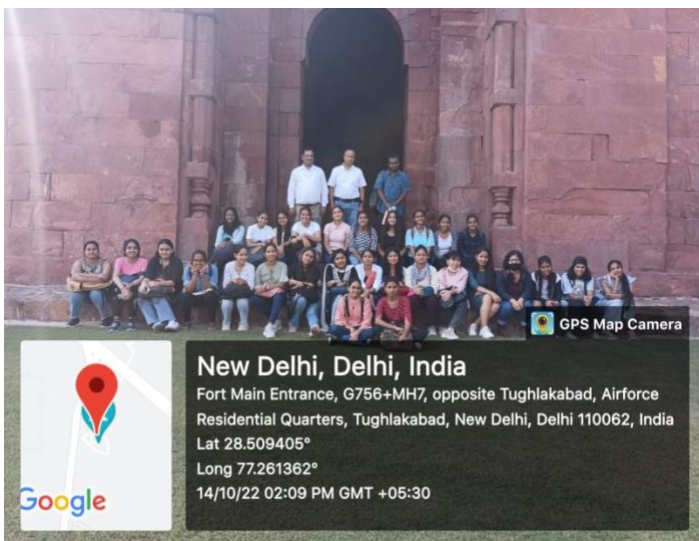




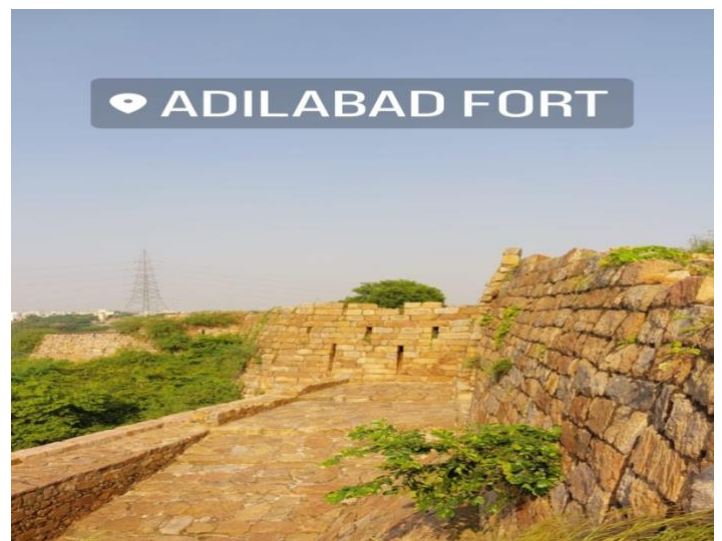
**(Ghiyas'al din Tomb)**



**(Tomb complex)**



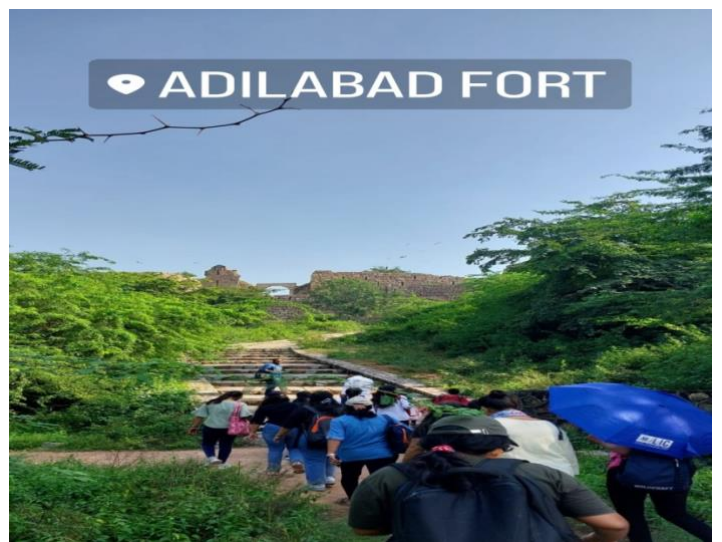
**(Group picture taken at the gate of tomb)**



**(Outer view of Adilabad fort)**



**(Picture taken in the middle of walk)**



**(Picture at the passage towards the entrance)**

The principal  
Bharati College  
University of Delhi

Subject - Permission to visit Tughlaqabad Fort on 14 October, 2022

Respected Ma'am,

Students of semester V of B.A. History Honours are planning to visit Tughlaqabad Fort on 14 October, 2022. All the expenditure incurred in this visit will be bear by the students themselves, including public transportation and tickets. We will be going on the visit under the care of Mr. Nagendra Kumar, Mr. Anas Zaman and ~~Ms. Minakshi Dabas~~ and Dr. Mithilesh Kumar Mishra.

We, hereby, request you to grant us permission to undertake this excursion as it will help us to increase our educational insight and will also be an exhilarating experience.

Yours sincerely

Ishita Sharma (Class Representative)

Prachi (Treasurer)

Forwarded  
Nagendra Kumar

Endorsement forwarded  
12.10.2022

Permitted  
Rex  
13/10/22

(Application to seek permission)



SEMINAR ATTENDANCE, DEPARTMENT OF HISTORY, BHARATI COLLEGE UNIVERSITY OF DELHI						Date:	YEAR:
Serial No.	Name	Contact No.	Email id:	Department/ Institution	<del>Roll No.</del>	Section	Sign
1.	Heena	657828042	—	History Honours		B	
2.	Swati	7428037650	—			B	
3.	Shreya	9523671960	—			B	
4.	Mehak	8390782512	—			B	
5.	Neha	8595772904	—			B	
6.	Kumari Isha	9304011285	—			B	
7.	Anisha	9905275036	—			B	
8.	Anshika	8368407239	—			B	
9.	Aanchal	9310745319	—			B	
10.	Rinjhim	8377033181	—			B	
11.	Tannu	7703910669	—		B		
12.	Ruby	9891799962	—		B		
13.	Rinchan	9953174529	—		B		
14.	Priya Dhankhar	9310066400	—		B		
15.	Sarita	946707554	—		B		
16.	Rashmi	—	—		B		
17.	Shelly	9350223305	—		B		
18.	Shweta	9968486464	—		B		

SEMINAR ATTENDANCE, DEPARTMENT OF HISTORY, BHARATI COLLEGE UNIVERSITY OF DELHI						Date:	YEAR:
Serial No.	Name	Contact No.	Email id:	Department/ Institution	<del>Roll No.</del>	Section	Signature
19.	Sunidhi	—	—	History Honours		B	
20.	Madhvi	8439933020	—			B	
21.	Nidhi	7982110421	—			B	
22.	Sara	9910752912	—			B	
23.	Renu	8790064410	—			B	
24.	Saniya	9958365893	—			B	
25.	Deepali	9899399216	—			B	
26.	Vardana	8076007502	—			B	
27.	Prachi	8595698623	—			B	

(Attendance)



**Pravah- Department of History**

**Bharati College**

**University of Delhi**

## **Report on Talk & Digital Exhibition on Sardar Patel**



**Pravah- The History Society  
&  
Lok Samvad- The Political Science Society**

*Celebrate*

# **National Unity Day**

**With  
Talk and Digital exhibition  
on**

## **"SARDAR PATEL"**

- ◇ **Venue: Seminar Room**
- ◇ **Date: 31st October, 2022**
- ◇ **Time: 12:00 noon**

**Patron:  
Prof. Rekha Sapra  
Officiating Principal**

**Pravah:  
Dr. Shakti Madhok  
TIC History**

**Lok Samvad:  
Dr. Vibha Maurya  
TIC Political Science**

**Speaker:  
Dr. Shakti Madhok**

**For queries contact:  
Prachi: 8595698623 (Pravah), Anmol: 9971901574 (Lok Samvad)**

*All are cordially invited!*



**On 31<sup>st</sup> October, 2022, Pravah- the History Department in collaboration with Laoksamvad- the Political Science Department organized a Film Show and Discussion at 12:00 noon onwards in the Seminar Room, Bharati College. This programme was organized on the occasion of National Unity Day.**

**National Unity Day or Rashtriya Ekta Diwas is celebrated on October 31st every year to commemorate the birth anniversary of Sardar Vallabhbhai Patel, who was India's first Deputy Prime Minister of India and first Home Minister of India from 1947 to 1950. In India, a land of diverse cultures, traditions, religions, and languages, maintaining unity among people is crucial. At a time when many princely states of India were divided, Sardar Vallabhbhai Patel held on to the vision of a united India and advocated for it. Therefore, National Unity Day is celebrated to recognize the endeavours of Sardar Vallabhbhai Patel to unite the country.**

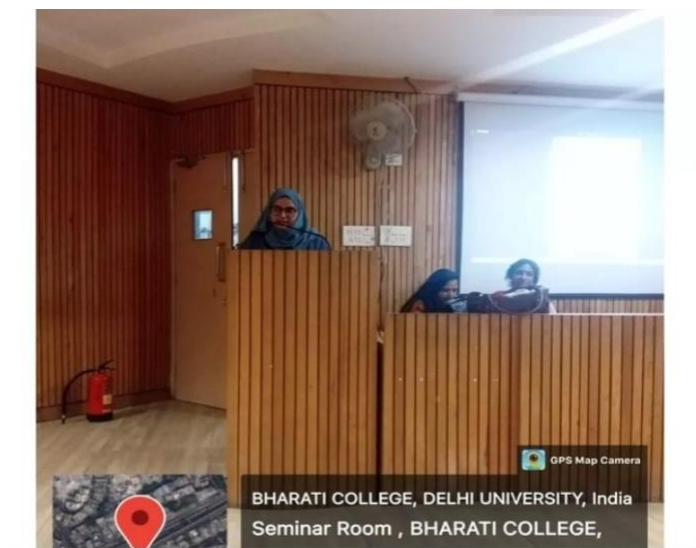
**Event started with the “Vande Matram song” and welcoming speech given by Prof. Rekha Sapra (officiating principal). Dr. Vibha Maurya (TIC of Political Science Department) introduced the speaker “Dr. Shakti Madhok (TIC of History Department)”. It was followed by the talk on Sardar Patel by Dr. Shakti Madhok. Later, digital exhibition was screened and explained.**

**Vote of thanks was given by Muskan (a student of Political Science Department) and Prachi (a student of History Department). The event ended with Jana Gana Mana. The programme lasted for around 1hour and 30 minutes.**

---

## **Key Highlights of the event**

- **On 31<sup>st</sup> October, 2022, Pravah- the History Department in collaboration with Laoksamvad- the Political Science Department organized a Film Show and Discussion at 12:00 noon onwards in the Seminar Room, Bharati College. This programme was organized on the occasion of National Unity Day.**
- **Event started with the “Vande Matram song” and welcoming speech given by Prof. Rekha Sapra (principal). Dr. Vibha Maurya (TIC of Political Science Department) introduced the speaker “Dr. Shakti Madhok (TIC of History Department)”. It was followed by the talk on Sardar Patel by Dr. Shakti Madhok.**
- **Later, digital exhibition was screened and explained.**
- **Vote of thanks was given by Muskan (a student of Political Science Department) and Prachi (a student of History Department). The event ended with Jana Gana Mana.**
- **The programme lasted for around 1hour and 30 minutes.**







# ATTENDANCE SHEET

ATTENDANCE SHEET PRAVAH THE HISTORY SOCIETY

Name	Year	Section	Email Address	Phone No.	Signature
Poojita Rai	2 <sup>nd</sup> year	History Hon-B	poojitaraia453@gmail.com	8595862649	Poojita Rai
Anshika	3 <sup>rd</sup> year	History Hon-B	anshika.banchhwal@gmail.com	8368407239	Anshika
Ashwika Raj	5 <sup>th</sup> year	History Hon-B	ashwika.raj25028@gmail.com	9602276294	Ashwika
Kajal	2 <sup>nd</sup> year	History (XS)	kajalsolra1@gmail.com	8756595293	Kajal
Yashima Gupta	2 <sup>nd</sup> year	History Hon-A	yashimagupta5@gmail.com	9870975694	Yashima
Manali Mehta	2 <sup>nd</sup> year	History Hon-A	manalimehta86@gmail.com	9310332369	Manali
Sophia	2 <sup>nd</sup> year	History Hon-B	snillpikymoni863@gmail.com	8368871408	Sophia
Saransh Duggal	2 <sup>nd</sup> year	History Hon	saranshduggal85@gmail.com	8795201146	Saransh
Hansika	2 <sup>nd</sup> year	History Hon	hansikadhingra2008@gmail.com	9899618753	Hansika
Navya	2 <sup>nd</sup> year	History Hon	Navya.n.55076@gmail.com	8750950582	Navya
Vaish	2 <sup>nd</sup> year	History Hon	vaish02@gmail.com	9142019172	Vaish
Malika	2 <sup>nd</sup> year	History Hon	walimalka@gmail.com	7011292914	Malika
Meenakshi	2 <sup>nd</sup> year	GE History sec-A	meenakshisingh0021@gmail.com	8595403279	Meenakshi
Payal Regmi	1 <sup>st</sup> year	History Hon	payalregmi5@gmail.com	600415071	Payal Regmi
Ashwika	1 <sup>st</sup> year	History Hon	anshika45589@gmail.com	9911282700	Ashwika
Aashima Singh	1 <sup>st</sup> year	History Hon	aashisingh@gmail.com	8209457430	Aashima
Neha Maurya	2 <sup>nd</sup> year	History Hon	neha.maurya3002@gmail.com	7897158073	Neha Maurya
Niyati	2 <sup>nd</sup> year	History Hon	niyatirekawat170@gmail.com	8814133548	Niyati
Arya	2 <sup>nd</sup> year	History Hon	aryaparyams@gmail.com	9667146031	Arya
Aradhya Kumari	1 <sup>st</sup> year	History Hon	aradhyaditya2004@gmail.com	7932339707	Aradhya Kumari
Shubeta Singh	2 <sup>nd</sup> year	GE-History A	shubeta.singh2885@gmail.com	8527952910	Shubeta
Jyoti Kumari	2 <sup>nd</sup> year	GE-History A	jyotikumari149620@gmail.com	8807896787	Jyoti
Arijati Kumari	2 <sup>nd</sup> year	GE-History A	arijatiidreamgirl02@gmail.com	8285025995	Arijati
Ananya Tripathi	2 <sup>nd</sup> year	"	bupathi.ananya136@gmail.com	8979201116	Ananya
Aastha Singh	"	"	"	"	Aastha
Harpita Shukla	2 <sup>nd</sup> year	GE History (A)	aspitachukla949@gmail.com	9005765527	Harpita
Ankita Yadav	2 <sup>nd</sup> year	"	ankiyadav090@gmail.com	8103249643	Ankita
Payal Regmi	1 <sup>st</sup> year	History Hon	payalregmi5@gmail.com	6000145071	Payal Regmi
Anshika	1 <sup>st</sup> year	History Hon	anshika45589@gmail.com	9911282700	Anshika
Tahita	3 <sup>rd</sup> year	History Hon	tahita309@gmail.com	9968486464	Tahita



Name	Year	Section	Email Address	Phone No.	Signature
Misa Anand	2nd	A	anand.klaushia@gmail.com	7762945559	Misa Anand
Amisha Kumar	2nd	A	Amishababu51@gmail.com	6207929579	Amisha Kumar
Kishan Verma	2nd	A	Kverma011@gmail.com	7906200739	Kishan Verma
Khushbu	2nd	A	ks4796363@gmail.com	7982784965	Khushbu
Mansi	2nd	A	ms390002@gmail.com	8510800445	Mansi
Ravina	2nd	A	rvkashuk1@gmail.com	965482235	Ravina
Shivani Chohan	3rd	A	ShivaniChohan1@gmail.com	9910189612	Shivani Chohan
Tanu	3rd	A	tanu.kumar18788@gmail.com	991282149	Tanu
Shailesh Bedy	3rd	A	Shailesh.Bedykhilki@gmail.com	977551943	Shailesh Bedy
Bhanka Kumar	3rd	A	ayyubhanku@gmail.com	7678155098	Bhanka Kumar
Ekta Meena	3rd	A	ekta.meena@gmail.com	9175979308	Ekta Meena
Ekta Meena	2nd	B	Ekta Meena 1711@gmail.com	9310693175	Ekta Meena
Jyoti	2nd	B	Jyoti879102@gmail.com	9315562532	Jyoti
Parvika	2nd	B	parvika046@gmail.com	8882344687	Parvika
Devika	2nd	B	Devika046@gmail.com	9329564475	Devika
Radhika	2nd	B	radhikamathur1902@gmail.com	9560692683	Radhika
Renu Bhatti	2nd	B	renubhatti702@gmail.com	8287303687	Renu Bhatti
Saniya Malhotra	2nd	A	saniyamalhotra28@gmail.com	9210456788	Saniya Malhotra
Darshita Yadav	2nd	B	darshita1346@gmail.com	9511059166	Darshita Yadav
Poojwanti	2nd	B	Poojwanti1346@gmail.com	8280791347	Poojwanti
Rupali Kumari	2nd	B	RupaliKumari@gmail.com	9910623241	Rupali Kumari
Sangeeta Kumar	2nd	B	SangeetaKumar28722@gmail.com	8744806422	Sangeeta Kumar
Riya Singh	2nd	B	Riya.Singh.2004@gmail.com	9354241772	Riya Singh
Rakhi	2nd	B	rkshilpi@gmail.com	9315003294	Rakhi
Manksha	2nd	B	manksha_304sharma@gmail.com	8118864608	Manksha
Shilpi Kundli	2nd	B	Shilpi Kundli 8336@gmail.com	8368571400	Shilpi Kundli
Ketan Gupta	11	A			Ketan Gupta
Anshika	2nd	A	anshikagupta99@gmail.com	7667653557	Anshika
Anshika Gupta	2nd	A	sharada.anshika@gmail.com	6025975182	Anshika Gupta
Anshika Sharma	2nd	A	anishakakulad34@gmail.com	9154171166	Anshika Sharma
Manisha	2nd	B	kp2003006@gmail.com	8527285433	Manisha
Khushi Pandey	2nd	A	khushishahasharma1313@gmail.com	9407399199	Khushi Pandey
Pratishtha	2nd	A	pratyosalama@gmail.com	6009315646	Pratishtha
Sinoulumbi	2nd	A			Sinoulumbi

Name of the Student	Year	College Roll No.	E-Mail ID	Mobile No.	Signature
Bhina Raj	2nd year	563	poorvika145@gmail.com	85952634	Bhina Raj
Gracy Singh	1st year	221401	12405gracy@gmail.com	7505468262	Gracy Singh
Rohitika	1st year	221407	b6253129@gmail.com	8929257108	Rohitika
Mehak Saini	III year	201479	mehak01@gmail.com	820782512	Mehak Saini
Komalika	III year	201479	kisha6192@gmail.com	9304811245	Komalika
Anshika Banchhinal	III year	201477	anishkabanchhinal@gmail.com	8368401251	Anshika Banchhinal
Apurva Raj	III year	201423	apurvaraj2002@gmail.com	9602276794	Apurva Raj
Jyamine Singh	III year	201577	jyamine_singh@gmail.com	7211794743	Jyamine Singh
Shruti Parvati	III year	201487	shrutiparvati02@gmail.com	817611755	Shruti Parvati
Sanyu	II year	211575	Sanyu26062@gmail.com	83679754	Sanyu
Ekta Meena	II year	211530	Ekta.Meena111@gmail.com	9310693175	Ekta Meena
Poojwanti	I year	221485	Rakanksha170@gmail.com	954301687	Poojwanti
Mansi	II year	211559	ms390002@gmail.com	8510800445	Mansi
Dhruvi Pandey	III	201436	dhruvipandey30@gmail.com	799279949	Dhruvi Pandey
Jaya Madanwal	III	201456	madanwaljaya@gmail.com	727537581	Jaya Madanwal
Neha Maurya	II	211465	neha.maurya3002@gmail.com	7897458075	Neha Maurya
Jaya	II	211437	Jyoti236@gmail.com	9315366166	Jaya
Khushbu	II	211441	khushbu.changampurna@gmail.com	6009315646	Khushbu
Salam Sinoulumbi	II year	211487	pratyosalama@gmail.com	6009315646	Salam Sinoulumbi
Tanna Verma	II year	211595	Vikshatbu78@gmail.com	9582891494	Tanna Verma
Shivani Gupta	II year	211503	shivanisukides@gmail.com	8929202297	Shivani Gupta
Niharika Roy	1st year	221412	niharika1402@gmail.com	9631858876	Niharika Roy
Priyanka Chohan	1st year	221475	Priyankachohan@gmail.com	7208316265	Priyanka Chohan
Bhuvanika Bhatti	1st year	221459	bhuvanika_bhatti@gmail.com	9252646570	Bhuvanika Bhatti
Shikha Gupta	1st year	221481	shikha.gupta9212@gmail.com	8321707114	Shikha Gupta
Saniya Malhotra	2nd year	221490	saniyamalhotra28@gmail.com	9210456788	Saniya Malhotra
U.P. Divya	I year	21110	divyaup18@gmail.com	910063378	U.P. Divya
Sara Nandan	1st year	22118	nandanisara5@gmail.com	804763226	Sara Nandan
Anjali Sharma	2nd	211409	anjali.shan.2702@gmail.com	7678624098	Anjali Sharma
Jayanshi Bhatt	2nd	211423	jayanshibhatt30@gmail.com	8447901342	Jayanshi Bhatt
Laxmi	2nd	211547	laxmiat2002@gmail.com	789905436	Laxmi
Vidushi Shrivastava	2nd	211514	shrivastava2002@gmail.com	8853219211	Vidushi Shrivastava
Hansika Dhirgira	2nd	211431	hansikadhirgira263@gmail.com	9897618753	Hansika Dhirgira
Himanchi	2nd	211433	hanchi04@gmail.com	85173118	Himanchi
Chiranjeev Khambhade	2nd	211445	khambhadechiranjeev@gmail.com	9871040658	Chiranjeev Khambhade
Malika Walis	2nd	211492	malikawalis@gmail.com	701129310	Malika Walis
Sara Siddiquee	2nd	211489	sarasiddiquee879@gmail.com	8795201146	Sara Siddiquee
Janvi Thakur	2nd	211511	janvithakur02@gmail.com	9142019172	Janvi Thakur
Navya Gaur	2nd	211463	navyagaur1006@gmail.com	875095082	Navya Gaur
Indira Prasad	2nd	211462	indiraprasad382@gmail.com	7039315477	Indira Prasad
Nishi Kumari	2nd	211468	nishikumari786@gmail.com	8603090655	Nishi Kumari
Tazeen Asna	2nd	211509	tazeenasna718@gmail.com	7275135426	Tazeen Asna
Pratishtha Sharma	2nd	211475	pratishthasharma87@gmail.com	9407399199	Pratishtha Sharma
Kashifa Ayaz	2nd	211440	ayazkashifa@gmail.com	7867621122	Kashifa Ayaz
Ravina	2nd	211479	rvkashuk1@gmail.com	965482235	Ravina
Jhansi Sharma	3rd	201453	jhansilohita307@gmail.com	8968486464	Jhansi Sharma

**NOVEMBER**

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**Pravaah- Department of History**  
**Bharati College**  
**University of Delhi**

**Report on Orientation**  
**Programme for Batch 2022**

**Pravah-the History Departmenet organized an orientation programme for the newly admitted students with faculty member and Union Members in Room no. G1, New Buildi on 3<sup>rd</sup> November, 2022 at 11 a.m. onwards.**

**The major objective of the programme was to make the students aware of the academic aspects of the course, the rules and regulations of the institute.**

**All the faculty members welcomed the students, gave them important information and tips.**

**Event Objective:**

- To bridge the gap between students & faculties.**
- To aware the students about the college culture and inform the students about the code of conduct.**



- **To prepare the students about their career goal & how to work on it.**
  - **To involve and learn about the career development process and develop their skills.**
  - **To create awareness among about the various co-curricular and extra activities helps the student for their overall development.**
  - **To create awareness among students about the professional etiquettes.**
  - **To promote the students for enhancing their skills & learn about the various innovative ways to enhance their career.**
-



**New Delhi, Delhi, India**  
8, Block C4d, Janakpuri, New Delhi, Delhi 110058, India  
Lat 28.619655°  
Long 77.094058°  
03/11/22 11:40 AM GMT +05:30

Google



**BHARATI COLLEGE, DELHI UNIVERSITY, India**  
G2 , BHARATI COLLEGE, Janakpuri, New Delhi, 110058, India  
Lat 28.667609°  
Long 77.103276°  
03/11/22 11:50 AM GMT +05:30

Google



**New Delhi, Delhi, India**  
C 4D-17, Block C 4D, Janakpuri, New Delhi, Delhi 110058, India  
Lat 28.619608°  
Long 77.094107°  
03/11/22 11:33 AM GMT +05:30

Google



**New Delhi, Delhi, India**  
3B, Block C 4C, Janakpuri, New Delhi, Delhi 110058, India  
Lat 28.619617°  
Long 77.093864°  
03/11/22 11:34 AM GMT +05:30

Google



**New Delhi, Delhi, India**  
3B, Block C 4C, Janakpuri, New Delhi, Delhi 110058, India  
Lat 28.619743°  
Long 77.093818°  
03/11/22 11:41 AM GMT +05:30

Google



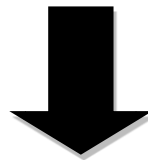
**New Delhi, Delhi, India**  
3A, Block C 4C, Janakpuri, New Delhi, Delhi 110058, India  
Lat 28.619481°  
Long 77.093866°  
03/11/22 11:30 AM GMT +05:30

