



Bharati College



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Lesson Plan (Sem IV Jan to Apr 2023)

Name of Teacher	Dr. Anavisha Banerjee	Department	English
Course	Core	Semester	Sem IV
Paper	British Romantic Lit	Academic Year	2023

Learning Objectives

This paper focuses on the Romantic period of English literature and covers a historical span of about 40 years (1789-1830). Individual units deal with both canonical and non-canonical writers of the period.

Learning Outcomes

This course aims to introduce students to the Romantic period in English literature, a period of lasting importance, since it serves as a critical link between the Enlightenment and Modernist literature;

Lesson Plan

Week No.	Theme/Curriculum	Any Additional Information
1	Week 1 -Introduction to Romantic period, intellectual and socio-historical developments	I.A- 3,5 th Week- Assignment and Test C.A- 7 th week-Presentation
2-3	Unit 1 – Background of authors, line by line analysis of poems, relating to themes a) William Blake, from <i>Songs of Innocence and</i>	

4-6	<p><i>Experience</i>, (i) <i>Introduction</i> (to <i>Songs of Innocence</i>); (ii) <i>Lamb</i>; (iii) <i>Tiger</i>; (iv) <i>Chimney Sweeper</i> (<i>Songs of Innocence</i>); (v) <i>Chimney Sweeper</i> (<i>Songs of Experience</i>); (vi) <i>The Little Black Boy</i>; (vii) <i>London</i>.</p> <p>b) Charlotte Smith, (i) <i>To Melancholy</i>; (ii) <i>Nightingale</i></p> <p>Unit 2 –Background of authors, line by line analysis of poems, relating to themes –Odes, similarity and difference between the two poets</p> <p>a) William Wordsworth, (i) <i>Lines Composed a Few Miles Above Tintern Abbey</i>; (ii) <i>Ode: Intimations of Immortality</i>.</p> <p>b) Samuel Coleridge, (i) <i>Kubla Khan</i>; (ii) <i>Dejection: An Ode</i></p>	
7-9	<p>Unit 3 –Background of authors, line by line analysis of poems, relating to themes</p> <p>a) Lord George Gordon Noel Byron <i>Childe Harold</i>: canto III, verses 36–45 (lines 316–405); canto IV, verses 178–86 (lines 1594–674)</p> <p>b) Percy Bysshe Shelley (i) <i>Ozymandias</i>; (ii) <i>Ode to the West Wind</i></p> <p>c) John Keats, (i) <i>Ode to a Nightingale</i>; (ii) <i>Ode on a Grecian Urn</i>; (iii) <i>Ode to Autumn</i></p> <p>•</p>	
10-12	<ul style="list-style-type: none"> • Revision and discussion of assessments 	

References

Romantic Poets. Ed. Kanav Gupta, Worldview Publications, New Delhi, 2015.

□ J. J. Rousseau, *Discourse on the Origin of Inequality*, Part One, in *Jean-Jacques Rousseau: Basic Political Writings* (Hackett Publishing Company, 1987) pp. 37-60.

□ Immanuel Kant, *Analytic of the Sublime*, in *The Critique of Judgment* (Cambridge University Press, 2001) pp. 128-49.

□ William Wordsworth, *Preface to Lyrical Ballads*, in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594– 611.

-*Romantic Poets*. Ed. Kanav Gupta, Worldview Publications, New Delhi, 2015.

Additional Resources

Beer, John. *Coleridge's Play of Mind*. Oxford: OUP, 2010.
 Wunder, Jennifer N. *Keats, Hermeticism and the Secret Societies*. Hampshire: Ashgate, 2008.
 Steve, Clark. *Blake, Modernity and Popular Culture*. New York: Macmillan, 2007.
 Levine, Alice. *Byron's Poetry and Prose*. New York: WW Norton & Co., 2010.
 Leask, Nigel. *Robert Burns and Pastoral Poetry*. Oxford: OUP, 2010.
 -- Frank Jordan, ed. The English Romantic Poets: A Review of Research and Criticism fourth edition, (1985)
 -- Rene Wellek History of Modern Criticism: 1750-1950 Volume 2 (1955)
 --Morse Peckham The Triumph of Romanticism (1970)
 -- Jacques Barzun Classic, Romantic, and Modern (1961)
 -- Marilyn Gaull English Romanticism: The Human Context (1988)

Online Resources (If Any)	http://diffusion.org.uk/generator/blake_songs_experience_US.pdf http://www.jstor.org/stable/20057648?origin=JSTOR-pdf http://diffusion.org.uk/generator/blake_songs_experience_US.pdf
Assignment and Class Test Schedule for Semester	Link the assignment and Test (optional)

