



Bharati College
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Janak Puri, Delhi- 100058
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Lesson Plan (CORE, Semester I, July to November 2022)

Name of Teacher	Dr. Dinesh Kumar Singh	Department	History
Course	History (Hons.) Core	Semester	5 th
Paper	History of Modern Europe-1	Academic Year	2023-24

Learning Objectives

The history is a scientific study which develops multidimensional approaches. It conduces to uplift the understanding of the students to conceive the conscious causes and reveal humanitarian attitude by action behavior. The dignified and diverged ideas culminates simultaneously the potentiality of the students.

Learning Outcomes

I have very clear vision with the mission of learning objective:

- A. The students may analyse and systemize the themes and the facts.
- B. The students may understand pre concerned interpretation and reset self-ideas and interpretation in the light of conditional truth.
- C. The students may obtain the capacity to compare the cultural diversity and revisit for re-affirmation of conclusion mutually.
- D. The students may approach to all types of understanding at each level.

Lesson Plan

Week No.	Theme/Curriculum	Any Additional Information
1 st to 5 th week Unit 1	A Period of Revolutions 1789-1850: [a] Crisis of the Ancient Regime and the Enlightenment	

	<p>[b] Phases of the French Revolution 1789-99</p> <p>[c] Social classes and emerging gender relations</p> <p>[d] Bonapartist State and Features of the first French Empire</p> <p>[e] Restoration of the old order, social and political currents in the early nineteenth Century, revolutions:1830s-1850s</p>	
6 th to 10 th week Unit 2	<p>Industrial Revolution and Social Transformation (the 19th century)</p> <p>[a] Process of capitalist development in industry and agriculture; Changing class structure in France, Germany and Russia</p> <p>[b] Industrial Revolution and Society: Family Life and Gender</p>	
11 th to 15 th week Unit 3	<p>Liberal democracy, working class movements and Socialism in the 19th and 20th centuries:</p> <p>[a] The struggle for parliamentary democracy and civil liberties in Britain: Parliamentary and institutional reforms; working class discontent chartists; suffragettes</p> <p>[b] Socialism: Early socialist thought, Marxian socialism, Debates and Strategies: The International working-class movement</p>	
16 th to 20 th week Unit 4	<p>Culture and Society: 1789-1850s:</p> <p>[d] Art and culture in revolutionary France: neo classical art; reformation of the royal academies</p> <p>[b] The Consumption of Culture in 19th century Europe; Romanticism in art and literature</p> <p>[c] The City in the age of Industrialization</p>	

References:

• **Unit 1: At the end of this rubric students would have developed an understanding of the significant transformations in European polity and society till the mid nineteenth century. They would have explored various themes starting from the French Revolution, transformations in French Society, the nature of the Bonapartist regime and events leading up to the revolutions 1848.**

• **McPhee, Peter. (2002). The French Revolution 1789-1799. New York: Oxford University Press (Ch.1, Ch.2, Ch.3, Ch.4, Ch.5, Ch.6, Ch7, Ch.8 & Ch.9)**

• **Campbell, Peter R. (Ed.). (2006). The Origins of the Revolution. New York: Palgrave Macmillan,**

pp. 1-34, 139-159 (Introduction and Ch.5).

• Rude, George (2000). *Revolutionary Europe 1783-1815*. Somerset, New Jersey, U.S.A.: Wiley-

Blackwell (Ch.1).

• Furet, Francois, (1988). *The French Revolution 1770-1814*. Oxford: Blackwell, pp.3-100 and

211-66.

• Landes, Joan B. (1988). *Women and the Public Sphere in the Age of the French Revolution*. Ithaca, London: Cornell University Press,

• Darnton, Robert. (1996). "What was Revolutionary About the French Revolution." in Peter Jones, (Ed.). *The French Revolution in Social and Political Perspective*. London: Edward Arnold, pp. 18-29.

• Kates, Gary. (Ed.).(1998).*The French Revolution: Recent debates and Controversies*. London

and New York: Routledge.