Google





# ATEENDANCE SHEET





Orientation, Room no. G12

SEMINAR ATTENDANCE, DEPARTMENT OF HISTORY, BHARATI COLLEGE UNIVERSITY OF DELHI						Date:	YEAR:
Serial No.	Name	Contact No.	Email id:	Department/ Institution	Roll no.	Section	Signature
1	Savita						
2	Bhawna	7982647467	bhawnaadbankher007@gmail.com	BA History Hons.	22/436	A	Bhawna
3	Preeti Kumari	9117616262	rajniya83032@gmail.com	BA History Hons.	22/417	'A'	Preeti
4	Tannu	8882014936	tk620410@gmail.com	B.A. (History) Hons	22/423	A	Tannu
5	Divya	9000637378	apadm23@gmail.com	B.A. History (Hons)			
6	Muhak Yadav	9810364318	gmail.com	B.A History (Hons)	22/410	A	Divya
6	Muhak Yadav	9810364318	Muhak2@gmail.com	B.A History (Hons)	23/406	A	Muhak
7	Aditi	7830852710	H1619aditi@gmail.com	B.A History (Hons)	22/445	A	Aditi
8	Shagufta Perween	7835469772	Shaguftabano4@gmail.com	B.A History (Hons)	22/439	A	Shagufta Perween
9	Anshika	9911832700		B.A History (Hons)	22/426	A	Anshika
10	Palak Pawar	8810405719	palakpawar.005@gmail.com	B.A history (hons)	22/408	A	Palak
11	Pragya Joshi	8100427059	pragyajoshi54@gmail.com	BA hons. history	22/414	A	Pragya

SEMINAR ATTENDANCE, DEPARTMENT OF HISTORY, BHARATI COLLEGE UNIVERSITY OF DELHI						Date:	YEAR:
Serial No.	Name	Contact No.	Email id:	Department/ Institution	Roll no.	Section	Signature
1.	Kirti Salun	9693873557	salukirti312@gmail.com	History	22/411	A	Kirti
2.	Nandini Jha	4150746002	nandinijha132013@gmail.com	History Hons.	22/452	A	NJha
3.	Vandana Kumari	9315269777	abhishekkumar156121@gmail.com	I-history Hons	22/416	A	Vandana
4	Amna Parveen	8527049281	amnaparveen63@gmail.com	History Hons.	22/449	A	Amna Parveen
5.	Naira Taxak	9311577922	nairataxak@gmail.com	History Hons.	22/448	A	Naira
6.	Vidhi Pathak	7409974179	vidhipthk2004@gmail.com	History Hons	22/451	A	Vidhi Pathak
7	Sanjana	9911758515	Sanjanadani@gmail.com	History Hons	22/442	A	Sanjana
8.	Anamika	9891264997	anamika26.chatterjee@gmail.com	History (Hons.)	22/450	A	Anamika
9.	Bhumika	8929257708	ms.3573888@gmail.com	History (Hons)	22/407	A	Bhumika
10	Vanshika Gupta	7738383505	vanshikag773@gmail.com	History (Hons)	22/441	A	Vanshika





# **Pravah- Department of History Bharati College University of Delhi**

## **Report on heritage walk to Shahjahanabad**



**Heritage  
Walk**



**Students from fifth semester of History Honours went on a heritage walk on 12 November, 2022. The places that were covered: Red Fort and Jama Masjid. The walk was led by Mr. Nagendra Kumar, Ms. Minakshi Dabas and Mr. Anas Zaman. The students were instructed to congregate near the ticket counter, located near the main entry of Red Fort, at 9:30 a.m. Tickets were purchased by students themselves and the attendance was recorded on the attendance sheet.**

**The first place to be covered was the Red Fort (Lal Quila). It is also known as Qila-i-Mubarak. It was constructed by one of the most famous Mughal emperors, Shah Jahan. The Red Fort derives its name from the red-sandstone walls, which make the fort almost impregnable. The fort, which is located at Old Delhi, is one of the massive and prominent structures of India and is a fine example of Mughal architecture. The main entrance of the fort (Lahori Gate) opens at the 'Chatta Chowk', a covered street bordered with arched cells that used to house Delhi's most talented jewelers, carpet makers, weavers and goldsmiths. The 'Naubat Khana' or the Drum House is situated a few meters away from the 'Chatta Chowk'. The musicians would play for the emperor from the 'Naubat Khana' and the arrival of princesses and the royalty were heralded from here.**

**Towards the southern region of the fort stands the majestic Delhi Gate, which is similar in appearance to the main gate. The Red fort contains all the paraphernalia of the Mughal dynasty including the halls of public and private audience**

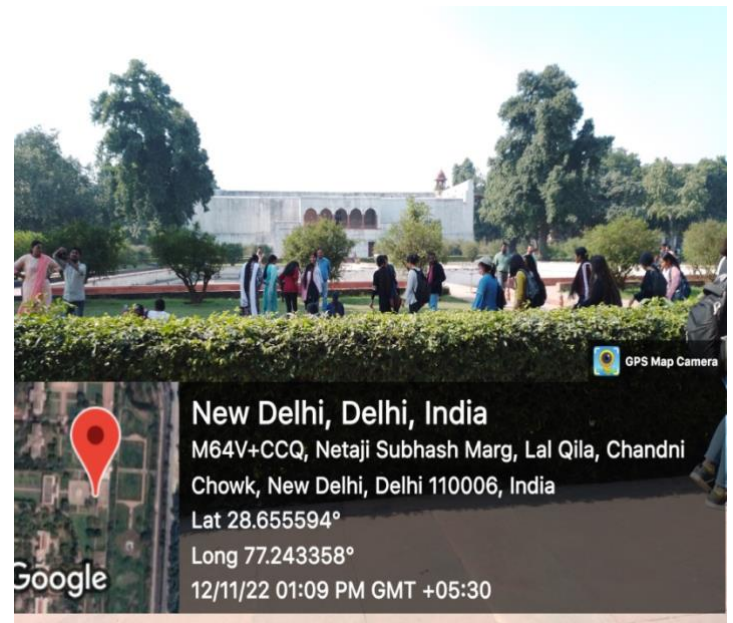
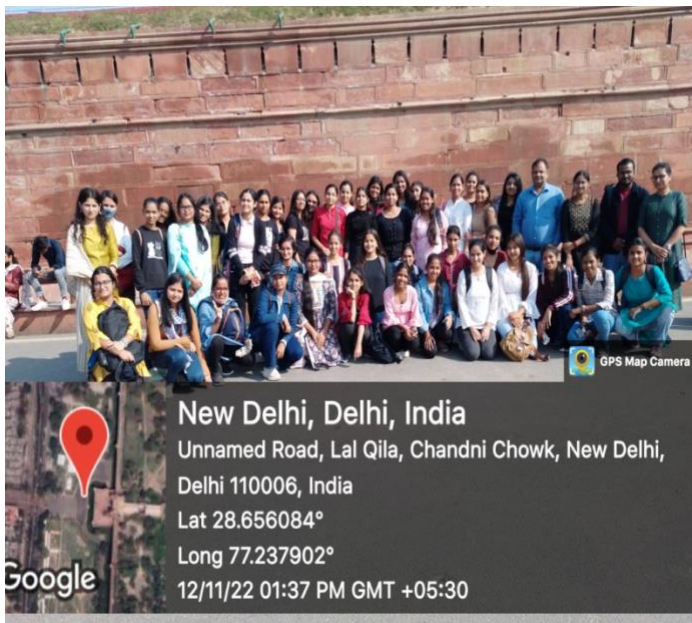
**(‘Diwan-i-Am’ and ‘Diwan-i-Khas’), domed and arched marble palaces, plush private apartments, a mosque (Moti Masjid) and richly designed gardens. While the emperor would hear complaints of his subjects at the ‘Diwan-i-Am’, he held private meetings at the ‘Diwan-i-Khas’. The fort also houses the Royal Bath or the ‘Hammam’, the ‘Shahi Burj’ (Shah Jahan's private working area) and the famous Pearl Mosque, built by Aurangzeb. In the ‘Rang Mahal’ or the Palace of Colors, lived the Emperor's wives and mistresses.**

**Later after the Red Fort, went to Jama Masjid. It is built from red sandstone and white marble and is considered as one of the largest mosque in India. The mosque is built on an elevated stone platform. The eastern gate is the largest and served as the Royal entrance. The mosque faces west towards the Holy city of Mecca. Three sides of the mosque are covered by open arched colonnades, featuring a lofty tower-like archway in the center. The roof of the mosque is capped with three marble domes with alternating striping in black and white marble. In the center of the courtyard, is an ablution tank for washing hands, face and feet before entering the main building for prayer.**

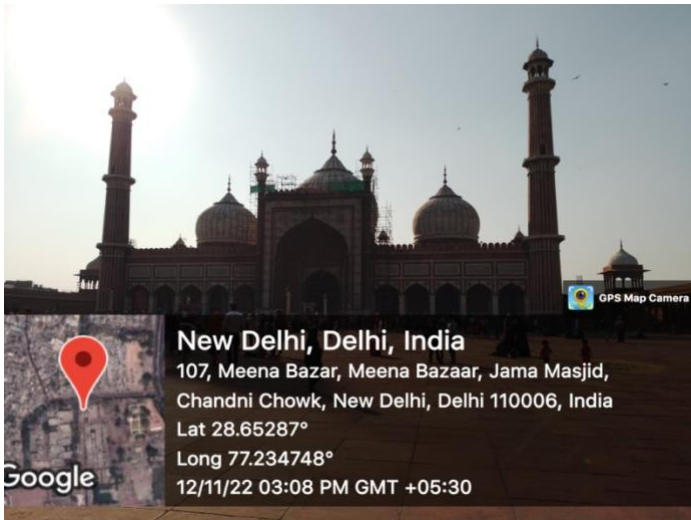
**In the evening, students later departed to their home. The walk was made possible with assistance from Prof. Rekha Sapra (Officiating Principal), Dr. Shakti Madhok (teacher-in-Charge) and the teachers who accompanied. On the whole, the heritage walk was full of new information about these places.**

## Key highlights of the visit

- **Students from fifth semester of History Honours went on a heritage walk on 12 November, 2022. The places that were covered: Red Fort and Jama Masjid.**
- **The walk was led by Mr. Nagendra Kumar, Ms. Minakshi Dabas and Mr. Anas Zaman.**
- **The students were instructed to congregate near the ticket counter, located near the main entry of Red Fort, at 9:30 a.m.**
- **Tickets were purchased by students themselves and the attendance was recorded on the attendance sheet.**
- **The first place to be covered was the Red Fort (Lal Quila). It is also known as Qila-i-Mubarak.**
- **Later after the Red Fort, went to Jama Masjid.**
- **In the evening, students later departed to their home.**







## Attendance Sheet

1 Anshika (Sec B)	30 Prachi (Sec B)
2 Pooja (Sec B)	31 Upasna (Sec B)
3 Ankita (Sec B)	32 Sarita (Sec B)
4 Mehak (Sec B)	33 Apurva (Sec B)
5 Isha (Sec B)	34 Shreya (Sec B)
6 Priyanka (Sec A)	35 Anshika (Sec A)
7 Anjali (Sec A)	36 Sangita (Sec A)
8 Pratichi (Sec A)	37 Shivani Chauhan (Sec A)
9 Tannu (Sec A)	38 Rinki (Sec A)
10 Julie (Sec A)	39 Ishita (Sec B)
11 Pallavi (Sec B)	40 Tejaswini (Sec B)
12 Soniya (Sec B)	41 Najiya (Sec B)
13 Sajiya (Sec B)	42 Mamta (Sec B)
14 Nidhi (Sec B)	43 Bala (Sec B)
15 Tannu (Sec B)	44 Priya Dhankhar (Sec B)
16 Rashmi (Sec B)	
17 Shelly (Sec B)	
18 Sunidhi (Sec B)	
19 Madhvi (Sec B)	
20 Riya (Sec B)	
21 Renu (Sec B)	
22 Pinki (Sec B)	
23 Saniya (Sec B)	
24 Devanshi (Sec B)	
25 Muskan (Sec B)	
26 Sheetal (Sec B)	
27 Swati (Sec B)	
28 Heena (Sec B)	
29 Himanshi (Sec B)	



# **Pravah- Department of History**

## **Bharati College**

### **University of Delhi**

## **Report on Official Trip to Udaipur**

**Pravah- the History Society organized an official educational trip to Udaipur for 3<sup>rd</sup> semester, Ba Programme (History + Political Science students) on 14<sup>th</sup> November, 2022.**

**The Trip was organized for the purpose of exploring the city of Udaipur, Chittorgarh and to study about the Rajput history. This outstation trip was led by Dr. Mithilesh Mishra and Meena Manu (non-teaching teacher). All went to Udaipur by Train.**

**The places that were covered:**

**1) City Palace of Udaipur- It was built over a period of nearly 400 years, with contributions from several rulers of the Mewar dynasty. It's construction began in 1553, started by Maharana Udai Singh II of the Sisodia Rajput family as he shifted his capital from the erstwhile Chittor to the newfound city of Udaipur.**

**2) Saheliyon-ki-Bari- Saheliyon-ki-Bari (Courtyard or Garden of the Maidens) is a major garden and a popular tourist space in Udaipur in Rajasthan. It lies in the northern part of the city and has fountains and kiosks, a lotus pool and marble elephants. It was built by Rana Sangram Singh. There is also a small museum here which has a lot of information about Indian history.**

**3) Pratap Memorial- Built-in the 18th century, the Memorial is one of the greatest tributes given to Maharana Pratap by Maharana Bhagwat Singh. One of the most thrilling features of the Memorial is a life-sized bronze statue of Maharana Pratap sitting on his faithful horse, Chetak. The figure is 11 feet high and weighs about 70 tonnes. The sculpture can be seen from kilometers away.**

**The museum built on the premises of the Memorial has an enormous collection of paintings. These paintings depict the rich history of Kumbhalgarh and Chittorgarh along with the few instances from the battle of Haldighati. There are other statues of near and dear ones of Maharana Pratap in the memorial premises such as Bhilu Raja, Bhamashah, Jhalaman, and Hakim Khan Sur.**

**The interiors of the Memorial are decorated with stunning and delicate glasswork. Some of the colored glasses form exquisite imageries, such as an image of a peacock.**

**4) Chittorgarh Fort- Chittorgarh Fort is regarded as the symbol of Rajput chivalry, resistance and bravery. The fort is situated 175 kilometer to the east of Udaipur and is believed to be named after the person who built it, Chitrangada Mori. The famous Chittorgarh fort, which is one of the largest in India, is situated on a 180 meter high hill that rises from the banks of river Berach. The fort is known for its seven gates namely Padan Gate, Ganesh Gate, Hanuman Gate, Bhairon Gate, Jodla Gate, Lakshman Gate and the main gate which is named after Lord Ram. The Chittorgarh fort houses many palaces, like the Rana Kumbha Palace, the Fateh Prakash Palace, the Tower of Victory and Rani Padmini's Palace. All these structures are significant for their Rajput architectural features.**

**Students returned on 18<sup>th</sup> November in the morning. The trip was made possible because of the Dr. Rekha Sapra (Officiating Principal), Dr. Shakti Madhok (Teacher-in-charge) and the teachers who accompanied the students.**







## Attendace Sheet

ATTENDANCE, BHARATI COLLEGE, UNIVERSITY OF DELHI							DATE: 15/11/2022
S.no	Name	Contact no	Email id	Department	Roll no	Section	Signature
1	Gitika Gaur	7011013443	gitika.2920@gmail.com	English			
2	Geetika	8851513070	kaipr.geetika08@gmail.com				
3	Komal	8595516009	Kompl.kanumehar@gmail.com				
4	Hanisha	8383908306	hanisha4024@gmail.com				
5	Telwita	9870152882	malikishital@gmail.com				
6	Devanshi	7248846619	ghadevanshi6@gmail.com				
7	Nitya	8527186574	kuchumnitya2013@gmail.com				
8	Nandana	7703961072	nandana.gupta.20022@gmail.com				
9	Pasthi	9540707111	pasthidelhi@gmail.com				
10	Chayan	9306522711	chayan13.satiya@gmail.com				
11	Sunidhi	9810597506	Sunidhipandit1903@gmail.com				
12	Sanjana	9711207288	gautam.sanjana93@gmail.com				
13	Poothi	7838350720	poothi.kuttan834@gmail.com				
14	Bhawana	9582438297	bhawana9701@gmail.com				
15	Prakshi	8595819986	prakshidupra601@gmail.com				
16	Smasika	8766359585	smasikabhatia01@gmail.com				
17	Shubhra	9667564118	shubhrazithalia08@gmail.com				
18	Princy	8130614635	iprincybhatnagar15@gmail.com				

# TICKETS

### Electronic Reservation Slip (ERS)

**Boarding From**  
H NZAM/DOH (NZM)

Departure\* 14-Nov-2022 18:29\*

→

**TO**  
LODAPUR CITY (LGD)

Arrival\* 15-Nov-2022 07:18\*

<b>PNR</b> 2612126420	<b>Train No./Name</b> 12963 / NDWAR EXPRESS	<b>Class</b> Sleeper (SL)
<b>Quota</b> General (GN)	<b>Distance</b> 743 KM	<b>Ticket Printing Time</b> 25-Oct-2022 18:25:40 Hrs

**Passenger Details**

#	Name	Age	Gender	Booking Status	Current Status
1	POORTI	18	F	CNF/06/19/AB	CNF/06/18/AB
2	BHARNA	19	F	CNF/06/19/UB	CNF/06/19/UB
3	NAMRATA GUPTA	20	F	CNF/06/21/AB	CNF/06/21/AB
4	NIYA SHREE	19	F	CNF/06/22/UB	CNF/06/22/UB
5	GITNA GAUR	19	F	CNF/06/24/SU	CNF/06/24/SU
6	GESTRAVA	18	F	CNF/06/19/UB	CNF/06/19/UB

Agency: N.W. REMOTE LOCATION WNT/LT RAIL ROAD SIDE WNT/LT      PNR, POOLED QUOTA WNT/LT

Transaction ID: 100003748913183  
 \*The printed Departure and Arrival Times are liable to change. Please Check correct departure, arrival from Railway Station Enquiry or Dial 139 or SMS RAIL to 139.

IR receives only 57% of cost of travel on an average.

**Payment Details**

Ticket Fare	₹2580.00	Rupees Two Thousand Five Hundred Eighty Only
IRCTC Convenience Fee	₹17.75	Rupees Seventeen And Seventy Paise Only
Agent Service Charge	₹20.00	Rupees Twenty Only
Ticket Insurance Premium	₹0.00	Rupees Zero Only
PG Charges	₹25.98	Rupees Twenty Five And Ninety Eight Paise Only
<b>Total Fare</b>	<b>₹2643.88</b>	<b>Rupees Two Thousand Six Hundred Forty Three And Eighty Eight Paise Only</b>

PG Charges as applicable (Additional)  
 IRCTC Convenience Fee & Agent Service Charges are charged per e-ticket irrespective of no. of passengers on the ticket.  
 \* The printed Departure and Arrival Times are liable to change. Please Check correct departure, arrival from Railway Station Enquiry or Dial 139 or SMS RAIL to 139.

**Agent Details**

Principal Agent Name - Abhis Online Booking Co Pvt Ltd	
Customer Care Email - abhis@abhisonline.com	Customer Care Contact - 909404208
RSP id - WABRP/02101	RSP Name - BAWESH KUMAR MALHOTRA
RSP Address - 303 FF Maxillo Water Units Bazar N Jagat Chandra Janta Market S.O Central Delhi DELHI - 110008	

• Prescribed original ID proof is required while travelling along with SMS/VRM ERS otherwise will be treated as without ticket and penalized as per Railway Rules.

### Electronic Reservation Slip (ERS)

<b>Indian Railways GST Details</b>	
Invoice Number : NA	Address : NA
<b>Supplier Information</b>	
SAC Code : NA	GSTIN : NA
<b>Recipient Information</b>	
GSTIN : NA	
Name : NA	Address : NA

### Electronic Reservation Slip (ERS)

**Boarding From**  
CHITTAURGARH (COR)

Departure\* 16-Nov-2022 21:00\*

→

**TO**  
H NZAM/DOH (NZM)

Arrival\* 17-Nov-2022 07:18\*

<b>PNR</b> 2831042207	<b>Train No./Name</b> 12964 / NDWAR EXPRESS	<b>Class</b> Sleeper (SL)
<b>Quota</b> General (GN)	<b>Distance</b> 900 KM	<b>Ticket Printing Time</b> 25-Oct-2022 18:23:38 Hrs

**Passenger Details**

#	Name	Age	Gender	Booking Status	Current Status
1	POORTI	18	F	CNF/06/19/AB	CNF/06/19/AB
2	BHARNA	19	F	CNF/06/19/UB	CNF/06/19/UB
3	NAMRATA GUPTA	20	F	CNF/06/21/AB	CNF/06/21/AB
4	NIYA SHREE	19	F	CNF/06/21/UB	CNF/06/21/UB
5	GITNA GAUR	19	F	CNF/06/24/SU	CNF/06/24/SU
6	GESTRAVA	18	F	CNF/06/19/UB	CNF/06/19/UB

Agency: N.W. REMOTE LOCATION WNT/LT RAIL ROAD SIDE WNT/LT      PNR, POOLED QUOTA WNT/LT

Transaction ID: 100003748913187  
 \*The printed Departure and Arrival Times are liable to change. Please Check correct departure, arrival from Railway Station Enquiry or Dial 139 or SMS RAIL to 139.

IR receives only 57% of cost of travel on an average.

**Payment Details**

Ticket Fare	₹2480.00	Rupees Two Thousand Four Hundred Only
IRCTC Convenience Fee	₹17.75	Rupees Seventeen And Seventy Paise Only
Agent Service Charge	₹20.00	Rupees Twenty Only
Ticket Insurance Premium	₹0.00	Rupees Zero Only
PG Charges	₹24.18	Rupees Twenty Four And Eighteen Paise Only
<b>Total Fare</b>	<b>₹2541.88</b>	<b>Rupees Two Thousand Five Hundred Forty One And Eighty Eight Paise Only</b>

PG Charges as applicable (Additional)  
 IRCTC Convenience Fee & Agent Service Charges are charged per e-ticket irrespective of no. of passengers on the ticket.  
 \* The printed Departure and Arrival Times are liable to change. Please Check correct departure, arrival from Railway Station Enquiry or Dial 139 or SMS RAIL to 139.

**Agent Details**

Principal Agent Name - Abhis Online Booking Co Pvt Ltd	
Customer Care Email - abhis@abhisonline.com	Customer Care Contact - 909404208
RSP id - WABRP/02101	RSP Name - BAWESH KUMAR MALHOTRA
RSP Address - 303 FF Maxillo Water Units Bazar N Jagat Chandra Janta Market S.O Central Delhi DELHI - 110008	

• Prescribed original ID proof is required while travelling along with SMS/VRM ERS otherwise will be treated as without ticket and penalized as per Railway Rules.

### Electronic Reservation Slip (ERS)

<b>Indian Railways GST Details</b>	
Invoice Number : NA	Address : NA
<b>Supplier Information</b>	
SAC Code : NA	GSTIN : NA
<b>Recipient Information</b>	
GSTIN : NA	
Name : NA	Address : NA



# APPLICATION

The Principal  
Bharati College  
Janakpuri - 110058

28<sup>th</sup> October 2022

Subject: Seeking permission for Udaipur - Chittorgarh  
official trip [Academic trip].

Respected Maam

On behalf of students of B.A Programme (History and Polse)  
we Geetikka and Gittke Gaur are organising an  
official trip to Udaipur and Chittorgarh fort on  
14<sup>th</sup> November and we will return back on 17<sup>th</sup> Nov.

As we want to explore Rajput history; art and  
architecture; folk dances; handicrafts and forts.

The tour has been finalised from "A.R Travels Zone"  
and the name of the manager is Abdul and his  
contact number is 9990154677. The teachers who will  
accompany us are Mithilesh sir and Meenu maam.

We have total 16 girls who are from our college  
and some are siblings/cousins from the same.

kindly grant us the permission for the trip and we  
will be highly obliged.

Thanking you  
Yours sincerely  
B.A Programme  
Department

Please allow  
them.

*[Signature]*  
28-10-2022

Permitted, NOC from  
Mees the parents needs  
24/10/22

Mr. Mithilesh  
Assistant Prof.  
9891725157

Ms Meenu  
Non teaching  
9013339817





**PRAVAH – DEPARTMENT OF  
HISTORY**

**BHARATI COLLEGE  
UNIVERSITY OF DELHI**

**REPORT ON HERITAGE WALK TO  
MEHRAULI ARCHEOLOGICAL PARK AND  
QUTUB COMPLEX**

*Students of third semester (Section B and Section A) of history department went on a heritage walk to Mehrauli Archaeological Park and Qutub Complex on 22<sup>nd</sup> November, 2022. It was an educational heritage walk. The walk was led by Dr. Mithilesh Mishra, Ms. Minakshi Dabas and Mr. Anas Zaman.*

*The permission for this walk was given by the teacher incharge of history department (TIC) Dr. Shakti Madhok and officiating Principal Prof. Rekha Sapra. The students were asked to congregate outside the Metro Station of Qutub Complex. Attendance was recorded there. Then the walk started from Mehrauli Archaeological Park. The area contains many monuments since the time of Ghiyas ud din Balban (ninth sultan of Mamluk Dynasty 1265-1287). The area of Mehrauli is old settlement and people have been settled there since 10<sup>th</sup> century. Mughal as well as British Monuments are found there. Lodis and Afghans introduced Jharokas (balcony) at the place. Next we went to the Jamali Kamali Mosque. It is a non functional mosque build in the year 1528. Central Mehrab ( place of prayer) is the main attraction. Tomb area of the place has houses from 15<sup>th</sup> century. Tomb of kuki Khan was the next stop where we find Adam Khan Tomb (brother of Akbar) made in octagonal shape which was basically the sign of Lodis.*

*Then we saw the mosque built by Daulat Khan Lodhi with a step well inside the campus of the mosque.*

*Zafar Mahal built by Akbar II and was later chosen by Bahadur Shah Zafar to get buried hence a place for him is*

*still empty here. The gates of the place were constructed such as the elephants could enter in.*

*Next we saw the Dargah of Qutbuddin Bakhtiar Kaki who was the decipher of Mu'in al-Din Chishti (a renowned Sufi saint). This was also his Khanqah. The complex also contains burials of other Sufi saints. Bakhtair Kaki believed in Sama which is a kind of remembrance through singing without instruments hence, Sama is also practised here.*

*Then we went to the last stop of our heritage walk The Qutub Minar built by Qutb-ud-din Aibak on the ruins of Lal Kot, the citadel of Dhillika founded by Tomar Rajputs. It is also a UNESCO world heritage site and the most visited tourist site in the city. It is a minaret and the victory tower that forms part of Qutub Complex. The structure is 72.5 metres in height. The construction of the complex was extended by Iltutmish and later by Ala-ud-Din Khilji. The iron pillar in the courtyard bears an inscription in Sanskrit in Brahmi Script of 4<sup>th</sup> century AD according to which the pillar was set up as a Vishnudevaja on the hill known as Vishnupada in memory of mighty king named Chandra.*

*Hence later the students departed to their homes.*

### **Key Highlights of the heritage walk**

- *Third semester students of history department went on the heritage walk at Mehrauli Archaeological Park and Qutub Complex.*
- *The architecture of Sultanate Period, Mughal Period as well as the Colonial Period was the main themes of*



*knowledge along with the history connected to the monuments.*

- *Major sites in the walk included Jamali Kamali Mosque, Zafar Mahal, Dargah of Qutbuddin Bakhtiar Kaki and Qutub Minar.*
- *There were brief explanations given about every monument by the professors.*
- *Students later departed to their homes safely in the evening.*



To

The Principal,  
Bharati College,  
University of Delhi,  
C-4, Dada Satram Mamtani Marg,  
Janakpuri, New Delhi -110058.

