



**Bharati College**  
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## Lesson Plan (CORE, Semester VI, JANUARY to MAY 2023)

<b>Name of Teacher</b>	DR. ASHA TIWARI	<b>Department</b>	Sanskrit
<b>Course</b>	B.A (H)	<b>Semester</b>	IV
<b>Paper</b>	C-9 Modern Sanskrit Literature (12131402)	<b>Academic Year</b>	2022-2023

### Learning Objectives

The purpose of this course is to expose students to the rich & profoundly active tradition of modern creative writing in Sanskrit, enriched by new genres of writing.

### Learning Outcomes

This course will enable the students to appreciate the Mahākāvya and Charitakāvya, Gadyakāvya, Rūpaka, Gītikāvya and Other genres and General Survey of Modern Sanskrit Literature. It will create an awareness of the modern historicity of the modern Sanskrit literature.

## Lesson Plan

<b>Week No.</b>	<b>Theme/Curriculum</b>	<b>Any Additional Information</b>
1	Svātantryasambhavam (Revaprasada Dwivedi) Canto 2, Verses 1-45 • Bhimāyanam (Prabha Shankar Joshi) • Canto X. Verses 20-29; Canto - XI. Verses 13-20 & 40-46	

2	Svātantryasambhavam (Revaprasada Dwivedi) Canto 2, Verses 1-45• Bhimāyanam (Prabha Shankar Joshi)• Canto X. Verses 20-29; Canto - XI. Verses 13-20 & 40-46	Allocation of assignment one
3	Śataparvikā (Abhirāja Rajendra Mishra)• Śārdūla-Śakatam (Virendra Kumar Bhattacharya) – Intensive study of first three• acts and general understanding of the rest	
4	Śataparvikā (Abhirāja Rajendra Mishra)• Śārdūla-Śakatam (Virendra Kumar Bhattacharya) – Intensive study of first three• acts and general understanding of the rest	Test scheduled
5	Bhatta Mathurna Nath Shastri (Kundaliyān), BacchuLal Avasthi Jñāna (Kā ete, Kva Yataste),• Srinivasa Rath (Katamā Kavitā) etc•	Allocation of assignment 2
6	Bhatta Mathurna Nath Shastri (Kundaliyān), BacchuLal Avasthi Jñāna (Kā ete, Kva Yataste),• Srinivasa Rath (Katamā Kavitā) etc•	
7	Hariram Acharya (Sankalpa Gitih);• Pushpa Dikshit (Bruhi kosminYuge..)• RadhaVallabh Tripathi (Dhivaragitih – Naukamiha saram saram...) • Harshdev Madhava: Haiku - Snanagrihe, Vedanā, Mrityuh1, Mrtyuh 2; Khanih;• Shatāvadhāni R. Ganesh (Kavi-Viṣādah, Varṣāvibhūtiḥ –selected verses)•	
8	Hariram Acharya (Sankalpa Gitih);• Pushpa Dikshit (Bruhi kosminYuge..)• RadhaVallabh Tripathi (Dhivaragitih – Naukamiha saram saram...) • Harshdev Madhava: Haiku - Snanagrihe, Vedanā, Mrityuh1, Mrtyuh 2; Khanih;• Shatāvadhāni R. Ganesh (Kavi-Viṣādah, Varṣāvibhūtiḥ –selected verses)•	
9	Pandita Kshama Rao, P.K. Narayana Pillai, S. B. Varnekar, Parmanand Shastri, Reva Prasad Dwivedi, Janaki Vallabh Shastri, Ram Karan Sharma	
10	Pandita Kshama Rao, P.K. Narayana Pillai, S. B. Varnekar, Parmanand Shastri, Reva Prasad Dwivedi, Janaki Vallabh Shastri, Ram Karan Sharma	
11	Jagannath Pathak, S. Sunderrajan, Shankar Dev Avatare Haridas SiddhantaVagish, Mula Shankar M. Yajnika, Mahalinga Shastri, Leela Rao Dayal, Yatindra Vimal Chowdhury, Virendra Kumar Bhattacharya and their works	Test scheduled
12	Jagannath Pathak, S. Sunderrajan, Shankar Dev Avatare Haridas SiddhantaVagish, Mula Shankar M. Yajnika, Mahalinga Shastri, Leela Rao Dayal, Yatindra Vimal Chowdhury, Virendra Kumar Bhattacharya and their works	

**References**

1. Joshi, K.R. & S.M. Ayachit , Post Independence Sanskrit Literature, Nagpur, 1991. 2. Prajapati, Manibhai K., Post Independence Sanskrit Literature: A Critical Survey, Patna, 2005. 3. Usha Satyavrat Sanskrit Dramas of the Twentieth Century, Mehar Chand Lachmandas, Delhi, 1987. 4. Dwivedi, Rahas Bihari, Adhunik Mahakāvya Samikshanam. 4. Tripathi, Radha Vallabh, Sanskrit Sahitya Beesaveen Shatabdi , 1999, Delhi 5. Musalgaonkar, Kesava Rao, Adhunik Sanskrit Kāvya Parampara, 2004 6. Naranga, S.P., Kalidas Punarnava,

**Additional Resources****Online Resources  
(If Any)****Assignment and Class  
Test Schedule  
for Semester**

Link the assignment and Test (optional)

