



Bharati College



(University of Delhi)
Janak Puri, Delhi- 100058
www.bharaticollege.du.ac.in

Lesson Plan (Semester III, July to November 2022)

Name of Teacher	Dr. Anavisha Banerjee	Department	_____ English _____
Course	Core	Semester	III
Paper	British Poetry and Drama 17 th and 18 th century	Academic Year	2022

Learning Objectives

The paper explores the British Literature in the 17th Century with its varied genres, the historical ruptures and the intellectual debates of the time. It begins with Milton's significant portrayal of Satan in Book 1 of *Paradise Lost* has influenced imaginative writing on the idea of evil thereafter. Aphra Behn, currently one of the most popularly studied writers of the Restoration, offers an opportunity to discuss the paradox of Tory conservatism and the woman's question in Restoration stage. Pope's *The Rape of the Lock* extends the mock epic tradition to the early 18thC as a representative of the neoclassical aesthetics. The readings enable a wide philosophical and political understanding of the period.

Learning Outcomes

Students should be able to relate to the different debates in 18th century

Lesson Plan

Week No.	Theme/Curriculum	Any Additional Information
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Week 1-3	Intoduction to the paper, Neo classical,Restoration period, Civil wars	Test and assignment given in the 7 th and 12 th week
4-8	Aphra Behn <i>The Rover</i> - Introduction of the author, Critical analysis of the play, text- reading, discussing major themes, secondary material, tutorials	
9-11	Alexander Pope <i>The Rape of the Lock</i> - Introduction of the author, Critical analysis of the play, text- reading, discussing major themes, secondary material, tutorials	
12-14	Topics (Wk 12-14)- Revision and discussion of old question papers	
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References

Essential Readings:

-Aphra Behn, *The Rover* (1677), in *Aphra Behn: The Rover and other Plays*, ed. Jane Spencer (Oxford: OUP, 2008).

-Pope, Alexander. *The Rape of the Lock*. Ed. Harriet Raghunathan. Delhi:Worldview Pub,2000.

Additional Resources

- Alexander Pope at Old Poetry.” *www.oldpoetry.com*, Old Poetry, n.d. Web. 20 May 2010.
- Dahl, Michael. *Alexander Pope*. 1727. National Portrait Gallery, London. Web. 20 May 2010.
- Douglass, Sara. “Alexander Pope’s House at Twickenham.” *www.oldlondonmaps.com*, Old London Maps, 2006. Web. 20 May 2010.
- Jervas, Charles. *Alexander Pope*. c. 1713. National Portrait Gallery, London. Web. 22 May 2006.
- Jokinen, Anniina. “Life of Alexander Pope.” *www.luminarium.org*, Luminarium, 2006. Web. 20 May 2010.
- MacFarlaine, Ian. “Alexander Pope.” *www.findagrave.com*, Find A Grave, 2002. Web. 20 May 2010.
- Manis, Jim. *English Department*. Pennsylvania State University. 11 January 2010. Web. 20 May 2010. <<http://www2.hn.psu.edu/faculty/jmanis/>>
- Williamson, Marilyn L. *Raising Their Voices: British Women Writers, 1650–1750*. Detroit: Wayne State University Press, 1990.

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Online Resources (If Any)

- https://www.researchgate.net/publication/341635568_The_Rover_by_Aphra_Behn (Jan 2020)
- https://www.researchgate.net/publication/283652558_Aphra_Behn (May 2001)

Assignment and Class Test Schedule for Semester

Link the assignment and Test (optional)

