**Bharati College**

 **(University of Delhi)**

Janak Puri, Delhi- 100058

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**Lesson Plan (CORE, Semester I, July to November2022)**

| **Name of Teacher** | Aateka Khan | **Department** | English |
| --- | --- | --- | --- |
| **Course** | English Hons | **Semester** | 6 |
| **Paper** | Modern European Drama | **Academic Year** | 2022-23 |
| **Learning Objectives** |
| **This paper seeks to acquaint students with the historical Avant Garde as it manifested itself in theatre from the period of the fin de siècle till the middle of the twentieth century. Students will learn to appreciate the cutting edge of theatrical innovation through the study of the prescribed texts. Studying Brecht, Ibsen, Genet and Ionesco they will be exposed to various experiments in modern theatre like Naturalism, Epic Theatre and the theatre of the Absurd.** |
| **Learning Outcomes** |
| Students will learn to identify Modern European Drama from its structure, thematic content and language by studying major playwrights namely Ionesco, Brecht, Ibsen and Dario Fo. |
| **Lesson Plan** |
| **Week No.** | **Theme/Curriculum** | **Any Additional Information** |
| 1-3 | Introduction to Paper. Detailed analysis of the Ghosts |  |
| 4-5 | Detailed analysis of The Good Person of Setzuan |  |
| 6-7 | Detailed analysis of Rhinoceros |  |
| 8-9 | Detailed analysis of Can’t Pay Won’t Pay |  |
| 10-12 | Analysis of Background Prose Readings |  |
| 13 | Discussion on past question papers and test |  |
| 14 |  Revision |  |
| **References****Fuegi, John. “The Alienated Woman: Brecht’s The Good Person of Szechwan, in Essays on Brecht: Theater and Politics, edited by Siegfried Mews and Herbert Knust, The University of North Carolina Press, 1974, pp. 190-96.****Kleber, Pia. Exceptions and Rules: Brecht, Planchon and The Good Person of Szechwan, Peter Lang, 1987.****The Cambridge Companion to Brecht. Ed. Peter Thomson & Glendyr Sacks. Cambridge: Cambridge University Press, 2006.****Coe, Richard N. Eugène Ionesco: A Study of His Work. London: American Association of Teachers of French, 1968.****Hayman, Ronald. Eugène Ionesco. New York: Ungar, 1976.****Lamont, Rosette C. Ionesco: A Collection of Critical Essays. Englewood Cliffs, NJ: Prentice Hall, 1973.****Lamont, Rosette C., and Melvin J. Friedman, eds. The Two Faces of Ionesco. Prentice Hall: Englewood Cliffs, NJ, 1978.****Additional Resources**1. |
| **Online Resources (If Any)** |  |
| **Assignment and Class Test Schedule for Semester** | Link the assignment and Test (optional) |