9th November, 2022

Subject Permission to visit Qila Rai Pithora and Mehrauli  
Archaeological Park on 22 November, 2022

Respected Ma'am,

With due respect, it is submitted that Students of the third semester of B.A. History (Honours) are planning to visit Qila Rai Pithora and Mehrauli Archaeological Park on 22 November 2022 (Tuesday). All expenses on this visit including public transport and tickets will be borne by the students themselves. We will be visiting under the supervision of Mr. Anas Zaman, Ms. Minakshi Dabas, and Mr. Mithilesh.

2. This heritage walk will help the students to have a better understanding of the core papers of the third semester as physical exposure would broaden their understanding of the sites. It will also be an exhilarating experience. I hereby request you to grant us permission to undertake this excursion.

Thanking you,

Yours sincerely

(Vaishnavi)  
(21/597)

*Anas Zaman*  
9/11/2022

*Minakshi Dabas*  
9/11/2022

*Mithilesh*  
09/11/2022

*Endorsed and forwarded.*

*Smt. Shikha*  
HIC HISTORY

*P. M. 2022*

*Permitted*  
*Rex*  
9/11/22

# Attendance Sheet

## **STUDENTS VISITING HERITAGE WALK**

<b><u>SL.NO</u></b>	<b><u>NAME</u></b>	<b><u>ROLL.NO</u></b>
1	Anshu	21/521
2	Yogita	21/598
3	Ektaa Meena	21/530
4	Shruti	21/587
5	Kashish Devatwal	21/544
6	Anshika Dwivedi	21/520
7	Shivanjali Singh Bahel	21/585
8	Jyoti	21/533
9	Ashma	21/523
10	Kanishka Kanojia	21/541
11	Amisha Negi	21/517
12	Dhaarna Ojha	21/528
13	Shubhra Priyadarshani	21/589
14	Chanchal	21/525
15	Rachna	21/565
16	Devika	21/527
17	Aastha	21/516
18	Supriya	21/503
19	Rakhi Patra	21/567
20	Sonam	21/593
21	Mansi	21/552
22	Jyoti	21/532
23	Vaishnavi	21/597
24	Riya Makker	21/572
25	Karishma Kumari	21/543
26	Poonam	21/562
27	Drishti	21/529
28	Kiran	21/546
29	Sangeeta	21/574
30	Nitika	21/556
31	Tannu Vats	21/595
32	Anjali	21/519
33	Perna Rai	21/563
34	Anjali Pandey	21/519
35	Pooja	21/560
36	Vedika Chuhan	21/513
37	Riya	21/571
38	Shivani	21/582
39	Sanju	21/575
40	Shweta	21/590
41	Simran Digari	21/592



**DECEMBER**

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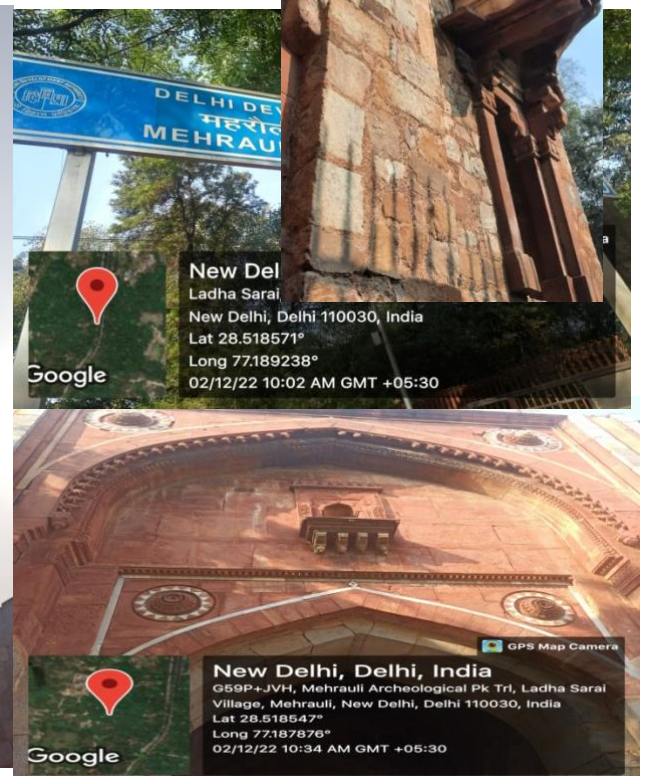
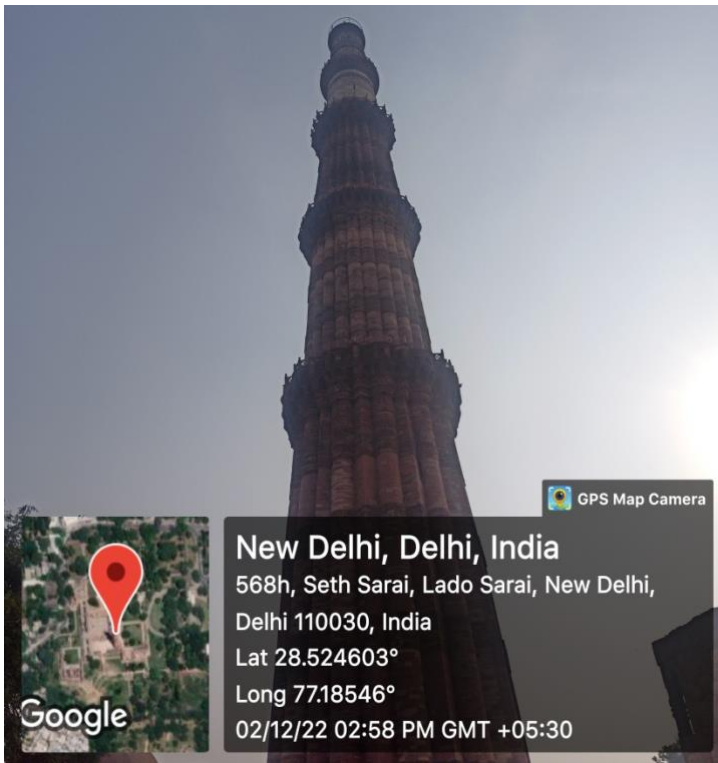


## **PRAVAH – DEPARTMENT OF HISTORY**

### **BHARATI COLLEGE**

### **UNIVERSITY OF DELHI**

#### **REPORT ON HERITAGE WALK TO MEHRAULI ARCHEOLOGICAL PARK AND QUTUB COMPLEX**



**Students of third semester (Section B and Section A) of history department went on a heritage walk to Mehrauli**

Figure 1.JHAROKHA

**Archaeological Park and Qutub Complex on 2<sup>nd</sup> December 2022. It was an educational heritage walk. The walk was led by Mr. Nagendra Kumar, Ms. Minakshi Dabas and Mr. Anas Zaman.**

**The permission for this walk was given by the teacher incharge of history department (TIC) Dr. Shakti Madhok and officiating Principal Prof. Rekha Sapra. The students were asked to congregate outside the Metro Station of Qutub Complex. Attendance was recorded there. Then the walk started from Mehrauli Archaeological Park. The area contains many monuments since the time of Ghiyas ud din Balban (ninth sultan of Mamluk Dynasty 1265-1287).The area of Mehrauli is old settlement and people have been settled there since 10<sup>th</sup> century. Mughal as well as British Monuments are found there. Lodis and Afghans introduced Jharokas (balcony) at the place. Next we went to the Jamali Kamali Mosque. It is a non functional mosque build in the year 1528. Central Mehrab ( place of prayer) is the main attraction. Tomb area of the place has houses from 15<sup>th</sup> century. Tomb of kuki Khan was the next stop where we find Adam Khan Tomb (brother of Akbar) made in octagonal shape which was basically the sign of Lodis.**

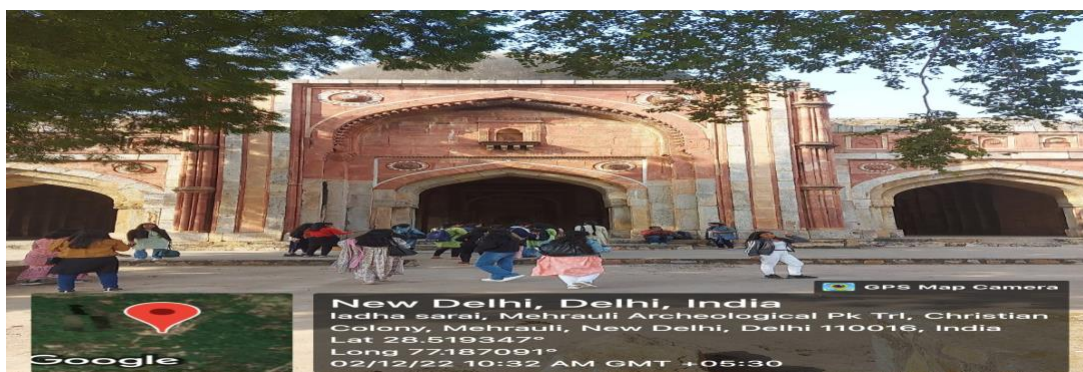


Figure 2 Jamali Kamali Mosque

***Then we saw the mosque built by Daulat Khan Lodhi with a step well inside the campus of the mosque.***



**Figure 3. Gate of Zafar Mahal**

***Zafar Mahal built by Akbar II and was later chosen by Bahadur Shah Zafar to get buried hence a place for him is still empty here. The gates of the place were constructed such as the elephants could enter in.***

***Next we saw the Dargah of Qutbuddin Bakhtiar Kaki who was the decipher of Mu'in al-Din Chishti (a renowned Sufi saint). This was also his Khanqah. The complex also contains burials of other Sufi saints. Bakhtair Kaki believed in Sama which is a kind of remembrance through singing without hence, Sama is also***

***Then we went to the last heritage walk The Qutub Qutb-ud-din Aibak on the the citadel of Dhillika Tomar Rajputs. It is also a heritage site and the most site in the city. It is a***



**Figure 4. Qutub Minar**

***minaret and the victory tower that forms part of Qutub Complex. The structure is 72.5 metres in height. The construction of the complex was extended by Iltutmish and later by Ala-ud-Din Khilji. The iron pillar in the courtyard bears an inscription in Sanskrit in Brahmi Script of 4<sup>th</sup> century AD according to which the pillar was set up as a Vishnudhvaja on the hill known as Vishnupada in memory of mighty king named Chandra.***

***instruments practised here.***

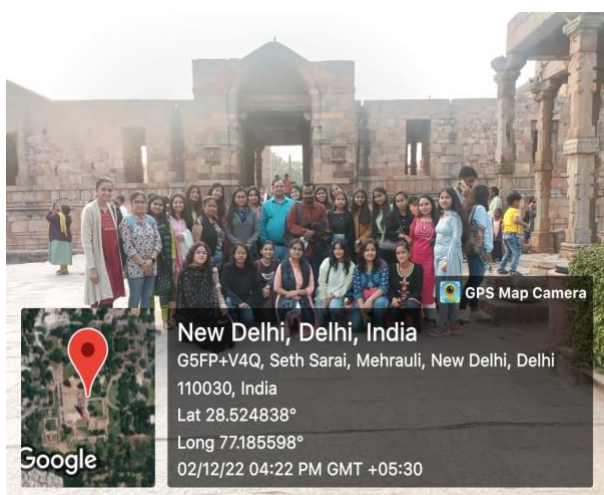
***stop of our Minar built by ruins of Lal Kot, founded by UNESCO world visited tourist***



Hence later the students departed to their homes.

### **Key Highlights of the heritage walk**

- **Third semester students of history department went on the heritage walk at Mehrauli Archaeological Park and Qutub Complex.**
- **The architecture of Sultanate Period, Mughal Period as well as the Colonial Period was the main themes of knowledge along with the history connected to the monuments.**
- **Major sites in the walk included Jamali Kamali Mosque, Zafar Mahal, Dargah of Qutbuddin Bakhtiar Kaki and Qutub Minar.**
- **There were brief explanations given about every monument by the professors.**
- **Students later departed to their homes safely in the evening.**



11

Important  
Tour on 2nd  
Dec-2022

27<sup>TH</sup> December, 2022

To  
The Principal  
Bharati College  
University of Delhi  
C-4, Dada Satram Mamtani Marg  
Janakpuri, New Delhi - 110058

Subject- Permission to visit Mehrauli Archeological Park  
and Qutub Complex on 2nd December, 2022

Respected Ma'am,

With due respect, it is submitted that Students of the third semester of  
B.A. History (Honours) are planning to visit Qutub Complex and Mehrauli  
Archeological Park on 2nd December, 2022 (Friday). All expenses on this visit  
including public transport and tickets will be borne by the students themselves.

We will be visiting under the supervision of Mr. Nagendra Kumar, Ms. Minakshi Dabas,  
and Mr. Anas Zaman.

This heritage walk will help the students to have a better understanding  
of the core papers of the third semester as physical exposure will provide knowledge  
and an exhilarating experience.

I hereby request you to grant us permission to undertake this excursion.

Thanking you,  
Yours sincerely

Pratistha  
(Pratistha Sharma, 21/475)  
(Prashantika Nayak, 21/474)

Permitted -  
Adm. In your  
info. of other  
Keller needed  
30/11/22  
A.O. Admin  
Rece  
28/11/22

Engaged and  
forwarded  
T.C  
29/11/2022

Madan,  
His totally your  
discretion of your  
in the matter  
28/11/22

# APPLICATIONS TO SEEK PERMISSION

# Attendance Sheet

1. Pratistha	21/475		
2. Kashifa	21/440		
3. Prashantika	21/474		
4. Misa	21/458		
5. Kumkum	21/448		
6. Gauri	21/429		
7. Khushi	21/443		
8. Manali	21/453		
9. Ishika	21/436		
10. Neha	21/465		
11. Tanu	21/507		
12. Kulzum	21/447		
13. Anjali Tripathi	21/410		
14. Harshita	21/432		
15. Mansha	21/551		
16. Kritika	21/446		
17. Poornima	21/472		
18. Muskaan gupta	21/553		
19. Misa	21/458		
20. Kumkum	21/448		
21. Prashantika	21/474		
22. Mishti	21/459		
23. Disha	21/423		
24. Vidushee	21/514		
25. Nandini	21/462		
26. Faguni	21/426		
27. Nayansakshi	21/464		
28. Gauranshi	21/428		
29. Navya	21/463		
30. Saniya	21/490		
31. Laxmi	21/547		
32. Malka	21/452		
33. Vani	21/511		
34. Sana	21/489		
35. Sinoulembee	21/487		
36. Khulamwi	21/441		
37. Debakanya	21/422		
38. Niyati	21/470		
39. Khushi bharadwaj	21/444		
40. Arya priya	21/414		
41. Darshika	21/421		
42. Gargi	21/427		
43. Shiplanjoli	21/494		
44. Ravina	21/479		
45. Drishti	21/425		
46. Priyanshi	21/476		
47. Yukti	21/515		
48. Mehak	21/456		
49. Gunjan	21/430		
50. Anjali sharma	21/409		
51. Catherine	21/418		
52. Ritika	21/481		
53. Hanshika	21/431		
54. Sakshi	21/485		

**JANUARY**


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**Pravah- Department of History**  
**Bharati College**  
**University of Delhi**

**Report on Research in Progress Programme**



Pravah-The History Society  
Bharati College  
University of Delhi



*presents*

**RESEARCH IN PROGRESS**  
*by*  
**DEPARTMENT OF HISTORY**



**Mr. Rakesh Kumar**  
Assistant Professor & P.h.d Candidate

**Topic- Modern Canal system: A  
British apparatus for revenue  
extraction**



**Mr. Anas Zaman**  
Assistant Professor & P.h.d Candidate

**Topic- The Reign of Emperor  
Aurangzeb: Some  
Historiographical Considerations**

**Date: 31st January, 2023**  
**Venue: Room no. G1, New Building**  
**Time: 1:30 P.M. onwards**

**Prof. Rekha Sapra**  
Officiating Principal

**Dr. Shakti Madhok**  
TIC & Convenor

**Coordinator: Prachi, 6th Sem (8595698623)**

**ALL ARE CORDIALLY INVITED!**

**Pravah- the History Society organized “RESEARCH IN PROGRESS” in which series of lectures were conducted.**

**The first talk was organised on 31st January, 2023.**

**Speakers:**

■ **Mr. Anas Zaman (Assistant Professor and Phd Candidate) gave his talk on the topic "The Reign of Emperor Aurangzeb: Some Historiographical Considerations".**

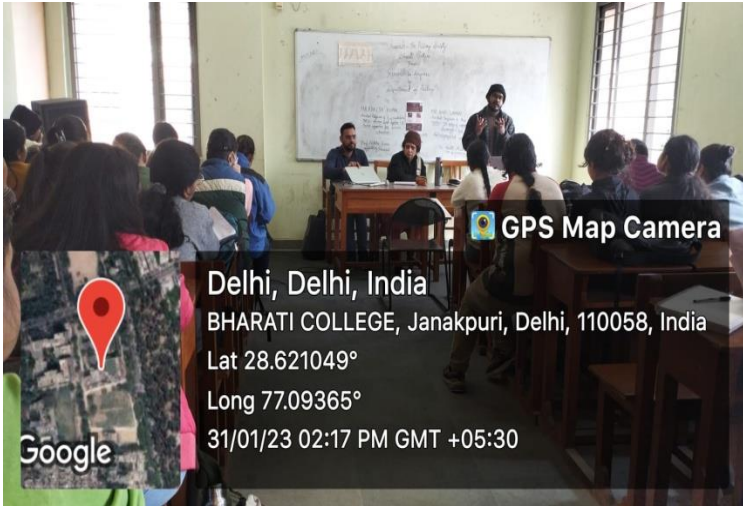
■ **Mr. Rakesh Kumar (Assistant Professor and Phd Candidate) gave his talk on the topic "Modern Canal system: A British apparatus for revenue extraction".**

**The programme started with welcoming speech by Dr. Shakti Madhok, TIC of History Department. It was followed by lecture by Mr. Anas Zaman. He traced the Historiography writing on Emperor Aurangzeb from print capitalism to present time, talked about how category knowledge was created and also about the shift in colonial writing. After it, Mr. Rakesh Kumar gave lecture on his topic. He talked about traditional canal system in south Bihar, purpose behind the constructions of modern canal system etc. Students showed great enthusiasm in question & answer session. The programme lasted for around 2 hours.**

## **Questions that students asked:**

- **Why only Aurangzeb is used as instrument to formulate colonial historical perception? (Question by Mehak)**
- **When the orientalist scholars were contributing in this whole process of archiving about Aurangzeb's reign, they were doing it through the process of epistemological violence. So, how did the native Indians of colonial period identify themselves through the lens of such distorted dehumanizing narratives? (Question by Anusmita)**
- **What can be an alternative for the decolonization from the colonial historiography in the content of contested personality from the past? (Question by Anamika)**
- **Was canal a political motive along with economic to go into roots of Indian agriculture? (Question by Pratistha)**
- **How does modern canal system help us in better understanding of British rule in India? (Question by Kashifa)**
- **Were Britishers able to destroy the complete traditional way of irrigation in Bihar. How the low caste peasants were tackling the problem of high charges of canal system as high caste were more benefited with the system were traditional way of irrigation still in practice despite of opposition? (Question by Prashantika)**





GPS Map Camera

Delhi, Delhi, India  
BHARATI COLLEGE, Janakpuri, Delhi, 110058, India  
Lat 28.621049°  
Long 77.09365°  
31/01/23 02:17 PM GMT +05:30

Google



GPS Map Camera

Delhi, Delhi, India  
HOSTEL, BHARATI COLLEGE, Janakpuri, Delhi,  
110058, India  
Lat 28.619957°  
Long 77.09394°  
31/01/23 03:08 PM GMT +05:30

Google



GPS Map Camera

Delhi, Delhi, India  
BHARATI COLLEGE, Janakpuri, Delhi, 110058, India  
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Long 77.09365°  
31/01/23 03:06 PM GMT +05:30

Google



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Delhi, Delhi, India  
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Long 77.09365°  
31/01/23 02:11 PM GMT +05:30

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CLASSROOM, BHARATI COLLEGE,  
Janakpuri, Delhi, 110058, India  
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Long 77.093705°  
31/01/23 04:39 PM GMT +05:30

Google



GPS Map Camera

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Janakpuri, Delhi, 110058, India  
Lat 28.621849°  
Long 77.093705°  
31/01/23 04:39 PM GMT +05:30

Google



# ATTENDANCE SHEET

ATTENDANCE SHEET (PRAVAH-THE HISTORY SOCIETY) 31.1.2023

S. No.	Name of the Student	Year	College Roll No.	E-Mail ID	Mobile No.	Signature
1	Bhishoo Raj	2nd year	563	praveerajrai452@gmail.com	854586249	Bhishoo Raj
2	Gracy Singh	I <sup>st</sup> year	22/401	12405gracy.singh@gmail.com	7505468262	Gracy
3	Rohitika	I <sup>st</sup> year	22/407	b6253129@gmail.com	8929257108	Rohitika
4	Mehak Salai	III year	20/479	mehaklife1@gmail.com	8756782512	Mehak
5	Kumari Isha	III yrs	20/469	kisha6192@gmail.com	9204811245	Isha
6	Anshika Banchhawal	III yrs	20/417	anshikabanchhawal@gmail.com	8368407234	Anshika
7	Apurva Raj	III yrs	20/423	apurvaraj2002bso@gmail.com	9602276794	Apurva
8	Tejaswini Singh	III yrs	20/577	nr2tejas@gmail.com	7211794743	Tejaswini
9	Najiyah Puruben	III yrs	20/484	najiyah603@gmail.com	8176217558	Najiyah
10	Sanyu	II yrs	21/575	Sanyu26062007@gmail.com	8307975561	Sanyu
11	Ektam Meena	II yrs	21/530	Ektam.meena11@gmail.com	9310693175	Ektam
12	Payal	I year	22/485	Rakanksha170@gmail.com	954301687	Payal
13	Hansi	II year	21/454	hansime290002@gmail.com	8510909218	Hansi
14	Dharmi Pandey	III	20/436	205pandey@gmail.com	7992239949	Dharmi
15	Jaya Modanwal	III	20/456	modanwaljaya@gmail.com	9172537321	Jaya
16	Ruha Marya	II	21/465	ruha-marya3002@gmail.com	7897158073	Ruha
17	Jaya	II	21/437	Jregi236@gmail.com	9315366166	Jaya
18	Khulamur	II	21/441	Khulamur.chandrupurina@gmail.com	6009779354	Khulamur
19	Salam Sinalambe	II year	21/487	sharysalambe@gmail.com	6009313696	Salam
20	Tanna Vats	II year	21/545	Vatstannu78@gmail.com	9582851484	Tanna
21	Shivani Gupta	II year	21/583	shivanisukides@gmail.com	8929202993	Shivani
22	Niharika Roy	I <sup>st</sup> year	22/412	niharika1402@gmail.com	9631858876	Niharika
23	Trigyanth Anshu	I <sup>st</sup> year	22/475	Trigyanth1772@gmail.com	730316265	Trigyanth
24	Indrani Bora	I <sup>st</sup> year	22/459	Indrani.bora44@gmail.com	9856463701	Indrani
25	Shikha Gupta	I <sup>st</sup> year	22/481	Shikha.gupta9217@gmail.com	9821757114	Shikha
26	Saniya Malhotra	2nd year	22/490	saniyamalhotra28@gmail.com	9210456789	Saniya
27	Ujjwal Dhye	I <sup>st</sup> year	21/410	ujjwal180@gmail.com	9155663378	Ujjwal
28	Sania Narani	I <sup>st</sup> year	22/418	naranisania5@gmail.com	9011763226	Sania
29	Anjali Sharma	2nd	21/409	anjali.shan.2702@gmail.com	7678624098	Anjali
30	Gauravshi Bishr	2nd	21/423	gauravshibishr30@gmail.com	8447901342	Gauravshi
31	Laxmi	2nd	21/547	laxmi+laxmi163@gmail.com	7899054351	Laxmi
32	Vidushi Shrivast	2nd	21/514	shrivast.2002@gmail.com	9853219211	Vidushi
33	Hansika Dhillon	2nd	21/431	hansikadhilong9203@gmail.com	9897618753	Hansika
34	Himanchi	2nd	21/433	himanchi04@gmail.com	895173110	Himanchi
35	Khushi Kharbanda	2nd	21/445	khushikharbanda54@gmail.com	9871040658	Khushi
36	Malka Walis	2nd	21/452	walismalka6@gmail.com	7011292310	Malka
37	Sana Siddique	2nd	21/489	sanasiddique879@gmail.com	8795201196	Sana
38	Vani Tha	2nd	21/511	vanitha02@gmail.com	9142019172	Vani
39	Nanya Gaur	2nd	21/463	nanyagaur507@gmail.com	8750950582	Nanya
40	Mandini Prasad	2nd	21/462	mandini.prasad382@gmail.com	7039315447	Mandini
41	Nisha Kumari	2nd	21/468	jaishwalnisha786@gmail.com	8603090665	Nisha
42	Tazeen Asha	2nd	21/509	tazeenasra716@gmail.com	7775435426	Tazeen
43	Pratishtha Sharma	2nd	21/475	pratishthasharma187@gmail.com	9407999199	Pratishtha
44	Kashifa Ayaz	2nd	21/440	ayazkashifa@gmail.com	7869621122	Kashifa
45	Ravika	2nd	21/474	ravika.ravi@gmail.com	9654887275	Ravika
46	Takita Sharma	3rd	20/453	takita.sharma309@gmail.com	8968486464	Takita
47						



APPLICATION TO SEEK PERMISSION

To  
The principal  
Bharati College  
University of Delhi

27, January, 2023

Subject: permission to use of college speaker

Respected ma'am,

Pravah - the History Society is organizing 'Research & progress workshop series by young researchers and teachers' from 31st Jan to 3<sup>rd</sup> Feb and 'Book discussion series' from 7<sup>th</sup> Feb to 9<sup>th</sup> Feb in GI room no, New building<sup>In afternoon</sup>. So, we need speaker for that purpose.

