Bharati College

 **(University of Delhi)**

Janak Puri, Delhi- 100058

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Lesson Plan (CORE, Semester I, (2nd November to 16th February 2023)

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| **Name of Teacher** |  Dr. Rakhi Jain | **Department** |  English |
| **Course** | English Honours | **Semester** | 1 |
| **Paper** | Indian Classical Literature | **Academic Year** | 2022-23 |
| **Learning Objectives** |
| * To offer students a foundational understanding of Indian classical literary tradition.

• The paper introduces students to a rich and diverse literature from two classical languages of India, Sanskrit and Tamil.  |
| **Learning Outcomes** |
|  Students will be able to gain knowledge of the aesthetic and cultural values that serve as the groundwork for later developments in Indian philosophical and social change.  |
| **Lesson Plan** |
| **Week No.** | **Theme/Curriculum** | **Any Additional Information** |
| Week 1-5 | Vyasa. Selections from The Mahabharata, from The Mahabharata of Krishna-Dwaipayana Vyasa, trans. K. M. Ganguli (Delhi: Munshiram Manoharlal Publishers, 2012). a) ‘The Dicing’ and ‘Sequel to Dicing’, Book 2, Sabha Parva Section XLVI-LXXII b) ‘The Temptation of Karna’, Book 5, Udyog Parva, Section CXL-CXLVI.c) ‘Krishna’s Peace Proposal’, Book 5, Udyog Parva, Section LXXXIX-CXXXI  |  Introduction of Mahabharat and other Indian classical writings Characteristics of Indian Epic and comparison with Western Epic |
| Week 6-9 | Kalidasa. Abhijnanasakuntalam, trans. Chandra Rajan, in Kalidasa: The Loom of Time. Penguin Classics, 1989, reprint 2000.  | Introduction of Indian Poetics and NatyaShastra |
| Week 10-14 | Ilango Atikal. ‘The Book of Vanci’, Cilappatikaram. trans. R. Parthasarathy (Columbia University Press, 1993; Penguin Books India, 2004).  | Characteristics of Tamil and Sangam LiteratureAkam and Puram Poetry |
|  **Suggested Readings**1. Bharata Muni. Selections from Natyasastra. (i) Chapter 6, ‘The Sentiments’; (ii) Chapter 20, ‘Ten Kinds of Play’; (iii) Chapter 35, ‘Characteristics of the Jester’, trans. Manomohan Ghosh, Calcutta: Asiatic Society of Bengal, 1951. pp105-17; 355-74; 548-50 2. Osho. Selections from Krishna: The Man and His Philosophy. (i) Krishna is Complete and Whole (ii) Draupadi: A Rare Woman (iii) Action, Inaction and Non-Action (iv) Rituals, Fire and Knowledge, Delhi: Jaico Publishing House, 1991. 3. Kapoor, Kapil. Indian Knowledge System Vol. 1. New Delhi: D.K. Printworld Pvt. Ltd., 2005. pp 1-31 4. Gerow, Edwin, et al. ‘Indian Poetics’, The Literatures of India: An Introduction. ed. Edward. C. Dimock et al, Chicago: University of Chicago Press, 1974. pp 115-143 5. Venkatachalapathy, R. ‘Introduction’, Love Stands Alone: Selections from Tamil Sangam Poetry. Delhi: Penguin Classics, 2013. pp XIII-XLI; 25; 45; 70; 186 **Additional Resources**1. Introduction and other critical materials Given in Worldview Editions of each Texts
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| **Online Resources (If Any)** | None |
| **Assignment and Class Test Schedule for Semester** | Assignment 1 in the first week of December and submission by 20th DecemberAssignment 2 in the first week of January and submission by 25th JanuaryOne presentation in the second week of February |