Bharati College

**(University of Delhi)**

Janak Puri, Delhi- 100058

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Lesson Plan (CORE, Semester I, July to November2022)

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| **Name of Teacher** | Naila Anjum | | **Department** | | \_\_\_\_\_\_\_English\_\_\_\_\_\_\_\_ |
| **Course** | English Hons | | **Semester** | | 1 |
| **Paper** | DSC ( Introduction to Literary Studies) | | **Academic Year** | | 2022-23 |
| **Learning Objectives** | | | | | |
| To offer students a foundational understanding of the domain of literature, its genres, methods of critique and its distinctive ability to influence and project social and cultural change | | | | | |
| **Learning Outcomes** | | | | | |
| By studying this course, students will be able to grasp a basic sense of literature as a discipline of thought and application.  **Syllabus :**  UNIT I: Reading the Novel   1. Jane Austen: *Pride and Prejudice* 2. Prince, Gerald J. *Narratology: Form and Function of Narrative.* NY: Mouton Publishers, 1982. pp 7 — 16 & pp 103 — 105   3.Kaul, A.N. ‘A New Province of Writing,’ *The Domain of the Novel: Reflections on Some Historical Definitions.* Routledge, 2021. pp 20-36  UNIT II: Reading Poetry  1.John Milton: ‘On His Blindness’  2.William Wordsworth: ‘Composed Upon Westminster Bridge’   1. Emily Dickinson: ‘341 After Great Pain’ 2. Rabindranath Tagore: ‘Where the Mind is Without Fear’ 3. Ferguson, Margaret, Mary Jo Salter and Jon Stallworthy, ‘Versification and Poetic Syntax’, *The Norton Anthology of Poetry, Sth edition.* NY and London: W.W. Norton & Company, 2005. pp 2021—2065  UNIT III: Reading Drama 1Mahesh Dattani: *Tara*  2Watson, G.J. ‘The Nature of Drama’, *Drama: An Introduction* (London: Macmillan, 1983)  3Tanvir, Habib. *It Must Flow: A Life in Theatre*  <http://www.seaguIIindia.com/stq/pdf/STQ%20Issue%2010.pdf>  4Day, Gary. ‘Introduction’, *Class.* UK: Routledge, 2001. pp 1 — 18  **Essential/recommended readings-** as listed in the units  Suggestive **readings:**  1.Hudson, William Henry. *An Introduction to the Study of Literature.* New Delhi: Atlantic Publishers and distributors 1998, 2006.  2.Booth, Wayne C. *The Rhetoric of Fiction.* University of Chicago Press, 1983.  3.King, Bruce. ‘Introduction’, *Modern Indian Poetry in English.* New Delhi: OUP, 2nd edn. 2005.  4.Dharwadker, A.B. *Theatres of Independence: Drama, theory and urban performance in India since 1947.* University of Iowa Press, 2009 | | | | | |
| **Lesson Plan** | | | | | |
| **Week No.** | | **Theme/Curriculum** | | **Any Additional Information** | |
| 1-5 | | Introduction to the paper  Pride and Prejudice  Prose readings | | Allocation of Assignment I(Last Date 20th September 2023) | |
| 6-10 | | Week6-8 poetry  Week 9-10 prose readings | | Test Scheduled(Syllabus upto unit1+poetry) | |
| 11-14 | | Week11-12 Tara  Week 13-14 Prose readings | | Allocation of Assignment II | |
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| **Online Resources (If Any)** | | Movie versions of Pride and Prejudice on you Tube and other OTT platforms.  Drama Tara | | | |
| **Assignment and Class Test Schedule for Semester** | | Internal Assessment:25 marks  Essays on concepts like soft and hard skills, leadership and mentorship, emotional vs intelligence quotient etc, movie reviews (relating it to the course content). There will be oral presentations too. | | | |