Bharati College

**(University of Delhi)**

Janak Puri, Delhi- 100058

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Lesson Plan (CORE, Semester I, July to November2022)

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| **Name of Teacher** | Naila Anjum | | **Department** | | English\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **Course** | English Hons | | **Semester** | | 5 |
| **Paper** | British Literature: The Early 20th Century | | **Academic Year** | | July-November 2022 |
| **Learning Objectives** | | | | | |
| This paper provides a broad view of 20th century British literature, both in terms of time and genre. The transition from 19th century literary and artistic methods and forms to the growth of modernism in England cannot be understood without referring to similar developments on the continent. The course is also designed to include critical perspectives on questions of war, the nature of art, and the relationship between individuals and the State in the 20th century. Finally the course also addresses questions relating to peculiarly modern forms of subjectivity and selfhood without which our existence within the modern world cannot be understood or analysed. | | | | | |
| **Learning Outcomes** | | | | | |
| • develop an understanding among students of the various forms of critique of modernity that evolved in England (and Europe) in the course of the 20th century;  • help students comprehend the path-breaking and avant-garde forms of literary expression and their departures from earlier forms of representations;  • facilitate an understanding of the impact of the two world wars on literary expression and the various political/ideological positions of the European intelligentsia vis-à-vis the phenomenon; and  • create an awareness of new disciplines/areas of inquiry that decisively influenced European art and literature in the 20th century. | | | | | |
| **Lesson Plan** | | | | | |
| **Week No.** | | **Theme/Curriculum** | | **Any Additional Information** | |
| 1-5 | | * Week 1 – Introduction to Paper 11: Twentieth Century British Literature * Week 2-5 --Conrad--Heart of Darkness | | Allocation of Assignment I(Last Date 20th September 2023) | |
| 6-10 | | * Woolf-Mrs Dalloway | | Test Scheduled (Syllabus upto unit1+sec 2 of Mrs Dalloway) | |
| 11-14 | | Week 11 – Unit 5 -- Prose Readings:  Week 12 – Prose Readings (contd)  Week 13 – Prose Readings (contd)  Week 14 – Concluding lectures; exam issues, etc | | Allocation of Assignment II | |
| **References**  Smoley, Christine. "Mrs Dalloway’s Dialogic Discourse and the Function of the Written Fragment." *Transcultural Studies* 11, no. 2 (April 10, 2015): 199–215. <http://dx.doi.org/10.1163/23751606-01102004>.  Hutchings, William, and Robin Lippincott. "Mr. Dalloway." *World Literature Today* 74, no. 2 (2000): 366. <http://dx.doi.org/10.2307/40155636>.  Ehrenreich, Barbara, and Virginia Woolf. "Mrs. Dalloway." *Women's Review of Books* 4, no. 10/11 (July 1987): 16. http://dx.doi.org/10.2307/4020112.  Woolf, Virginia. "Mrs. Dalloway." In *Collected Novels of Virginia Woolf*, 33–176. London: Palgrave Macmillan UK, 1992. http://dx.doi.org/10.1007/978-1-349-22364-0\_2. Tian, Lika, and Hongmin Li.  "Religious Thoughts through Imagery in Mrs Dalloway." In *Proceedings of the 2019 5th International Conference on Social Science and Higher Education (ICSSHE 2019)*. Paris, France: Atlantis Press, 2019. <http://dx.doi.org/10.2991/icsshe-19.2019.58>.  Berthoud, Jacques, Joseph Conrad: The Major Phase. Cambridge University Press, 1978.