Kindly allow.

Thanking you  
Yours sincerely  
Prachi (20/501)  
Treasurer.

Please provide us with  
Speakers for the above  
mentioned Programs  
Sincerely  
T.C.

Recd  
30/1/23

**FEBRUARY**

---



**Pravah- Department of History**  
**Bharati College**  
**University of Delhi**

**Report on Research in Progress Programme**

 **Pravah-The History Society**  
**Bharati College**  
**University of Delhi**



*presents*

**RESEARCH IN PROGRESS**  
*by*  
**DEPARTMENT OF HISTORY**

  
**Ms. Minakshi Dabas**  
**Assistant Professor and Research Scholar**  
**Topic- Idea of History in Vernacular Literature: Ritikavya**

  
**Mr. Ashu J**  
**Senior Research Associate, DESS, NCERT Academic Counsellor, IGNOU**  
**Topic- A comparison of Archeological and Literary Sources for the study of Buddhism and Jainism**

**Date: 3rd February, 2023**  
**Venue: Room no. G1, New Building**  
**Time: 1:30 P.M. onwards**

**Prof. Dr. Saloni Gupta**  
**Acting Principal**

**Dr. Shakti Madhok**  
**TIC & Convenor**

**Coordinator: Prachi, 6th Sem (8595698623)**

**ALL ARE CORDIALLY INVITED!!**



**Pravah- the History Society organized “RESEARCH IN PROGRESS” in which series of lectures were conducted.**

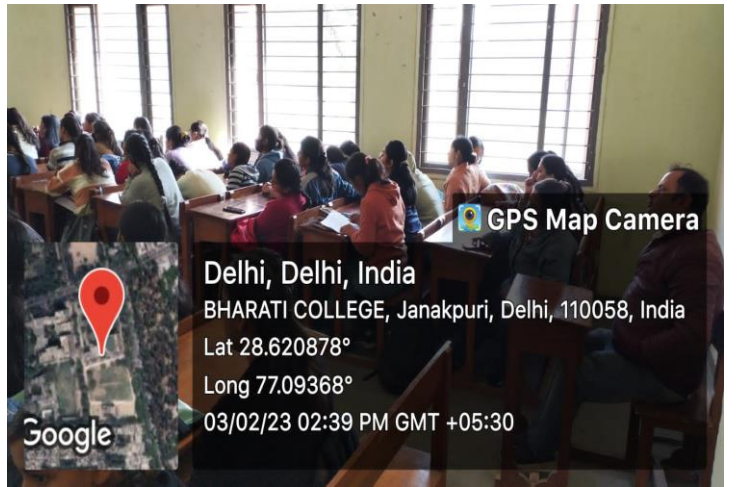
**The second talk was organised on 3rd February, 2023.**

**Speakers:**

■ **Ms. Minakshi Dabas (Assistant Professor and Research Scholar) gave her talk on the topic "Idea of History in Vernacular Literature: Ritikavya".**

■ **Mr. Ashu J (Senior Research Associate, DESS, NCERT, Academic Counsellor, Ignou) gave his talk on the topic "A comparison of Archaeological and Literary Sources for the study of Buddhism and Jainism".**

**The programme started with welcoming speech by Dr. Shakti Madhok, TIC of History Department. It was followed by lecture by lecture by Ms. Minakshi Dabas. She traced the idea of History in Ritikavya Literature. After that Mr. Ashu J gave lecture on his topic and showed visual presentation so that students could have better understanding. He talked about the background & principles of Jainism and Buddhism, Buddhism relation with trade, Jainism centres in today's world etc. Students showed great enthusiasm in question & answer session. The programme lasted for around 2 hours.**





# ATTENDANCE SHEET

5.2.2023

ATTENDANCE SHEET PRAVAH THE HISTORY SOCIETY					
Name	Year	Section	Email Address	Phone No.	Signature
Misa Anand	2nd	A	anand.klaushia@gmail.com	7762945559	Misa Anand
Amisha Kumari	2nd	A	amishakou51@gmail.com	6207924579	Amisha Kumari
Khubun Verma	2nd	A	kverma0711@gmail.com	7906205719	Khubun Verma
Khushbu	2nd	A	KS4796363@gmail.com	7982784965	Khushbu
Hansi	2nd	A	ms200002@gmail.com	981060242	Hansi
Ravina	2nd	A	vrachandub1@gmail.com	965487725	Ravina
Shivani Chayhan	2nd	A	Shivani.chay3001@gmail.com	9910189613	Shivani Chayhan
Taranu	2nd	A	taranu.kumari8076@gmail.com	9912821119	Taranu
Shailesh Bedy	2nd	A	Shailesh.Bedy.khulbe@gmail.com	927351943	Shailesh Bedy
Priyanka Mishra	2nd	A	sayush.khulbe@gmail.com	7678155028	Priyanka Mishra
Amali Kumari	2nd	A	amali.kumari200@gmail.com	9775919308	Amali Kumari
Etha meena	2nd	B	Ekta.Meena1711@gmail.com	9310693175	Etha Meena
Jyoti	2nd	B	Jyoti.8729102@gmail.com	9315562532	Jyoti
Pooja	2nd	B	ratle30464166@gmail.com	8882244687	Pooja
Radhika	2nd	B	Devika.khulbe@gmail.com	9320564475	Radhika
Renu Bhatt	2nd	B	renubhatt702@gmail.com	8087320787	Renu Bhatt
Santiya Malhotra	2nd	A	santiyamalhotra22@gmail.com	9210456788	Santiya Malhotra
Dishiti Yadav	2nd	B	dishiti413@gmail.com	9531059166	Dishiti Yadav
Paswati	2nd	B	Paswaha.hisra12@gmail.com	8200771247	Paswati
Rupali Kumari	2nd	B	kumari.rupali@gmail.com	9910623241	Rupali Kumari
Sangeeta Kumari	2nd	B	Sangeeta.kumari8222@gmail.com	87141806422	Sangeeta Kumari
Riya	2nd	B	Riya.Singh2004@gmail.com	9254241772	Riya
Rohi	2nd	B	rohi.kumari2002@gmail.com	9315003344	Rohi
Manisha	2nd	B	manisha.304sharma@gmail.com	8118864608	Manisha
Shilpi	2nd	B	Shilpi.Kumari83@gmail.com	8368871400	Shilpi
Aastha Singh	1st	A	aasthasingh@gmail.com	7667653557	Aastha Singh
Anshika Gupta	2nd	A	sharman3anshika@gmail.com	6025977082	Anshika Gupta
Anshika Sharma	2nd	A	manishakulhad03@gmail.com	9215419166	Anshika Sharma
Manisha	2nd	B	kp20030906@gmail.com	8027285423	Manisha
Krunal Pandey	2nd	A	krushnathakalsharma1313@gmail.com	9407339199	Krunal Pandey
Pratishtha	2nd	A	krushnathakalsharma1313@gmail.com	6009312646	Pratishtha
Sinoulmbee	2nd	A			Sinoulmbee

ATTENDANCE SHEET PRAVAH THE HISTORY SOCIETY

Name	Year	Section	Email Address	Phone No.	Signature
Priyanshi	2nd year	A	priyanshi.priyanshi3@gmail.com	9811219681	Priyanshi
Siddhant	2nd year	A	siddhant.siddhant@gmail.com	9706374003	Siddhant
Malka Wadh	2nd	A	wadh.malka@gmail.com	701129214	Malka
Vani Jha	2nd	A	vani.jha02@gmail.com	9140019172	Vani Jha
Navya Gaur	2nd	A	navyagaur5076@gmail.com	8750950582	Navya
Hansika	2nd	A	hansika.dhivya2003@gmail.com	9899618753	Hansika
Rana	2nd	A	ranasiddique879@gmail.com	8795901146	Rana
Anshika	1st	A	anshika95589@gmail.com	9911282700	Anshika
Payal Regmi	1st	A	payalregmi5@gmail.com	600145071	Payal Regmi
Arunima Singh	1st	A	aashisingsh0811@gmail.com	8209457430	Arunima Singh
Neha Mavrya	2nd	A	neha.mavrya3005@gmail.com	7897150873	Neha Mavrya

3.2.2023

ATTENDANCE SHEET PRAVAH THE HISTORY SOCIETY					
Name	Year	Section	Email Address	Phone No.	Signature
Bhavana Rai	2nd year	History Hon-B	bhavanarai453@gmail.com	8595869649	Bhavana Rai
Anshika	2nd year	History Hon-B	anshika.panchal@gmail.com	8368407239	Anshika
Muzila Raj	2nd year	History Hon-B	gaur.muzila@gmail.com	9602276294	Muzila Raj
Kunal	2nd year	History Hon-B	Kunal3012@gmail.com	8756895295	Kunal
Yashima Gupta	2nd year	History Hon-A	yashimagupta5@gmail.com	9870805694	Yashima Gupta
Manali Mehra	2nd year	History Hon-A	manalimehra86@gmail.com	9310332369	Manali Mehra
Sophia	2nd year	History Hon-B	snillpikumari8636@gmail.com	8236871408	Sophia
Saransiddique	2nd year	History Hon-B	saransiddique879@gmail.com	8795901146	Saransiddique
Hansika	2nd year	History Hon-B	hansikadhivya2003@gmail.com	9899618753	Hansika
Navya	2nd year	History Hon-B	navyagaur5076@gmail.com	8750950582	Navya
Vani	2nd year	History Hon-B	vani.jha02@gmail.com	9140019172	Vani
Malka	2nd year	History Hon-B	wadh.malka@gmail.com	701129214	Malka
Meenakshi	2nd year	GE History sec-A	meenakshisingsh0021@gmail.com	8595403279	Meenakshi
Payal Regmi	1st year	History Hon-B	payalregmi5@gmail.com	600145071	Payal Regmi
Anshika	1st year	History Hon-B	anshika95589@gmail.com	9911282700	Anshika
Arunima Singh	1st year	History Hon-B	aashisingsh0811@gmail.com	8209457430	Arunima Singh
Neha Mavrya	2nd year	History Hon-B	neha.mavrya3005@gmail.com	7897150873	Neha Mavrya
Niyati	2nd year	History Hon-B	niyatikumari149620@gmail.com	8782133548	Niyati
Ayati	2nd year	History Hon-B	ayatikumari@gmail.com	7667146031	Ayati
Ashika Kumari	1st year	History Hon-B	ashika.kumari2004@gmail.com	7892339701	Ashika Kumari
Shubra Singh	2nd year	GE-History A	shubrasingh285@gmail.com	852796290	Shubra Singh
Jyoti Kumari	2nd year	GE-History A	Jyoti.kumari149620@gmail.com	8782133548	Jyoti Kumari
Aiyati Kumari	2nd year	GE-History A	aiyatikumari@gmail.com	8285025955	Aiyati Kumari
Ananya Thakur	2nd year	"	Rupali.ananya136@gmail.com	8979201116	Ananya Thakur
Aastha Singh	2nd year	GE History (A)	asthachukla949@gmail.com	9005765523	Aastha Singh
Ankita Yadav	2nd year	"	ankityadav090@gmail.com	8103249643	Ankita Yadav
Payal Regmi	1st year	History Hon-B	payalregmi5@gmail.com	600145071	Payal Regmi
Anshika	1st year	History Hon-B	anshika95589@gmail.com	9911282700	Anshika
Jashita	3rd year	History Hon-B	jashita309@gmail.com	9968486464	Jashita



APPLICATION TO SEEK PERMISSION

To  
The principal  
Bharati College  
University of Delhi

27, January, 2023

Subject: permission to use of college speaker

Respected ma'am,

Pravah - the History Society is organizing 'Research & progress workshop series by young researchers and teachers' from 31st Jan to 3<sup>rd</sup> Feb and 'Book discussion series' from 7<sup>th</sup> Feb to 9<sup>th</sup> Feb in GI room no, New building<sup>In afternoon</sup>. So, we need speaker for that purpose.

Kindly allow.

Thanking you  
Yours sincerely  
Prachi (20/501)  
Treasurer.

Please provide us with  
Speakers for the above  
mentioned Programs  
Sincerely  
T.C.

Recd  
30/1/23





**Parvah- Department Of History  
Bharati College  
University Of Delhi**

**Report on visit to National Gallery Of Modern Art, New Delh.**



Students from sixth semester of History Honours were taken to the National Gallery of Modern Art on 8 february, 2023. It was a part of educational visit by Ms.Shobhana Sinha and Mr Nagendra Kumar. The students were instructed to congregate outside the National Gallery Of Modern Art at 10:40 a.m. Tickets were purchased by students themselves inside the art gallery and the attendance was recorded on the attendance sheet.

The National Gallery Of Modern Art founded as a gift to the nation serves as a center of visual art, education and culture. Inside the National Gallery Of Modern Art ( NGMA), we saw different schools of art, there paintings and different sculptures were protected, portraying craftsmanship and art forms so to keep the trade on indian art alive.

Collection at National Gallery of Modern Art consist of the Triumph of Labor, a huge bronze sculpture greets the visitors at the entrance. This sculpture by D.P Roy Chaudhury sheds light on the pathetic state of poor laborers in the country and forces one to have a share of their struggle. Articles which were obtained from the Government Treasury including ceremonial chairs, velvet drapes, silver objects, made specifically for the 1911 Delhi Durbar. Paintings and sculptures from the 1770-1850 period; Royal portraits, inspired from European ideas, commonly of the Company School are also present. The most engrossing one is of Queen Alexandra and King Edward VII, being portrayed as typical Indian couple. A new phase in the artistic history of India was born in British run schools in cities like Madras, Calcutta. Oil palettes, European techniques of sculpture were introduced. The works of artists like Ravi Verma,

M.F Pithawala, are displayed. Works from the famous Bengal School of the 1900's, especially those of Abanindranath Tagore's "Advent of the Rainy Season" in wash and tempera, Nandlal Bose's "Head of Siva", Ramkinkar's "Goat and Coolie from Shillong". Unique collection of works of Rabindranath Tagore like "Head Study", "Veiled Lady". Tagore painted about 2000 pictures, emanating basically from his habit of doodling on manuscripts, correcting lines and verses. Undisputed favorites are Amrita Shergill's "Sumair", "Self Portrait", "The Bathers" and many more. The Dancing Girl by Rabindranath Tagore. Mysore and Tanjore paintings from South India, are simple, subtle yet catchy. Mysore paintings are done on paper while the Tanjore ones on cloth stretched over wood. Bringing the essence of the Patas of Orissa, the traditional and rural paintings of Jamini Roy are very beautiful. Abstract style with bold use of color, line and texture is depicted in the paintings of M.F. Hussain. His painting "Zamin" is an illustrative of the style of this well known painter. There are works of Vivan Sundaram, Bhupen Khakar and Ghulam Mohammed Sheik of the eminent Baroda Group.

Noteworthy are the paintings "Temple Door" by Gaganendranath Tagore, Tyeb Mehta's "The Gesture no.2" , Ram Kumar's "Flight" and "Mataji" by Anjoli Ela Menon.

Fronting the majestic India Gate lies another regal structure with an impressive facade, the Jaipur House. It was designed by Sir Arthur Bloomfield as the Maharaja of Jaipur's residence. It is a butterfly-shaped building with a dome in the middle and was built as early as 1936. Beneath its tall ceilings and within its red sandstone walls, several prominent artists who defined the Indian



modern art, stay alive. From the central dome of the house, which sometimes hosts a virtual exhibition of the work of different artists, one can find his or her way upstairs to the individual galleries housing the works of artists such as Amrita Shergil, Nicolas Roerich, Jamini Roy, Ramkinkar Baij and Abindranath Tagore among others. As you walk further in, you can see the artworks, the portraits of the masters of their art and the beautiful walls of Jaipur House adorning and complementing each other.

In the evening, students later departed to their home. The art gallery visit was made possible with assistance from Prof. Dr. Saloni Gupta ( Acting Principal) Shakti Madhok (teacher-in-Charge) and the teachers who accompanied them. On the whole, it was an enriching learning experience for the students.

### **Key highlights of the visit**

- Sixth semester students visited the National Gallery Of Modern Art on 8 February, 2023.
- Students were instructed to congregate outside the art gallery at 10:40 a.m.
- Tickets were purchased by students themselves.
  
- Inside the National Gallery Of Modern Art ,we saw different schools of art, there paintings and different sculptures were protected, portraying craftsmanship and art forms so to keep the trade on indian art alive. Noteworthy are the paintings "Temple Door" by Gaganendranath Tagore, Tyeb Mehta's "The Gesture no.2" , Ram Kumar's "Flight" and "Mataji" by Anjoli Ela Menon.

- Fronting the majestic India Gate lies another regal structure with an impressive facade, the Jaipur House. From the central dome of the house, which sometimes hosts a virtual exhibition of the work of different artists, one can find his or her way upstairs to the individual galleries housing the works of artists such as Amrita Shergil, Nicolas Roerich, Jamini Roy, Ramkinkar Baij and Abindranath Tagore among others.
- Students departed to their home in the evening.



**( A group picture taken at the entrance of the Gallery Of Mordern Art building)**






**( A Group picture taken at the front of Jaipur House)**



# (Tickets)

**RECEIPT**

   राष्ट्रीय आधुनिक कला संग्रहालय  
NATIONAL GALLERY OF MODERN ART

MODE OF PAYMENT	DATE		
Tkt No. : 3080	DATE : 08/01/2023 (₹)		
CATEGORY	RATE	Tkt	Date
INDIAN NATIONAL	20.00	34	680.00
<b>Total Amount : 680.00</b>			

राष्ट्रीय आधुनिक कला संग्रहालय  
जयपुर हाउस, इण्डिया गेट, नई दिल्ली-110003  
फोन 011-23384640, 23382835, 23071005  
E-mail : ngma.delhi@gmail.com

National Gallery of Modern Art  
Jaipur House, India Gate, New Delhi-110003  
Ph 011-23384640, 23382835, 23071005  
www.ngmaindia.gov.in

## ( Attendance Of Students )

Serial No.	Name	Contact No.	Email id:	Department/ Institution	Roll no.	Section	Signature
1	Prachi Pragy	9608167697	prachipragya@gmail.com	B.A. (Hons) History	20/54	A	Prachi
2	Priyanka Mishra	7678155098	gourupriyankamishra@gmail.com	"	20/54	A	Priyanka
3	Jayd Modanwal	7275873299	Modanwaljayd@gmail.com	"	20/456	A	Jayd
4	Miya Shukla	971302153	Dilipshukla406@gmail.com	"	20/472	A	Miya
5	Bhargavi Pami Karna	7689834751	bhargavipami@gmail.com	"	20/426	A	Bhargavi
6	Anjali Kumari			"	20/530	A	Anjali
7	Rishi Ranjan	859577238	rishiranjant07@gmail.com	"	20/558	A	Rishi Ranjan
8	Shivani Chauhan	9910189612	Shivanichauhan20@gmail.com	"	20/574	A	Shivani
9	Tanvi	9971282148	tanvitanvi2002@gmail.com	"	20/414	A	Tanvi
10	Anjali Kumari	9125019708	anjanimal2002@gmail.com	"	20/452	A	Anjali
11	Jsho Ram	8800769108	ajsho2002@gmail.com	"	20/634	A	Jsho Ram
12	Riya Raj	9123381540	riyaraaj2002@gmail.com	"	20/440	A	Riya Raj
13	Rishika Mishra	9612815844	Rishika2002@gmail.com	"	20/538	A	Rishika
14	Rubi Sahu	8210430828	rubicahui06@gmail.com	"	20/426	A	Rubi Sahu
15	Bhargavi	8826589970	bhargavi211003@gmail.com	"	20/428	A	Bhargavi
16	Ashwathi	9990180387	ashwathi2002@gmail.com	"	20/571	A	Ashwathi
17	Suwhi Sharma	9754081326	suwhisharma2002@gmail.com	"	20/406	A	Suwhi
18	Aakansha Mishra	858136918	Aakansha242@gmail.com	"			Aakansha

Serial No.	Name	Contact No.	Email id:	Department/ Institution	Roll no.	Section	Signature
1	Deepakshi	6895377901	Khatrideepakshi95@gmail.com	B.A. Hons. Hindi	438	A	Deepakshi
2	Pinki	9971507818	Pinkiyadav010@gmail.com	"	499	"	Pinki
3	Tanvi Shukla	9850902160	Shuklitanvi01@gmail.com	"	576	"	Tanvi
4	Arka Maurya	7267832296	Arkamaurya06@gmail.com	"	526	"	Arka
5	Pooja	7413946511	Poojasingh01@gmail.com	"	500	"	Pooja
6	Rashmi Prasad	790498227	Prasadrashmi20@gmail.com	"	516	"	Rashmi
7	Shweta	9254242418	Shweta2002@gmail.com	"	560	"	Shweta
8	Nisha Parveen	9871973307	nisha2002@gmail.com	"	496	"	Nisha
9	Simran Aditani	8497138945	Aditanisimran@gmail.com	"	562	A	Simran
10	Deepali Singh	812	deepalisingh01@gmail.com	"	434	A	Deepali
11	Kavichha	9310455747	Kavichha2002@gmail.com	"	462	A	Kavichha
12	Mehak Gupta	8920978563	mehakgupta2586@gmail.com	"	478	A	Mehak







# (Application to seek permission to visit National Gallery Of Moder Art)

The Principal  
Bharati College  
University of Delhi  
Subject - Permission to visit National Gallery of Modern Art

Students of Semester VI of B.A. History Honours are planning to visit <sup>part is a part of our curriculum.</sup> National Gallery of Modern Art on 08 February, 2023. All the expenditure incurred in this visit will be bear by the students themselves, including public transportation and tickets. We will be going to visit under the care of Miss. Shobna Sinha and Mr. Nagendra Kumar.

We hereby request you to grant us permission to undertake this excursion as it will help us to increase our educational insight and will also be an exhilarating experience.

Yours sincerely  
Jaya Madanwal (Roll No-201456, Section A)

~~Approved and Endorsed~~  
6.2.23

A.O. Admin  
Sinha

Permitted  
Sinha  
6/2/23

Acting Principal  
BHARATI COLLEGE  
(University of Delhi)  
C-4, Janakpuri, New Delhi-110058



**Pravah- Department of History**  
**Bharati College**  
**University of Delhi**

**Report on Union Election, 2022-23**

Pravah- The History Department  
Bharati College  
University of Delhi

2/2/23

NOTICE

**History Department Election 2023**

This is to notify that the Election will be held on 10th February, 2023.  
Nominations are invited for the following posts:

- PRESIDENT (III YEAR)
- VICE PRESIDENT (III YEAR )
- TREASURER (II YEAR)
- SECRETARY (I YEAR)

**Schedule**

- Last date for filling nominations: 7th February, 2023 till 3 P.M.
- Last date for withdrawals of Nomination: 8th February, 2023
- Introduction/ Debates of Candidates: 9th February, 2023
- Polling: 10th February, 2023
- Declaration of Results: 10th February, 2023

Prof. Dr. Saloni Gupta  
ACTG. Principal

*Shakti Madhok* 2.2.2023  
Dr. Shakti Madhok  
TIC History Department

**Pravah means flow. The society is created to understand the continuous flow of society from past to present and to prepare them for future through hands-on experience. The history society aims to inculcate a spirit of inquiry into the past, and the objective is to nurture scientific temper and rational thinking. The society constitutes of all the faculty members and the students.**

**However, to look into the activities of the society, student representatives are elected through democratic process for the post of President (from 3<sup>rd</sup> year), Vice President (from 3<sup>rd</sup> year), Treasurer (from 2<sup>nd</sup> year) and Secretary (from 1<sup>st</sup> year).**

**On 10<sup>th</sup> February, 2023, Pravah- the history society conducted union election. Elections officer was Mr. Nagendra Kumar. Those who wanted to contest for the election, were asked to submit their names to Mr. Nagendra Kumar.**



## **NAME OF THE CANDIDATES FOR DIFFERENT POSTS**

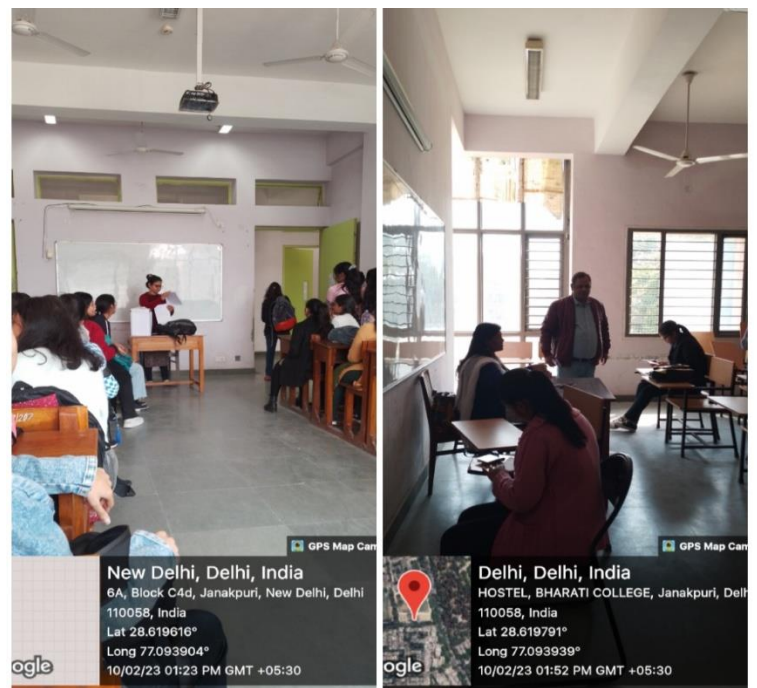
- **President- Ishita Sharma, Shweta Kumari**
- **Vice President- Riya, Ruby**
- **Treasurer- Aastha Khari, Anjali Sharma, Shubhra Priyadarshini, Tazeen Asra**
- **Secretary- Payal Regmi**

**A day before the election, a meeting was held with all the three years and all the nominees were canvassing through speeches. Election was conducted in a ballot paper mode. After the voting, all the votes were counted by the professors in the presence of representative of each candidate.**

## **RESULTS OF THE ELECTION**

- **President- Ishita Sharma**
- **Vice President- Riya**
- **Treasurer- Tazeen Asra**

## Secretary- Payal Regmi







**(Left to Right: Payal Regmi, Riya, Ishita Sharma and Tazeen Asra)**



President - Khita Sharma - 154 votes - elected.  
Smita Misra - 29 votes

Vice-President - Rupa - 115 votes - elected  
Anshu - 61 votes

Treasurer - Tazim Akra - 102 votes - elected  
Shikha - 53 votes  
Rajni - 18 votes  
Anshu - 08 votes.

