Bharati College

**(University of Delhi)**

Janak Puri, Delhi- 100058

[www.bharaticollege.du.ac.](http://www.bharaticollege.du.ac.)in

Lesson Plan (CORE, Semester 3 & GENRIC Semester 1, July-Nov2022 & Jan-May2023)

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| **Name of Teacher** | Kangkana Roy | | **Department** | | \_\_\_\_\_English\_\_\_\_\_\_\_\_\_\_ |
| **Course** | B.A ENG (H) | | **Semester** | | 3 and 1 |
| **Paper** | ENGLISH LANGUAGE THROUGH LITERATURE | | **Academic Year** | | 2022, 2023 |
| **Learning Objectives** | | | | | |
| 1. To acquaint students with skills of thinking, comprehension, writing and reading through literary forms like drama, poetry, fiction and short stories. 2. Focus is on learning to use the language with clarity in both verbal and written form. | | | | | |
| **Learning Outcomes** | | | | | |
| In this course the students get an opportunity to learn English language not through the typical Grammer oriented format but rather through an interesting variety of literary texts. Through the dramatic reading of texts and plays the students learn to connect speech to character and situation and vis versa. | | | | | |
| **Lesson Plan** | | | | | |
| **Week No.** | | **Theme/Curriculum** | | **Any Additional Information** | |
| 1-12 | | * Introduction to an understanding of everyday texts and how to read and comprehend meaning. The students are exposed to the skill of skimming, scanning, analysing and interpreting reports, passages, open letters, paragraphs etc. The suggested readings covering articles, letters and report are discussed | |  | |
|  | | * Beginning with the introduction to understanding drama and the different elements of drama like characterization, conflict/plot etc. Reading of the suggested dramatic readings and understanding how speech is connected to character and situation. * Beginning with the introduction to poetic language and understanding how poetic language is different from other literary expressions. How learning poetic expressions help attain greater understandings of the complexity of language and its various forms of expressions. The poetry as part of the suggested readings are discussed. * Next introduction and the understanding of fiction and the ability to find one’s voice in order to frame one’s own personal content as a response is discussed. | |  | |
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| **References**  **Additional Resources**  ESSENTIAL READINGS     1. Daily newspapers to understand everyday debates 2. Magazines and novels 3. Short plays and drama 4. Poetry | | | | | |
| **Online Resources (If Any)** | |  | | | |
| **Assignment and Class Test Schedule for Semester** | | Internal Assessment: 25 Marks  Students in this course have primarily three modes of assessment:   1. Written assignment 2. Presentation 3. Class Test. | | | |