



Bharati College
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Lesson Plan (DSE, Semester V, July to November 2022)

Name of Teacher	Dr Nazish Hena Khan	Department	Journalism
Course	BA Hons. Journalism	Semester	V
Paper	ADVANCED PHOTOGRAPHY (LOCF)	Academic Year	July - November 2022
Learning Objectives			
<p>The course will introduce the students to the fundamentals of photography, camera operations, lighting techniques and visual grammar. This course will provide an overview of photography and its historical evolution combined with practical, hands-on production. Students will learn about styles of famous photographers develop skills of composing, framing, lighting etc.</p>			
Learning Outcomes			
<p>By the end of the course, students will be able to utilize the technology and tools of photography in the production of photographic images to include: the operation of the camera, exposure, lenses etc. This course will open an avenue for the students to explore career options and individual ventures in Photography and Photojournalism, which is a specialized and developing area in the media landscape.</p>			
Lesson Plan			
Week No.	Theme/Curriculum	Any Additional Information	
Unit I (Week 1 to 3)	<p>This unit introduces students to the vast history of photography, its evolution, the development of the camera and experiments related to its evolution, they will learn about early innovators of photography like Niépce and Daguerre. Students will explore the innovations that brought about the invention of photography in the 19th century.</p> <p>The following topics will be discussed in detail:</p> <ul style="list-style-type: none">a) Camera Obscurab) The Daguerreotype	<p>Students will also learn about social stigmas and art rivalries that contributed to the derision and eventual acceptance of photography as an art form.</p>	

	<p>c) Edward Muybridge experiment d) The Silver Halide Photography Process e) Dark Room Development of a Photograph</p>	
<p>Unit II (Week 4 to 6)</p>	<p>This unit will introduce students to the work of famous photographers like - Henri Cartier Bresson Robert Capa Dorothea Lange Raja Deen Dayal Raghubir Singh Raghu Rai Homai Vyarawalla</p>	<p>There will be a discussion and class presentations about the lives and work of well-known photojournalists and students will be asked to analyse and interpret famous photographs. Students will also discuss the difference between objective truth and staged representation.</p>
<p>Unit III (Week 7 to 9)</p>	<p>In this unit, students will be learning about the different rules of photography. Students will be taught about different types of photographic equipment and accessories. The following topics will be discussed in detail: a) Types of photographic cameras and their structure (Pin-hole, SLR, TLR, D-SLR) b) Lenses (types and their perspective/angle of view) c) Aperture (f-stop & T-stop) d) Shutters (Focal plane & Lens shutter) e) Light meters (Incident, reflected & through Lens: Average, Centre weighted, Spot Metering), focus and depth of field f) Basic rules of composition, framing and rule of thirds.</p>	<p>In this unit, students will be learning about the different rules of photography, they will be taught how to compose a photograph and identify photography techniques and analyse photos based on the rules.</p>
<p>Unit IV (Week 10 to 11)</p>	<p>Students will learn about the concept of 'photojournalism' and its history. They will also learn the different genres of photography - Sports Photography Nature photography Portrait photography Travel photography Fashion photography Advertisement photography</p>	
<p>Unit V (Week 12 to 14)</p>	<p>The following topics will be discussed in detail: a) Sensor Sizes, Formats and Storage b) Introduction to Editing and Digital Manipulation c) Brightness, Contrast, Mid tones, Highlights, Colour tones d) Basics of Photoshop</p>	<p>Students will be taught about using Adobe Photoshop and they will elaborately discuss basic tools of Photoshop. They will get more information about using colour mode, resolution, document sizes, working with layers, colour panel, gradient, custom shapes, etc. They will also learn more about image file formats like JPEG, TIFF, PNG etc.</p>

References

1. Camera Lucida: Reflections on Photography- Roland Barthes On Photography-
2. Susan Sontag The Man, The Image & The World: A Retrospective- Henri Cartier-Bresson
3. Basic Photography- Michael Langford.
4. All about Photography by Ashok Dilwali, National Book trust, Year of Publication:2010 New Delhi.
5. Practical photography by O.P. SHARMA HPB/FC (14 March 2003).
6. The Photographer's Guide to Light by Freeman John Collins & Brown, 2005.

Additional Resources

1. All about Photography by Ashok Dilwali, National Book trust, Year of Publication: 2010, New Delhi.
2. Practical photography by O.P. SHARMA HPB/FC (14 March 2003).
3. The Photographer's Guide to Light by Freeman John Collins & Brown, 2005.
4. Lonely Planet's Best Ever Photography Tips by Richard I'Anson published by Lonely Planet

Online Resources (If Any)	NA
Assignment and Class Test Schedule for Semester	Internal Assessment of 25 marks will be in the form of assignments, mid semester test and projects. There are 5 marks for attendance as part of Internal assessment.