



(University of Delhi)

Janak Puri, Delhi- 100058 www.bharaticollege.du.ac.in

Lesson Plan (Semester II, Mar-July 2023)

Name of Teacher	Dr. Anavisha Banerjee	Department	English
Course	VAC	Semester	II
Paper	Reading Indian Fiction In English	Academic Year	2023

Learning Objectives

- Acquaint students with Indian Fiction in English.
- Familiarise students with Indian ethos and values through Indian fiction.
- Analyze novels critically and in the context of their own lived situations.

Learning Outcomes

- Understanding of Indian ethos and values through Indian fiction.
- Develop creative thinking through reading of fiction..
- Realise the potential of fiction in bringing out social and cultural change.

Lesson Plan

Week No.	Theme/Curriculum	Any Additional Information
1-2	Introduction	Week 3.4- I.A- Test and Assignment
3-5	E.M. Forster	
6-7	 Discussion related to other aspects of novel- 	
	Practical work	

8-9	Bankimchandra Introduction- Anandamath	Week 7 onwards- practical work and	
10	 Nationalism and text 	assignments for C.A etc	
11	Movie screening		
12-13	Partition- Chaman Nahal- Azadi	Group Activities	
14-15	Practical- discussion on gender, trauma, group discussions	Viva and Practical to be decided by the college	

References

- Bankim Chandra Chatterjee: *Anandamath* (English translation by Sri Aurobindo and Barindra K Ghosh)
- Chaman Nahal: *Azadi*. Houghton Mifflin publication, 1975
- E. M. Forster: Aspects of the Novel

Additional Resources

- 1. Srinivasa Iyengar, K. R. Indian Writing in English. India, Sterling Publishers, 1987.
- 2. Naik, M. K. A History of Indian English Literature. India, Sahitya Akademi, 1982.
- Nayar, Pramod K. The Indian Graphic Novel: Nation, History and Critique. India, Taylor
 Francis, 2016.
- Gopal, Priyamvada. The Indian English Novel: Nation, History, and Narration. United Kingdom, Oxford University Press, 2009.

1.	
Online	
Resources	
(If Any)	
Assignment	
and Class	
Test Schedule	Link the assignment and Test (optional)
for Semester	