



**Bharati College**  
**(University of Delhi)**  
Janak Puri, Delhi- 100058  
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## Lesson Plan (CORE, Semester I, July to November2022)

Name of Teacher	<u>Dr.Shalu kaur</u>	Department	<u>Punjabi</u>
Course	<u>DSC-Major</u>	Semester	<u>Second</u>
Paper	<u>Punjab di lokdhaara</u>	Academic Year	<u>2022-23</u>

### Learning Objectives

- The objective of this course is to apprise students how Punjabi folks learn and internalize their folkloric traditions.
- This course seeks to give insights to the students about Punjabi folk wisdom.
- The purpose of this course is to develop a critical and reflective thinking ability through the oral traditions.
- This course would enable the students to understand how Punjabi society represents itself through its cultural idioms.
- This course would help the students to understand how folklore plays a role in communicating cultural constructs and community expressive behaviour.

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### Learning Outcomes

- The students will understand the concept of folklore and its relation to the environment.
- The students will demonstrate the knowledge of folk-literature, folk-traditions, customs and rituals of Punjab.
- They will be able to examine the diversity of folk literature, customs and rituals of Punjab.
- The students will develop a knowledge of various fairs and festivals of Punjab and their importance in the society.
- They will be able to understand the current problems of Punjabi society and can try to find the appropriate way to handle these problems through folkloric wisdom.

### Lesson Plan

Week No.	Theme/Curriculum	Any Additional Information
	<ul style="list-style-type: none"> <li>● <u>Unit-I:</u></li> <li>● <u>ਹਿੈਰਧਾਰਾ ਅਤੇਪੰਜਾਬੀ ਹਿੈਰਧਾਰਾ</u></li> <li>● <u>(Lokdhara ate Punjabi Lokdhara) (12 Hours)</u></li> <li>● <input type="checkbox"/> <u>ਲੋਕਧਾਰਾ: ਪਵਰਭਾਸ਼ਾ ਅਤੇਲੱਛਣ</u></li> <li>● <u>Lokdhara: Paribhasha ate Lachhan</u></li> <li>● <input type="checkbox"/> <u>ਲੋਕਧਾਰਾ ਦੀਆਂ ਹਿੰਦੀਆਂ</u></li> <li>● <u>Lokdhara dian Vangyan</u></li> <li>● <input type="checkbox"/> <u>ਲੋਕਧਾਰਾ ਅਤੇਸਾਵਹਤ</u></li> <li>● <u>Lokdhara ate Sahit</u></li> <li>● <input type="checkbox"/> <u>ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ ਦਾ ਸਰ੍ਹਪ</u></li> <li>● <u>Punjabi Lokdhara da Saroop</u></li> <li>● <u>.....</u></li> <li>● <u>Unit-II:</u></li> <li>● <u>ਪੰਜਾਬੀ ਹਿੈਰਕ ਸਾਲਿਤ ਪਰੰਪਰਾ</u></li> <li>● <u>(Punjabi Lok Sahit Parampara) (16 Hours)</u></li> <li>● <input type="checkbox"/> <u>ਲੋਕ ਕਾਵਿ: ਘੜੀਆਂ, ਸਹਾਗ, ਟੱਪੇ, ਮਾਹੀਆ</u></li> <li>● <u>Lok Kaav: Ghodhian, Suhag, Tappe, Mahiya</u></li> <li>● <input type="checkbox"/> <u>ਦੰਤ ਕਥਾਂ: ਰੂਪ ਬਸੰਤ, ਦੱਲਾ ਭੱਟੀ, ਪੁਰਿ ਭਗਤ</u></li> <li>● <u>Dant Kathavan: Roop Basant, Dullah Bhatti, Puran Bhagat</u></li> <li>● <input type="checkbox"/> <u>ਫਿਲੀਡੀ ਕਥਾਂ: ਵਖਸਮਤ ਦੀ ਭਾਲ, ਵਕਸਾਂ ਦੀ ਵਸਾਅਣਪ, ਏਕੇਦੀ ਬਰਕਤ</u></li> <li>● <u>Niti Kathavan: Kismat di Bhaal, Kisan di Siyanap, Eke di Barkat</u></li> <li>● <input type="checkbox"/> <u>ਲੋਕ ਵਸਾਅਣਪ: ਅਖਾਲ, ਮਹਾਂਰੇ, ਬਲਾਰਤਾਂ</u></li> <li>● <u>Lok Siyanpan: Akhan, Muhavre, Bujhartan</u></li> <li>● <u>.....</u></li> <li>● <u>Unit-III:</u></li> <li>● <u>ਪੰਜਾਬੀ ਅਨਸਥਾਨ ਅਤੇਹਿੈਰਕ ਲਵਸਵਾਸ</u></li> <li>● <u>(Punjabi Anushtaan ate Lok Vishvas) (16 Hours)</u></li> <li>● <input type="checkbox"/> <u>ਲੋਕ ਸੰਸਕਾਰ: ਜਿਮ, ਮੌਤ ਅਤੇਵਿਆਹ ਹਿੰਦਾਲ ਸੰਬੰਧਤ ਸੰਸਕਾਰ</u></li> <li>● <u>Lok Sanskaar: Janam, Mout ate Viah naal, Sambhandhat Sanskar</u></li> <li>● <input type="checkbox"/> <u>ਪੜ ਵਿਧਾਇਆਂ: ਆਰਤੀ, ਮੁਰਚੀ ਪੜਾ, ਹਿੱਤ</u></li> <li>● <u>Pooja Vidhian: Aarti, Murti Pooja, Varat</u></li> <li>● <input type="checkbox"/> <u>ਕਰਮ-ਕਾਂਡ: ਯੱਗ, ਤੀਰਥ ਯਾਤਰਾ, ਜਾਦੂ-ਟਣਾ</u></li> <li>● <u>Karam Kaand: Yagg, Tirath Yatra, Jadu-Tuna</u></li> <li>● <input type="checkbox"/> <u>ਲੋਕ ਵਿਸ਼ਾਸ: ਸ਼ਾਗ-ਅਪਸ਼ਾਗ, ਜੋਵਤਸ, ਸਥਾਂਕ ਦੇਵਿਤੀ ਦੇਵਿਤੇ</u></li> <li>● <u>Lok Vishvas: Shagan-Apshagan, Jotish, Sathanak Devi Devte</u></li> <li>● <u>.....</u></li> <li>● <u>Unit-IV:</u></li> <li>● <u>ਪੰਜਾਬ ਦੇਹਿੈਰਕ ਨਾਟ, ਨਾਚ, ਮੌਹੰਦੇ, ਲਤਾਉਰ</u></li> <li>● <u>(Punjab de Lok Naat, Naach, Mele,</u></li> </ul>	<p style="text-align: right;"><b>Formatted:</b> Bullets and Numbering</p>

