Bharati College

 **(University of Delhi)**

Janak Puri, Delhi- 100058

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Lesson Plan (CORE, Semester I, July to December 2022)

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| **Name of Teacher** | Mithilesh Kumar Mishra | **Department** | \_\_\_\_History\_\_\_\_\_\_\_\_\_\_\_ |
| **Course** | B.A History (Hons.) | **Semester** | III |
| **Paper** | Archives and Museum | **Academic Year** | 2022-23 |
| **Learning Objectives** |
| The aim of this course is to make students familiar with the structure and functioning of archives and museums with a view to understand how history is written. The special focus of the paper will be India and it will enlarge on the relationship between the reading, writing and interpretation of history and the preservation and display of its manuscripts, art objects and heritage. It will show how carefully archives and museums organise their materials to create particular interpretations of the past. The paper will be of particular value to those who are interested in seeking careers as archivists or working in museums, art galleries and keepers of private and public collections. |
| **Learning Outcomes** |
| Upon completion of this course the student shall be able to: • Examine these two repositories of history from close quarters. • Discuss the role of Colonialism in the growth of Archives and Museums. • Explain how the docwwuments and artefacts are preserved and the difficulties faced in the process. • Demonstrate the way in which museums are organised and managed. • Examine the considerations which govern the way exhibitions in museums are managed. |
| **Lesson Plan** |
| **Week No.** | **Theme/Curriculum** | **Any Additional Information** |
| 9 weeks Approx. | The Archive: a. Early Manuscript Collections (Jain, Persian, Sitamau Library) b. Colonialism and collections c. National project and the archive d. Taxonomies and cataloguing e. Project work: learn the cataloguing system of your college library and compare with the catalogue of a major collection (see online catalogues of Ethe and Rieu). |  |
| 5 weeks Approx. | The Museum a. The colonial gaze b. Artefacts 259 c. The post-colonial state and the museum – project work: National Museum and National Gallery of Modern Art |  |
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| **References**• Bhattacharya, Sabyasachi. (2018). Archiving the Raj: History of Archival Policy of the Govt. of India with Selected Documents 1858- 1947.Delhi: OUP • Kathpalia, Y. P. (1973). Conservation and Restoration of Archive Material.Paris: UNESCO 1973 • Singh, Kavita.(2003). “Museum is National: The Nation as Narrated by the National Museum New Delhi” in Geeti Sen, (ed.), India: A National Culture. Delhi: Sage. • Carol Breckenridge. (1989). “Aesthetics and Politics of Colonial Collecting India at World Fairs”, Comparative Studies in Society and History, vol. 31, No 2 April, pp. 195-216 • Ravindran, Jayaprabha. (2013). ‘Liberalization of access policy and changing trends of research in the National Archives of India, 1947–2007’, Comma, vol. 2013, Issue 2, pp. 103-19. (<https://doi.org/10.3828/comma.2013.2.11>) • Aziz, Sana. (2017). ‘The Colonisation of Knowledge and Politics of Preservation’, Economic and Political Weekly. Vol. 52, No.16 pp • Guha-Thakurta, Tapati. (2004). Objects, Histories: Institution of Art in Colonial India, New York: Columbia University Press. • Choudhary, R. D. (1988). Museums of India and their Maladies. Calcutta:AgamPrakashan • Aggarwal, O. P. (2006). Essentials of Conservation and Restoration and Museology, Delhi: Sundeep Prakashan. • Nair, S. N. (2011). Bio-Deterioration of Museum Materials, Calcutta:AgamPrakashan 260 • Mathur, Saloni.(2000). “Living Ethnological Exhibits: The Case of 1886”, Cultural Anthropology, Vol. 15 No. 4, pp 492-524 • Mathur, Saloni. (2007).India by Design: Colonial History and Cultural Display.Berkley: University of California.**Additional Resources**1. |
| **Online Resources (If Any)** |  |
| **Assignment and Class Test Schedule for Semester** | Link the assignment and Test (optional) |