Bharati College

**(University of Delhi)**

Janak Puri, Delhi- 100058

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Lesson Plan (CORE, Semester I, July to November2022)

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| **Name of Teacher** | Naila Anjum | | **Department** | | \_\_\_\_\_\_\_English\_\_\_\_\_\_\_\_ |
| **Course** | BA Program | | **Semester** | | 5 |
| **Paper** | SEC (Literature in Social Spaces) | | **Academic Year** | | 2022-23 |
| **Learning Objectives** | | | | | |
| This course draws attention to the link between critical thinking skills developed by studying the Humanities, especially Literature, and other skills that are often termed, ‗soft skills‘. The course focuses on the empathy building capacity of Literature and the application of critical thinking and problem solving skills employed in literary analysis to develop an understanding of the value of literature in social and professional spaces. Literary readings will provide the foundation for developing skills such as better communication and empathy, understanding the value of teamwork, the need for adaptability, and the role of leadership and mentoring. | | | | | |
| **Learning Outcomes** | | | | | |
| • Students will be familiarised with the link between the Humanities and soft skills’  • They will be encouraged to focus on the value of literature as an empathy-building experience.  • They will learn to apply critical thinking and problem solving skills developed by the study of literature to personal social and professional situations.  • Students will be encouraged to enhance their teamwork skills by working in groups and to understand the processes of leadership and mentoring.  • Students will work on their presentation skills and build on the idea of ‘narratives’, to better communicate with target audiences.  **Course Contents**  **Unit 1**  Humanities and Soft skills a) ‗Creative and Arts Graduates have the Soft Skills needed to make them WorkReady‘, by Mark Harman in The Independent 22 June 2016 (https://www.independent.co.uk/student/career-planning/creative-arts-graduates-softskills-graduate-employment-university-subjects-work-ready-a7095311.html) b) ‗Leadership in Literature‘, by Diane Coutu in The Harvard Business Review March 2006 (https://hbr.org/2006/03/leadership-in-literature) c) ‗How Literature informs Notions of Leadership‘, by Gregory L. Eastwood in Journal of Leadership, education Vol 9 Issue 1 2010 (<http://journalofleadershiped.org/attachments/article/161/JOLE_9_1_Eastwood.pdf>)  **Unit 2**  Emotional Intelligence Adaptability and Mental Health   1. Daniel Goleman., ‗Don‘t let a bully boss affect your mental health‘, http://www.danielgoleman.info/dont-let-a-bully-boss-affect-your-mentalhealth/ 2. b) William Blake, ‗The Chimney Sweeper‘, from Songs of Innocence and Songs of Experience (both versions - 2 poems) 3. c) W. Somerset Maugham, ‗The Verger‘, (short story)   **Unit 3**  Critical Thinking and Problem Solving  a) ‗On the Writers Philosophy of Life‘, by Jack London in The, editor October 1899 (essay)  b) Nicholas Bentley, ‗The Lookout Man‘, (short story) in S. P. Dhanvel‘s English and Soft Skills (Delhi: Orient Blackswan 2010).  c) J. K. Rowling., ‗The Fringe Benefits of Failure and the Importance of Imagination‘, (extract from her speech at Harvard 2008) <https://news.harvard.edu/gazette/story/2008/06/text-of-j-k-rowling-speech/>  **Unit 4**  Teamwork and Team Management  a) Extract from Mark Twain Huckleberry Finn in S.P. Dhanvel‘s English and Soft Skills (Delhi: Orient Blackswan 2010).  b) ‗The Builders‘, by Henry Wadsworth Longfellow (poem)  **Unit 5**  Leadership and Mentoring a) ‗If‘, by Rudyard Kipling (poem)  b) ‗Are you my Mentor?‘, by Sheryl Sandberg in Lean in: Women Work and the Will to Lead (London: Penguin Random House 2015). | | | | | |
| **Lesson Plan** | | | | | |
| **Week No.** | | **Theme/Curriculum** | | **Any Additional Information** | |
| 1-4 | | Week 1 – Introduction  Week 2 – Unit 1 - Humanities and Soft skills  Week 3 – Unit 1 - contd  Week 4 – Emotional Intelligence, Adaptability, and Mental Health | | Allocation of Assignment I(Last Date 20th September 2023) | |
| 5-10 | | Week 5 – Unit 2 – contd  Week 6 – Unit 2 – contd  Week 7 –Unit 3 - Critical Thinking and Problem Solving  Week 8 – Unit 3 - contd  Week 9 – Unit 3 - contd  Week 10 – Unit 4 - Teamwork and Team Management | | Test Scheduled(Syllabus upto Critical Thinking) | |
| 11-14 | | Week 11 – Unit 4 - contd  Week 12 – Unit 5 - Leadership and Mentoring  Week 13 – Unit 5 - contd  Week 14 – Conclusion | | Allocation of Assignment II | |
| **References**  **Essential Readings**  **Note**: This is a literature-based course, and students will be examined on all the prescribed readings in Units 1 through 5. Therefore, all those texts are to be considered essential reading.  **Additional Resources**  1. **Suggested Films** 1. 2002 Documentary -- The Tales of the Night Fairies (teamwork leadership and adaptability)  2. 1993 Film -- What’s Eating Gilbert Grape? (self-awareness family and care)  3. 2000 Film -- Erin Brockovich (soft skills and empathy)  4. 2003 Film -- Monalisa Smile (leadership and mentorship)  5. 2016 Film-- Hidden Figures (affective leadership and teamwork)  6. 2016 TV Serial -- Black Mirror: Season 3 Nosedive (mental health and social media)  7. 2007 Film -- Chak De India (teamwork leadership mentoring) | | | | | |
| **Online Resources (If Any)** | | Suggested Films on You tube and other OTT platforms | | | |
| **Assignment and Class Test Schedule for Semester** | | Internal Assessment:25 marks  Essays on concepts like soft and hard skills, leadership and mentorship, emotional vs intelligence quotient etc, movie reviews ( relating it to the course content). There will be oral presentations too. | | | |