



Bharati College
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Lesson Plan (CORE, Semester I, July to November 2022)

Name of Teacher	<u>Dr. Shalu kaur</u>	Department	<u>Punjabi</u>
Course	<u>SEC</u>	Semester	<u>Sixth</u>
Paper	<u>Learning skill of Drama & Theatre</u>	Academic Year	<u>2022-23</u>

Learning Objectives

- The course will prepare the students to understand and appreciate Drama as a literary genre.
- It will help them to demonstrate ideas elaborated in various kinds of dramatic scripts.
- The course is designed to make them aware about the relevance of Punjabi drama and theatre.
- It will educate them to understand the social and political concerns of society reflected in Punjabi Drama.

Learning Outcomes

- Students will demonstrate an understanding of terms, themes, strategies, and issues of Punjabi Drama.
- They can express their understanding of the relationship between Punjabi Drama and the historical/cultural contexts.
- They will be able to read and analyse various socio-political issues and concerns depicted in Punjabi Drama.

Lesson Plan

Week No.	Theme/Curriculum	Any Additional Information
	<ul style="list-style-type: none">• <u>UNIT-1</u>• <u>Week-4-5</u>• <u>L. pwII BuipMdr, 2009, nwtk Aqy nwt-icMqn, cyqnw pRkwSn, luiDAwxw. (Pāli</u>	

	<ul style="list-style-type: none"> • <u>Bhupinder, 2009, Nātak ate Nāt-Chintan, Chetnā Parkāshan, Ludhiānnā.) isDWqk</u> • <u>p`K (Sidhāntak Pakh)</u> • <u>1.1 nwtk Aqy rMgmMc dw sMbMD (Nātak ate Rangmanch dā Sambandh)</u> • <u>1.2 nwt-ivDw dIAW rMgmMcI sm`isAwvW (Nāt-vidhā diān Rangmanchi Samassiāvān)</u> • <u>1.3 pwqr auswrI, Adwkwrl hunr Aqy rIhrsIW (Pātar Usāri, Adākāri Hunar ate Riharsalān)</u> • <u>1.4 shwiek ivauNqkwr, rMgmMc Aqy sMglq (Sahāiyak Viountkār, Rangmanch ate Sangeet)</u> • <u>1.5 ivSv nwt-icMqn prMprw (Vishva Nāt-Chintan Paramparā)</u> • <u>UNIT-2</u> • <u>Week-4-5</u> • <u>2. mMcl AiBAws (Manchi Abhiyās)</u> • <u>2.1 khwxI qy hor swihqk-pwTW dw nwtkl-rUpWqrx krnw (Kahānni te hor Sāhitak-Pathān dā Nātki-Roopāntarann karnā)</u> • <u>2.2 lyKx hunr : skirpt qy sMvwd iqAwr krnw (Lekhann Hunar : Script te Samvād tiyār Karnā)</u> • <u>2.3 AiBnY-hunr f isKxw (Abhinae-Hunar nu Sikhnnā)</u> • <u>2.4 vyS BUSw, mykAp krn dy hunr f isKxw (Vesh Bhushā, Makeup karan de Hunar nu sikhnnā)</u> • <u>2.5 nwt-isrix pRikirAw f smJxw (Nāt-Sirjann Parkiriyā nu Samjhannā)</u> • <u>Assesment</u> • <u>Week-1-2</u> • <u>Internal assesment- 25 marks Written assignment, Class test, Revision.</u> • <u>Suggested Readings : Kazāk, Kirpāl (Prof.), 2013, Rangmanch Chintan, Gracious Books, Patiālā.</u> • <u>Behl, Navnendrā (Dr.) (ed.) Rangmanch ate Television Nātak, Punjābi Academy, Delhi.</u> • <u>Māngat, Jaswinder Kaur, 2006, Rangmanch de Buniyādi Niyam, Publication Bureau, Punjābi University, Patiālā</u> • <u>Varmā, Satish Kumār (Dr.), 2003, Punjābi</u> 	
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	<ul style="list-style-type: none"> • Rangmanch di Bhumikā, Bishan Chand and Sons, Delhi. 	
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References		
Additional Resources		
1.		
Online Resources (If Any)		
Assignment and Class Test Schedule for Semester	Link the assignment and Test (optional)	

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