• Grabb, Alexander.(2003).*Napoleon and the Transformation of Europe*. New York: Palgrave

Macmillan (Ch. 2 & Ch.3).

• Lyons, Martin. (2006).*Post-Revolutionary Europe, 1815-1856*, New York: Palgrave Macmillan.

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• Price, Roger (1988).*The Revolutions of 1848*. London: Macmillan.

Unit II: In this Unit the student would learn about the social and economic changes in Europe during the nineteenth century. The student would be expected to develop on her/his understanding of the social and economic dimensions of the Industrial revolution in eighteenth century Britain to compare and understand the specific case studies of France, Germany and Russia in the nineteenth century.(Teaching time: 3 weeks Approx.)

• Stearns, Peter N.(2013).*The Industrial Revolution in World History*. Boulder: Westview Press.

• Trabilcock, Clive. (2000). "Industrialization of Modern Europe 1750-1914." in T.C.W. Blanning

(Ed.).*The Oxford History of Modern Europe*. Oxford: Oxford University Press, pp. 46-75.

• Cameron, Rondo. (1985). "A New View of European Industrialization." *Economic History Review* 38 (1), pp. 1-23.

• Beaudoin, Steven M.(2003).*The Industrial Revolution*. Boston, New York: Houghton Mifflin

Company (Ch.4 & Ch.5)

• Simonton, Deborah. (1998).*The Routledge History of Women in Europe since 1700*, London and New York: Routledge, pp.134-176 (Ch.5).

Unit III: At the end of this rubric the student will be expected to demonstrate an understanding of the transformations of the political systems in nineteenth century Europe. Taking up the case study of nineteenth century Britain the student will study the development of parliamentary institutions alongside a new politically assertive working class. The student will also be expected to bring together her/his understanding of the economic and political transformations in this period when exploring the emergence of socialist thought and critique of capitalism.(Teaching time: 3 weeks Approx.)

• Lang, Sean (2005).*Parliamentary Reform, 1785-1928*. London and New York: Routledge.

• Walton, John K.(1999).*Chartism*, London and New York: Routledge.

- Geary, Dick (1981). *European Labour Protest 1848-1939*. London: Croom Helm London
- Kolakowski, Leszec. (1978). *Main Currents of Marxism. Volume I*. Oxford: Clarendon Press.
- Lichthem, George. (1970). *A Short History of Socialism*. London: Weidenfield and Nicolson.
- Joll, James. (1990). *Europe Since 1870*. New York: Penguin Books, pp. 49-77

Unit IV: Culture and Society: 1789-1850s: Approx. In this Unit the student will be expected to

link various themes from the earlier rubrics and develop an understanding of the cultural, artistic and urban transformations in nineteenth century Europe. The student will be expected to develop a competent understanding of the emergence of new art forms, reformation of various art and

cultural academies, the developing notions of consumption of culture and the changing patterns

of urbanism. (Teaching time: 2 weeks Approx.)

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- Kennedy, Emmet. (1989). *A Cultural History of the French Revolution*. New Haven and London: Yale University Press.
- Hunt, Lynn. (2004). *Politics, Culture, and Class in the French Revolution*. Oakland: University of California Press.
- Hunt, Lynn. (1989). "Introduction: The French Revolution in Culture, New Approaches and Perspectives." *Eighteenth-Century Studies* 22(3), Special Issue: The French Revolution in Culture, Spring.
- Blanning, T.C.W. (2000). "The Commercialization and Sacralization of European Culture in the Nineteenth Century." in T.C.W. Blanning, (ed.). *The Oxford History of Modern Europe*. Oxford: Oxford University Press, pp. 101-125 & 126-152.
- Blanning, T.C.W. (2010). *The Romantic Revolution: A History*. London: George Weidenfeld & Nicholson.
- Bergdoll, Barry. (2010). *European Architecture 1750-1890 (Oxford History of Art)*. New York: Oxford University Press.
- Lees, Andrew and Lynn Hollen Lees. (2007). *Cities and the Making of Modern Europe 1750-1914*. Cambridge: Cambridge University Press.