Ms. Khita Sharma of SEM I is elected President

Ms. Rupa of SEM II is elected Vice President

Ms. Tazim Akra of SEM III is elected Treasurer

Ms. Rajni of SEM I has been elected secretary unopposed

Zamindar  
10/02/2023

Shobhanika  
10/2/2023

Nagendra Kumar  
10.2.2023

Mimikshi  
10/2/23

Shubrot  
TFC 10.2.2023

Anshu  
10/2/2023

Jurij  
10/02/2023

Anshu

Omnia

Meerajama

Ravi

Murka

Rupali

Pradyot

Pradip



## Pravah- Department of History

### Bharati College

### University of Delhi

## Report on heritage walk to Ghiyaspur and Humayun Tomb



**Students from first semester, those who have History as their GE went on a heritage walk on 15<sup>th</sup> February, 2023. The places that were covered: Gol Gumbad, Nizamuddin Auliya Dargah and Humayun Tomb. The walk was led by Ms. Minakshi Dabas and Mr. Anas Zaman. The students were instructed to congregate near exit gate of JLN metro station at 10:30 a.m. Attendance was recorded on the attendance sheet.**

**The first place to be covered was Gol Gumbad. It is one of the ancient tombs belonging to the Lodhi period. It is a testament of its 15<sup>th</sup> century architecture and narrates the history of the medieval city of Delhi. Then, went Nizamuddin Auliya Dargah (it is the dargah of one of the popular Sufi saint Nizamuddin Auliya). The main shrine is made up of white marble. Among the numerous graves located in the dargah complex, some of the important figures buried here include Jahanara Begum, Amir Khusrau and Muhammad Shah. A mosque and a baoli is also there. Interesting anecdotes were told.**

**Last place to be covered was Humayun Tomb. Tickets were purchased by students themselves. Humayun's Tomb stands within a large complex that includes other contemporary, 16<sup>th</sup> century Mughal garden-tombs such as Nila Gumbad, Isa Khan and the complex where the craftsmen employed for the Building of Humayun's Tomb stayed, the Arab Serai etc. Humayun Tomb stands on a high, wide terraced platform with two bay deep vaulted cells on all four sides.**



**In the evening, students later departed to their home. The walk was made possible with assistance from Prof. Dr. Saloni Gupta (Acting principal) and Dr. Shakti Madhok (teacher-in-Charge) and the teachers who accompanied. On the whole, the heritage walk was full of new information about these places.**

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## **KEY HIGHLIGHTS OF THE WALK**

- **Students from first semester, those who have History as their GE went on a heritage walk on 15<sup>th</sup> February, 2023.**
- **The places that were covered: Gol Gumbad, Nizamuddin Auliya Dargah and Humayun Tomb.**
- **The walk was led by Ms. Minakshi Dabas and Mr. Anas Zaman. The students were instructed to congregate near exit gate of JLN metro station at 10:30 a.m. Attendance was recorded on the attendance sheet.**
- **The first place to be covered was Gol Gumbad.**
- **Then, went Nizamuddin Auliya Dargah (it is the dargah of one of the popular Sufi saint Nizamuddin Auliya).**
- **Last place to be covered was Humayun Tomb.**
- **In the evening, students later departed to their home.**



## Attendance Sheet

15/02/23  
(Walk to Humayun  
Tomb and Chitragupur)

Name of the Student	Year	College Roll No.	REMARKS/ Mobile No.	LEADERSHIP	SECTION
Manisha Sharma	1st	22/02	9310211251	GE History	A
Jasni Jaiswal	1st	22/54	0595042963	"	A
Anushka Bhardwaj	1st	22/730	8017939509	"	A
Suman Meena	1st	22/46	9354269415	"	A
Nandini	1st	22/704	9650707450	"	A
Asma	1st	22/240	0743930302	"	A
Aditi Raj	"	22/707	6205062002	"	A
Aditi Jain	1st	22/701	0002610755	"	A
Krisbaagi	1st	22/732	022593307	"	A
Divya	1st	269	8207111085	"	A
Hridita Sarmah	1st	729	0022312907	"	A
Krunal	1st	221	7701083545	"	A
Anyana	1st	745	9797365149	"	A
Himanshi	1st	725	9200649096	"	A
Payal	2nd	747	7065725909	"	A
Preerna	1st	722	0009545997	"	A
Neha	1st	761	0527964946	"	A
Tanishka	1st	716	076022073	"	A
Hidaya	1st	-	0714744626	"	B
Kaif	1st	731	9502120140	"	B
Janvi Chaudhary	1st	760	7465970460	"	B
Priyanshi Sinha	1st	1503	7523044246	"	B
Tanvi Bhakta	1st	750	9315193106	"	B
Shalaja	1st	1134	0979665195	"	B
Anjana	1st	701	9770504570	"	B
Meenakshi	1st	1252	7355050421	"	B
Nitika	1st	1262	9310206017	"	B

# APPLICATION TO SEEK PERMISSION

9<sup>th</sup> February, 2023

To

The Principal  
Bharati College  
University of Delhi  
C-4, Dada Sankar Mamtani Marg  
Janakpuri, New Delhi - 110058

Subject - Permission to visit Humayun's Tomb and  
Ghiyaspur on 15<sup>th</sup> February, 2023.

Respected Ma'am,

With due respect, it is submitted that students of the  
First Semester of G.E History are planning to visit  
Humayun's Tomb and Ghiyaspur on 15<sup>th</sup> February, 2023  
[Wednesday]. All expenses on this visit including public  
transport and tickets will be borne by the students  
themselves. We will be visiting under the supervision  
of Mr. Anas Zaman and Ms. Minakshi Dabas.

This Heritage walk will help the students to have  
a better understanding of the generic elective paper (Delhi  
of the first semester as physical exposure will <sup>through the</sup> Ages)  
provide knowledge and an exhilarating experience

I hereby request you to grant us permission to  
undertake the excursion.

Thanking You

Yours Sincerely

CR of GE History

section A - Krishnaji Ranjan - 22/732

section B - Hidayat Phamed - 22/764

Minakshi

Anas

Approved and forward  
T.C (Minakshi)  
10.2.2023

A.O. Admin  
Permitted  
17/2  
10.2.2023

Acting Principal  
BHARATI COLLEGE  
(University of Delhi)  
C-4, Janakpuri, New Delhi-110058

17/2  
10.2.2023



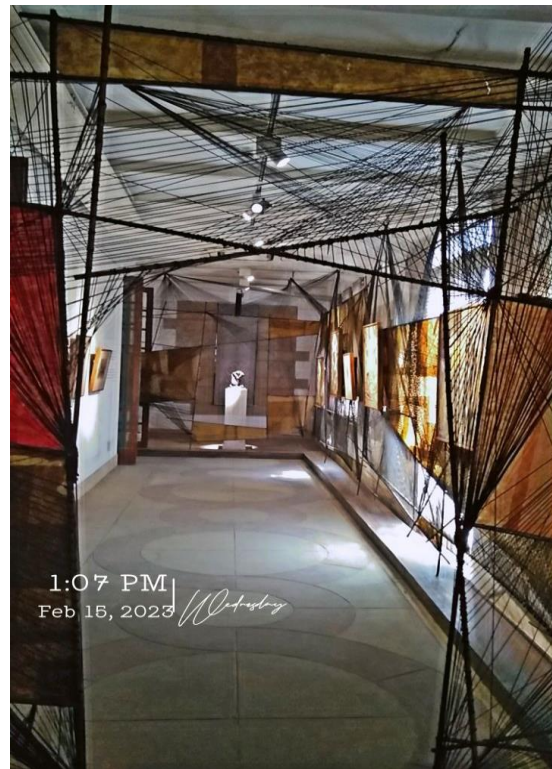


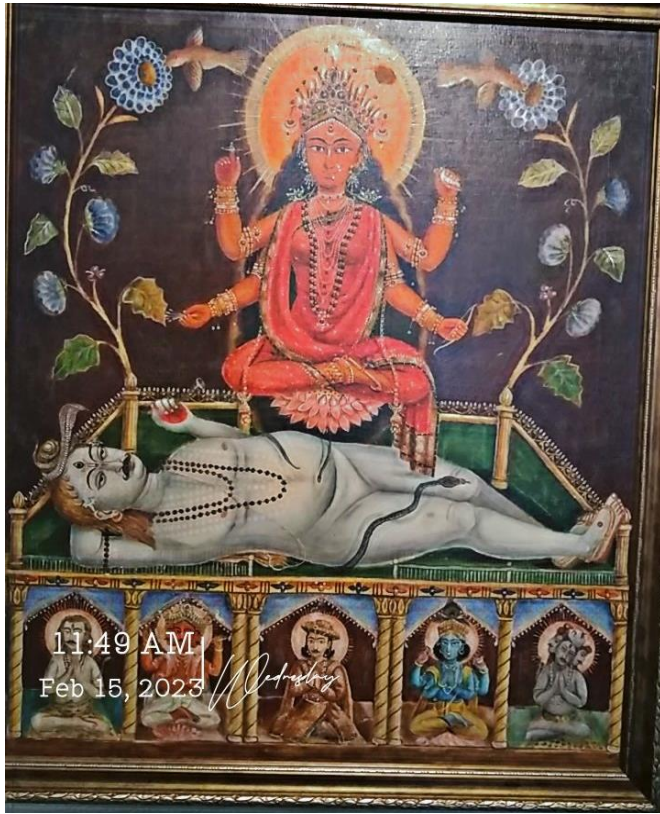
Parvah- Department Of History

Bharati College

University Of Delhi

Report on visit to National Gallery of Modern Art, New Delhi







Students from fourth semester of History Honours were taken to the National Gallery of Modern Art on 15 February, 2023. It was a part of educational visit by Ms. Fatima Hussain and Mr. Mithilesh Mishra. The students were instructed to congregate outside the National Gallery of Modern Art at 10:40 a.m. Tickets were made free for students inside the art gallery and the attendance was recorded on the attendance sheet.

The National Gallery of Modern Art founded as a gift to the nation serves as a center of visual art, education and culture. Inside the National Gallery Of Modern Art ( NGMA), we saw different schools of art, there paintings and different sculptures were protected, portraying craftsmanship and art forms so to keep the trade on Indian art alive.

Collection at National Gallery of Modern Art consist of the Triumph of Labor, a huge bronze sculpture greets the visitors at the entrance. This sculpture by D.P Roy Chaudhury sheds light on the pathetic state of poor laborers in the country and forces one to have a share of their struggle. Articles which were obtained from the Government Treasury including ceremonial chairs, velvet drapes, silver objects, made specifically for the 1911 Delhi Durbar. Paintings and sculptures from the 1770-1850 period; Royal portraits, inspired from European ideas, commonly of the Company School are also present. The most engrossing one is of Queen Alexandra and King Edward VII, being portrayed as typical Indian couple. A new phase in the artistic history of India was born in British run schools in cities like Madras, Calcutta. Oil palettes, European techniques of sculpture were introduced. The works of artists like Ravi Verma.



M.F Pithawala, are displayed. Works from the famous Bengal School of the 1900's, especially those of Abanindranath Tagore's "Advent of the Rainy Season" in wash and tempera, Nandlal Bose's "Head of Siva", Ramkinkar's "Goat and Coolie from Shillong". Unique collection of works of Rabindranath Tagore like "Head Study", "Veiled Lady". Tagore painted about 2000 pictures, emanating basically from his habit of doodling on manuscripts, correcting lines and verses. Undisputed favorites are Amrita Shergill's "Sumair", "Self Portrait", "The Bathers" and many more. The Dancing Girl by Rabindranath Tagore. Mysore and Tanjore paintings from South India, are simple, subtle yet catchy. Mysore paintings are done on paper while the Tanjore ones on cloth stretched over wood. Bringing the essence of the Patas of Orissa, the traditional and rural paintings of Jamini Roy are very beautiful. Abstract style with bold use of color, line and texture is depicted in the paintings of M.F. Hussain. His painting "Zamin" is an illustrative of the style of this well known painter. There are works of Vivan Sundaram, Bhupen Khakar and Ghulam Mohammed Sheik of the eminent Baroda Group.

Noteworthy are the paintings "Temple Door" by Gaganendranath Tagore, Tyeb Mehta's "The Gesture no.2" , Ram Kumar's "Flight" and "Mataji" by Anjoli Ela Menon.

Fronting the majestic India Gate lies another regal structure with an impressive facade, the Jaipur House. It was designed by Sir Arthur Bloomfield as the Maharaja of Jaipur's residence. It is a butterfly-shaped building with a dome in the middle and was built as early as 1936. Beneath its tall ceilings and within its red sandstone walls, several prominent artists who defined the Indian modern art, stay alive. From the central dome of the house, which sometimes hosts a virtual exhibition of the work of different

artists, one can find his or her way upstairs to the individual galleries housing the works of artists such as Amrita Shergil, Nicolas Roerich, Jamini Roy, Ramkinkar Baij and Abindranath Tagore among others. As you walk further in, you can see the artworks, the portraits of the masters of their art and the beautiful walls of Jaipur House adorning and complementing each other.

In the evening, students later departed to their home. The art gallery visit was made possible with assistance from Prof. Dr. Saloni Gupta (Acting Principal) Shakti Madhok (teacher-in-Charge) and the teachers who accompanied them. On the whole, it was an enriching learning experience for the students.

## **KEY HIGHLIGHTS OF THE VISIT**

- Fourth semester students visited the National Gallery of Modern Art on 15 February, 2023.
- Students were instructed to congregate outside the art gallery at 10:40 a.m.
- Tickets were made free for students.
- Inside the National Gallery Of Modern Art ,we saw different schools of art, there paintings and different sculptures were protected, portraying craftsmanship and art forms so to keep the trade on Indian art alive. Noteworthy are the paintings "Temple Door" by Gaganendranath Tagore, Tyeb Mehta's "The Gesture no.2", Ram Kumar's "Flight" and "Mataji" by Anjoli Ela Menon.

- Fronting the majestic India Gate lies another regal structure with an impressive facade, the Jaipur House. From the central dome of the house, which sometimes hosts a virtual exhibition of the work of different artists, one can find his or her way upstairs to the individual galleries housing the works of artists such as Amrita Shergil, Nicolas Roerich, Jamini Roy, Ramkinkar Baij and Abindranath Tagore among others.
- Students departed to their home in the evening.



**(A GROUP PICTURE TAKEN AT THE ENTRANCE OF THE GALLERY OF MODERN ART BUILDING)**





**(A GROUP PICTURE TAKEN AT THE FRONT OF  
JAIPUR HOUSE)**

## (ATTENDANCE OF STUDENTS)

15/02/2023 (Visit to National Gallery of modern Art) + Hist. Honrs.  
 ATTENDANCE SHEET (PRAVAH-THE HISTORY SOCIETY) 2nd year, Sec B

Name of the Student	Year	College Roll No.	Course	Section Mobile No.	Signature
Rachna	2nd	565	History Honours	B	
Jyoti	2nd	533	History "	B	
Payal	2nd	559	"	B	
Parwati	2nd	558	"	B	
Sanju	2nd	575	"	B	
Ritu	2nd	570	"	B	
Pooja	2nd	561	"	B	
Rakhi Ratra	2nd	567	"	"	
Sapna	2nd	577	"	"	
Shilpi	2nd	520	"	"	
Prema	2nd	563	"	"	
Anchu	2nd	521	"	"	
Anja	2nd	560	"	"	
Sanam	2nd	593	History Honours	"	
Mansi	2nd	552	"	"	
Jyoti	2nd	532	"	"	
Jyoti Raut	2nd	535	"	"	
Lipi	2nd	548	"	"	
Vaishnavi	"	597	"	"	
Kanishka	"	541	"	"	
Renu	"	569	"	"	
Kashish	"	544	"	"	
Sangeeta	"	574	"	"	
Riyal	"	571	"	"	
Rakhi	"	567	"	"	
Kanika	"	540	"	"	
Chanika	"	525	"	"	
Amrta	"	517	"	"	
Ekta	"	530	"	B	
Riya	"	572	"	B	
Ashma	"	523	"	B	
Shweta	"	590	"	B	
Anamika	"	528	"	B	
Shruti	"	507	"	B	
Anshika	"	520	"	B	
Shravanika	"	585	"	B	
Mishri	"	529	"	B	



**(APPLICATION TO SEEK PERMISSION TO VISIT  
NATIONAL GALLERY OF MODERN ART)**

The Principle,  
Bharati College  
University of Delhi

Date: 10-02-2023

Subject: Permission to visit National Gallery of Modern Art.

Students of Semester IV of B.A (Hons.) History are planning to visit National Gallery of Modern Art on 15<sup>th</sup> February 2023. As it is a part of our curriculum. All the expenditure incurred in this visit will be bear by the students themselves, including Public transportation and tickets.

We will be going under the care of: Dr. Fatima Hussain and  
~~Mr.~~ Mr. Mithilesh Mishra.

We hereby, request you to grant us permission to undertake this excursion as it will help us to increase our educational insight and will also be an exhilarating experience.

Yours sincerely

Shubhra Priyadarshini (Roll no: 1589 section B.)

F Hussain

Approved and forwarded

Small  
to History 13.02.2023  
A.O. Admin  
Permitted  
Solon  
13/2  
S.O. Admin  
for record Jain/13/2/23

Acting Principal  
BHARATI COLLEGE  
(University of Delhi)  
C-4, Janakpuri, New Delhi-110058

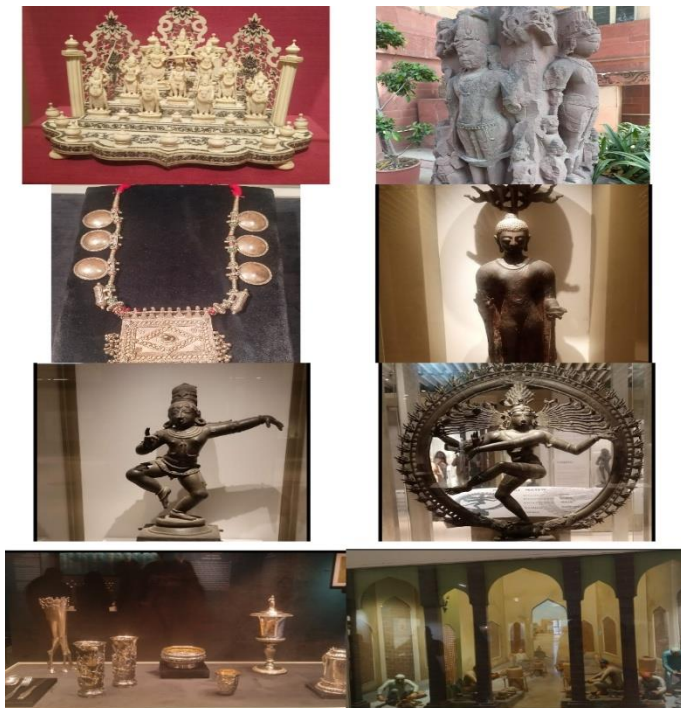


**MARCH**

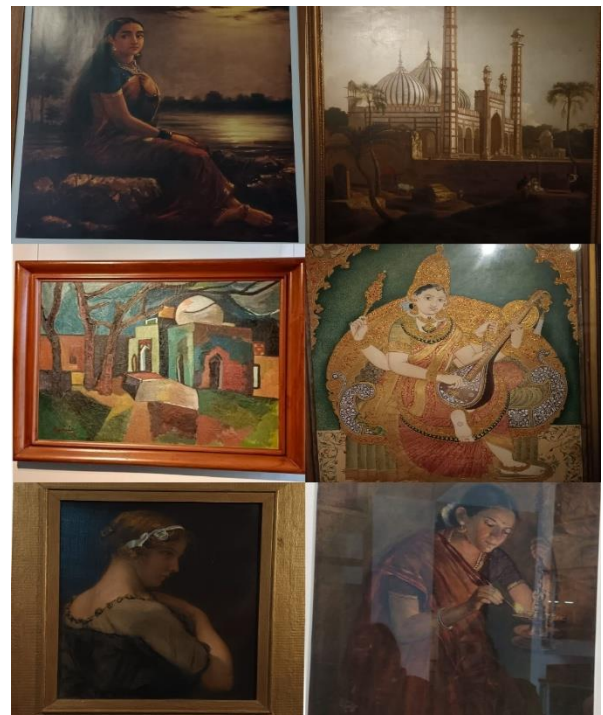
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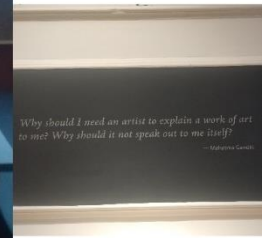
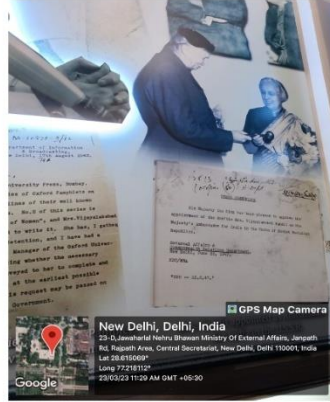
**PRAVAH – DEPARTMENT OF HISTORY**  
**BHARATI COLLEGE**  
**UNIVERSITY OF DELHI**



**Pictures from National Museum.**



**Pictures from National Modern Art Gallery**



Pictures from exhibition of National Archives

Pictures from The Jaipur house

Students from fourth semester of history honours were taken to the Exhibition placed at National Archives, National Museum and Modern Art Gallery in New Delhi on 23<sup>rd</sup> March, 2023. It was a part of educational visit led by Mr. Anas Zaman and Ms. Meenakshi Dabas.

The students were requested to congregate at the Central Secretariat metro station from there we headed towards National Archives exhibition at 10am as it was nearest to the metro station, there we saw many official



documents of 18<sup>th</sup> 19<sup>th</sup> century and learnt about many women freedom fighters. Further we headed towards National Museum, tickets were purchased by the students themselves and the attendance was recorded in the attendance sheet.

The national museum has an impressive collection of artefacts from across the subcontinent and the world. The building of the museum consists of 3 floors ground floor, first floor and second floor.

The ground floor consists of many galleries such that of Harapan civilization the collection here includes pottery, seals, tablets ,weights Add measures , jewelleries, bronze and terracotta figurines and toys, Mauryan and post Mauryan, Gupta and post Gupta gallery , Indian miniature paintings (the paintings belong to Mughals, deccan, Pahadi, Rajput, central India and many other substyles).

Indian scripts and decorative art gallery Galleries of manuscripts coins in Central Asian antiquities And Tanjore and Mysore paintings are situated in first floor. Decorative art and textile gallery is located at second floor which include textile and costumes wood carving collections musical instruments and dresses, paintings

and articles on personal adornments of various tribal groups were on display.

The most fascinating section was that of Ajanta caves where students through a specific advanced tablet saw a live picturization of Ajanta caves where they learned and enjoyed exploring the Ajanta cave.

The national museum fulfils the demand of religious, educational and social sphere of an individual through its collection.

Some of the students departed to their home.

With rest of them we went to National Gallery of Modern Art, where we found that it is a gift to the nation and serves as a centre of visual art education and culture inside the gallery we saw different schools of art. There are different paintings were protected, portraying craftsmanship and art forms , so to keep the trade of Indian art alive.

Collection at National Gallery of modern art consists of Triumph of labour a huge bronze sculpture which greets the visitors at the entrance, this sculpture by DP Roy Choudhury sheds light on the pathetic state of poor labourers in the country and forces one to have a share of their struggle, articles which were obtained from the

government treasury including ceremonial chairs ,velvet drapes, silver objects made specifically for the 1911 Delhi Darbar paintings and sculptures from the 1770 to 1850. Royal portraits inspired from European ideas commonly of the company school were also present ,the most engrossing one is of Queen Alexandra and King Edward VII being portrayed as typical Indian couple . The works of artists like Ravi Verma, MF Pithawala are displayed. Works from the famous Bengal school of the 1900s specially those of Abanindranath Tagore's 'Advent of the rainy season' in washing tempera Nandlal Bose's 'Head of Siva' was also found . Rabindranath Tagore painted about 200 pictures emanating basically from his habit of doodling of manuscripts correcting lines and verses. Mysore and Tanjore paintings from South India , are simple, subtle yet catchy. Mysore paintings are done on paper while Tanjore on wood. Bringing the essence of Patas of Odisha, the traditional and rural paintings of Jamini Roy are beautiful .

Frontier with the majestic India gate lies another regal structure with an impressive package the Jaipur house it was designed by Sir Arthur Bloomfield as the Maharaja of Jaipur's resident . It is a butterfly shape building with a Dome in the middle and was built as early as 1936



beneath its tall ceilings and within its red sandstone walls. Several prominent artists who defined the Indian modern art still alive from the central dome of the house which sometimes host the virtual exhibition of the work of different artists, one can find his or her way upstairs to the individual galleries housing the works of artists such as Amrita Shergil, Nicholas Roerich, Jamini Roy, Ramkinkar Baij and Rabindranath Tagore among others. As you walk further in you can see the artworks the portraits of the masters of their art and the beautiful walls of Jaipur house adorning and complimenting each other .

