Bharati College

**(University of Delhi)**

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Lesson Plan (CORE, Semester I, July to December 2022)

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| **Name of Teacher** | Dr. Mithilesh Kumar Mishra | | **Department** | | HISTORY |
| **Course** | B A Programme | | **Semester** | | III |
| **Paper** | History of India 1200-1700 | | **Academic Year** | | 2022-23 |
| **Learning Objectives** | | | | | |
| This course provides an analytical study of the history of India from 1200 to 1700 CE. It introduces students to a thematic study of the main aspects of the period, delineating major transitions, changes and developments that include the establishment of the Delhi Sultanate, the Mughal state, Vijayanagara and Rajput polities, encompassing political, administrative, cultural and economic aspects. Through select regional case studies the course also underlines the interconnectedness of the subcontinental region in its transition to the Early Modern period. | | | | | |
| **Learning Outcomes** | | | | | |
| After the successful completion of this Course, the students will be able to:  • Identify the major political developments in the History of India during the period between the thirteenth and the seventeenth century.  • Outline the changes and continuities in the field of culture, especially with regard to art, architecture, bhakti movement and Sufi movement.  • Discuss the economic history of the period under study in India especially, where agrarian production and its implications are concerned.  • Delineate the development of trade and urban complexes during this period. | | | | | |
| **Lesson Plan** | | | | | |
| **Week No.** | | **Theme/Curriculum** | | **Any Additional Information** | |
| 1-3 | | * Foundation, expansion and consolidation of the Sultanates of Delhi c.13th to 15th century: Expansion; Iqta system; administrative reforms; nobility | |  | |
| 4-5  6-9  10-12 | | * Regional political formations: Vijayanagara * Foundation, expansion and consolidation of the Mughal State, c.16th to 17th century: Expansion and consolidation; Rajputs; Mansabdari and Jagirdari; imperial ideology; reassessing Aurangzeb * 17th century transitions: Marathas; Sikhs | |  | |
| 13-14  15-16  17-18 | | * Art and architecture in medieval India: Qutb complex; Vijayanagara (Hampi); Fatehpur Sikri; Mughal miniature painting * Society, culture and religion: Bhakti -- Kabir and Mira Bai; Sufism – Nizamuddin Auliya and Sufism in popular literature from the Deccan: Chakki-Nama and CharkhaNama * Economy and integrated patterns of exchange: Rural and urban linkages; maritime trade and non-agrarian production | |  | |
| **References**   * Jackson, P. (2003). *The Delhi Sultanate: A Political and Military History.* Cambridge: Cambridge University Press. * Ray Chaudhuri, T and I. Habib (Ed.). (1982). *The Cambridge Economic History of India,Vol.1: c1200-1750*. Delhi: Orient Longman, pp. 45-101. * Habib, I. (2003). *Madhyakalin Bharat ka Arthik Itihas ek Sarvekshan.* Delhi: Rajkamal. * Habib, I. (Ed.). (1981-2003). *Madhyakalin Bharat,* 7 volumes. Delhi; Rajkamal. * Verma, H.C. (ed.). (2003). *Madhyakalin Bharat, Bhag 1&2,* Delhi: Hindi Madhyam Karyanvan Nideshalaya, Delhi University. * Kumar, Sunil. (2014). “*Bandagi* and *Naukari*: Studying Transitions in Political Culture and Service under the North Indian Sultanates, 13th-16th centuries” in Francesca Orsini and Samira Sheikh, (Eds.), *After Timur Left: Culture and Circulation in fifteenth century North India*. Delhi: Oxford University Press, pp. 60-108. * Alam, M., and S. Subrahmanayam. (1998).*The Mughal State 1526-1750.* Delhi: Oxford University Press. * Richards, J F. (1996). *The New Cambridge History of India: The Mughal Empire.* Cambridge: Cambridge University Press. * Ray Chaudhuri, T. and I. Habib. (Eds.). (1982). *The Cambridge Economic History of India, Vol.1: c1200-1750*. Delhi: Orient Longman, pp. 163-192. * Bhargava, Meena. ed. (2010). *Exploring Medieval India: Sixteenth to the Eighteenth centuries*, Delhi: Orient Blackswan. * Habib, I. (Ed.). (1997). *Akbar and his India*, Delhi: Oxford University Press. * Habib. I. (Ed.). (2016). *Akbar aur Tatkalin Bharat*, Delhi: Rajkamal Prakashan Samuh. * Ali, M. Athar. (1996). *Mughal Nobility under Aurangzeb*, Delhi: Oxford University Press. * Habib, I. (1999). *The Agrarian System of Mughal India, 1554-1707.* Delhi: Oxford University Press. * Trushke, Audre. (2017). *Aurangzeb: The Man and the Myth*, Delhi: Penguin. * Butler-Brown, Katherine. (2007). “Did Aurangzeb Ban Music? Questions for the historiography of his reign,” *Modern Asian Studies* vol. 41 no.1, pp. 77-120.   **Additional Resources**  1. | | | | | |
| **Online Resources (If Any)** | |  | | | |
| **Assignment and Class Test Schedule for Semester** | |  | | | |