



**Bharati College**



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## Lesson Plan (Semester II, Mar-July 2023)

<b>Name of Teacher</b>	Dr. Anavisha Banerjee	<b>Department</b>	_English_____ _____
<b>Course</b>	Core	<b>Semester</b>	II
<b>Paper</b>	14-17 English Poetry	<b>Academic Year</b>	2023

### Learning Objectives

- To outline the discipline of literary studies in English in a chronological manner, with specific reference to the social and cultural determinants of the period under review.

### Learning Outcomes

By studying this course, students will be able to interpret the basic tools and methods employed by the poetry of the period to analyse and change social and political hierarchies.

## Lesson Plan

Week No.	Theme/Curriculum	Any Additional Information
Week 1-2	Background	I.A- Test and Assignment- week4,7
Week 3-4 Week 5-6	1. Philip Sidney: 'Sonnet I' 2. Walter Raleigh: 'The Passionate Man's Pilgrimage'	

Week 7-8	3. John Donne, 'Sunne Rising,' 'The Canonization,' 'The Good Morrow'	
Week 9	<ul style="list-style-type: none"> <li>• Revision</li> </ul>	

**References**

*Renaissance Poets: A Selection*. Ed. Harriet Raghunathan. Worldview Pub: New Delhi, 2021.

**Additional Resources**

1.

<b>Online Resources (If Any)</b>	<a href="https://www.researchgate.net/publication/271307823_Love_Poetry_and_John_Donne_in_the_Love_Poetry_of_John_Donne">https://www.researchgate.net/publication/271307823_Love_Poetry_and_John_Donne_in_the_Love_Poetry_of_John_Donne</a> (June 2000) <a href="https://www.researchgate.net/publication/297710217_Edmund_Spenser">https://www.researchgate.net/publication/297710217_Edmund_Spenser</a> (Jan 2011) "Love is not Love: Elizabethan Sonnets". Arthur F. Marotti. <a href="http://www.jstor.org">www.jstor.org</a> ( <i>ELH</i> Vol. 49, No. 2 (Summer, 1982), pp. 396-428 (33 pages) Published By: The Johns Hopkins University Press.
<b>Assignment and Class Test Schedule for Semester</b>	Link the assignment and Test (optional)