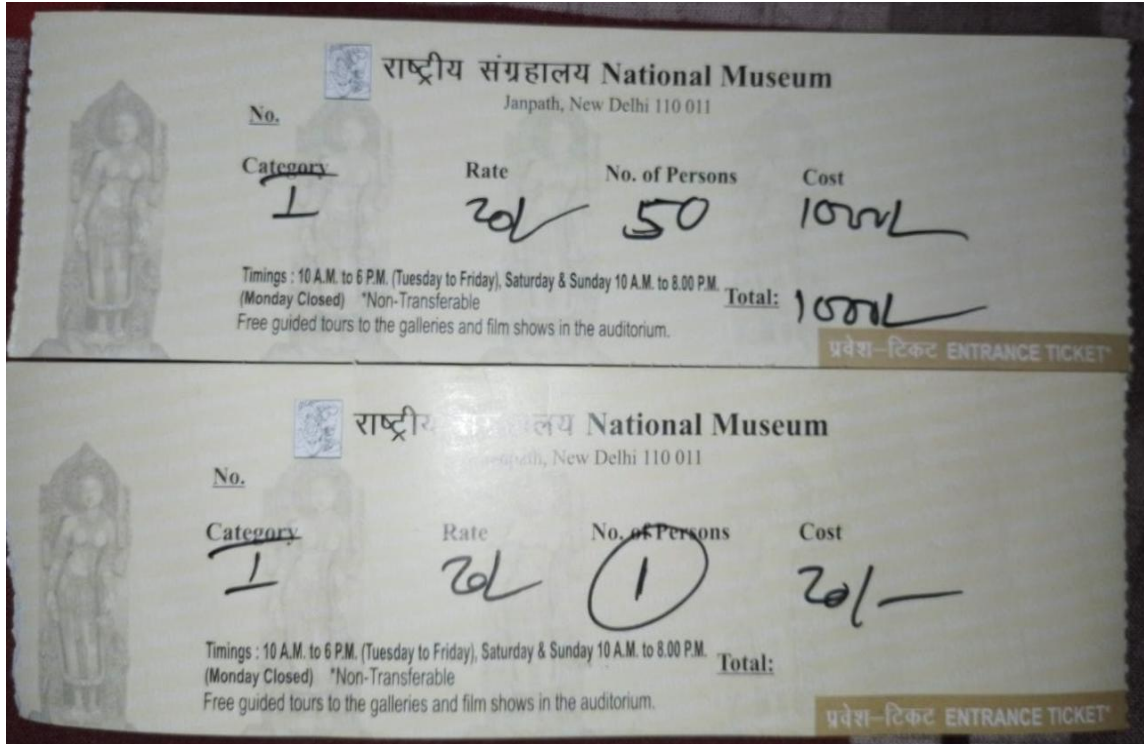
In the evening students later departed to their home.

The whole visit was made possible with assistance from Prof.Saloni Gupta ( officiating principal) , Dr. Shakti Madhok ( head of the department) and the teachers who accompanied them. On the whole it was an extraordinary learning experience for students.

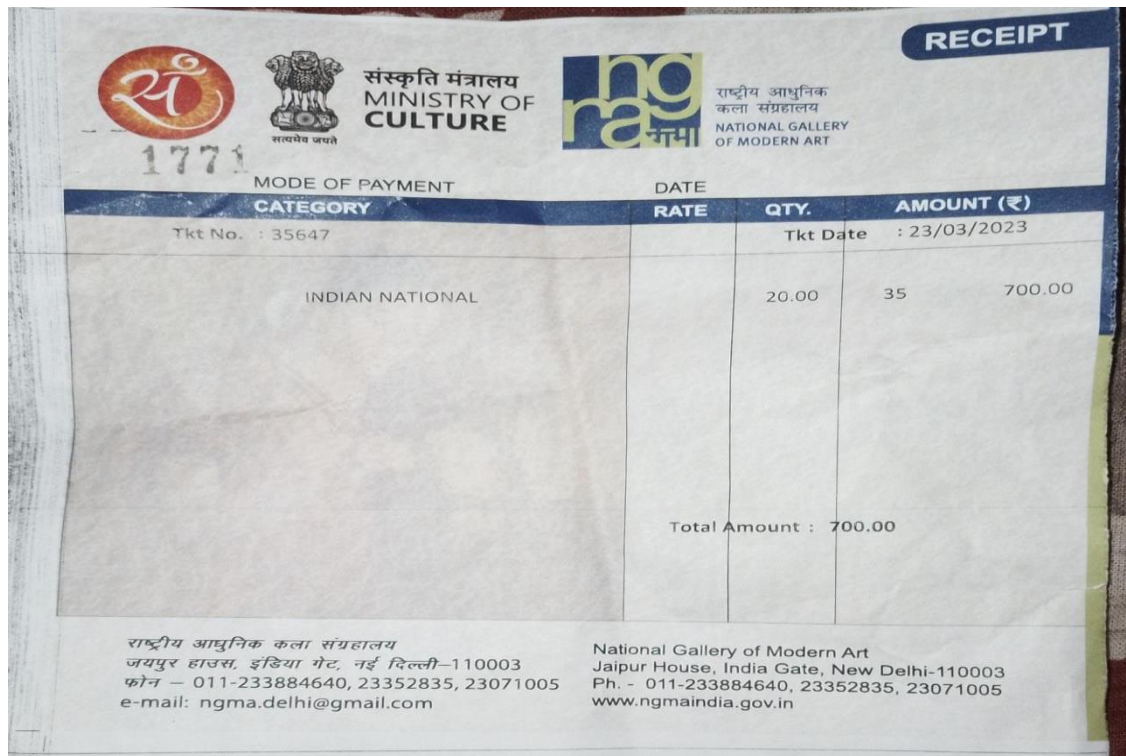
### **KEY HIGHLIGHTS :-**

- 4th semester students visited the National Archives exhibition, National Museum, National Modern Art Gallery on 23<sup>rd</sup> March 2023.

- Students were asked to congregate at the Central Secretariat metro station.
- Tickets were purchased by the students themselves.
- At the exhibition we saw the 17, 18<sup>th</sup> century documents and the roles of different women freedom fighters.
- At National museum we saw the sculptures and other artefacts from Harappan civilization, Mauryan and Gupta period. We also witnessed various paintings from Mughal, Deccan, Rajput etc. Textile, Ajanta caves section was the most fascinating one where we virtually explored it.
- At National Modern art Gallery paintings of different artists were witnessed. The Jaipur House , another regal structure, from the central dome of the house displays virtual exhibition of different artists, by finding way to upstairs galleries housing the works of artists such as Jamini Roy, Amrita Shergil etc. were seen.



## TICKETS FOR NATIONAL MUSEUM




## TICKETS FOR NATIONAL GALLERY FOR MODERN ART



**GROUP PHOTOGRAPH TAKEN AT NATIONAL MUSEUM**



 **GPS Map Camera**

**New Delhi, Delhi, India**

J669+PFC, Janpath Rd, Rajpath Area, Central Secretariat, New Delhi, Delhi 110011, India

Lat 28.611875°

Long 77.218553°

23/03/23 12:21 PM GMT +05:30



## GROUP PHOTOGRAPH TAKEN AT NATIONAL ARCHIEVES MUSEUM





# GROUP PHOTOGRAPH TAKEN AT NATIONAL GALLERY OF MODERN ART



 GPS Map Camera

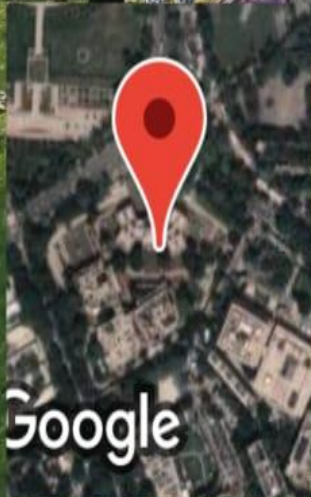
**New Delhi, Delhi, India**

National Gallery of Modern Art (NGMA), J66M+2VC, Shershah Rd, Delhi High Court, India Gate, New Delhi, Delhi 110003, India

Lat 28.609892°

Long 77.234475°

23/03/23 04:11 PM GMT +05:30





# GROUP PHOTOGRAPH TAKEN IN FRONT OF THE JAIPUR HOUSE



 **GPS Map Camera**

**New Delhi, Delhi, India**

National Gallery Of Modern Art, C - Hexagon, Delhi High Court,  
India Gate, New Delhi, Delhi 110003, India

Lat 28.609849°

Long 77.234366°

23/03/23 04:12 PM GMT +05:30

**Google**

<b>Name</b>	<b>Roll no.</b>	<b>NAME</b>	<b>Roll no.</b>
Laxmi	547	Prashantika	474
Gauranshi	428		
Vidushi	514		
Anuja	412		
Divya	424		
Gauri	429		
Khushi	443		
Mansi	455		
Pragya	473		
Sumnima	499		
Khiulamwi	441		
Niyati	470		
Salam	487		
Arya	414		
Taneesha	504		
Varsha	512		
Monisha	460		
Navya	463		
Nandini	462		
Kulzum	447		
Aishwarya	404		
Devakanya	422		
Poonam	471		
Muskan	461		
Sana	489		
Malka	452		
Anjali Sharma	409		
Catherine	418		
Kumkum	448		
Kashifa	440		
Misa	458		
Saniya	490		
Ritika	446		
Sneha	496		
Yukti	515		
Ravina	479		
Leena	450		
Priyanshi Bhardwaj	476		
Sakshi	485		
Mahek Gupta	456		
Khwaash	445		
Riya	482		
Bhoomika	416		
Poornima	472		
Manali	453		
Pratishtha	475		



To  
The Principal  
Bharati College  
University of Delhi  
C-4, Dada Satram Mamtani Marg  
Janakpuri, New Delhi - 110058

Subject- Permission to visit National Art Gallery, **Archive & Museum**

Respected Ma'am,

With due respect, it is submitted that Students of the fourth semester of B.A. History (Honours) are planning to visit the National Art Gallery on 23<sup>rd</sup> of March, 2023 (Thursday). All expenses on this visit including public transport and tickets will be borne by the students themselves. The trip will be accompanied by Mr. Anas Zaman and <sup>Ms.</sup> Meenakshi Dabas.

This heritage walk will help the students to have a better understanding of the Skill Enhancement Course (Art and Architecture) of the fourth semester as physical exposure to the Art will provide knowledge and an exhilarating experience.

I hereby request you to grant us permission to undertake this excursion.

Thanking you,

Yours sincerely

(Pratistha Sharma, 21/475)

(Prashantika Nayak, 21/474)

*Anas Zaman*

*Meenakshi*  
21/03/2023

*Permitted*  
*S.O. Admin*  
*S. O.*  
*Approved and forwarded*  
*HISTORY*  
*R. 3 2023.*

Principal  
BHARATI COLLEGE  
(University of Delhi)  
C-4, Janakpuri, New Delhi-110058





**PRAVAH-THE HISTORY DEPARTMENT  
BHARATI COLLEGE  
UNIVERSITY OF DELHI**

**REPORT ON HERITAGE WALK TO AMRIT  
UDYAN AND FEROUZ SHAH KOTLA**

The Principal  
Bharati College  
Janakpuri - 110058

22nd March 2023

Subject - Seeking permission for visit to Mughal Garden  
(Amrit Udyaan), Ferozsaah Kotla Official Trip  
(Academic trip)

Respected Ma'am

On the behalf of students of B.A Programme we  
Greetikhaa and Drishti Pandey are organising a official  
trip to Amrit Udyaan and Ferozsaah Kotla on 23rd  
March, 2023.

As we want to explore Amrit Udyaan and the Fort  
of Ferozsaah Kotla (As a part of our syllabus).

The teacher who will accompany us is Mithilesh Sir.  
We around 20 girls from our department. They will  
go from public transport.

Kindly grant us the permission for the visit  
we will be highly obliged.

Thanking You  
Yours Sincerely  
B.A.(P) department

Approved and  
Permitted  
T.C  
22.3.2023

S.O. Admin  
Permitted  
Saloni  
22/3

Mithilesh  
Mr. Mithilesh  
Assistant Prof.  
9891725157

Drishti Pandey  
8318300741  
Greetikhaa  
8851513070

Dakshita Pandey	8318300749	21/2324	<u>Dakshita</u>
Spshita Tiwari	786655510	21/2331	<u>Spshita Tiwari</u>
Anshu	8085349308	21/2308	<u>Anshu</u>
Parvina	7633970071	21/2355	<u>Parvina</u>
Roshni	9999796994	21/2515	<u>Roshni</u>
Limran	9310854104	21/2419	<u>Limran</u>
Sandhya	9873467488	21/2379	<u>Sandhya</u>
Apurva	8766328511	21/2502	<u>Apurva</u>
Isha Mishra	8595984115	21/2332	<u>Isha Mishra</u>
Geetika	8851573070	21/2327	<u>Geetika</u>
Sonia	8882805575	21/2421	<u>Sonia</u>
Aleena	8791932514	21/2305	<u>Aleena</u>
Chinki	7895520821	21/2316	<u>Chinki</u>
Monika	8708985614	21/2350	<u>Monika</u>
Anshita	8287670193	21/2307	<u>Anshita</u>
Arani	7404035905	21/2314	<u>Arani</u>
Parul	9354091540	21/2432	<u>Parul</u>
Geetika Gaur	7011013943	21/2328	<u>Geetika</u>



A very special thanks to The Bharati College under whose auspices we had the opportunity to take an educational trip to Amrit Udyan and Feroz Shah Kotla Fort .

A group of 20 students of BA prog History visited the Amrit Udyan and Feroz Shah Kotla on 23.03.2023.



प्रज्ञा की सिंघपावणी



आज़ादी का  
अमृत महोत्सव

**Archaeological Survey Of India**  
स्वच्छ भारत स्वच्छ स्मारक

## KOTLA FIROZ SHAH

Ticket Valid Date :- 2023-03-23

Showing address proof is mandatory at the entry

Indian | Adult

ASI ENTRY FEE :Rs. 20/- Museum :Rs. 0/-

AC :Rs. 5/-

Total :- Rs. 25



**KFSDCKF32023032300283**

Ticket is valid for one person for one time use  
only

Entry to monument will close 30 minutes  
before sunset

Powered by

केनरा बँक



Canara Bank

Time: 2023-03-23 13:57:41

PayUmoney

68f5b9ac-b5d3-42f9-847f-afd49c695b15

# UDYAN UTSAV 2023

## VISITOR ENTRY PASS

Date:- Mar 23 2023

Time :- 10:56:21

Show QR code at security gate



Reg. No. 929222781

**MITHLESH**

Visitor Count **20**

### **Instructions**

**Allowed Items :** Mobile phone,  
Wallet, purse, hand-bag, water/milk  
bottle for kid.

**Restricted Items :** Eatables, Paan,  
Gutka, Cigarette, Backpack,  
Camera.

**Carrying Any arms and  
ammunition  
is strictly prohibited**





GPS Map Camera

# Bengaluru, Delhi, India

11, Sansad Marg Police Colony, Rashtrapati Bhawan,  
Connaught Place, Bengaluru, Delhi 110001, India

Lat 28.615146°

Long 77.198812°

23/03/23 11:42 AM GMT +05:30







GPS Map Camera

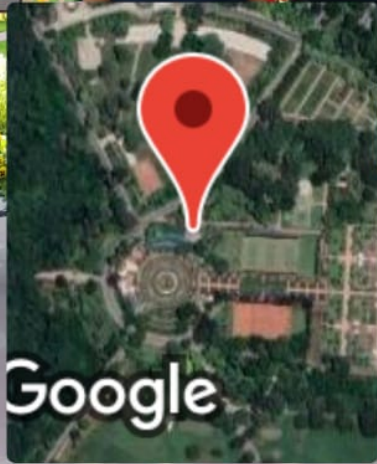
## New Delhi, Delhi, India

J57W+R9J Rose Garden, Shankar Rd, Rashtrapati Bhawan, Raisina Hills, New Delhi, Delhi 110004, India

Lat 28.615051°


Long 77.195562°

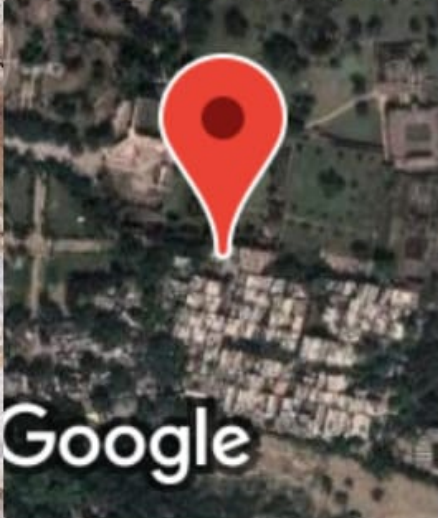
23/03/23 11:35 AM GMT +05:30







 GPS Map Camera



# New Delhi, Delhi, India

I-E-209, Block A, Vikram Nagar, New Delhi, Delhi 110002, India

Lat 28.634242°

Long 77.243794°

23/03/23 03:17 PM GMT +05:30



1. AMRIT UDYAN:- The famous Amrit Udyan is located in the premises of the official residence of the President of India – The Rashtrapati Bhawan in Delhi. A beautiful mixture of Mughal and British styles, this place harbors a vivid collection of various forms of flora and was designed by the British architect Sir Edwin Lutyens for Lady Harding. The 'Amrit Udyan' is spread over 15 acres and boasts of over 150 varieties of roses, and tulips, Asiatic lilies, daffodils and other ornamental flowers.

There are six magnificent lotus shaped mountains that help to detoxify one's mind and soul. One can also catch a glimpse of peacocks, mynahs, parrots and spot bills; apart from the elaborate variety of trees, climbers, shrubs and flowers. It has more than 250 varieties of roses like Blue Moon, Lady X, rare Green Rose, Oklahoma, etc. Planted in the square grids of the lawns are the Bakul / Moulsri trees. Cypresses and China Oranges decorate the pavements. The garden consists of a plethora of fragrant shrubs, flowers including Raat ki Rani, Juhi, Climbing roses, Petrea, Harshingar, etc.

**FEROZ SHAH KOTLA FORT:-** One of the oldest structures in Delhi, Feroz Shah Kotla Fort was built by Sultan Feroz Shah Tughlaq in 1354.

According to historical sources, this fort was built when the ruler decided to shift his capital from Tughlaqabad to Firozabad due to the scarcity of water at the former capital. Hence, the fort was built on the banks of the holy Yamuna river to serve the purpose. The fort has some magnificent gardens, mosques, palaces etc., in its complex. The entrance of the fort has a gigantic iron gate with the name of the ruler and the boundary of the fort walls are as high as 15 m. Though a number of structures in the fort are in ruins, the stepwell (baoli) is still in good condition. One of the interesting features of the fort is that it houses an Ashokan Pillar, which was brought by Feroz Shah from Ambala to Delhi. It is 13 m high and bears the inscriptions of Ashoka's principles.



**Pravaah-the department of History**  
**Bharati College**  
**University of Delhi**

  **Pravaah- The History Society**  
**Bharati College**  
**University of Delhi**  

*presents*

**"REVISITING THE PAST"**

**27 March**  **28 March**

  
**Dr. Ravi Shankar**  
Consultant, Natl. Commn. of Schedule Tribes  
Director, Center for Civilisational Studies

TOPIC- Contribution of tribal heroes in freedom Struggle of India

   
**TORA! TORA! TORA!** (1970)      **HANNIBAL**

Screening of Historical War movie

  
**Prof. Yuthika Mishra, Vivekanand College**  
Member, Bhartiya Itihas Sankalan Samiti  
Member, National Human Rights Commission

TOPIC- Lesser Known Women Freedom fighters

  
**Dr. Dharamvir Sharma**  
Former Director, Archaeological Survey of India  
Advisor, National Monuments Authority

TOPIC- The Excavation at Fatehpur Sikri, New Discoveries  
The Excavation at Sanoli , A Review

**Date: 27th and 28th March**  
**Venue: Seminar Room**  
**Time: 10 a.m. onwards**

**Prof. Dr. Saloni Gupta**  
Principal

**Dr. Shakti Madhok**  
TIC & Convenor PRAVAH

**ALL ARE CORDIALLY INVITED!**



Pravah-the department of history of Bharati College, organized an event called “**revisiting the past**” on 27<sup>th</sup> and 28<sup>th</sup> of March, 2023 in which a series of lectures delivered by eminent personalities was conducted, accompanied by a movie screening.

## भारती कॉलेज में 'प्रवाह' सेमिनार का आयोजन

नई दिल्ली, मेट्रो मीडिया।

दिल्ली विश्वविद्यालय के भारतीय कॉलेज में आजादी का अमृत महोत्सव श्रृंखला के तहत दो दिवसीय सेमिनार 'प्रवाह' आयोजित किया गया। कार्यक्रम का विषय ऐतिहासिक शोध में वर्तमान मुद्दे और चलन था। कार्यक्रम का आयोजन इतिहास विभाग की प्रभारी अध्यापक व कन्वीनर डॉ. शक्ति मधोक ने किया। कार्यक्रम में बोलते हुए राष्ट्रीय धरोहर प्राधिकरण के सलाहकार व भारतीय पुरातत्व विभाग के पूर्व निदेशक डॉ धर्मवीर शर्मा ने कहा कि, गहन अनुसंधान व उत्खनन-नई खोजों यह साफ हुआ है कि उत्तरापथ के व्यापार मार्ग पर स्थित



फतेहपुर सीकरी पहले भी एक समृद्ध शहर था। सनोली में उत्खनन: एक समीक्षा पर अपने दूसरे व्याख्यान में, डॉ. शर्मा ने बताया कि कैसे सनोली से भौतिक साक्ष्य 3000 ईसा पूर्व के हैं और वहां की कब्रें वैदिक काल में मृतकों के निपटान की तीनों परंपराओं को दर्शाती हैं।

प्रो. युधिका मिश्रा, सदस्य,

राष्ट्रीय मानवाधिकार आयोग, और भारतीय इतिहास शंकरलान समिति, ने कम ज्ञात महिला स्वतंत्रता सेनानियों पर अपने व्याख्यान में मंडी की रानी, कमला बाई, गुलाब कौर, राज जैसे स्वतंत्रता संग्राम में महिलाओं की अनजानी भूमिका पर प्रकाश डाला। कुमारी गुप्ता, प्रीतिलता वाडेदार और कई अन्य गांधीवादी

और क्रांतिकारियों के समर्थक दोनों के रूप में।

सलाहकार, राष्ट्रीय अनुसूचित जनजाति आयोग, और निदेशक, सभ्यता अध्ययन केंद्र-विशंकर ने भारत के स्वतंत्रता संग्राम में जनजातीय नायकों का योगदान पर एक व्याख्यान दिया। उन्होंने इंगित किया कि आदिवासियों को वन-निवासी या अटाविक के रूप में जाना जाता है जैसा कि प्राचीन ग्रंथों में उल्लेख किया गया है। आदिवासी पुरुषों और महिलाओं जैसे भील, नागा, गोंड और कई अन्य ने ब्रिटिश शासन के खिलाफ संघर्ष में भाग लिया। व्याख्यान के अलावा, दो ऐतिहासिक युद्ध फिल्मों की स्क्रीनिंग भी हुई।

### Day 1:

#### Key events:

- ❖ Lecture session-Speaker for the event is Mr Ravi Shankar. He is a consultant at national Commission of scheduled tribe and Director at centre for civilizational studies. He spoke on the theme “**contribution of tribal heroes in the freedom struggle of India.**”
- ❖ Movie screening- *Tora! Tora! Tora! and, Hannibal.*

#### Lecture session:

The program started with the introduction of the event and the speaker which was delivered by *Dr Shakti Madhok*, teacher in charge and convenor of *Department of History*. Starting with *Vande Mataram*, the event unfolded with our convenor felicitating the chief guest with the token of respect, following which the lecture session began.

Mr Ravi Shankar lectured unveiled the consequential contribution put forth by the tribals of India during the struggle against the British Raj. As our speaker started with that before 150 years, there was no terminology to describe the tribal communities. Looking into the map of India, we find that the geographical structure has kept evolving. The green belt stretching from Baluchistan and crossing through central India up to

Andhra Pradesh is referred as “*Mulataha Van Pradesh*”, which includes tribes such as Bhil, Naga, etc. Since ancient times they have been referred to as the forest dwellers, called the atavikas in the Sanskrit literature. Because of the tribal resistance, Britishers gained control but failed to establish their rule. He also mentioned that since 17<sup>th</sup> century, there is an ongoing struggle by the tribal population. He then talked about the different tribal leaders like-Tilka Majhi, Birsa Munda, Raghunath Shah, Shankar Shah, Govind Giri and many others. The female leaders like Phulo, Jhano, Singi Dai Kaili Dai, Rani Maa Gingu and many more also made significant contributions against the imperialistic rule. He concluded the talk by saying that the oral and the written tradition need to be studied in an inter-disciplinary manner.

### **Movie Screening:**

The lecture by Mr Ravi Shankar was followed by two movie screenings, “TORA! TORA! TORA!” and “Hannibal” respectively. While the former brought under spotlight the chaotic events that ultimately culminated with the Japanese bombarding the **Pearl Harbour** on December 7, 1941 and the consequent participation of the “neutral” USA into the Second World War, the second film titled Hannibal depicted Hannibal as a great military general, who dared to defeat Rome during the Second Punic War of the ancient times. Hannibal also revealed the ancient tactics of warfare and logistics, such as the uses of elephants and long spears. Moreover, this movie also showed us the working of ancient politics, which was centred around the Senates, government officials and military generals.

Tora, Tora, Tora, a 1970 epic was a film that dramatizes the Japanese attack on Pearl Harbour in 1941. It details everything in the days that lead up to the tragic moment in the American history. As USA and Japanese relations strained over the USA embargo of raw materials, the Air staff officer, Minoru Gandu plans the pre-emptive strike against the USA. Despite the regular warning by the intelligence agency, America was unwilling to believe that such a strike could ever occur on their soil. The attack killed 2,403 USA personnel, including civilians, and destroyed 19 USA navy ships, including 8 battle ships. The movie ended with the conclusion that USA recovered quicker than Yamamoto, navy commander of Japanese army could have imagined and so he realized that the war would no longer infuriate the US and ominously concluded the war.

