**LESSON PLANS**

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**ODD SEMESTER - 2022-2023:**

**SEMESTER V: HISTORY OF MODERN CHINA (Code: 12317512)**

No. of Students: 83

Lectures: 55

Tutorials: 12

Total: 67

Dates: 20th July to 15th November

No. of Weeks: 12

Per week Lectures: 5 and Tutorial – 1

Assignment: (Dated 10-10-2022):

Q.1: Write a critical review of the Taiping and Boxer movement highlighting their

relative significance in Chinese history.

Q. 2; Examine the nature of the May 4th Movement.

Test: (Dated 24-10-2022):

Q. 1; Examine the role of various classes in the 1911 Revolution. Did it succeed in

achieving its goals?

**SEMESTER I: HISTORY OF INDIA-I**

No. of Students: 59

Lectures: 40

Tutorials: 08

Total: 48

Date: 8th November 2022 to 15the February 2023

No. of Weeks: 14

Per Week Lectures: 3 and Tutorial: 1

Test: (Dated: 6-2-2023)

Q. 1: Examine the material milieu of the Harappan Civilization.

Assignment: (Dated: 8-2-2023) To be presented as Projects with maps and pictures.

Q. 1: Write either of the two.

1. Discuss various theories on transition from the pre-Harappan to mature Harappan; or
2. Describe the socio-political and religious life of the Harappans as known from the archeological sources;

VIVA: Theme - Life of the Vedic Aryans as known from early Vedic and later Vedic literature.

**SEMESTER III: HISTORY OF INDIA III**

No. of Students: 112

Date: 20th August 2022 to 9th December 2022.

Lectures: 22

Tutorial: 0

No. of Weeks: 12

Per week two lectures. (Sharing).

**VAC SEM 1: ETHICS AND VALUES IN ANCIENT INDIAN TRADITIONS.**

No. of Students: 47

Dates: 5th December 2022 to 13th February 2023.

No. of Lectures: 10

Practical: 10x2 hours = 20

Total: 30

No. of Weeks: 10 Weeks.

Test: (Dated: 13-2-2023): Q. 1: Discuss the early concept of Bharat.

Assignment: (Dated: 14-2-2023):

Q.1: Discuss the essentials of the of the Buddhist and Jain teachings.

Q.2: Write short notes on Rashtra, Dharma and Rta.

PRACTICAL:

1. Group discussions on various themes from the syllabus.
2. Power-point presentations and Viva on themes drawn from the Ramayana, Shrimad Bhagwadgita and stories from Panchtantra and Hitopadesha.

**EVEN SEMESTER: MARCH TO JULY 2023:**

**SEMESTER VI: HISTORY OF MODERN JAPAN**

No. of Students: 83

Lectures: 52

Tutorials: 08

Total: 60

Date: 2nd January 2023 to 21st April 2023

No. of weeks: 11

Per week – lectures: 5 and Tutorial o1

Test: (Dated: 21-3-2023)

Q.1: Examine the rise of militarism and decline of democracy

in Japan in inter-war years.

Assignment: (Dated: 15-3-2023)

Q.1: Examine the Sankinkotai system. Was it the only factor responsible for the

decline of Tokogawa Shogunate.

Q. 2: What do you mean by Fukoku Kyohei? Did the Meiji development

programme succeed in achieving its goal?

**SEMESTER 11: HISTORY OF INDIA II**

Number of students: 57

Lectures: 38

Tutorials: 11

Total: 49

Date: 20th March to 4th July 2023

No. of weeks: 10

Test: (Dated: 9-6-2023)

Q.1; Examine the nature of the Mauryan state.

Assignment: (Dated: 24-5-2023) To be presented as Project with maps and pictures.

Q.1: Highlight the salient features of Buddhist art in post-Mauryan period with reference to any two: Sanchi I, Sanchi II, Amravati, Ghantshala, Karle, Kanheri, Udaygiri, Khandgiri.

Or

Examine the differences between Gandhar and Matura art.

Viva: Theme - Agrarian changes in Gupta and post-Gupta period.

**SEMESTER IV: ART AND ARCHITECTURE (SEC)**

No. of Students: 112

Lectures: 10 (Once a week on sharing basis)

Tutorial: 0 (sharing)

Date; 12th January 2023 to 20th April 2023.

No. of Weeks: 10 (one lecture a week)

**VAC: SEMESTER II: ETHICS AND VALUES IN ANCIENT INDIAN TRADITIONS**

No. of Students: 67

Practical: 10 = 10x2 = Tutorials

Total: 31

Date: 5th April 2023 to 8th July 2023

No. of Weeks: 11

Per week: One lecture and one practical of two hours.

Test: (Dated: 13-6-2023)

Q.1: Discuss the role and responsibilities of a king with reference to Kautilya’s Arthashastra and other ancient Indian texts.

Assignment: (Dated: 30-5-2023)

Q.1: Write about your understanding of Upanishadic philosophy with reference to Atman, Parmatman, Brahman and Samsar.

Q.2: Discuss the essence of Buddhist and Jain philosophy with reference to the elements of permanence or impermanance, pain and fear from pain, and paths of life.

PRACTICAL:

1. Group discussion on various themes from syllabus.
2. Power-point presentations and viva on themes from the Ramayana, Shrimad Bhagwadgita and stories from Panchtantra and Hitopadesha.