Bharati College

**(University of Delhi)**

Janak Puri, Delhi- 100058

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Lesson Plan (CORE, Semester I, (2nd November to 16th February 2023)

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| **Name of Teacher** | Dr. Rakhi Jain | | **Department** | | English |
| **Course** | English Honours | | **Semester** | | 1 |
| **Paper** | Indian Classical Literature | | **Academic Year** | | 2022-23 |
| **Learning Objectives** | | | | | |
| * To offer students a foundational understanding of Indian classical literary tradition.   • The paper introduces students to a rich and diverse literature from two classical  languages of India, Sanskrit and Tamil. | | | | | |
| **Learning Outcomes** | | | | | |
| Students will be able to gain knowledge of the aesthetic and cultural values that serve as the groundwork for later developments in Indian philosophical and social change. | | | | | |
| **Lesson Plan** | | | | | |
| **Week No.** | | **Theme/Curriculum** | | **Any Additional Information** | |
| Week 1-5 | | Vyasa. Selections from The Mahabharata, from The Mahabharata of Krishna-Dwaipayana Vyasa, trans. K. M. Ganguli (Delhi: Munshiram Manoharlal Publishers, 2012).  a) ‘The Dicing’ and ‘Sequel to Dicing’, Book 2, Sabha Parva Section XLVI-LXXII  b) ‘The Temptation of Karna’, Book 5, Udyog Parva, Section CXL-CXLVI.  c) ‘Krishna’s Peace Proposal’, Book 5, Udyog Parva, Section LXXXIX-CXXXI | | Introduction of Mahabharat and other Indian classical writings  Characteristics of Indian Epic and comparison with Western Epic | |
| Week 6-9 | | Kalidasa. Abhijnanasakuntalam, trans. Chandra Rajan, in Kalidasa: The Loom of Time. Penguin Classics, 1989, reprint 2000. | | Introduction of Indian Poetics and NatyaShastra | |
| Week 10-14 | | Ilango Atikal. ‘The Book of Vanci’, Cilappatikaram. trans. R. Parthasarathy (Columbia University Press, 1993; Penguin Books India, 2004). | | Characteristics of Tamil and Sangam Literature  Akam and Puram Poetry | |
| **Suggested Readings**  1. Bharata Muni. Selections from Natyasastra. (i) Chapter 6, ‘The Sentiments’; (ii) Chapter 20, ‘Ten Kinds of Play’; (iii) Chapter 35, ‘Characteristics of the Jester’, trans. Manomohan Ghosh, Calcutta: Asiatic Society of Bengal, 1951. pp105-17; 355-74; 548-50  2. Osho. Selections from Krishna: The Man and His Philosophy. (i) Krishna is Complete and Whole (ii) Draupadi: A Rare Woman (iii) Action, Inaction and Non-Action (iv) Rituals, Fire and Knowledge, Delhi: Jaico Publishing House, 1991.  3. Kapoor, Kapil. Indian Knowledge System Vol. 1. New Delhi: D.K. Printworld Pvt. Ltd., 2005. pp 1-31  4. Gerow, Edwin, et al. ‘Indian Poetics’, The Literatures of India: An Introduction. ed. Edward. C. Dimock et al, Chicago: University of Chicago Press, 1974. pp 115-143  5. Venkatachalapathy, R. ‘Introduction’, Love Stands Alone: Selections from Tamil Sangam Poetry. Delhi: Penguin Classics, 2013. pp XIII-XLI; 25; 45; 70; 186  **Additional Resources**   1. Introduction and other critical materials Given in Worldview Editions of each Texts | | | | | |
| **Online Resources (If Any)** | | None | | | |
| **Assignment and Class Test Schedule for Semester** | | Assignment 1 in the first week of December and submission by 20th December  Assignment 2 in the first week of January and submission by 25th January  One presentation in the second week of February | | | |