



Bharati College
(University of Delhi)
Janak Puri, Delhi- 100058
www.bharaticollege.du.ac.in

Lesson Plan (CORE, Semester VI, January to May 2023)

Name of Teacher	Dr. Prem Ballabh Deoli	Department	Sanskrit
Course	B.A (H)	Semester	VI
Paper	C-14 Sanskrit Composition and Communication (12131602)	Academic Year	2022-2023

Learning Objectives

This paper aims at developing writing and speaking skills in Sanskrit. Students will learn also learn the art of translation from Sanskrit into Hindi and vice versa.

Learning Outcomes

This course will help the learners develop a critical, linguistic and scientific approach towards Sanskrit language. The practice of essay writing will make the students form ideas and express them in Sanskrit. This practice will also familiarise them with various shastric theories.

Lesson Plan

Week No.	Theme/Curriculum	Any Additional Information
1	Vibhaktiyartha, Voice & Kṛt i. Vibhaktiyartha Prakaraṇa of Laghusiddhāntakaumudī ii. Voice (Kartr, Karma and Bhāva)	Test scheduled

2	Vibhaktyartha, Voice & Kṛt iii. Vibhaktyartha Prakaraṇa of Laghusiddhāntakaumudī ii. Voice (Karṭr, Karma and Bhāva)	Allocation of assignment one
3	Selections from Kṛt Prakaraṇa- from Laghusiddhāntakaumudī Major Sūtras for the formation of Kṛdanta words i. Tavyat, Tavya, Anīyar, Yat, Nyat, Nvul, Tṛc, Aṇ, Kta, Ktavatu, Śatṛ, Śānac, Tumun, Ktvā-Lyap, Lyuṭ ,Ghañ, Ktin	
4	Selections from Kṛt Prakaraṇa- from Laghusiddhāntakaumudī Major Sūtras for the formation of Kṛdanta words i. Tavyat, Tavya, Anīyar, Yat, Nyat, Nvul, Tṛc, Aṇ, Kta, Ktavatu, Śatṛ, Śānac, Tumun, Ktvā-Lyap, Lyuṭ ,Ghañ, Ktin	Test scheduled
5	i. Translation from Hindi/English to Sanskrit on the basis of cases, Compounds and kṛt suffixes. ii. Translation from Sanskrit into Hindi/English	Allocation of assignment 2
6	i. Translation from Hindi/English to Sanskrit on the basis of cases, Compounds and kṛt suffixes. ii. Translation from Sanskrit into Hindi/English	
7	Communicative Sanskrit: Spoken Sanskrit.	
8	Communicative Sanskrit: Spoken Sanskrit.	
9	Essay (Traditional subjects) e.g. Veda, Upaniṣad, Sanskrit Language, Sanskriti, Rāmāyaṇa, Mahābhārata, Purāṇa, Gītā, prominent Sanskrit poets.	
10	Essay (Traditional subjects) e.g. Veda, Upaniṣad, Sanskrit Language, Sanskriti, Rāmāyaṇa, Mahābhārata, Purāṇa, Gītā, prominent Sanskrit poets.	
11	Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems	Test scheduled
12	Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems	

References

Kale, M.R, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).

Apte, V.S. ,The Students' Guide to Sanskrit Composition,Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).

Kanshiram, Laghusiddhāntakaumudī (Vol.1), MLBD, Delhi, 2009.

AdditionalResources

Teaching Learning Process

Sutras – Teachers will split each sutra and explain the meaning of each word before • explain the entire sutra. Students will be encouraged to memorize the sutras. • Teachers will try to communicate with students in Sanskrit and encourage them to • speak in Sanskrit. In the sections on essays, teachers shall encourage students to collect material from • suggested sources and discuss points/issues in class. For essays and translations, students will make and read out their sentences in the • class. They should write more in the class so that teachers can check their language.

Online Resources (If Any)

Online Tools for Sanskrit Grammar developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi:
<http://sanskrit.du.ac.in>

Assignments and Class Test Schedule for Semester

Link the assignment and Test (optional)

