Bharati College

 **(University of Delhi)**

Janak Puri, Delhi- 100058

[www.bharaticollege.du.ac.](http://www.bharaticollege.du.ac.)in

Lesson Plan (SEC, Semester IV, January to June2023)

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| **Name of Teacher** | Dr. Mithilesh Kumar Mishra | **Department** | History\_\_\_\_\_ |
| **Course** | B. A. Programme | **Semester** | IV |
| **Paper** | Archives and Museum | **Academic Year** | 2022-23 |
| **Learning Objectives** |
| The aim of this course is to make the students familiar with the structure and functioning of both, archives and museums in India. This subject will also be taught with a view to give an insight into the aspects of employability in these institutions |
| **Learning Outcomes** |
| Upon successful completion of course students will be able to: • Examine these two repositories of history from close quarters. • Contextualise how the heritage is preserved and kept alive here and the difficulties faced in the process.• Demonstrate the way in which museums are organised and managed. • Examine the considerations which govern the way exhibitions in museums are managed. • Assessment will be based on assignments and projects involving visits to the archives and museum, which is an essential component of this course |
| **Lesson Plan** |
| **Week No.** | **Theme/Curriculum** | **Any Additional Information** |
| 4 Weeks Approx | Definition of Archives and Museum: types - digital, virtual, crafts, media; difference between archives, museum and library |  |
| 4 Weeks Approx | History of development of archives and museums in India with one case study each |  |
| 4 Weeks Approx | Collection, documentation, preservation |  |
| 4 Weeks Approx | Museum presentation and exhibition |  |
| **References**Ambrose, Timothy & Crispin Paine. (1993). Museum Basics. London: Routledge. • Choudhary, R. D. (1988). Museums of India and their Maladies. Calcutta: Agam Prakashan. • Mathur, Saloni. India by Design: Colonial History and Cultural Display. Berkeley: University of California. • Nair, S. N. (2011). Bio-Deterioration of Museum Materials. Calcutta: Agam Prakashan. • Sengupta, S. (2004). Experiencing History through Archives. Delhi: Munshiram Manoharlal.**Additional Resources**1. |
| **Online Resources (If Any)** |  |
| **Assignment and Class Test Schedule for Semester** | Link the assignment and Test (optional) |