Bharati College

 **(University of Delhi)**

Janak Puri, Delhi- 100058

www.bharaticollege.du.ac.in

Lesson Plan (CORE, Semester I, July to November2022)

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| **Name of Teacher** | Dr. Nandini Choudhury Sen | **Department** | English\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **Course** | BA Honours | **Semester** | 1 |
| **Paper** | INDIAN WRITING IN ENGLISH  | **Academic Year** | April 2023- July 2023 |
| **Learning Objectives** |
| Over the past two centuries and especially after the 1980s Indian Writing in English has emerged as a major contribution to Indian-and global- literary production. A close analysis of some of the major works of Indian Writers writing in English is crucial in exploring the modern Indian subjectivities, histories and politics.  The course introduces the students to Indian English Literature and to situate  its corpus within its various historical and ideological contexts and approach  the study of Indian Writing in English from the perspectives of multiple Indian  subjectivities. It aims to enable students to read the texts in its major  movements and figures through the selected literary texts across genres. It  also enables the students to place these texts within the discourse of post- coloniality and understand Indian literary productions in English in relation to  the hegemonic processes of Colonialism, Neo-Colonialism, Nationalism and  Globalization. |
| **Learning Outcomes** |
| Knowledge of one’s own cultures.Understanding the nuances of writing in a ‘foreign’ languageEngagement with translation studies.This Course provides an in depth study of Indian Writing in English. It is a specialized genre which instructs about how this writing came about and how Indians were treating English as a language of their own in their own unique style of expression. |
| **Lesson Plan** |
| **Week No.** | **Theme/Curriculum** | **Any Additional Information** |
| 1 -5 | UNIT- 1 (week- 1-3)Introduction to the paper-Indian Writing In English. Also discussing the themes and Contexts of the Indian English Novel. Beginning with R. K Narayan’s *Swami and Friends* UNIT-2 (Week-4-6)Beginning with the introduction to Anita Desai’s  *In Custody* and continuing with it. Introduction to the concept of language politics as a background to *In Custody*.Unit-3 (Week-7-9)Beginning with the introduction to the aesthetics of Indian English Poetry and the beginning with Indian poetry by H.L.V Derozio: Freedom to the Slave’, ‘The Orphan Girl’, Kamala Das’s :‘An Introduction’, ‘My Grandmother’s House’, Nissim Ezekiel’s: ‘Enterprise’ and ‘The Night of the Scorpion’ and Robin S. Ngangom ‘s: ‘The Strange Affair of Robin S. Ngangom’ and ‘A poem for Mother’.  |  Class discussion, debates on the topics and introduction to critics and how to use them while writing an answer. |
| 6-10 | Beginning with the introduction to the aesthetics of Indian English Poetry and the beginning with Indian poetry by H.L.V Derozio: Freedom to the Slave’, ‘The Orphan Girl’, Kamala Das’s :‘An Introduction’, ‘My Grandmother’s House’, Nissim Ezekiel’s: ‘Enterprise’ and ‘The Night of the Scorpion’ and Robin S. Ngangom ‘s: ‘The Strange Affair of Robin S. Ngangom’ and ‘A poem for Mother’. Unit-4 (10-11)This unit begins with an introduction to the Indian short stories as written by Indian authors who write in English. Beginning with Mulk Raj Anand’s : ‘Two Lady Rams’ and then moving on to Salman Rushdie’s : ‘The Free Radio’. Both Anand and Rushdie are some of the earliest Indian writers to be writing in English and how their use of narrative style and content vary with those who came later. | Class discussion, debates on the topics and introduction to critics and how to use them while writing an answer. |
| 11-14 | The unit begins with the short stories of Rohinton Mistry’s ‘Swimming Lessons’ and Shashi Despande’s : ‘The Intrusion’, simultaneously. This unit discusses the change in the style and content of authors who wrote much later after the independence of India. | Preparation for class test ,Introduction to academic writingPreparation for Semester Exams |
| **References****All the essays in the Wordview editions of the texts.****Additional Resources**1. |
| **Online Resources (If Any)** | Several Resources sourced from JSTOR |
| **Assignment and Class Test Schedule for Semester** | **Class Test,** **Written Assignment****Class Presentation involving PPT and public Speaking** |