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# List of students who attended the seminar (27th March, 2023):

Lecture

ATTENDANCE, BHARATI COLLEGE, UNIVERSITY OF DELHI						DATE:	
S.no	Name	Contact no	Email id	Department	Roll no	Section	Signature
1.	Divyanshi	8923119171	divyanshidolat@3@gmail.com	BA History Hons	21/424	B A	Divyanshi
2.	Anuja	7992436242	anujayamrampur@2@gmail.com	BA History Hons	21/412	A	Anuja
3.	Pritya Yadav	9599735392	prityayadav95997@gmail.com	B.Sc. Math/Hons	21/994	-	Pritya
4.	Neethi Arunawat	9350767060	neethiarunawat53@gmail.com	B.Sc. Math/Hons	21/922	-	Neethi
5.	Shalish Bandyopadhyay	9773521943	shalishbandyopadhyay@gmail.com	B.A History Hons	22/552	A	Shalish
6.	Aditi	7830858710	hil614adi@gmail.com	B.A History Hons	22/445	A	Aditi
7.	Anita Kumari	7979907156	www.anitakumari@gmail.com	B.A (Hons)	22/486	A	Anita
8.	Santi Yadav	81132594281	santiyadav@delhiuniversity.ac.in	B.A History Hons	22/453	B	Santi
9.	Nidhi Gupta	8382856009	nidhi28092005@gmail.com	B.A Hist. Hons	22/458	B	Nidhi
10.	Arunima Singh	8209457480	rashisingh08216@gmail.com	B.A History Hons	22/437	A	Arunima
11.	Tamanna Kamdar	7983290325	tamannakamdar@gmail.com	B.A. H. Hons	22/447	A	Tamanna
12.	Mahak Gola	9910346503	mahakgola494@gmail.com	Political Hons	22/480	A	Mahak
13.	Nishtha	9990983268	nishthaa0235@gmail.com	History Hons	22/446	A	Nishtha
14.	Gauri Agrawal	9444294164	gauriagrawal1007@gmail.com	Hist Hons	21/429	A	Gauri
15.	Naina Tariaak	9315379227	naina.tariaak@gmail.com	BA(His) Hons	22/448	A	Naina
16.	Payal Regmi	6060445071	payalregmi5@gmail.com	BA(His) Hons	22/487	A	Payal
17.	Bhumnika	892927708	b625312@gmail.com	B.A (His) Hons	22/407	A	Bhumnika
18.	Prishu Bhatia	7654824751	prishubhatia@gmail.com	B.A. (History) Hons	22/426	A	Prishu
19.	Aaditya	7992939207	ziyaaditya2004@gmail.com	B.A (His) Hons	22/445	A	Aaditya
20.	Konika	8384326164	konikamishra12@gmail.com	B.A. History Hons	22/487	A	Konika
21.	Craty Singh	705427262	craty Singh@gmail.com	BA (His) Hons	22/491	A	Craty
22.	Priyanshi	8027182487	priyanshikumar@gmail.com	BA (His) Hons	22/472	B	Priyanshi
23.	Kajal Kumari	9818789889	kk415292@gmail.com	BA (His) Hons	22/536	B	Kajal
24.	Shubha	7667810936	shubha5067@gmail.com	BA (His) Hons	21/524	B	Shubha
25.	Tareen Asya	7975435426	tareenasya118@gmail.com	B.A (His) Hons	21/509	A	Tareen
26.	Kavya Gupta	9548597003	kavyagupta111@gmail.com	B.A. History Hons	21/524	B	Kavya
27.	Rakhi Pathak	9315003494	rakhipathak2202@gmail.com	History Hons	21/567	B	Rakhi
28.	Riya	9352441772	riya.singh2002@gmail.com	History Hons	21/571	S	Riya
29.	Shweta Bandyopadhyay	9270711945	shweta.bandyopadhyay@gmail.com	History Hons	21/430	A	Shweta
30.	Jaya Meda Nual	7275313299	medanualjaya@gmail.com	History Hons	20/455	A	Jaya
31.	Muskan Singh	8931842106	muskansingh04@gmail.com	History Hons	22/465	A	Muskan
32.	Ekta Meera	9310963175	ekta.meera17@gmail.com	"	21/530	B	Ekta
33.	Aarthikumari	9914210453	Aarthikumari12265@gmail.com	BA program History (Hons)	22/225	A	Aarthikumari
34.	Nisha	8826483442	nishayd2004@gmail.com	BA Program H.S & Sansk	21/211	B	Nisha
35.	Jashita	9768486464	jashita309@gmail.com	BA History Hons	20/453	Jashita	
36.	Prachi	8595690628	prachikarmar2162@gmail.com	History	20/501	Prachi	

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40.	Jasmine Soji	8595668542	jasmimesoji10725@gmail.com	History Hons	21/531	B	Jasmine
41.	Payal Regmi	6060445071	payalregmi5@gmail.com	B.A. History Hons	22/487	A	Payal
42.	Shikha Gupta	9821751114	shiktagupta98217@gmail.com	B.A. History Hons	22/481	A	Shikha
43.	Shikha Rajput	7703883052	shikharajputx281@gmail.com	B.A. History Hons	21/1219	A	Shikha
44.	Nancy Singh	9310050254	nancyaingsh1105@gmail.com	B.A. History Hons	21/1185	A	Nancy
45.	Soniya Adhara	7983466166	soniyadhara2@gmail.com	B.A. History Hons	21/1329	A	Soniya
46.	Yashika	9850582963	yashikagoyal2803@gmail.com	Pol. Sci. Hons.	21/1247	A	Yashika
47.	Prangya	7011488742	prangyasamal002@gmail.com	Pol. Sci. Hons.	21/1195	A	Prangya
48.	Addi	7830858710	hil614adi@gmail.com	History Hons	22/445	A	Addi
49.	Anita Kumari	7979907156	www.anitakumari@gmail.com	History Hons	22/486	A	Anita
50.	Nidhi Gupta	8382856009	nidhi28092005@gmail.com	History Hons	22/478	A	Nidhi
51.	Swati Jha	8586283933	swatijha77693@gmail.com	History Hons	21/1426	A	Swati
52.	Nisha	8743867478	nishaparkhal78829@gmail.com	History Hons	21/1415	A	Nisha
53.	Swati Yadav	9447594731	swatiyadav12@gmail.com	History Hons	21/1475	A	Swati
54.	Nishtha	9990983268	nishthaa0235@gmail.com	History Hons	22/446	A	Nishtha
55.	Mahak Gola	9910346503	mahakgola74@gmail.com	History Hons	22/480	A	Mahak
56.	Arunima	8209457430	aashisingh0811@gmail.com	History Hons	22/437	A	Arunima
57.	Tamanna Kamdar	7983290325	tamannakamdar@gmail.com	History Hons	22/447	A	Tamanna
58.	Aarti Kumari	9914210453	Aarthikumari12265@gmail.com	History Hons	22/225	A	Aarti Kumari
59.	Sana Navani	901363026	Navani.sana5@gmail.com	History Hons	22/418	A	Sana
60.	Preeti Kumari	9117616962	preetikumari91176@gmail.com	History Hons	22/477	A	Preeti
61.	Vandana	9315003494	rakhipathak2202@gmail.com	History Hons	22/478	A	Vandana
62.	Prachi	8595690628	prachikarmar2162@gmail.com	History Hons	21/501	A	Prachi
63.	Khushi	7597613955	khushimishra@gmail.com	History Hons	22/160	A	Khushi
64.	Devika Bhangar	9329564475	devikabhangar9329@gmail.com	History Hons	21/527	A	Devika
65.	Poornam	8700202745	poornamrehera746@gmail.com	History Hons	21/562	A	Poornam
66.	Saloni Priya	9142913813	prayasaloni3120@gmail.com	History Hons	22/1415	A	Saloni
67.	Neha Kumari	7631007708	nehatan319882@gmail.com	History Hons	22/1410	A	Neha
68.	Tannu	8820104934	tk628040@gmail.com	History Hons	22/1473	A	Tannu
69.	Palak Pawaar	9248051502	palakpawaar5955@gmail.com	History Hons	22/1403	A	Palak
70.	Anna Parveen	85227049281	annaparveen63@gmail.com	History Hons	22/1403	A	Anna
71.	Namrata	9069304813	namrata040@gmail.com	History Hons	22/1472	A	Namrata
72.	Muskan	9117887359	muskankumar1071@gmail.com	History Hons	22/1432	A	Muskan
73.	Ananya	991178818	ananyadatta73@gmail.com	History Hons	22/1432	A	Ananya
74.	Hetal Vastav	921076718	hetalvastav67@gmail.com	History Hons	21/406	A	Hetal
75.	Prachi	8595690628	prachikarmar2162@gmail.com	History Hons	21/501	A	Prachi

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For the War - 27<sup>th</sup> March  
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ATTENDANCE, BHARATI COLLEGE, UNIVERSITY OF DELHI						DATE:		Signature
S.no	Name	Contact no	Email id	Department	Roll no	Section		
1	Pratistha Sharma	9407999199	prattistha@gmail.com	History Honors	21475	A	Pratistha	
2	Kashifa Agaz	786962172	Agaz Kashifa@gmail.com	History Honors	21440	A	Kashifa	
3	Navya	8750495053	navyagaur@gmail.com	History Honors	21467	A	Navya	
4	Khushti	8709066781	shuklabhushti@gmail.com	History Honors	21443	A	shagufa	
5	Shagufa Perveen	983549772	shagufaperveen130@gmail.com	History Honors	21439	A	shagufa	
6	Shivani Semwal	931297982	shivani.semwal@gmail.com	History Honors	21231	A	Shivani	
7	Riya	870586649	riya2709@gmail.com	History Honors	21563	B	Riya	
8	Shubha Singh	9467681036	shubha5067@gmail.com	History Honors	21589	B	Shubha	
9	Abhinav Singh	9548979031	abhinav.singh132@gmail.com	History Honors	21564	B	Pratistha	
10	Tazeen Asra	7275435426	tazeenasra718@gmail.com	History Honors	21509	A	Tazeen	
11	Sneha Sharma	8006575468	snehasharma41250@gmail.com	BA Program (Hist)	21235	B	Sneha	
12	Neha	8242960657	nehawarke12@gmail.com	BA Prog (Hist)	21233	B	Neha	
13	Shivani	894821081	shivani.singh130@gmail.com	BA Prog (Hist)	21232	B	Shivani	
14	Pranvi	992279749	305.pandey@gmail.com	BA Honors	201336	A	Pranvi	
15	Jaya	1275373277	modanwaljaya@gmail.com	BA Honors	21567	B	Jaya	
16	Rakhi Patra	9315003794	crakhipatra2202@gmail.com	History Honors	21531	B	Rakhi	
17	Riya	935424172	H.Z. Riya Singh 2004@gmail.com	History Honors	221415	A	Riya	
18	Harsha Kumar	7992339707	shagufaperveen130@gmail.com	History Honors	221417	A	Harsha	
19	Rimjim	838434615	iaf.rimjim@gmail.com	History Honors	21491	A	Rimjim	
20	Chyoti Singh	750546822	14010902@gmail.com	History Honors	21574	B	Chyoti	
21	Sangeeta Kishore	87410806422	sangeetakishore222@gmail.com	History Honors	21574	B	Sangeeta	
22	Parvati	8800791347	parvati.kishore22@gmail.com	History Honors	21558	B	Parvati	
23	Laxmi	9625426654	lkt005@gmail.com	History Honors	21449	B	Laxmi	
24	Nisha	8826482447	alishya@gmail.com	History Honors	212411	B	Nisha	
25	Sabana	948532970	sabanasabana@gmail.com	History Honors	21235	B	Sabana	
26	Sumnima Rai	6294749782	sumnima.ra@gmail.com	History Honors	21497	A	Sumnima	
27	Smritamba	600313696	smritambam@gmail.com	History Honors	21487	A	Smritamba	
28	Mahak Singh	7003090594	KY943209@gmail.com	History Honors	21451	A	Mahak	
29	Kamini Kaur	637739964	2003.kamini@gmail.com	History Honors	21459	A	Kamini	
30	Vaishnavi	9921529245	vaishnavi.v@gmail.com	History Honors	21510	A	Vaishnavi	
31	Kashvi Devi	844787744	akashileshbhaman@gmail.com	History Honors	20536	A	Kashvi	
32	Sangeeta	7290943108	sangeetakumar14092@gmail.com		20546	A	Sangeeta	
33	Julie	8586943935	cg837366@gmail.com		20458	A	Julie	
34	Erta Meena	9310963175	Erta.meena1711@gmail.com	History	21530	B	Erta	
35	Shivani Chauhan	9910189612	Shivani Chauhan 2001@gmail.com	History Honors	20558	A	Shivani	
36	Tannu	9971282149	tannukumar80768@gmail.com	History Honors	20574	A	Tannu	
37	Pratikchi	9608169699	Pratikchi.pragy@gmail.com	History Honors	20504	A	Pratikchi	
38	Beachi	7068460453	Beachisingsh453@gmail.com		20502	A	Beachi	
39	Nanita	7428869105	nanitasingh1100@gmail.com	Socio. Honors	21518	A	Nanita	

Pg - (2) Lecture

ATTENDANCE, BHARATI COLLEGE, UNIVERSITY OF DELHI						DATE:		Signature
S.no	Name	Contact no	Email id	Department	Roll no	Section		
1	Vaishnavi	9831539245	vaishnavi.semwal@gmail.com	History Honors	510	A	Vaishnavi	
2	Kamini Kaur	637739964	2003.kamini@gmail.com	History Honors	439	A	Kamini	
3	Harshika	4003920531	12343209@gmail.com	History Honors	451	A	Harshika	
4	Smritamba	600313696	smritambam@gmail.com	History Honors	499	A	Smritamba	
5	Sumnima Rai	6294749782	sangeetakumar14092@gmail.com	History Honors	574	B	Sumnima	
6	Sangeeta Kishore	87410806422	sangeetakishore222@gmail.com	History Honors	574	B	Sangeeta	
7	Sakshi	7716532370	sakshikumar12@gmail.com	History Honors	21237	B	Sakshi	
8	Nisha	8826482447	Nisha.yadav2001@gmail.com	History Honors	21241	B	Nisha	
9	Laxmi	9625426654	lkt005@gmail.com	History Honors	21449	B	Laxmi	
10	Parvati	8800791347	parvati.kishore22@gmail.com	History Honors	21558	B	Parvati	
11	Rimjim	838434615	iaf.rimjim@gmail.com	History Honors	21491	A	Rimjim	
12	Nandini	9560245054	nandiniak125@gmail.com	History Honors	21453	B	Nandini	
13	Andi - Priya	9775367446	vipathvelli1944@gmail.com	History Honors	20474	A	Andi	
14	Mandavi Pandey	9999053945	9999mandavi@gmail.com	History Honors	20474	A	Mandavi	
15	Pranika Mishra	7678155078	pranika.mishra11@gmail.com	History Honors	20474	A	Pranika	
16	Ritu	8597572306	nisha.yadav2001@gmail.com	History Honors	20532	A	Ritu	
17	Vidisha Pandey	7859069638	vidisha.pandey46@gmail.com	BA Program	221240	B	Vidisha	
18	Beachi	7068460453	Beachisingsh453@gmail.com	BA Prog	221240	B	Beachi	
19	Rakhi Patra	9315003794	crakhipatra2202@gmail.com	BA History Honors	21567	B	Rakhi	
20	Riya	935424172	H.Z. Riya Singh 2004@gmail.com	History Honors	221415	A	Riya	
21	Harsha Kumar	7992339707	shagufaperveen130@gmail.com	History Honors	221417	A	Harsha	
22	Pranvi	992279749	305.pandey@gmail.com	BA History Honors	201336	A	Pranvi	
23	Pratistha Sharma	9407999199	prattistha@gmail.com	BA History Honors	20422	A	Pratistha	
24	Muskan Saraj	931533927	muskan.saraj@gmail.com	BA (Hist) Honors	221465	A	Muskan	
25	Mehna Tazak	931533927	meena.tazak@gmail.com	BA (Hist) Honors	221465	A	Mehna	
26	Shubha Singh	9467681036	shubha5067@gmail.com	BA (Hist) Honors	21429	A	Shubha	
27	Khushti	8709066781	shuklabhushti@gmail.com	BA (Hist) Honors	21429	A	Khushti	
28	Shagufa Perveen	983549772	shagufaperveen130@gmail.com	BA History Honors	21429	A	Shagufa	
29	Shivani Semwal	931297982	shivani.semwal@gmail.com	BA Prog (Hist)	21232	B	Shivani	
30	Neha	8242960657	nehawarke12@gmail.com	BA History Honors	21233	B	Neha	
31	Shivani	894821081	shivani.singh130@gmail.com	BA History Honors	21232	B	Shivani	
32	Pranvi	992279749	305.pandey@gmail.com	BA History Honors	21232	B	Pranvi	
33	Jaya	1275373277	modanwaljaya@gmail.com	BA History Honors	21232	B	Jaya	
34	Rakhi Patra	9315003794	crakhipatra2202@gmail.com	BA History Honors	21232	B	Rakhi	
35	Riya	935424172	H.Z. Riya Singh 2004@gmail.com	BA History Honors	21232	B	Riya	
36	Harsha Kumar	7992339707	shagufaperveen130@gmail.com	BA History Honors	21232	B	Harsha	
37	Pranvi	992279749	305.pandey@gmail.com	BA History Honors	21232	B	Pranvi	
38	Pratistha	9407999199	prattistha@gmail.com	BA History Honors	21475	A	Pratistha	
39	Kashifa	7012958466	Agaz Kashifa@gmail.com	BA History Honors	21440	A	Kashifa	
40	Pratistha	8074183467	prattistha@gmail.com	BA History Honors	21440	A	Pratistha	
41	Tazeen	7275435426	tazeenasra718@gmail.com	BA (Hist) Honors	21509	A	Tazeen	
42	Papal Regmi	6000145071	papalregmi5@gmail.com	BA (Hist) Honors	221487	A	Papal	
43	Ishita Sharma	9968486464	ishita309@gmail.com	BA History Honors	20455	B	Ishita	



For the War - 27<sup>th</sup> March  
Movie

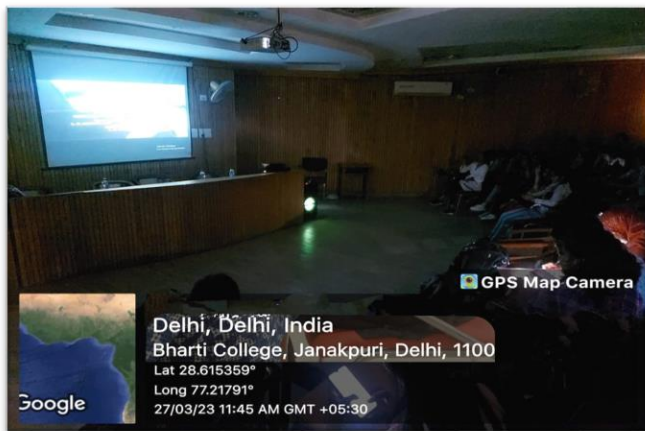
S.no	Name	Contact no.	Email id.	Department	Roll no.	Section	Signature
1	Poojita Sharma	9401999199	uvuuu.poojita@bharati.com	History Honors	21/475	A	Poojita
2	Navya	7569631522	navyagaur2004@gmail.com	History Honors	21/440	A	Navya
3	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/442	A	Navya
4	Khusi	8709566781	shuklakhusi1802@gmail.com	History Honors	21/442	A	Khusi
5	Shagun	9855462772	shagunshagun2004@gmail.com	History Honors	21/439	A	Shagun
6	Shivani	9311297952	shivani2004@gmail.com	History Honors	21/2231	A	Shivani
7	Shubham	9855462772	shubham2004@gmail.com	History Honors	21/562	B	Shubham
8	Shubham	9855462772	shubham2004@gmail.com	History Honors	21/562	B	Shubham
9	Shubham	9855462772	shubham2004@gmail.com	History Honors	21/562	B	Shubham
10	Tazeen	7275435426	tazeen2004@gmail.com	History Honors	21/509	A	Tazeen
11	Sachin	8006575748	sachin2004@gmail.com	History Honors	21/555	A	Sachin
12	Neena	8241290057	neena2004@gmail.com	History Honors	21/553	B	Neena
13	Shivani	992279749	shivani2004@gmail.com	History Honors	21/382	B	Shivani
14	Jolpa	7275435426	jolpa2004@gmail.com	History Honors	20/536	A	Jolpa
15	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
16	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
17	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
18	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
19	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
20	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
21	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
22	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
23	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
24	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
25	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
26	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
27	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
28	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
29	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
30	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
31	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
32	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
33	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
34	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
35	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
36	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
37	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
38	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
39	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
40	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi
41	Rakhi	935424172	rakhi2004@gmail.com	History Honors	21/567	B	Rakhi

27<sup>th</sup> March - I  
Lecture

S.no	Name	Contact no.	Email id.	Department	Roll no.	Section	Signature
1	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
2	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
3	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
4	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
5	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
6	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
7	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
8	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
9	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
10	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
11	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
12	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
13	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
14	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
15	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
16	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
17	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
18	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
19	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
20	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
21	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
22	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
23	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
24	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
25	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
26	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
27	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
28	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
29	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
30	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
31	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
32	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
33	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
34	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
35	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
36	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
37	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
38	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
39	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
40	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya
41	Navya	8750950532	navyagaur2004@gmail.com	History Honors	21/463	A	Navya



## Some glimpses of the event:



## Day 2:

### Key events:

- ❖ Lecture session-The first speaker for the event was Prof. Yuthika Mishra. She is a member at Bhartiya Itihas Sankalan Samiti and a member at National Human Rights Commission (NHRC). The second speaker for the event was Dr Dharamvir Sharma. He is the former director of the Archaeological Survey of India (ASI) and is presently serving as an advisor to the National Monuments Authority.

Like the preceding day, the program started with Vande Mataram, following which an introductory speech of both the lecturers was delivered by the teacher-in-charge and convenor of Department of History, *Dr Shakti Madhok*. After the brief introduction, the felicitation ceremony was held in which the speakers were given a small token of gratitude.

- ❖ First lecture session:

The first lecture was delivered by Prof. Yuthika Mishra who talked on the theme “*the lesser-known women freedom fighters.*” The mind-stimulating session revolved around



our speaker divulging the “unacknowledged” contribution of a myriad women from all walks of life during the struggle against imperialism. She argued that the discriminatory gender division was one of the primary causes for the unclaimed popularity of the “lesser-known women”. Drawing references from the works of Suruchi Thapar, she highlighted the consequential contribution of women such as-Rani of Mandi, Kamla Bai, Preeti Lata, Waddedar, Rajkumari Gupta, Gulab Kaur and many others. These women were engrossed in raising funds, training people, supplying guns and pistols, helping revolutionaries, thereby putting their foot forward in every way possible. At last, she concluded her lecture by emphasizing the need to make efforts to dig further in regional histories to bring under spotlight the contributions of these “lesser-known women.”

❖ Second lecture session:

Dr Dharamvir Sharma delivered his lecture on two topics tilted as “the excavations at Fatehpuri Sikhri-a discovery” and, “the excavation at Sanoli-a review.” He began his first lecture by mentioning about the excavations done at Fatehpur Sikhri in order to establish an ideological plan of history. On Fatehpur Sikhri, he began with the Rajput source-Khayat to stress upon the point that earlier Fatehpur Sikhri was known by the name of “Vijayapur Sikhri.” He highlighted how this was an important place in Uttarapath trade route. On his excavations he found a pit with many broken Jain and Pauranic idols which he has called “Visarjan pit.” He found numerous idols including one headless idol of Jain Tirthankara, *Adinath*. He also found Jain idol of knowledge-Shrut Saraswati with all the ornaments, which he has called Sarvaalankara Sanyukata. Dr Dharamvir Sharma concluded by saying that the “glorious Indian history” should be revealed by the historians and scholars by recollecting the historiography and archaeological evidences.

His second lecture started by mentioning about the excavations at Sanoli, where many skeletons were excavated from 117 graves showing three types of disposals of the dead-the Smartta i.e.; burial; Shraut i.e.; cremation and Uchita i.e.; leaving the corpse on a high stone to be decomposed by the forces of nature. Further, he mentioned about the discovered ornaments, arms, and armatures. At Sanoli, he has found material evidence getting back to 3000 BCE.

He also discussed the authorship of Qutb Minar and archaeologically proving it to be a *Surya Ved Shala* with 27 windows for 27 Nakshatras and its inclination of 25 inches in such a way that on 21<sup>st</sup> of June, 12 noon sharp, when the sun moves from Dakshinayan to Uttarayan, this minaret does not leave a shadow but shows a shade around it in the shape of lotus. Beneath the juxtaposed, Arabic inscription on the outer surface, he found depiction of Ganesha.

All these three lectures were very enlightening and threw light on hitherto unknown, unvisited parts of the past. The two films showed the brutality and utter uselessness of war. The lectures and the films justified the theme “*revisiting the past*” on Azadi ka Amrit Mahotsav.