	<p><u>Teyohar) (16 Hours)</u></p> <ul style="list-style-type: none"> <li>● <input type="checkbox"/> <u>ਲੋਕ ਹਿੰਦਾਂ: ਸਾਂਗ, ਹਿੜਲਾਂ, ਜਾਗੇ</u></li> <li>● <u>Lok Naat: Saang, Naklan, Jago</u></li> <li>● <input type="checkbox"/> <u>ਲੋਕ ਹਿੰਦਾਂ: ਭੱਗੜਾ, ਲੁਝੀ, ਵਰਗਾ, ਸੰਮ੍ਰਿ</u></li> <li>● <u>108   Page</u></li> <li>● <u>Lok Naach: Bhangra, Ludi, Gidha, Sammi</u></li> <li>● <input type="checkbox"/> <u>ਮੇਲੇ: ਜਰਗ, ਛਪਾਰ ਅਤੇ ਜਗਰਾਹਿੰਦਾਂ ਦੇ ਮੇਲੇ</u></li> <li>● <u>Mele: Jarag, Chhapar ate Jagravan de Mele</u></li> <li>● <input type="checkbox"/> <u>ਵਤਉਹਾਰ: ਵਿਸਾਖੀ, ਲੋਹੜੀ, ਰੱਖੜੀ</u></li> <li>● <u>Teyohar: Visakhi, Lohri, Rakhi</u></li> <li>● <u>ESSENTIAL/RECOMMENDED READINGS:</u></li> <li>● <input type="checkbox"/> <u>Bedi, S.S. Wanjara (2019), Punjab di Lokdhara, National Book Trust, Delhi.</u></li> <li>● <input type="checkbox"/> <u>Joshi, Jit Singh (Dr) (2011), Lokdhara te Punjabi Lokdhara, Waris Shah Foundation, Amritsar.</u></li> <li>● <u>SUGGESTED READINGS:</u></li> <li>● <input type="checkbox"/> <u>Bedi, S.S. Wanjara (2002), Punjabi Lokdhara Vishavkosh, National Book Shop, Delhi.</u></li> <li>● <input type="checkbox"/> <u>Gurdial Singh (Undated), Punjab De Mele ate Teyohar, Parkashan Vibhag Bharat Sarkar, Delhi.</u></li> <li>● <input type="checkbox"/> <u>Kairon, Joginder Singh (2008), Lokyaan Shastar, Punjabi University, Patiala.</u></li> <li>● <input type="checkbox"/> <u>Kairon, Joginder Singh (2006), Punjabi Sahit da Lokdhara Pichhokarh, Punjabi Academy, Delhi.</u></li> <li>● <input type="checkbox"/> <u>Rasoolpuri, Bhagwant (2021), Lok Naat Naklan: Itihas, Sidhant te Muhandra, National Book Trust, Delhi.</u></li> <li>● <input type="checkbox"/> <u>Sidhu, Rushpal Kaur (2015), Mehak Punjab di, National Book Trust, India, Delhi.</u></li> <li>● <input type="checkbox"/> <u>Tejinder Singh (Dr.) (2021), Punjabi Lokdhara: Vibhin Pasar, Sapatrishi Publication, Chandigarh.</u></li> <li>● <input type="checkbox"/> <u>Thind, Karnail Singh (1995), Lokyaan ate Madhkalin Punjabi Sahit, Ravi Sahit Parkashan, Amritsar.</u></li> <li>● <input type="checkbox"/> <u>Thind, Karnail Singh (2016), Punjab da Lok Virsa, Punjabi University, Patiala.</u></li> <li>● <u>INTERNET RESOURCES:</u></li> <li>● <input type="checkbox"/> <u><a href="https://www.punjabi-kavita.com">https://www.punjabi-kavita.com</a></u></li> </ul>
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## References

## Additional Resources

1.

<b>Online Resources (If Any)</b>	
<b>Assignment and Class Test Schedule for Semester</b>	Link the assignment and Test (optional)

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