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**(University of Delhi)**

Janak Puri, Delhi- 100058

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Lesson Plan (CORE, Semester I, July to November2022)

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| **Name of Teacher** | Dr. Nandini Choudhury Sen | | **Department** | | English\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **Course** | BA Honours | | **Semester** | | 5 |
| **Paper** | British Literature: The Early 20th Century  Paper Code: 25031502 | | **Academic Year** | | July 2022- Nov 2022 |
| **Learning Objectives** | | | | | |
| This paper provides a broad view of 20th century British literature, both in terms of time and genre. The transition from 19th century literary and artistic methods and forms to the growth of modernism in England cannot be understood without referring to similar developments on the continent. The inclusion of Baudelaire in the prose readings is an important step in charting this transition and its theoretical underpinnings. The course is also designed to include critical and radical perspectives on questions of war, the nature of art, and the relationship between individuals and the state in the 20th century. Finally, the course also addresses questions relating to peculiarly modern forms of subjectivity and selfhood without which our existence within the modern world cannot be understood or analysed. | | | | | |
| **Learning Outcomes** | | | | | |
| Develop an understanding among students of the various forms of critique of modernity that evolved in England (and Europe) in the course of the 20th century;  • Help students comprehend the path-breaking and avant-garde forms of literary expression and their departures from earlier forms of representations;  • Facilitate an understanding of the impact of the two world wars on literary expression and the various political/ideological positions of the European intelligentsia vis-à-vis the phenomenon; and  • Create awareness of new disciplines/areas of inquiry that decisively influenced European art and literature in the 20th century | | | | | |
| **Lesson Plan** | | | | | |
| **Week No.** | | **Theme/Curriculum** | | **Any Additional Information** | |
| 1 -5 | | Week 1 – Introduction to Paper C11: Twentieth Century British Literature  Week 2 – Unit 1 – Novel: Conrad, *Heart of Darkness*  Week 3 – Conrad (contd)  Week 4 – Unit 2 – Novel: Woolf, *Mrs Dalloway*  Week 5 – Woolf (contd) | | Class discussion, debates on the topics and introduction to critics and how to use them while writing an answer. | |
| 6-10 | | Week 6 – Unit 3: Drama: Beckett, *Waiting for Godot*  Week 7 – Beckett (contd)  Week 8 and Week 9 – Unit 4: Poetry: (a) Yeats: (i) ‘Sailing to Byzantium, (ii) ‘The Second Coming ( iii) ‘Leda and the Swan’ (iV) ‘No Second Troy’ (V) ‘Sailing to Byzantium’  Week 10 – Poetry (contd) (b) Eliot: (i) ‘The Love Song of J. Alfred Prufrock’, (ii) ‘The Hollow Men; (c) ‘Sweeney among the Nightingales’ | | Class discussion, debates on the topics and introduction to critics and how to use them while writing an answer. | |
| 11-14 | | Week 11 – Unit 5 -- Prose Readings  Week 12 – Prose Readings (contd)  Week 13 – Prose Readings (contd)  Week 14 – Concluding lectures; exam issues, etc. | | Preparation for class test ,  Introduction to academic writing  Preparation for Semester Exams | |
| **References**  **All the essays in the Wordview editions of the texts.**  **Additional Resources**  1. | | | | | |
| **Online Resources (If Any)** | | Several Resources sourced from JSTOR | | | |
| **Assignment and Class Test Schedule for Semester** | | **Class Test,**  **Written Assignment**  **Class Presentation involving PPT and public Speaking** | | | |