[CrossRef](https://dx.doi.org/10.1017/CBO9780511519192" \t "_blank)[Google Scholar](https://scholar.google.com/scholar_lookup?title=Joseph+Conrad%3A+The+Major+Phase&author=Berthoud+Jacques&publication+year=1978" \t "_blank)  Brantlinger, Patrick, Rule of Darkness: British Literature and Imperialism, 1830–1914. Ithaca, NY: Cornell University Press, 1988.[Google Scholar](https://scholar.google.com/scholar_lookup?title=Rule+of+Darkness%3A+British+Literature+and+Imperialism%2C+1830%E2%80%931914&author=Brantlinger+Patrick&publication+year=1988" \t "_blank)  Erdinast-Vulcan, Daphna, Joseph Conrad and the Modern Temper. Oxford University Press, 1991.[CrossRef](https://dx.doi.org/10.1093/acprof:oso/9780198117858.001.0001" \t "_blank)[Google Scholar](https://scholar.google.com/scholar_lookup?title=Joseph+Conrad+and+the+Modern+Temper&author=Erdinast-Vulcan+Daphna&publication+year=1991" \t "_blank)  Gordan, John D., Joseph Conrad: The Making of a Novelist. Cambridge, MA: Harvard University Press, 1941.[Google Scholar](https://scholar.google.com/scholar_lookup?title=Joseph+Conrad%3A+The+Making+of+a+Novelist&author=Gordan+John+D.&publication+year=1941" \t "_blank)  Greaney, Michael, Conrad, Language, and Narrative. Cambridge University Press, 2002.[Google Scholar](https://scholar.google.com/scholar_lookup?title=Conrad%2C+Language%2C+and+Narrative&author=Greaney+Michael&publication+year=2002" \t "_blank)  Armstrong, Paul B., ed., Joseph Conrad, ‘Heart of Darkness’, Fifth Norton Critical Edition. New York: Norton, 2016.[Google Scholar](https://scholar.google.com/scholar_lookup?title=Joseph+Conrad%2C+%E2%80%98Heart+of+Darkness%E2%80%99&author=Armstrong+Paul+B.&publication+year=2016" \t "_blank)  Bloom, Harold, Joseph Conrad’s ‘Heart of Darkness’, Modern Critical Interpretations. New York: Chelsea House, 1987.[Google Scholar](https://scholar.google.com/scholar_lookup?title=Joseph+Conrad%E2%80%99s+%E2%80%98Heart+of+Darkness%E2%80%99&author=Bloom+Harold&publication+year=1987" \t "_blank)  Burden, Robert, ‘Heart of Darkness’, The Critics Debate. Basingstoke: Macmillan, 1991.[CrossRef](https://dx.doi.org/10.1007/978-1-349-21294-1" \t "_blank)[Google Scholar](https://scholar.google.com/scholar_lookup?title=%E2%80%98Heart+of+Darkness%E2%80%99&author=Burden+Robert&publication+year=1991" \t "_blank)  De Lange, Attie and Fincham, Gail, ed., Conrad in Africa: New Essays on ‘Heart of Darkness’. New York: Columbia University Press, 2002.[Google Scholar](https://scholar.google.com/scholar_lookup?title=Conrad+in+Africa%3A+New+Essays+on+%E2%80%98Heart+of+Darkness%E2%80%99&author=De+Lange+Attie&author=Fincham+Gail&publication+year=2002" \t "_blank)  Firchow, Peter Edgerly, Envisioning Africa: Racism and Imperialism in Conrad’s ‘Heart of Darkness’. Lexington: University of Kentucky Press, 2000.[Google Scholar](https://scholar.google.com/scholar_lookup?title=Envisioning+Africa%3A+Racism+and+Imperialism+in+Conrad%E2%80%99s+%E2%80%98Heart+of+Darkness%E2%80%99&author=Firchow+Peter+Edgerly&publication+year=2000" \t "_blank)  Fothergill, Anthony, ‘Heart of Darkness’, Open Guides to Literature. Milton Keynes: Open University Press, 1989.[Google Schola](https://scholar.google.com/scholar_lookup?title=%E2%80%98Heart+of+Darkness%E2%80%99&author=Fothergill+Anthony&publication+year=1989" \t "_blank)  **Additional Resources**  1. | | | | | |
| **Online Resources (If Any)** | |  | | | |
| **Assignment and Class Test Schedule for Semester** | | Link the assignment and Test (optional) | | | |