Additional Resources:

• SUGGESTED READINGS:

- Bayly, C.A. (2004). *The Birth of the Modern World, 1780-1914*. Oxford: Blackwell Publishing, pp. 199-242.
- Berger, Stefan. (Ed.). (2004). *A Companion to Nineteenth Century Europe 1789-1914*, Oxford: Blackwell Publishing.
- Bottomore, Tom. (Ed.). (1983). *A Dictionary of Marxist Thought*, Oxford: Blackwell.

- Breunig, Charles. (1977). *The Age of Revolution and Reaction 1789 to 1850*. New York: W.W. Norton and Company, pp. 252-278 (Ch.7).
- David, Thompson. (1990). *Europe Since Napoleon*. New York: Penguin Books.
- Davies, Peter. (2006). *The Debate on the French Revolution*. Manchester and New York: Manchester University Press.
- Deborah Simonton, Deborah. (1998). *A History of European Women's Work: 1700 to the Present*. London and New York: Routledge.
- Dowd, David L. (1951). "Art as National Propaganda in the French Revolution." *The Public Opinion Quarterly* 18 (3), pp. 532 – 546.
- Dowd, David L. (1959). "The French Revolution and the Painters." *French Historical Studies* 1 (2), pp. 127-148.
- Frederick Engels. (1970 reprint). *Socialism: Utopian and Scientific*, trans. Edward Aveling. Moscow: Progress Publishers. Available at http://www.marxists.org/archive/marx/works/download/Engels_Socialism_Utopian_and_Scientific.pdf.
- Frey, Linda S. and Marsha S. Frey. (2004). *The French Revolution*, Westport, CT: Greenwood Press, pp. 37-46 ("A New Political Culture").
- Hobsbawm, Eric (2011). *How to Change the World, Reflections on Marx and Marxism*. New Haven and London: Yale University Press.
- Hufton, Olwen. (1971). "Women in Revolution 1789-1796." *Past & Present* 53, pp. 90-108
- Hunt, Lynn; Tomas R. Martin, Barbara H, Rosenwein, Bonnie G. Smith. (2010). *The Making of the West: Peoples and Cultures, A Concise History*. Boston and New York: Bedford / St. Martin.
- Kemp, Tom. (1978). *Historical Patterns of Industrialization*. New York: Longman
- Lee, Stephen J. (1998). *Aspects of European History 1789-1980*. London and New York: Routledge (Ch. 3 & Ch. 4).
- McPhee, Peter. (2013). *A Companion to the French Revolution*. New Jersey: Wiley-Blackwell (Ch.2, Ch.3, Ch.12, Ch.13, Ch.14, Ch.26 and Ch.28).
- Merriman, John. Open Yale Course Lectures [audio].
- Merriman, John. (2002). *A History of Modern Europe: From the Renaissance to the Present*. New York: W.W. Norton
- Ozouf, Mona. (1988). *Festivals and the French Revolution*. Cambridge: Harvard University Press (Introduction).
- Perry, Marvin and George W. Bock. (1993). *An Intellectual History of Modern Europe*. Princeton: Houghton Mifflin Company.
- Perry, Marvin. (1990). *Western Civilization: Ideas, Politics and Society. Volume II*. Boston and New York: Houghton Mifflin Harcourt Publishing Company.
- Price, Roger. (1993). *A Concise History of France*. Cornwall: Cambridge University Press
- Rapport, Michael. (2005). *Nineteenth Century Europe*. New York: Palgrave Macmillan.
- Sperber, Jonathan (2005). *The European Revolutions, 1848-1851*. Cambridge: Cambridge University Press.
- Thomson, David. (2007). *Europe since Napoleon*, New Delhi: Surjeet Publications, pp. 79-103 (Ch.6 & Ch.7).
- Willis, Michael. (1999). *Democracy and the State, 1830-1945*. Cambridge: Cambridge

University Press. • Wright, D.G. (1988). Popular Radicalism: The Working Class Experience 1780-1880 - Studies	
Online Resources (If Any)	
Assignment and Class Test Schedule for Semester	Link the assignment and Test (optional)

