



Bharati College
(University of Delhi)
Janak Puri, Delhi- 100058
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Lesson Plan (CORE, Semester I, July to November 2022)

Name of Teacher	Dr. Dinesh Kumar Singh	Department	History
Course	B.A. Programme	Semester	3 rd
Paper	Cultural Transformations in Early Modern Europe-I	Academic Year	2023-24

Learning Objectives

The history is a scientific study which develops multidimensional approaches. It conduces to uplift the understanding of the students to conceive the conscious causes and reveal humanitarian attitude by action behavior. The dignified and diverged ideas culminates simultaneously the potentiality of the students.

Learning Outcomes

I have very clear vision with the mission of learning objective:

- A. The students may analyse and systemize the themes and the facts.
- B. The students may understand pre concerned interpretation and reset self-ideas and interpretation in the light of conditional truth.
- C. The students may obtain the capacity to compare the cultural diversity and revisit for re-affirmation of conclusion mutually.
- D. The students may approach to all types of understanding at each level.

Lesson Plan

Week No.	Theme/Curriculum	Any Additional Information
1 st to 5 th week Unit 1	Key concepts and historical background: 1. The idea of the early Modern; perspectives on culture in history 2. An overview of the classical and medieval	

	legacy	
6 th to 10 th week Unit 2	The Renaissance: 1. Society and politics in Italian city-states 2. Humanism in Art and literature 3. Development in science and philosophy 4. Renaissance beyond Italy	
11 th to 15 th week Unit 3	Upheaval in Religion: 1. The papacy and its critics 2. The spread of Protestant sects in Northern Europe 3. Counter Reformation and Religious Strife 4. The economic and cultural impact of the Reformations	
16 th to 20 th week Unit 4	The Conquest of the New World: material, social and cultural aspects 1. A Case Study of Portugal or Spain	

References:

- Anderson, M.S. Europe in the Eighteenth Century, 1713-1783. New York: Longman.
- Burke, Peter. Popular Culture in Early Modern Europe. UK: Ashgate, 2009.
- Davies, Norman, Europe: A History. New York: Harper Collins, 1998.
- Burckhardt, Jacob. The Civilisation of the Renaissance in Italy. University of Virginia: Phaidon Press, 1965.
- Burke, Peter. (1999). The Italian Renaissance, Culture and Society in Italy. Princeton: Princeton University Press. (Chpts: Introduction, chpts:1, 2, 3, 4 & 6)
- Kaborycha, Lisa. (2011). A Short History of Renaissance Italy. New York: Pearson
- Nauert, C.G. (2006) Humanism and the culture of Renaissance Europe. Cambridge University Press.
- Kraye, J. and Jill, K. eds. (1996) The Cambridge companion to Renaissance humanism. Cambridge University Press.
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- Kaborycha, Lisa. (2011). A Short History of Renaissance Italy. New York: Pearson
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- Anderson, M.S. Europe in the Eighteenth Century, 1713-1783. 2nd and. New York: Longman.
- Burke, Peter. Popular Culture in Early Modern Europe. UK: Ashgate, 2009.
- Davies, Norman, Europe: A History. New York: Harper Collins, 1998
- Burns, E. M., Ralph, P. L., Lerner, R. E., & Meacham, S. (1986). World Civilisation, vol. AWW Norton & Co., New York, NY.

McAlister, L.N. (1984) Spain and Portugal in the New World, 1492-1700 (Vol. 3). U of Minnesota Pre

Additional Resources:

Rosener, Werner. The Peasantry of Europe. England: Basil Blackwell, 1994 (translated from German).

Anderson, Perry. Lineages of the Absolutist State. London: New Left books, 1974.

Braudel, Ferdinand. Civilisation and Capitalism- 15th to 18th century Vol. I. California: University of California Press, 1992 (paperback).

Burckhardt, Jacob. The Civilisation of the Renaissance in Italy. University of Virginia: Phaidon Press, 1965.

Chartier, Roger. Arthur Goldhammer, Phillippe Aries and George Duby, eds. A History of Private Life, Vol III: Passions of the Renaissance. U.S.A.: Harvard University Press, 1988.

Davis, Natalie Zemon. The Return of Martin Guerre, Massachusetts, London: Harvard University Press, 1983.

Gay, Peter. The Enlightenment: An Interpretation. New York: Alfred K. Knopf, 1966

Ginsberg, Carlo. The Cheese and the Worms. U.S.A.: John Hopkins University Press (JHUP) 1983

Huizinga, J. The Waning of the Middle Ages. New York: Dover Publications, 1999.

Jacob, Margaret C. The Cultural Meaning of the Scientific Revolution, U.S.A.: Temple University Press, 1988.

Kearney, Hugh. Science and Social Change 1500 – 1700. University of Wisconsin-Madison: McGraw- Hill, 1971.

Thomas, Keith. Religion and the Decline of Magic. England: Penguin Books, 1991.

Ladurie, Emmanuel Le Roy. The Peasants of Languedoc. Urbana and Chicago: University of Illinois Press, 1974.

Merriman, J. (2009) A History of Modern Europe: from the Renaissance to the Present (Vol. 1). WW Norton & Company.

Merriman, J. (2019) A History of Modern Europe: Volume 2 (Vol. 2). WW Norton & Company.

Online Resources (If Any)	
Assignment and Class Test Schedule for Semester	Link the assignment and Test (optional)

