Bharati College

**(University of Delhi)**

Janak Puri, Delhi- 100058

[www.bharaticollege.du.ac.](about:blank)in

Lesson Plan (CORE, Semester I, July to November2022)

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| **Name of Teacher** | Dr. Nandini Choudhury Sen | | **Department** | | English\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **Course** | BA Honours | | **Semester** | | 1 |
| **Paper** | **European Classical Literature** | | **Academic Year** | | Nov 2022- April 2023 |
| **Learning Objectives** | | | | | |
| This course provides a humanist foundation to English studies, to be considered essential reading. It enables an exploration of classical Greek, Roman and Hebrew literature in English translation, tracing its impact and influence on English literature from the period of the Renaissance to the Modern. The paper offers a wide-ranging perspective on the aesthetic philosophical and social concerns of Classical Literature. It introduces students to multiple genres and forms, including the Epic, Tragedy, Comedy, the Lyric, and the Dialogue. Selections from the Old and New Testament of the Bible provide the context to literary styles and ideas governing Western Literature’s interface with the community and its spiritual needs. | | | | | |
| **Learning Outcomes** | | | | | |
| * Explore the historical, cultural, and philosophical origins of tragedy and comedy; * Engage with both genres in their distinctive form, style, and characterization, including their representation of human aspiration, foibles, grandeur, and vulnerabilities; * Examine the *Book of Job* from the *Old Testament* of *The Bible* for its literary style, including its debate over the subsequent New Testament. * Study the history of ideas pertaining to the human-social-divine interface in theorizations on form, narrative, social organization, and aesthetics in the writings of Plato, Aristotle, and Horace * Study the gendered explorations of human relations in classical literature in multiple genres, and to examine a woman writer’s standpoint on love, war and the primacy of the gendered self. | | | | | |
| **Lesson Plan** | | | | | |
| **Week No.** | | **Theme/Curriculum** | | **Any Additional Information** | |
| 1 -5 | | Week 1- Introduction to European Classical Literature; Unit 1 – Homer’s *The Iliad*  Week 2- Homer (contd)  Week 3- Unit 2 – Sophocles’s *Oedipus Rex*  Week 4- Sophocles (contd)  Week 5- Unit 3 – Discussions: Old Comedy, Roman Comedy; Plautus’s *Brothers Menaechmus* | | Class discussion, debates on the topics and introduction to critics and how to use them while writing an answer. | |
| 6-10 | | Week 6- Plautus (contd)  Week 7- Unit 3 – Ovid, prescribed selections  Week 8- Unit 5 – Horace’s ‘Ars Poetica’  Week 9- Unit 5 – Plato, Prescribed selections  Week 10-Unit 4 – *The Bible*, The Gospel according to Matthew, prescribed sections | | Class discussion, debates on the topics and introduction to critics and how to use them while writing an answer. | |
| 11-14 | | Week 11- Critical discussion of texts,  Week 12:iscussion of question paper, Week 13 and 14 : Examination related queries from students, revision. | | Preparation for class test ,  Introduction to academic writing  Preparation for Semester Exams | |
| **References**  **All the essays in the Wordview editions of the texts.**  **Additional Resources**  1. | | | | | |
| **Online Resources (If Any)** | | Several Resources sourced from JSTOR | | | |
| **Assignment and Class Test Schedule for Semester** | | **Class Test,**  **Written Assignment**  **Class Presentation involving PPT and public Speaking** | | | |