



Bharati College
(University of Delhi)
Janak Puri, Delhi- 100058
www.bharaticollege.du.ac.in

Lesson Plan (CORE, Semester VI, JULY to NOVEMBER 2022)

Name of Teacher	DR.ASHA TIWARI	Department	Sanskrit
Course	B.A (H)	Semester	III
Paper	C-6 Poetics and Literary Criticism (12131302)	Academic Year	2022-2023

Learning Objectives

This course on Poetics and Literary Criticism aims at providing the students with the knowledge of fundamental principles of literary criticism in the Indian tradition on the basis of Kāvya prakāśa and Sahityadarpana.

Learning Outcomes

This course will make students aware of with the skills to assess the merits or demerits of works on poetry, prose and drama. They will be able recognize the various genres of poetry, appreciate the objectives of poetry and also analyze the structure of a work in terms of the essential ingredients of poetry as propounded. Students will be inspired and encouraged to compose.

Lesson Plan

Week No.	Theme/Curriculum	Any Additional Information
1	Origin and development of Sanskrit poetics, its various names- kriyākālpa, alamkāraśāstra, sāhityaśāstra, • saundaryaśāstra. Lakṣaṇa (definition), • Prayojana (objectives) and • Hetu (causes) of poetry. (According to kāvyaprakāśa) •	

2	Origin and development of Sanskrit poetics, its various names- kriyākālpa, alamkāraśāstra, sāhityaśāstra,• saundryaśāstra. Lakṣaṇa (definition),• Prayojana (objectives) and• Hetu (causes) of poetry. (According to kāvyaprakāśa)•	Allocation of assignment one
3	Forms of poetry: Dṛśya, Śravya, Miśra, (campū) Mahākāvya, Khaṇḍakāvya, Gadya-Kāvya: Kathā, Ākhyāyikā (According to• Sāhityadarpaṇa)	
4	Forms of poetry: Dṛśya, Śravya, Miśra, (campū) Mahākāvya, Khaṇḍakāvya, Gadya-Kāvya: Kathā, Ākhyāyikā (According to• Sāhityadarpaṇa)	Test scheduled
5	Power/Function of word and meaning (according to Kāvyaaprakāśa). Abhidhā (expression/ denotative meaning),• Lakṣaṇā (indication/ indicative meaning) and• Vyañjanā (suggestion/ suggestive meaning).•	Allocation of assignment 2
6	Power/Function of word and meaning (according to Kāvyaaprakāśa). Abhidhā (expression/ denotative meaning),• Lakṣaṇā (indication/ indicative meaning) and• Vyañjanā (suggestion/ suggestive meaning).•	
7	Rasa: Rasa-sūtra of Bharata and its prominent expositions: o Utpattivāda, o Anumitivāda, o Bhuktivāda and o Abhivyaktivāda, Alaukikatā (transcendental nature) of Rasa (as discussed in• Kāvyaaprakāśa).	
8	Rasa: Rasa-sūtra of Bharata and its prominent expositions: o Utpattivāda, o Anumitivāda, o Bhuktivāda and o Abhivyaktivāda, Alaukikatā (transcendental nature) of Rasa (as discussed in• Kāvyaaprakāśa).	
9	Figures of speechAnuprāsa, Yamaka, Śleṣa, Upamā, Rūpaka, Sandeha, Bhrāntimān, Apahnuti, Utprekṣā, Atiśayokti, Tulyayogitā, Dīpaka, Dṛṣṭānta, Nidarśanā, Vyatireka, Samāsokti, Svabhāvokti, Aprastutaprasāmsā, Arthāntaranyāsa, Kāvyaṅga and Vibhāvanā.	
10	Figures of speechAnuprāsa, Yamaka, Śleṣa, Upamā, Rūpaka, Sandeha, Bhrāntimān, Apahnuti, Utprekṣā, Atiśayokti, Tulyayogitā, Dīpaka, Dṛṣṭānta, Nidarśanā, Vyatireka, Samāsokti, Svabhāvokti, Aprastutaprasāmsā, Arthāntaranyāsa, Kāvyaṅga and Vibhāvanā.	
11	MetresAnuṣṭup, Āryā, Indravajrā, Upendravajrā, Drutavilambita, Upajāti, Vasantatilakā, Mālinī, Mandākrāntā, Śikhariṇī, Śārdūlavikrīḍita and Sragdharā.	Test scheduled
12	MetresAnuṣṭup, Āryā, Indravajrā, Upendravajrā, Drutavilambita, Upajāti, Vasantatilakā, Mālinī, Mandākrāntā, Śikhariṇī, Śārdūlavikrīḍita and	

	Sragdharā.	
<p>References</p> <p>1. Alāṅkāras according to Sāhityadarpaṇa (Ch. X) 2. Metres according to prescribed texts of poetry and drama. 3. Sāhityadarpaṇa: (Ch. VIth), Kārikā 6/1,2,313-37 4. Dwivedi, R.C, The Poetic Light:, Motilal Banarsidas, Delhi. 1967. 5. Kāvyaṅprakāśa, kārikās 4/27, 28 with explanatory notes. 6. Ray, Sharad Ranjan, Sāhityadarpaṇa; Viśvanātha, (Ch I, VI & X) with Eng. Exposition, Delhi.</p> <p>Additional Resources</p> <p>1. Kane P.V., History of Sanskrit Poetics pp.352-991, 2. Kane, P.V., 1961, History of Sanskrit Poetics and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.</p>		
<p>Online Resources (If Any)</p>		
<p>Assignments and Class Test Schedule for Semester</p>	<p>Link the assignment and Test (optional)</p>	

