Bharati College

**(University of Delhi)**

Janak Puri, Delhi- 100058

[www.bharaticollege.du.ac.](http://www.bharaticollege.du.ac.)in

Lesson Plan (CORE, Semester 6, Jan to May2023)

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| **Name of Teacher** | Kangkana Roy | | **Department** | | \_\_English\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **Course** | B.A ENG (H) | | **Semester** | | 6 |
| **Paper** | POSTCOLONIAL LIT. | | **Academic Year** | | 2023 |
| **Learning Objectives** | | | | | |
| 1. **Introduces students to the various alternate perspectives and to look beyond the Eurocentric views of looking at the world.** 2. **To prepare students to the ideas of ‘center’ versus ‘Margin’ and ‘Mainstream’ versus ‘Vernacular’.** 3. **To engage students with debates on uncovering silenced voices and placing the mainstream into margins.** | | | | | |
| **Learning Outcomes** | | | | | |
| Students after taking this course will be able to discern the politics of representation and the whole dynamics of the Eurocentric views which seems to have pushed the other regional ‘vernacular’ perspectives in to the margin. Through the course they will be able to critically think beyond the mainstream perspectives and to seek out the silenced ones. | | | | | |
| **Lesson Plan** | | | | | |
| **Week No.** | | **Theme/Curriculum** | | **Any Additional Information** | |
| 1-12 | | * Introduction to the postcolonial studies and the various issues and theories around the study of the same. Introduce the various kinds of literature, themes, contexts that form a part of the postcolonial discourse. Beginning with Chinua Achebe’s *Things Fall Apart* | |  | |
|  | | An introduction to Gabriel Garcia Marquez *Chronicle of a Death Foretold* and continuing with it. Discussion of Marquez’s Nobel Peace Prize Speech and introduction to the concept of the Latin American ‘Solitude’ and how it adds to the area of postcolonial writings as a background to *Chronicle of a Death Foretold*. | |  | |
|  | | An introduction to the African women writers and discussions of their poems: Bessie Head’s “The Collector of Treasures”, Ama Ata Aidoo “The girl who can” and Grace Ogot “The Green Leaves”. Discussion of the voice of the margins,gender, literature and identity politics and the use of language as background to the study of the African women writers.  An introduction to the poetry and backgrounds of the poets Pablo Neruda and Derek Walcott. Discussions on the poems of Pablo Neruda “Tonight I can write the saddest Lines”and “The Way Spain Was”, followed by Derek Walcott “A Far Cry From Africa” and “Names” will be discussed and further introduction to the Australian poet David Malouf and his poems “Revolving Days”and “Wild Lemons” will be discussed. Subsequently followed by the introduction and discussions on the poems of Mamang Dai’s “Small Towns and the River” and “The voice of the Mountain”. | |  | |
| **References**  **Additional Resources**  1. | | | | | |
| **Online Resources (If Any)** | |  | | | |
| **Assignment and Class Test Schedule for Semester** | | Internal Assessment -25 Marks. | | | |