Bharati College

 **(University of Delhi)**

Janak Puri, Delhi- 100058

[www.bharaticollege.du.ac.](http://www.bharaticollege.du.ac.)in

Lesson Plan (CORE, Semester I, July to November2022)

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| **Name of Teacher** | Naila Anjum | **Department** | \_\_\_\_\_\_\_English\_\_\_\_\_\_\_\_ |
| **Course** | English Hons | **Semester** | 1 |
| **Paper** | DSC ( Introduction to Literary Studies) | **Academic Year** | 2022-23 |
| **Learning Objectives** |
| To offer students a foundational understanding of the domain of literature, its genres, methods of critique and its distinctive ability to influence and project social and cultural change |
| **Learning Outcomes** |
| By studying this course, students will be able to grasp a basic sense of literature as a discipline of thought and application.**Syllabus :**UNIT I: Reading the Novel1. Jane Austen: *Pride and Prejudice*
2. Prince, Gerald J. *Narratology: Form and Function of Narrative.* NY: Mouton Publishers, 1982. pp 7 — 16 & pp 103 — 105

 3.Kaul, A.N. ‘A New Province of Writing,’ *The Domain of the Novel: Reflections on Some Historical Definitions.* Routledge, 2021. pp 20-36UNIT II: Reading Poetry1.John Milton: ‘On His Blindness’2.William Wordsworth: ‘Composed Upon Westminster Bridge’1. Emily Dickinson: ‘341 After Great Pain’
2. Rabindranath Tagore: ‘Where the Mind is Without Fear’
3. Ferguson, Margaret, Mary Jo Salter and Jon Stallworthy, ‘Versification and Poetic Syntax’, *The Norton Anthology of Poetry, Sth edition.* NY and London: W.W. Norton & Company, 2005. pp 2021—2065

UNIT III: Reading Drama1Mahesh Dattani: *Tara*2Watson, G.J. ‘The Nature of Drama’, *Drama: An Introduction* (London: Macmillan, 1983)3Tanvir, Habib. *It Must Flow: A Life in Theatre*<http://www.seaguIIindia.com/stq/pdf/STQ%20Issue%2010.pdf>4Day, Gary. ‘Introduction’, *Class.* UK: Routledge, 2001. pp 1 — 18**Essential/recommended readings-** as listed in the unitsSuggestive **readings:**1.Hudson, William Henry. *An Introduction to the Study of Literature.* New Delhi: Atlantic Publishers and distributors 1998, 2006.2.Booth, Wayne C. *The Rhetoric of Fiction.* University of Chicago Press, 1983.3.King, Bruce. ‘Introduction’, *Modern Indian Poetry in English.* New Delhi: OUP, 2nd edn. 2005.4.Dharwadker, A.B. *Theatres of Independence: Drama, theory and urban performance in India since 1947.* University of Iowa Press, 2009 |
| **Lesson Plan** |
| **Week No.** | **Theme/Curriculum** | **Any Additional Information** |
| 1-5 | Introduction to the paperPride and PrejudiceProse readings | Allocation of Assignment I(Last Date 20th September 2023) |
| 6-10 | Week6-8 poetryWeek 9-10 prose readings |  Test Scheduled(Syllabus upto unit1+poetry) |
| 11-14 | Week11-12 TaraWeek 13-14 Prose readings | Allocation of Assignment II |
|  |
| **Online Resources (If Any)** | Movie versions of Pride and Prejudice on you Tube and other OTT platforms.Drama Tara |
| **Assignment and Class Test Schedule for Semester** | Internal Assessment:25 marksEssays on concepts like soft and hard skills, leadership and mentorship, emotional vs intelligence quotient etc, movie reviews (relating it to the course content). There will be oral presentations too. |