Bharati College

**(University of Delhi)**

Janak Puri, Delhi- 100058

[www.bharaticollege.du.ac.](http://www.bharaticollege.du.ac.)in

Lesson Plan (CORE, Semester 3, July-Dec2022)

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| **Name of Teacher** | Kangkana Roy | | **Department** | | \_\_\_\_English\_\_\_\_\_\_\_\_\_\_\_ |
| **Course** | B.A ENG (H) | | **Semester** | | 3 |
| **Paper** | AMERICAN LIT. | | **Academic Year** | | JULY-DEC,2022 |
| **Learning Objectives** | | | | | |
| **The course offers students to:**   1. **Study American literary tradition as distinct from that of the European countries.** 2. **Come to terms with key issues that the American society has faced and continues to face.** 3. **Be acquainted with questions of race, American dream, Folklore etc.** | | | | | |
| **Learning Outcomes** | | | | | |
| Students will be acquainted with the history of American society and how it is constantly dealt with in the novels like “Beloved” by Toni Morrison. Students will be able to understand how issues like Race, Identity, Folklore, American Dream are vital entry points in the discussion of the Novel “Beloved”. | | | | | |
| **Lesson Plan** | | | | | |
| **Week No.** | | **Theme/Curriculum** | | **Any Additional Information** | |
| 1-12 | | *Beloved* by Toni Morrison | |  | |
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| **References**   1. Toni Morrison, ‘Romancing the Shadow’, in Playing in the Dark: Whiteness and Literary Imagination (London: Picador, 1993) pp. 29-39.   **Additional Resources**  1. | | | | | |
| **Online Resources (If Any)** | |  | | | |
| **Assignment and Class Test Schedule for Semester** | | Link the assignment and Test (optional) | | | |