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❖ Total number of students who attended the first session-**84**

❖ Total number of students who attended the second session-**56**

List of students who attended the seminar (28<sup>th</sup> March, 2023):

28 March I<sup>st</sup> - (84)

ATTENDANCE, BHARATI COLLEGE, UNIVERSITY OF DELHI DATE:

S.no	Name	Contact no	Email id.	Department	Roll no.	Section	Signature
1	Kashifa	7863412218	kashifa@gmail.com	History hon.	440	A	[Signature]
2	Pratiksha	9407944199	Pratiksha@gmail.com	History Hon	445	A	[Signature]
3	Navya	18750950582	navyaganu@gmail.com	History hon	21/413	A	[Signature]
4	Tazeen	7275435426	tazeencara710@gmail.com	History (Hons)	21/509	A	[Signature]
5	Ishita	9968481464	ishita.309@gmail.com	History Hon	21/453	B	[Signature]
6	Riya	8750276165	Subhagria01@gmail.com	History Hons.	20/533	B	[Signature]
7	Crady Singh	7505468262	12405cradysingh@gmail.com	History hon	22/401	A	[Signature]
8	Rimjim	8368434115	idrimjim20@gmail.com	(Hons) honora	22/489	A	[Signature]
9	Sarjana Gupta	8810604120	Sarjanagupta08@gmail.com	History (SEC) II Sem	20/1263	A	[Signature]
10	Deeksha	7339977472	deekshaparmar26@gmail.com	History (SEC) II Sem	20/1716	A	[Signature]
11	Rashmi	9821421893	rashmi012020@gmail.com	History (Sec) II Sem	20/1328	A	[Signature]
12	Nuskan	8178857359	mustafanurhameed13@gmail.com	History (H) II Sem	22/402	B	[Signature]
13	Amna parveen	852704281	amnaparveet3@gmail.com	History (H) II Sem	22/499	B	[Signature]
14	Anshu Priya	7061139283	Anshupriya20113@gmail.com	R. A Programme	22/236	A	[Signature]
15	Palak Paulan	9268051502	palakpaulan005@gmail.com	History hon	22/408	B	[Signature]
16	Tannu	8862014936	tkk38040@gmail.com	History hon	22/423	B	[Signature]
17	Namrata	9069704847	namrata0257@gmail.com	History hon	22/472	B	[Signature]
18	Muskan	8826965466	Muskansharma180@gmail.com	History hon	20/482	A	[Signature]
19	Sheetal	8210831770	sheetabhandaryofficer@gmail.com	History Hon	20/554	A	[Signature]
20	Linky	9971507818	linkyadev010@gmail.com	History Hon	20/498	A	[Signature]
21	Kamishka	6344739964	2003kamishka@gmail.com	History hon	21/439	A	[Signature]
22	Jaya Medaawal	727573299	medawaljaya@gmail.com	History Hon	20/866	A	[Signature]
23	Dheeraj Pandey	9670711599	805pandey@gmail.com	History Hon	20/430	A	[Signature]
24	Ayushi Sharma	7678624098	ayushi.shar2702@gmail.com	History Hon.	21/409	A	[Signature]
25	Muskan	9268422978	my0984840@gmail.com	History Hon	21/461	A	[Signature]
26	Ankita	882948140	ankitarakshitajha@gmail.com	History Hon	21/421	A	[Signature]
27	Mahesh Singh	7003090584	Kr 943206@gmail.com	History Hon	21/451	A	[Signature]
28	Salam Sinsalamba	6009313646	snyas.salam@gmail.com	History Hon	21/487	A	[Signature]
29	Khiulamui	6009779354	khulamuihangumpuna@gmail.com	History Hon.	21/441	A	[Signature]
30	Epta meena	9310968175	Epta.meena1711@gmail.com	History Hon	21/530	B	[Signature]
31	Pooja Kumari	8744832323	921Poojashah003@gmail.com	History Hon	21/561	B	[Signature]
32	Vidushi Shrivast	8853218211	shrivast.2002@gmail.com	History Hon	21/514	A	[Signature]
33	Gauranshi Bisht	84479013	gauranshibisht@gmail.com	History Hon	21/428	A	[Signature]
34	Riyanshi Goyal	8210674480	goyalriyanshi280@gmail.com	History Hon	21/483	A	[Signature]
35	Laxmi	9899054352	kawalaxmi63@gmail.com	History hon.	21/547	A	[Signature]
36	Nisha Khosla	7300372747	nishakhosla@gmail.com	Hist Hon.	22/455	A	[Signature]
37	Aashima Singh	8209457430	aashisingh0811@gmail.com	Hist Hon.	22/437	A	[Signature]
38	Tamanna Kanwasi	7983290325	tamannakanwasi@gmail.com	Hist. Hon.	22/447	A	[Signature]
39	Shagufta perveen	983546977	shaguftaperveen1304@gmail.com	Hist Hon	22/439	A	[Signature]
40	Aditi	7830858710	hi614aditi@gmail.com	History (Hons)	22/445	A	[Signature]
41	Anita Kumari	7979907156	www.anitakumari2004@gmail.com	History (Hons)	(22/486)	A	[Signature]



28<sup>th</sup> March II<sup>nd</sup>. (56)

S.no	Name	Contact no	Email id.	Department	Roll no	Section	Signature
1.	Payal Regmi	600045071	Payalregmi5@gmail.com	History (Hons.)	22/483	A	Payal Regmi
2.	Navya	8930950582	navyagand@gmail.com	"	21/463	A	Navya
3.	Kashika	786462152	icshilika@gmail.com	"	21/	A	Kashika
4.	Prashantika	2047185467	prashantika@gmail.com	"	21/474	A	Prashantika
5.	Jabita	9968486466	jabita307@gmail.com	History Hons	22/457	B	Jabita
6.	Stuti	8595224775	lshitas2015@gmail.com	Terminology	20/478	A	Stuti
7.	Kajal Kumari	9818789989	KK5415292@gmail.com	History Hons	21/136	B	Kajal
8.	Gurpreet Singh	7505468269	13405gurpreet@gmail.com	History Hons	22/401	A	Gurpreet
9.	Rishika	836P434615	197singhrishika@gmail.com	History Hons	22/489	A	Rishika
10.	Aditya Kumar	739395107	aditya2004@gmail.com	"	22/415	A	Aditya
11.	Sya Sadanand	7277873299	sadanand2019@gmail.com	History Hons	22/466	A	Sya
12.	Obasiw Bandy	9630711879	305bandyob@gmail.com	History Hons	20/458	A	Obasiw
13.	Kamisha	8378899964	2005kamisha@gmail.com	History Hons	21/439	A	Kamisha
14.	Muskan	8198857359	muskankumar98@gmail.com	History Hons	22/432	B	Muskan
15.	Annapavleen	8527049281	annapavleen23@gmail.com	History Hons	22/449	B	Annapavleen
16.	Labha	8882-014936	HL5380410@gmail.com	History Hons	22/422	B	Labha
17.	Namrata	9069204847	namrata2019@gmail.com	History Hons	22/432	B	Namrata
18.	Pakal Pawar	8269051502	PakalPawar2020@gmail.com	History Hons	22/448	B	Pakal
19.	Muskan	9826965466	Muskanraam18@gmail.com	History Hons	20/482	A	Muskan
20.	Shweta	811022177	shwetalshweta@gmail.com	History Hons	20/498	A	Shweta
21.	Shikha	9971507818	shikha2019@gmail.com	History Hons	22/487	A	Shikha
22.	Simranpreet	6009313696	simranpreet@gmail.com	History Hons	21/441	A	Simranpreet
23.	Kishanravi	6009779354	kishanravi@gmail.com	History Hons	21/561	B	Kishanravi
24.	Pooja Kumari	83144833223	921poojajha2020@gmail.com	History Hons	21/530	B	Pooja
25.	Prata meena	9310963175	prata.meena@gmail.com	"	22/437	A	Prata
26.	Vidushi Shrivast	9253218211	shrivast.2002@gmail.com	History Hons	21/517	A	Vidushi
27.	Laxmi	8399054352	laxmitalwar16@gmail.com	History Hons	21/547	A	Laxmi
28.	Indrani Pokh	9856463491	indrani.pokh@gmail.com	History Hons	22/459	B	Indrani
29.	Nisha Khosla	7500372747	nishakhosla@gmail.com	History Hons	22/455	B	Nisha
30.	Arjunima Singh	8209457430	arjunimasingh1981@gmail.com	History Hons	22/437	A	Arjunima
31.	Tamanna Kanwar	7823290325	tamannakanwar@gmail.com	History Hons	22/442	A	Tamanna
32.	Shagufa Perveen	9835463772	shagufa.perveen13a@gmail.com	History Hons	22/433	A	Shagufa
33.	Achita	7830858710	h16Achita@gmail.com	History Hons	22/445	A	Achita
34.	Anita Kumari	7979907156	anitamk18@gmail.com	History Hons	22/486	A	Anita
35.	Norika Kumari	7678411685	norikakumari2695@gmail.com	His (Hons)	22/454	A	Norika
36.	Nidhi Gupta	8287256007	nidhi28022005@gmail.com	His (Hons)	22/478	B	Nidhi
37.	Swati Yadav	8447594481	Ramnarayan118@gmail.com	His (Hons)	22/453	B	Swati
38.	Advika Singh	8800004228	advikasingh500@gmail.com	His (Hons)	22/435	A	Advika
39.	Niharika Ray	9631858876	niharika140202@gmail.com	His (Hons)	22/412	A	Niharika
40.	Aishwarya Gupta	6387983957	aishwaryagupta0611@gmail.com	His (Hons)	22/409	A	Aishwarya
41.	Preeti	9968614429	preetik0456@gmail.com	His (Hons)	22/433	A	Preeti
42.	Khushi	9599813455	khushimathur18@gmail.com	His (Hons)	22/402	A	Khushi
43.	Vandana	931526974x	vandanakumari11@gmail.com	His (Hons)	22/417	A	Vandana
44.	Sana Navari	7014363226	navarisana5@gmail.com	His (Hons)	22/416	A	Sana
45.	Krishnadath	6235370980	ammuranimol@gmail.com	His (Hons)	22/461	A	Krishnadath
46.	Shikha Gupta	9821757114	shikha2019@gmail.com	His (Hons)	22/451	A	Shikha
47.	Roshni Devi	8447877477	akhileshbhaman@gmail.com	His (Hons)	20/536	A	Roshni
48.	Sangeeta	7290893108	sangeetakumar19092@gmail.com	His (Hons)	20/546	A	Sangeeta
49.	Priya	9871290380	Priyapriya16012001@gmail.com	His (Hons)	20/508	A	Priya
50.	Muhak	921078471P	Muhak.yasra619@gmail.com	His (Hons)	22/406	A	Muhak
51.	Neha Kumar	96300708	Neha.tortora@gmail.com	His (Hons)	22/440	A	Neha
52.	Saloni Priya	9142913813	priyasaloni131205@gmail.com	His (Hons)	22/413	A	Saloni
53.	Jasmine Saji	8595668542	jasminesaji10725@gmail.com	His (Hons)	21/531	A	Jasmine
54.	Laxmi	9625426056	laxmi055825@gmail.com	His (Hons)	21/449	A	Laxmi
55.	Kavisha	9376269686	kavisha.kavisha930@gmail.com	His (Hons)	21/542	A	Kavisha
56.	Manisha	8860721539	manishapath09@gmail.com	His (Hons)	21/549	A	Manisha
57.	Sopna Rani	8527369246	Sopnarani363@gmail.com	His (Hons)	21/579	A	Sopna
58.	Aastha Kaur	9354193142	aastha.kaur@gmail.com	His (Hons)	21/516	A	Aastha
59.	Pavina	9654887235	pvkcvslh@gmail.com	His (Hons)	21/487	A	Pavina
60.	Payal Regmi	600045071	payalregmi5@gmail.com	His (Hons)	21/479	A	Payal
61.	Jrdhani	9856463491	jrdhani@gmail.com	His (Hons)	21/459	A	Jrdhani
62.	Khushi	987104068	khushikumar54@gmail.com	His (Hons)	21/445	A	Khushi
63.	Prashantika	0073183147	prashantika@gmail.com	His (Hons)	21/474	A	Prashantika
64.	Gauri Agrawal	9044249164	gauriagrawal1007@gmail.com	His (Hons)	21/429	A	Gauri
65.	Khushi	8709566781	khushimathur18@gmail.com	His (Hons)	21/402	A	Khushi
66.	Divyanshi	8923719717	divyanshidolal83@gmail.com	His (Hons)	21/424	A	Divyanshi
67.	Anya	7992436242	anyajamundal12@gmail.com	His (Hons)	21/412	A	Anya
68.	Kajal	9818789989	KK5415292@gmail.com	His (Hons)	21/536	A	Kajal
69.	Pooja Kumari	74113946304	poojakumari121@gmail.com	His (Hons)	20/500	A	Pooja
70.	Radhhe Priya	7209982745	Priyaxathe624@gmail.com	His (Hons)	20/515	A	Radhhe
71.	Payal	9354013687	Rakanksha170@gmail.com	His (Hons)	22/485	A	Payal
72.	Muskan Saroj	8318421076	muskansaroj04@gmail.com	His (Hons)	22/465	A	Muskan
73.	Nishtha Choudhary	9990983868	nishthaa0235@gmail.com	His (Hons)	22/446	A	Nishtha
74.	Aarshi Kumari	9919210453	Aarshikumari2265@gmail.com	His (Hons)	22/225	A	Aarshi
75.	Kavisha Kumari	9625341677	sinhakavisha@gmail.com	His (Hons)	21/543	A	Kavisha
76.	Maitra Kumari	7972332101	niyocachya2004@gmail.com	His (Hons)	22/415	A	Maitra

42.	Monika Kumari	7678471685	monikakumari369258@gmail.com	His (Hons)	22/454	A	Monika
43.	Nidhi Gupta	8287256009	nidhi28022005@gmail.com	His (Hons)	22/478	B	Nidhi
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44	Preeti Kumari	9117616902	rajriya89092@gmail.com	His(Hons) 417 A
45	Sana Navani	9014363226	navanisana5@gmail.com	His(Hons) 20/418 A
46	KRISHNA DATH	6235370980	ammuraniid@gmail.com	History Hons 22/461 A
47	Shikha Gupta	9521757114	shikha Gupta 78212@gmail.com	History Hons 22/461 Shikha
48	Mohak Yadav	9310364018	Mohak Yadav 6710@gmail.com	History Hons 22/406 A
49	Neha Kumari	9631007708	Nehotant19852@gmail.com	History Hons 22/440 A
50	Saloni Pooja	9142913513	poijasaloni131205@gmail.com	History (Hons) 22/413 Saloni
51	Jasmine Saji	8595668942	jasmiesaji10725@gmail.com	History (Hons) 21/531 Jasmine
52	Carini	9625476050	carini005829@gmail.com	History (Hons) 22/449 Carini
53	Kaustubh Kataria	9310269686	Kaustubh.kataria930@gmail.com	History (Hons) 21/542 Kaustubh
54	Manisha	8860721534	manishapatil09@gmail.com	History Hons 21/519 Manisha
55	Sapna Ravi	8527369246	Sapnaravi3103@gmail.com	History (Hons) 21/579 Sapna
56	Aastha Khosla	9354193142	aasthakhosla@gmail.com	History Hons 21/516 Aastha

## Some glimpses of the event:

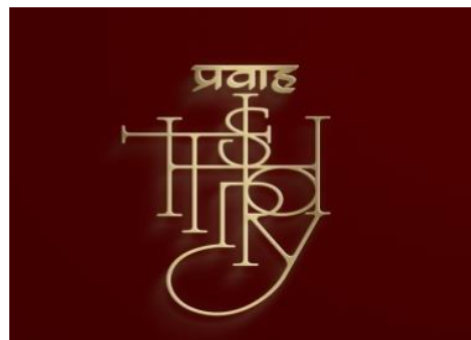




**APRIL**

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# **Pravaah- Department of History**

## **Bharati College**

### **University of Delhi**

**Report on Farewell for the outgoing students of Sem 6**

**FAREWELL**

**PRAVAH**

**BATCH 2020-2023**

*A moment to say BYE  
Not with sorry but with joy  
A moment to wish success  
to our precious elders  
An invite to the day is here!  
We say*

**WELCOME**

**DATE- 28 APRIL 2023**  
**VENUE - SEMINAR ROOM**  
**TIME - 10:00 AM ONWARDS**



## **Pravah- the History Society organized a farewell for the outgoing students of Sem 6.**

**The farewell took place on 28th April, 2023.**

- **A total of 169 students from Semester 6 were present at the event, where they received farewell wishes from 185 students from Semester 4 and 69 students from Semester 2.**
- **The outgoing Sem 6 students were presented with mementos with their individual names inscribed on them.**

A farewell ceremony is a bittersweet event that marks the end of a chapter and the beginning of a new one. It is a time to reflect on the past and to look forward to the future, as friends and teachers, who have had a significant impact on the lives of the graduating students gather to bid farewell.

On April 28th, 2023, the History department organized a farewell party in the Seminar hall to celebrate the graduation of the senior batch of 2023. The event was attended by the graduating students, faculty members, staff, and juniors.

The Hall was beautifully decorated with colorful balloons, streamers, banners, a board with photos of the graduating seniors, badges bearing the names of the graduates and stick-ons for writing memories was also exhibited.

The room was filled with people, all dressed in their finest attire, as they gathered to say goodbye to their beloved seniors. The atmosphere was both joyful and somber, as people reminisced about the memories they

had shared and the times they had spent together. The event was sparked up by a spectacular entrance featuring the seniors, who arrived dressed all elegantly as they parolled swiftly and rhythmically through the gateway, alongside the profound traditional Bollywood music.

The ceremony proceeded with a speech from the treasurer of the department, who thanked everyone for their support and friendship.

The event commenced with a welcome speech by the TIC - Dr. Shakti Madhok maam, who congratulated the graduates on their achievements and encouraged them to pursue their dreams.

After the speech, the students presented a series of entertaining performances, including songs, dances, and skits.

After the speech, the event kicked off with captivating performances. Anamika Chatterjee and Gracy Singh from Semester 1 took on the role of hosting the event. The first act featured Mansi, whose zealous dance performance lit up the stage. Following her, Mahek delivered a beautiful Punjabi dance, radiating energy and enthusiasm. A group performance by the 2nd-year students followed, showcasing the stages of college life and the complications that came along the way. The play portrayed the classic "DU student life," with professors adding excitement through assignments and the camaraderie among students. Anjali Sharma's dance performance came next, and her gracious expressions captivated everyone in the room. Mansi returned to the stage for a mimicry act, which turned out to be a fun-filled session where everyone connected with her jokes. The room erupted in laughter, making it feel more like a gathering of friends sharing stories and poking fun at life. Prashantika enchanted the audience with her melodious voice, delivering a



Bollywood mashup. Finally, Mishti's dance performance brought joy to everyone and set the stage for the next part of the event.

These performances, along with the collective efforts of those who assisted with background music and costumes, made the event more lively and engaging. It was important to ensure that everyone felt involved and didn't get bored by just watching. To achieve this, a game called "Couple Paper Dance" was organized. Payal explained the rules, where each pair stood on a newspaper and could only touch the newspaper, not the floor. When the music played, the pairs had to dance their best, and any team touching the floor would be eliminated. When the music stopped, the newspaper was folded in half, allowing teams to step on the floor momentarily. The game continued until only one pair remained, and Gargi and her partner emerged as the winners. The participation of all the seniors and the choice of 90s Bollywood songs made the game inclusive and enjoyable for everyone. Prizes were distributed to the winning pair, adding to the joy and excitement of the event.

The final performance of the evening was a Haryanvi comedy act by Mansi. With her humorous dialogue delivery and donning a dupatta, she entertained the audience and poked fun at everyone present. The seniors joined in the banter, responding with witty remarks. It was a stand-up crowd comedy routine in the Haryanvi dialect, transforming the atmosphere into a sea of laughter and creating lasting memories.

Following this, a presentation was played, showcasing photos of everyone accompanied by the song "Yaadon Ke Purane Album Mein" by Pritam and Arijit Singh. It wasn't just a simple presentation; it served as a trip down memory lane, reminding everyone of the precious moments they had shared together. It became a heartfelt moment, leaving

everyone speechless and feeling a tinge of sadness as they realized their graduation year was coming to an end. These were not tears shed solely because college life was concluding; they were tears shed because the bonds formed with the people during these three years had turned the campus into a second home. The thought of surviving college without them felt incredibly challenging and emotional.

There were also emotional speeches by some of the students, who expressed their gratitude towards their teachers and the college.

Towards the end of the event, the faculty members presented awards and certificates to the graduates in recognition of their academic and extra-curricular achievements. The graduates were called one by one to the stage, where they received their degree certificates from the Professors or a representative of the institution. As each graduate's name was called, they walked across the stage, shook hands with the President, and received their degree memento. The students then took a group photograph with the faculty members as a memento of their time at the college.

As the ceremony drew to a close, there were hugs and tears, as people said their final goodbyes. It was a bittersweet moment, as everyone realized that the seniors would no longer be a part of their daily lives. But it was also a moment of hope and optimism, as people looked forward to the next chapter of their lives, and the new opportunities that awaited them.

The celebration's positive atmosphere was momentarily dampened by an unfortunate incident involving the new principal and the history department students. The principal insisted that the students pay a fee of Rs. 1000/- for their use of cello tape to decorate the wooden walls. This request was accompanied by a warning that students wouldn't receive their admit cards for the upcoming Semester 4 exams unless the payment was made.

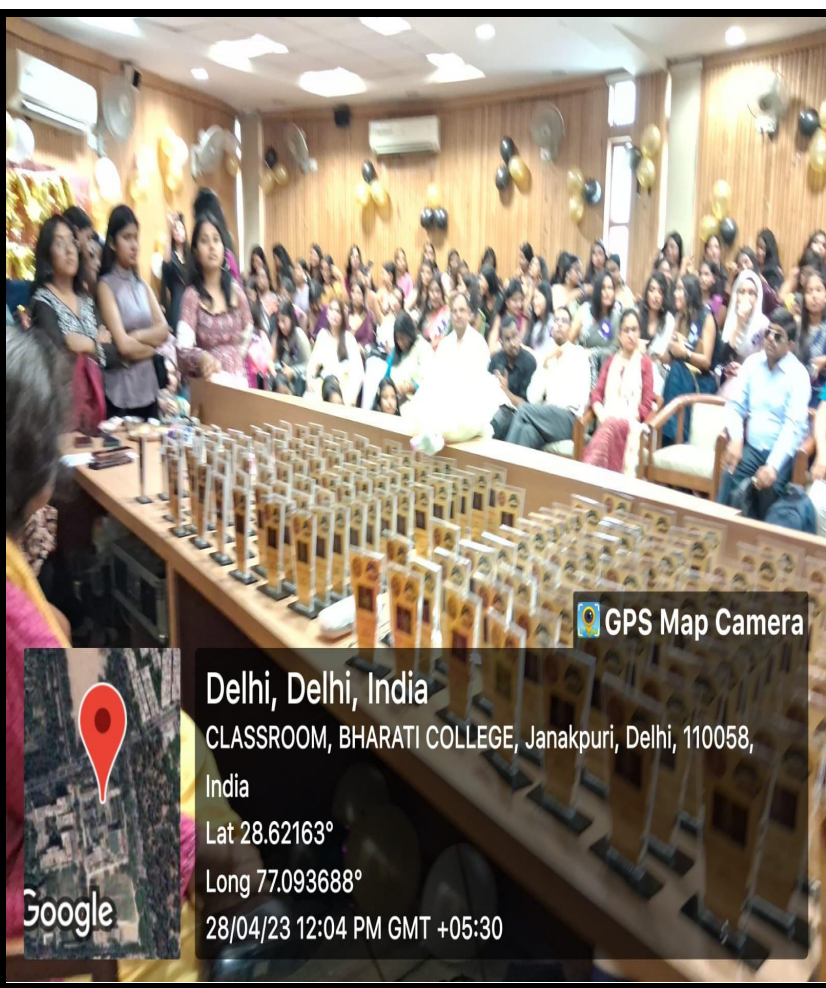
In conclusion, the farewell ceremony was a beautiful and emotional event, filled with memories and reflections. It was a celebration of the impact that the graduates had had on the institution, and a testament to the strength of the relationships that had been forged over time. It was a reminder that even as we say goodbye, we can hold onto the memories and the bonds that make our lives rich and meaningful.

The farewell ceremony concluded with a vote of thanks by the President and Vice president respectively, who thanked the college and everyone who had made their journey memorable. It was an emotional and memorable event for everyone involved, and it marked the end of a chapter in the lives of the graduating students.

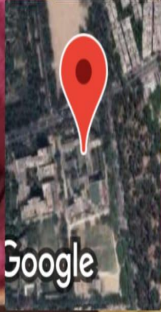


**FAREWELL CEREMONY ORGANISED BY PRAVAH HISTORY DEPT**





GPS Map Camera



Delhi, Delhi, India

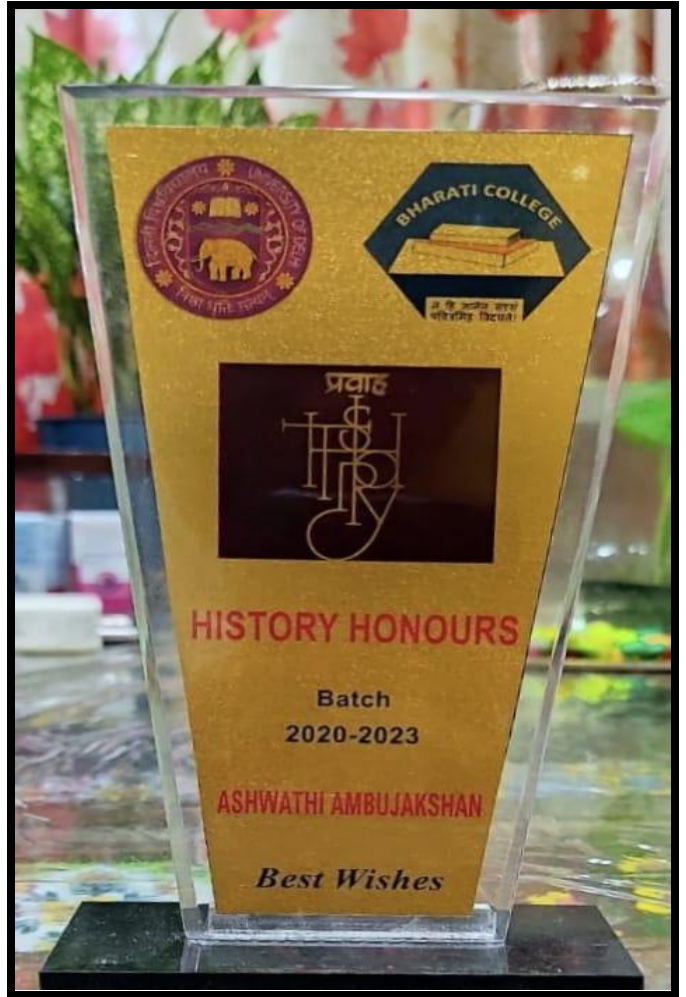
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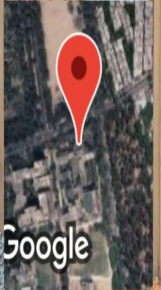
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Google



GPS Map Camera



Delhi, Delhi, India

Bharti College, Janakpuri, Delhi, 110058, India

Lat 28.621934°

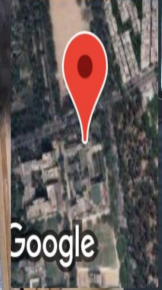
Long 77.093709°

28/04/23 12:44 PM GMT +05:30

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